



HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------------------------|
| OFFICE USE ONLY USN: _____ |
|-----------------------------------|

IDENTIFICATION

Property name (if any) _____

Address or Street Location 118 Auburn Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1907

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

| | | | | |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

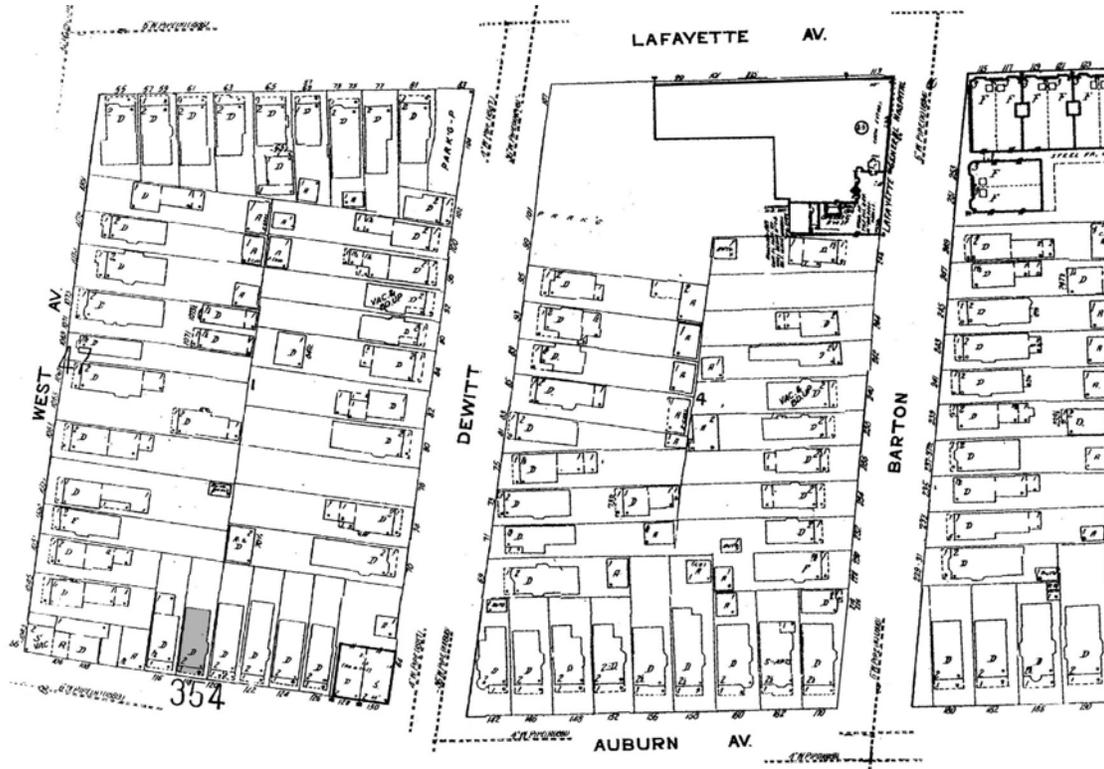
The two-family house at 118 Auburn Avenue is set on a short standard lot, located on the north side of the street on the block between West Avenue and Dewitt Street. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the west southern section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, front gabled, urban, frame residence with simple Queen Anne influences. It has a rectangular plan, and it is set on a stone and rusticated concrete block foundation. The façade has a full-width porch with metal rail and supports and an entry stair in the west. The main entrance is located in the north bay of the façade. A small window sets next to the entranceway, further in the west bay; a large window occupies the east. The second floor façade has an open porch with metal rail, a porch entrance in the west bay, and a projecting polygonal oriel in the east beneath the slightly projecting front gable end. Paired window punctuates the decoratively shingled gable peak. Exterior wall fabrics are wood clapboard and shingle. Fenestration is primarily one-over-one double-hung wood sash and fixed. Modest detail includes small corner boards, verge boards, frieze, and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 118 Auburn Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence with simple Queen Anne influences. Modestly styled doubles of varied Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side. Two-family dwelling built for Alfred Vosseller.

MAP: Sanborn Map (Revised 1986) – Plate 347



PHOTOGRAPH: (Grant-Ferry-Forest: R-21; N-15)





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(518) 237-8643

| |
|-----------------|
| OFFICE USE ONLY |
| USN: _____ |

IDENTIFICATION

Property name (if any) _____

Address or Street Location 123 Auburn Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1870

DESCRIPTION

Materials – please check those materials that are visible

| | | | | | |
|-----------------|------------------------------------------------------|------------------------------------------|------------------------------------------|-----------------------------------------|--------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood | |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other | |
| Roof: | <input checked="" type="checkbox"/> asphalt, shingle | <input type="checkbox"/> asphalt, roll | <input type="checkbox"/> wood shingle | <input type="checkbox"/> metal | <input type="checkbox"/> slate |
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

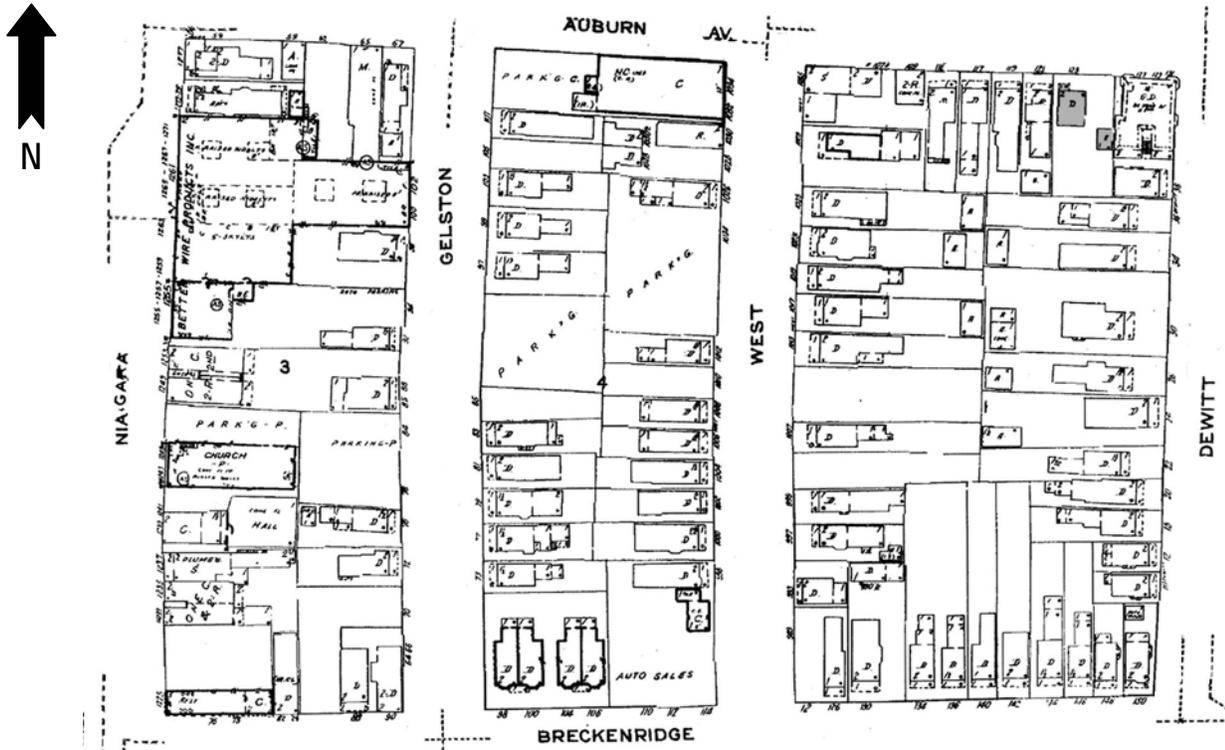
The single-family house at 123 Auburn Avenue is set on a wide lot, located on the south side of the street on the block between West Avenue and Dewitt Street. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the west southern section of the Grant-Ferry-Forest neighborhood.

A two-story, front gabled, urban, frame, folk residence with Italianate detailing. It has a regular, shortened rectangular plan, and it is set on a low stone foundation. The façade is defined by tiered symmetric windowing with elaborate hooded enframements. A 1/3-width, flat roofed, entry porch, with wide ornamented frieze and cornice, square column supports, open wood rail, and stair, sets in the far west bay of the façade. The main entrance with notable surround is located in the west bay under the porch, fitting the established even spaced pattern of the windowing. Two single windows occupy the remaining lower façade to the east. The second floor façade has three single windows across. A centered single window of matching enframement punctuates the gable peak. Simple, even windowing on the side elevations with similar framing. Exterior wall fabric is wood clapboard. Fenestration is primarily one-over-one double-hung wood sash and fixed. Brick chimney on the rear of the east roof slope. Additional detail includes modest corner boards and trim.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 123 Auburn Avenue is significant as a good representative example of a two-story, front gabled, urban, frame, folk residence with Italianate detailing, seen prominently in the outstanding door and window surrounds it retains. Such simple folk structures embellished with modest detailing of the prevailing architectural style were a practical alternative to the more high-styled homes of the time, though those of Queen Anne detail are most commonly seen in this neighborhood. Occupied in 1871 by Michael Hickey, a molder and buckle maker; he later operated a foundry at the rear of the premises (now demolished).

MAP: Sanborn Map (Revised 1986) – Plate 354



PHOTOGRAPH: (Grant-Ferry-Forest: R-35; N-35)





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OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 152 Auburn Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1890

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|--------------------------------------------------|-----------------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input checked="" type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

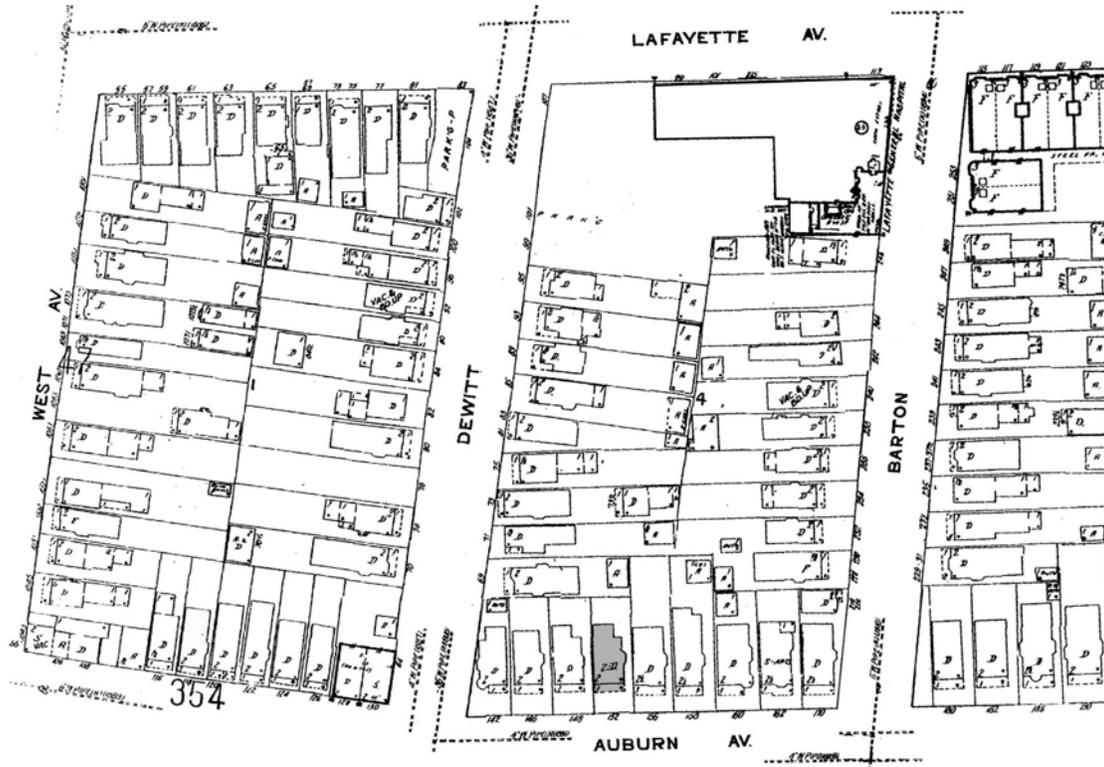
The single-family house at 152 Auburn Avenue is set on a short standard lot, located on the north side of the street on the block between Dewitt Street and Barton Street. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the west southern section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, cross gabled, urban, frame residence of a mixed Queen Anne and Colonial design and style. It has a shortened rectangular plan, set on a low stone foundation. Façade has a full-width, hipped roof porch with grouped ¾-height slender square column supports set on clapboard covered piers that flow into the solid wood rail and foundation covering, plain frieze, 2/3-width pediment with sunburst motif in the east, metal railed entry stair to the west. The main entrance is located on the façade, just off center to the west. Small upper window next to the entrance in the far west bay; two single windows occupy the east bay. The second floor façade is dominated by a 2/3-width projecting front gable with shallow lower rectangular bay in the east, accented by two even spaced single windows. Gable end has a small window accent and vertical board; peak closed and shingled. A small single window sets in the west bay of the second story façade. Small, wood shingled, gabled dormer accented with small paired window, rests on the western portion of the front roof slope. Two-story polygonal bay with gable roof contained under the main side gable on the east elevation. Rear extension at the west. Exterior fabrics are wood clapboard, shingle, and vertical board. Fenestration is primarily one-over-one, double hung wood sash and fixed. Detailing includes modest belt course, trim, and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 152 Auburn Avenue is significant as a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of a mixed Queen Anne and Colonial design and style. Styled urban singles of varying Queen Anne influence, such as this, were common housing for middle and more modest upper class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 347



PHOTOGRAPH: (Grant-Ferry-Forest: R-21; N-13)





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(518) 237-8643

| |
|-----------------|
| OFFICE USE ONLY |
| USN: _____ |

IDENTIFICATION

Property name (if any) _____

Address or Street Location 162 Auburn Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1890

DESCRIPTION

Materials – please check those materials that are visible

| | | | | | |
|-----------------|------------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|--------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood | |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other | |
| Roof: | <input checked="" type="checkbox"/> asphalt, shingle | <input type="checkbox"/> asphalt, roll | <input type="checkbox"/> wood shingle | <input type="checkbox"/> metal | <input type="checkbox"/> slate |
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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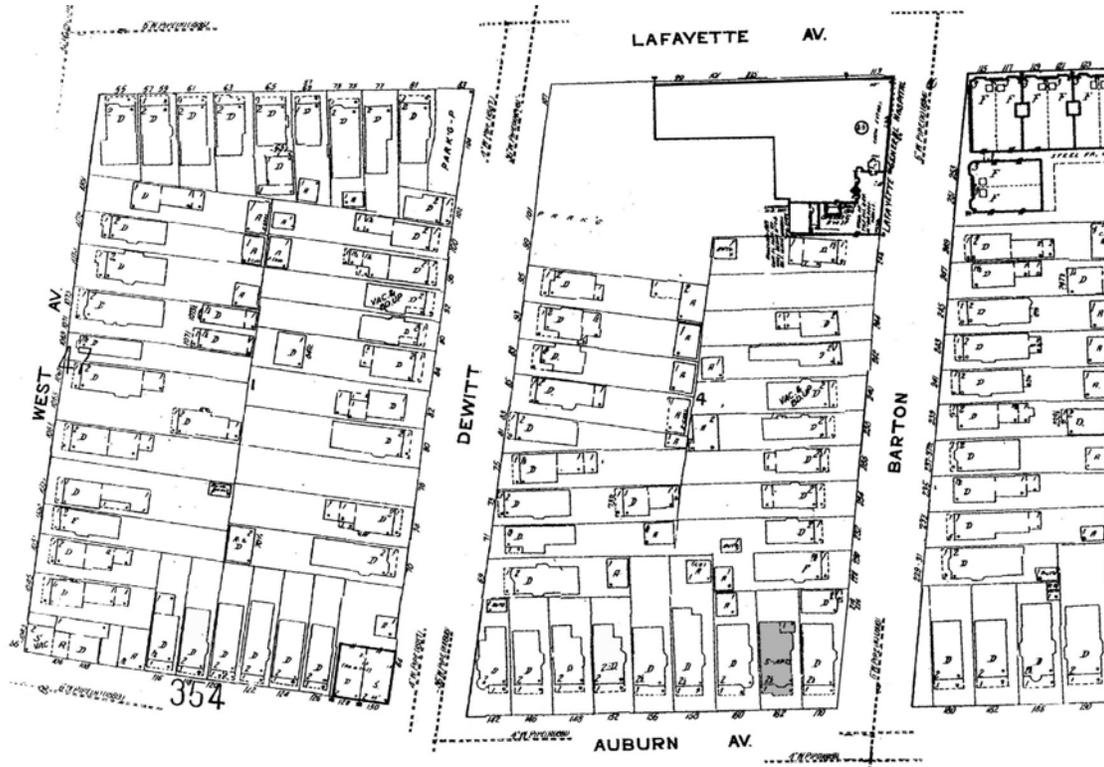
The single-family house at 162 Auburn Avenue is set on a short standard lot, located on the north side of the street on the block between Dewitt Street and Barton Street. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the west southern section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, substantial cross gabled, urban, frame residence of a mixed Queen Anne design and style. It has a shortened rectangular plan and is set on a stone foundation. The façade has a full-width, hipped roof porch with grouped ¾-height slender column supports set on a solid shingled rail that continues down to cover the foundation, plain frieze and cornice, a 1/3-width pediment over metal railed entry stair in the west. The main entrance is located in the west bay of the façade. Small window next to the entrance in the far west bay. A large triple window group occupies the east bay. The second floor façade is defined by a shallow rectangular oriel with paired window in the west bay and a polygonal oriel with triple windowing in the east, both contained under the wide pent of the enclosed front gable end. Front gable end accented by a large arched recess with elongated arched single window. Shallow rectangular oriel with small roof beneath the open side gable on the west elevation. Gable end punctuated with multiple window group. Bay to the rear on the east elevation. Exterior fabrics are wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed. Detailing includes modest belt course, trim, and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 162 Auburn Avenue is significant as a good representative example of a two-and-one-half story, substantial cross gabled, urban, frame residence of a mixed Queen Anne design and style, featuring an unusual recessed gable treatment. Modestly styled urban singles and doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 347



PHOTOGRAPH: (Grant-Ferry-Forest: R-21; N-12)





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OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 182 Auburn Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1895

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

| | | | | |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

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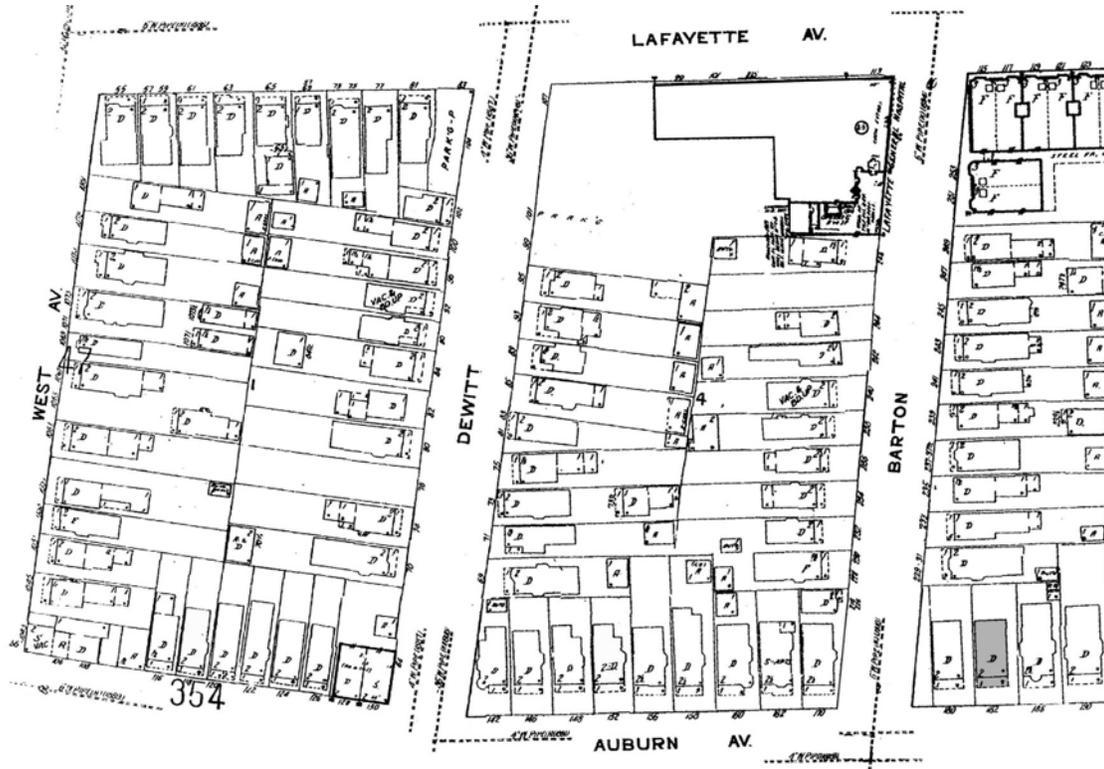
The single-family house at 182 Auburn Avenue is set on a short standard lot, located on the north side of the street on the block between Barton Street and Herkimer Street. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the west southern section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, front gabled, urban, frame residence with Queen Anne styling. It has a rectangular plan and is set on a stone foundation. The façade has a full-width, porch with square columns, solid wood patterned rail, wide frieze space, and an entry stair in the east. The main entrance is located in the east bay of the façade. Small upper window next to the entrance in the far east bay. Windowing occupies the west bay. The second floor façade has an open porch with modern metal rail and awning supports, a porch entrance centered within a shallow rectangular oriel in the east, and a polygonal oriel with triple windowing in the west, both contained under the wide pent of the enclosed front gable end. Front gable end accented with extensive raked molding and a quartet ribbon of slim windows with upper leading. Shallow rectangular bay with pent and continuing upper oriel flush under the eave on the west elevation. Brick chimney at the center ridge. Exterior fabrics is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed, with reserved leading and multiple panes. Additional detailing includes modest frieze, trim and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 182 Auburn Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence with Queen Anne styling. Modestly styled urban singles and doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side. Enlarged in 1916

MAP: Sanborn Map (Revised 1986) – Plate 347



PHOTOGRAPH: (Grant-Ferry-Forest: R-21; N-11)





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& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____
Address or Street Location 185 Auburn Avenue
County Erie Town/City Buffalo Village/Hamlet: _____
Owner _____ Address _____
Original use Residential Current use Residential
Architect/Builder, if known Dunning & Dunning Date of construction, if known 1914

DESCRIPTION

Materials – please check those materials that are visible

| | | | | | |
|-----------------|------------------------------------------------------|-------------------------------------------|------------------------------------------|----------------------------------------------------|--------------------------------|
| Exterior Walls: | <input type="checkbox"/> wood clapboard | <input type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood | |
| | <input type="checkbox"/> stone | <input checked="" type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other | |
| Roof: | <input checked="" type="checkbox"/> asphalt, shingle | <input type="checkbox"/> asphalt, roll | <input type="checkbox"/> wood shingle | <input type="checkbox"/> metal | <input type="checkbox"/> slate |
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input checked="" type="checkbox"/> concrete block | |

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 185 Auburn Avenue is set on a short standard lot, located on the south side of the street on the block between Barton Street and Herkimer Street. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the west southern section of the Grant-Ferry-Forest neighborhood.

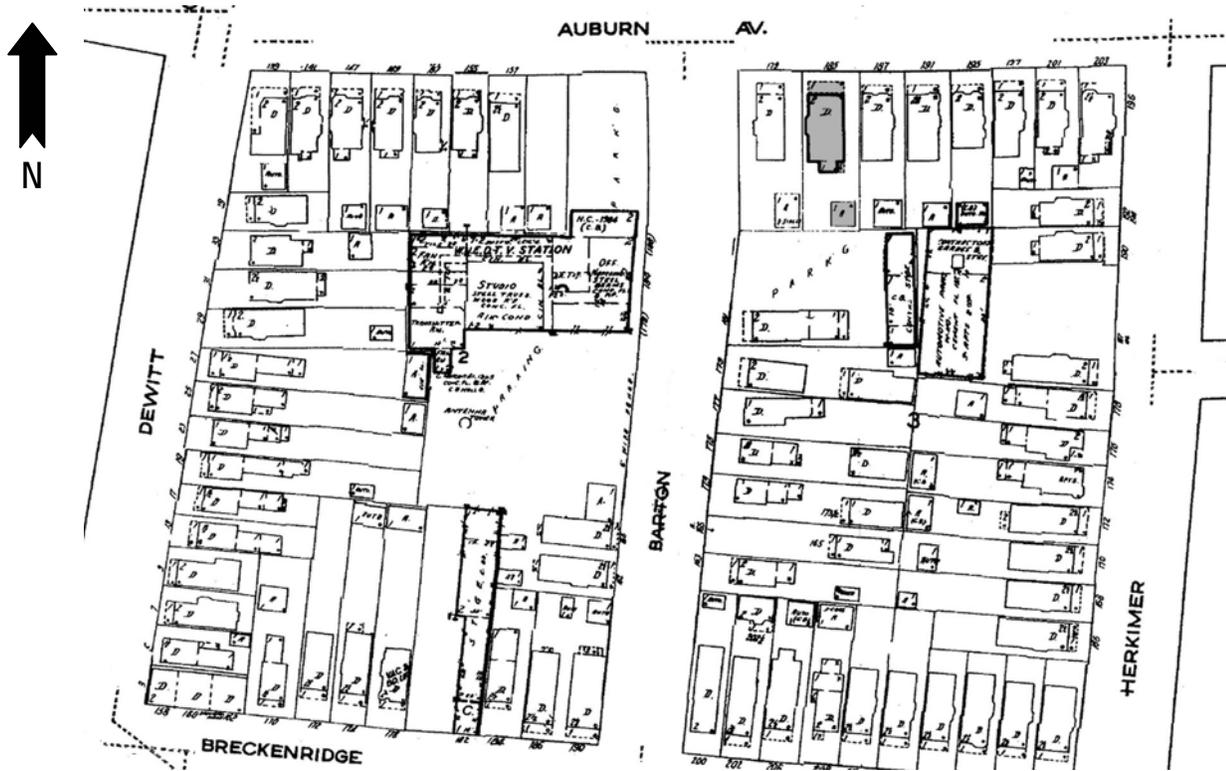
A two-story, hipped roof, urban, foursquare influenced residence of modest Craftsman styling. It has rough rectangular plan. The façade has a full-width, flat roofed, porch with thick capped brick columns, metal rail, wide frieze space with flattened pointed arch cutouts, and railed entry stair off center to the east. The main entrance is located on the façade, in line with the stair just off center to the east. A single window with sets in the east bay; two single windows in the west bay. Second story façade is defined by two close spaced single windows centered in each side bay and a small centered leaded window. Small hipped roof dormer with short paired window accent rests centered on the front slope. Two-story polygonal bay with exterior chimney on the west elevation beneath the wide eaves. Exterior fabric is brick. Fenestration is primarily one-over-one, six-over-one, and eight-over-one double hung wood sash and fixed. Additional detailing includes wide overhanging eaves, stone sills and framing.

A garage sets on the rear east corner of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 185 Auburn Avenue is significant as a good representative example of a two-story, hipped roof, urban, foursquare influenced residence of modest Craftsman styling. A styled design common amongst single-family residences of the era, though less frequently seen in this neighborhood in which urban singles and doubles of Queen Anne influence abound. Brick one family dwelling built for Bessie J Morris.

MAP: Sanborn Map (Revised 1986) – Plate 355



PHOTOGRAPH: (Grant-Ferry-Forest: R-35 N-34)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 191 Auburn Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1895

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 191 Auburn Avenue is set on a short standard lot, located on the south side of the street on the block between Barton Street and Herkimer Street. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the west southern section of the Grant-Ferry-Forest neighborhood.

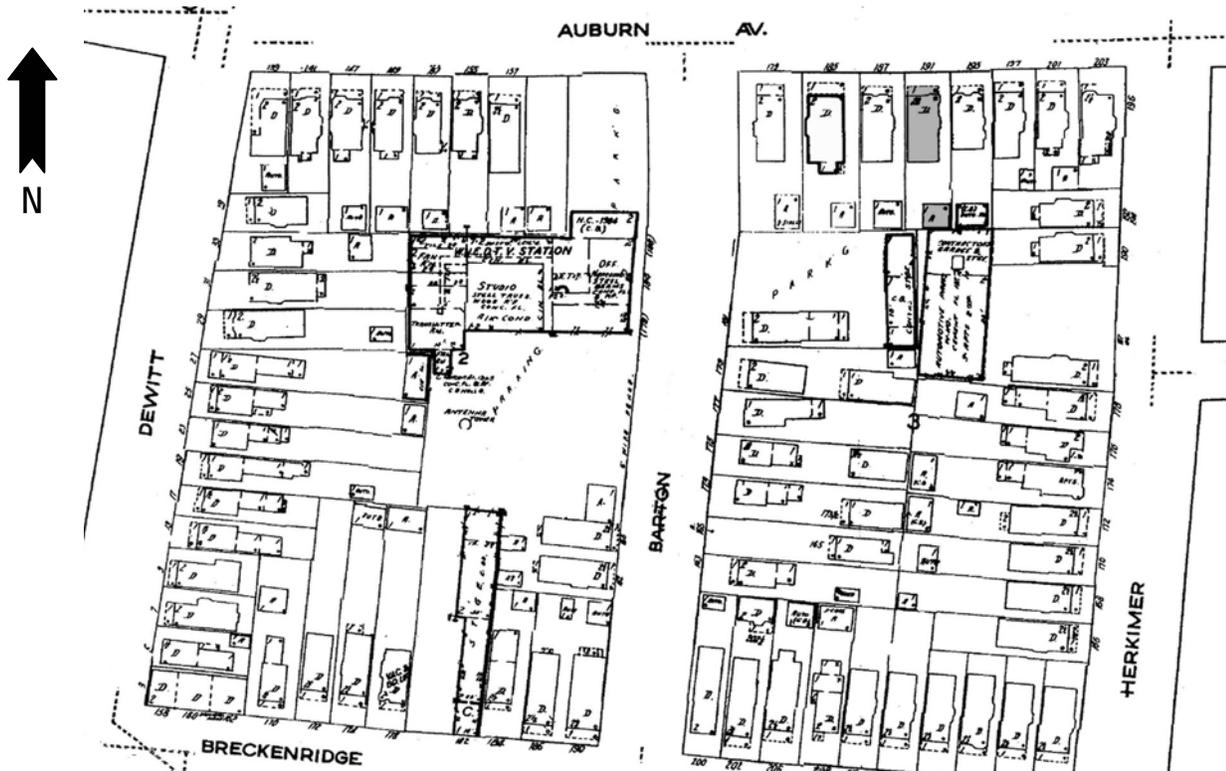
A two-and-one-half story, cross gabled, urban, frame residence of Queen Anne design and style. It has a rectangular plan and is set on a stone foundation. The façade has a full-width, hipped roof porch with paired $\frac{3}{4}$ -height slender column supports set on a solid decorative shingled piers that flow into the shingled rail with open rail inset and continued foundation cover, moderate frieze and cornice, a $\frac{1}{3}$ -width pediment over metal railed entry stair in the west. Paired main entrances located in the west bay of the façade. A large single window with shutters occupies the east bay. The second floor façade has a polygonal oriel with triple windowing in the west bay flush beneath the pent of the gable end; the east bay is defined by a two-story, engaged polygonal oriel tower with steepled hipped roof and supports. Front gable end accented by a staggered height triple window grouping. Two-story, polygonal bay flush beneath the pent enclosed lower side cross gable with single window accent on the east elevation. Exterior fabrics are wood clapboard and decorative wood shingle. Fenestration is primarily one-over-one double hung wood sash and fixed. Detailing includes modest belt course, frieze, trim, and framing.

A garage sets on the rear east corner of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 191 Auburn Avenue is significant as a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of Queen Anne design and style. Styled urban singles of varying Queen Anne influence, such as this, were common housing for middle and more modest upper class families in the late nineteenth and early twentieth centuries on the West Side. Built for M. A. Smith.

MAP: Sanborn Map (Revised 1986) – Plate 355



PHOTOGRAPH: (Grant-Ferry-Forest: R-35; N-33)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____
Address or Street Location 203 Auburn Avenue
County Erie Town/City Buffalo Village/Hamlet: _____
Owner _____ Address _____
Original use Residential Current use Residential
Architect/Builder, if known _____ Date of construction, if known 1891

DESCRIPTION

Materials – please check those materials that are visible

| | | | | | |
|-----------------|------------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|--------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood | |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other | |
| Roof: | <input checked="" type="checkbox"/> asphalt, shingle | <input type="checkbox"/> asphalt, roll | <input type="checkbox"/> wood shingle | <input type="checkbox"/> metal | <input type="checkbox"/> slate |
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

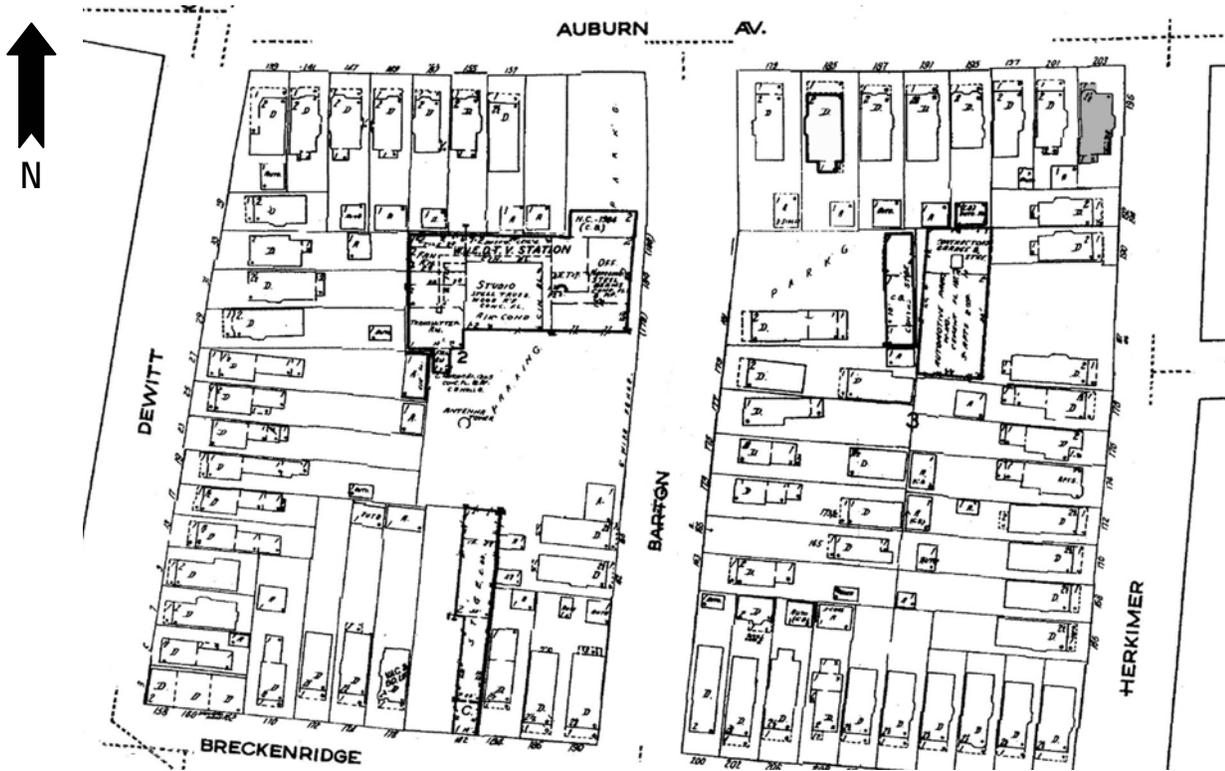
The two-family house at 203 Auburn Avenue is set on a short standard corner lot, located on the south side of the street, at the west side of the intersection of Auburn Avenue and Herkimer Street. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the west southern section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, cross gabled, urban, frame residence of moderate Queen Anne design and style. It has a rough rectangular plan and is set on a stone foundation. The façade fronting Auburn Avenue has a ½-width, hipped roof entry porch in the west, with square column supports, open wood rail, clapboard foundation covering, wide frieze, brackets, and a central entry stair. Paired main entrances located in the west bay of the façade under the porch. A large single window occupies the east bay. The second floor façade has a polygonal oriel with triple windowing in the west bay flush beneath the protruding front gable end and a large single window in the east. Front gable end accented by a paired window. Two-story, polygonal bay with upper story fanlight flush beneath the north portion of the large protruding side gable on the east elevation. Clipped gable end accented with a paired window, lower arched cutout above the fanlight on the bay. Hipped roof porch with wood posts supports open crossed wood rail, additional entrance and entry stair to the rear of the bay on the east elevation. Exterior fabrics are wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed. Detailing includes modest frieze and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 203 Auburn Avenue is significant as a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of moderate Queen Anne design and style. Modestly styled doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side. Built for R. J. Conover.

MAP: Sanborn Map (Revised 1986) – Plate 355



PHOTOGRAPH: (Grant-Ferry-Forest: R-35; N-32)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------------------------|
| OFFICE USE ONLY USN: _____ |
|-----------------------------------|

IDENTIFICATION

Property name (if any) _____

Address or Street Location 230 Auburn Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known John F. Klopp, bldr Date of construction, if known 1905

DESCRIPTION

Materials – please check those materials that are visible

| | | | | | |
|-----------------|------------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|--------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood | |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other | |
| Roof: | <input checked="" type="checkbox"/> asphalt, shingle | <input type="checkbox"/> asphalt, roll | <input type="checkbox"/> wood shingle | <input type="checkbox"/> metal | <input type="checkbox"/> slate |
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 230 Auburn Avenue is set on a standard lot, located on the north side of the street on the block between Herkimer Street and Congress Street. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the west southern section of the Grant-Ferry-Forest neighborhood

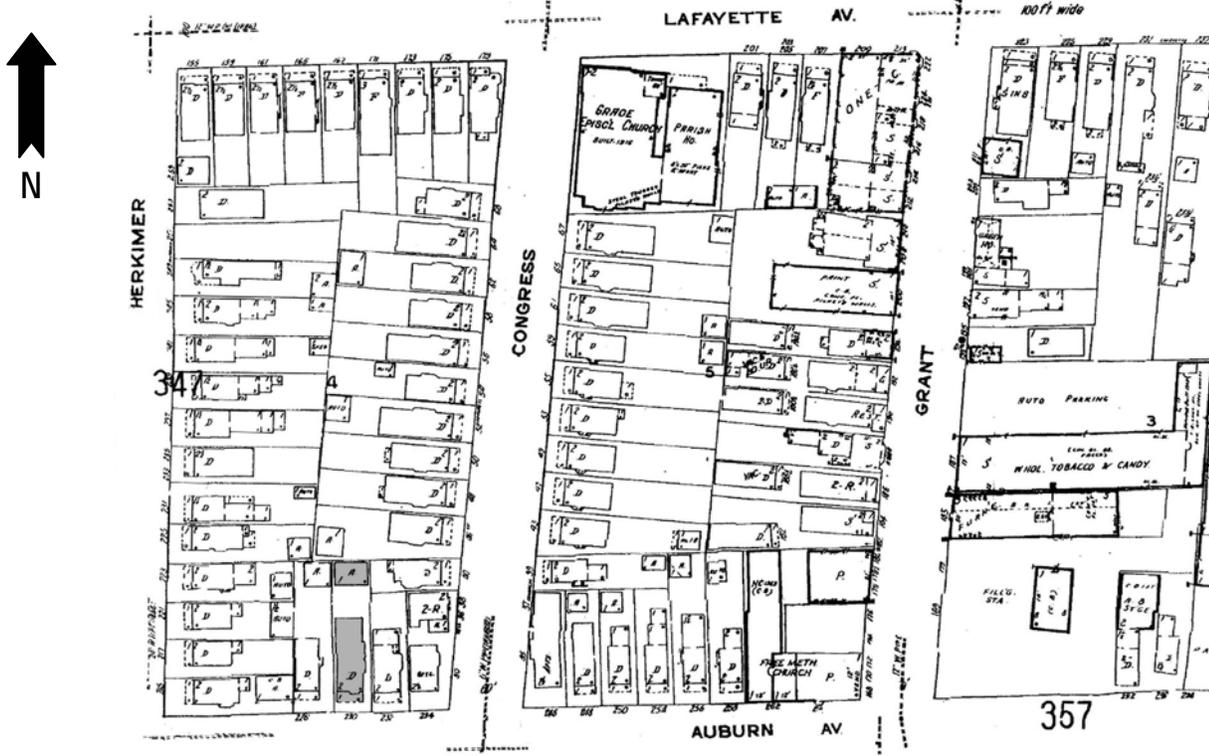
A two-and-one-half story, front gabled, urban, frame residence with vernacular Queen Anne styling. It has a rectangular plan and is set on a stone foundation. The façade has a full-width porch with square columns, solid wood patterned rail, plain frieze space, and an entry stair in the west. The modestly framed and sidelighted main entrance is located in the west bay of the façade. A polygonal bay with triple windowing occupies the east bay. The second floor façade has an open porch with modern metal rail and awning supports, a porch entrance in the polygonal oriel in the west, and a larger polygonal oriel with triple windowing in the east, both contained under the wide pent of the enclosed front gable end. Front gable end accented with a modestly enframed triple window group. Two-story polygonal bay flush under the pent of the side gable on the east elevation. Brick chimney at the rear on the east roof slope. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed. Additional detailing includes modest corner boards, frieze, trim and framing.

A garage occupies the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 230 Auburn Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence with vernacular Queen Anne styling. Modestly styled doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side. Built for Mary Holenburg.

MAP: Sanborn Map (Revised 1986) – Plate 348



PHOTOGRAPH: (Grant-Ferry-Forest: R-21; N-10)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 231 Auburn Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1895

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grnat-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. _____

Email: cbca@buffnet.net

Date: 03/2004

(See following pages)

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 231 Auburn Avenue is set on a shortened lot, located on the south side of the street on the block between Herkimer Street and Congress Street. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the west southern section of the Grant-Ferry-Forest neighborhood

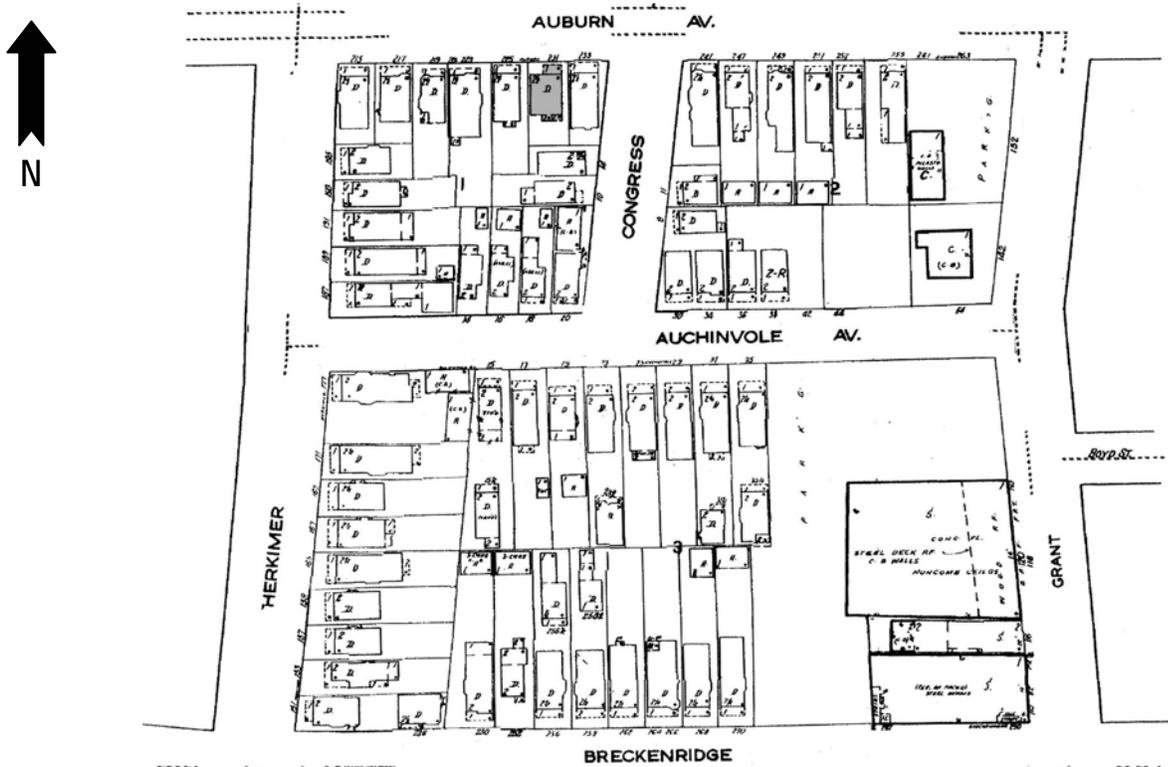
A two-and-one-half story, front gabled, urban, vernacular frame residence with simple mixed period Queen Anne influences. It has a shortened rectangular plan and is set on a stone foundation. The façade has a ½-width, pedimented entry porch in the east, with modern metal rail and supports. The main entrance is located in the extreme east bay of the façade under the porch, reached by an entry stair. A single window sets next to the entrance under the porch. A wide single window occupies the west bay. The second floor façade is defined by simple single windowing. Enclosed front gable end accented with a triple window and side patterned shingle design. Brick chimney low on the forward east roof slope. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed. Additional detailing includes modest corner boards, frieze, trim and framing.

A garage occupies the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 231 Auburn Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, vernacular frame residence with simple mixed period Queen Anne influences. Modestly styled urban singles and doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 356



PHOTOGRAPH: (Grant-Ferry-Forest: R-35; N-31)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------------------------|
| OFFICE USE ONLY USN: _____ |
|-----------------------------------|

IDENTIFICATION

Property name (if any) _____

Address or Street Location 234 Auburn Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1890

DESCRIPTION

Materials – please check those materials that are visible

| | | | | | |
|-----------------|------------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|--------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood | |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other | |
| Roof: | <input checked="" type="checkbox"/> asphalt, shingle | <input type="checkbox"/> asphalt, roll | <input type="checkbox"/> wood shingle | <input type="checkbox"/> metal | <input type="checkbox"/> slate |
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The multiple-family house at 234 Auburn Avenue is set on a shortened trapezoidal corner lot, located on the north side of the street, at the west side of the intersection of Auburn Avenue and Congress Street. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the west southern section of the Grant-Ferry-Forest neighborhood

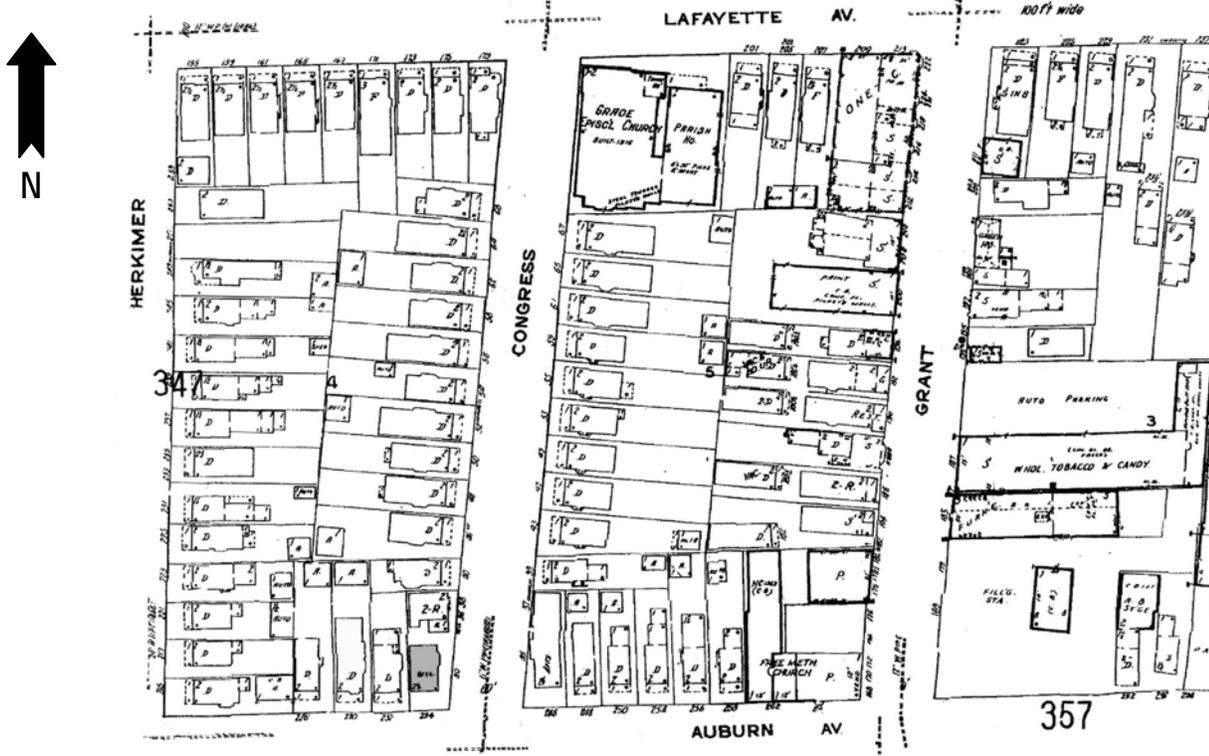
A two-and-one-half story, cross gabled, urban, frame residence with simple mixed period Queen Anne influences. It has a shortened rectangular plan and is set on a stone foundation. The building is oriented with its main entrance fronting Congress Street. The Auburn Avenue façade is defined by tiered simple single windowing; lower metal balustrades and brackets. A recessed paired window accents the enclosed front gable end. The main entrance is located under a small shed roof set in the full-height rectangular bay beneath the pent enclosed side gable on the east elevation; gable end punctuated by a single window. Brick chimney low on the forward east roof slope. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed. Additional detailing includes modest corner boards, belt course, frieze, trim and framing.

A garage occupies the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 234 Auburn Avenue is significant as a good representative example of a two-and-one-half story, cross gabled, urban, frame residence with simple mixed period Queen Anne influences. Modestly styled dwellings of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 348



PHOTOGRAPH: (Grant-Ferry-Forest: R-; N-)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 241 Auburn Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1895

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

| | | | | |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

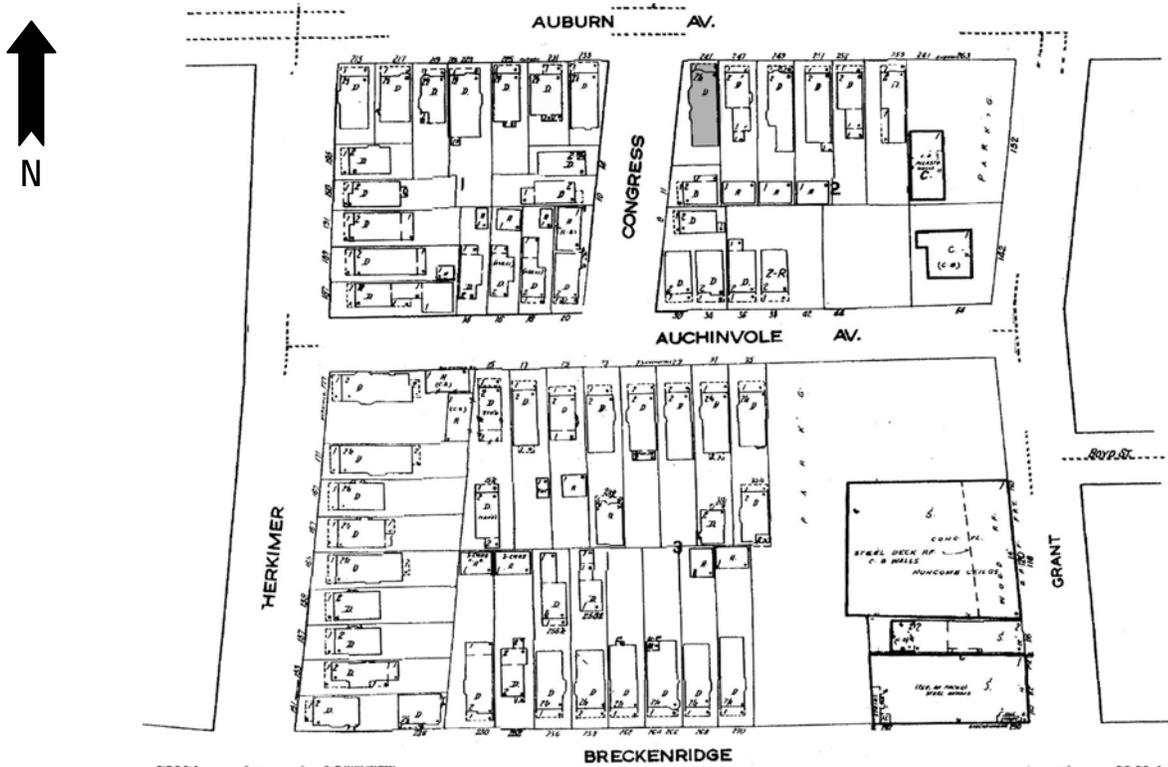
The two-family house at 241 Auburn Avenue is set on a shortened trapezoidal corner lot, located on the south side of the street, at the east side of the intersection of Auburn Avenue and Congress Street. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the west central section of the Grant-Ferry-Forest neighborhood

A two-and-one-half story, cross gabled, urban, frame residence with Queen Anne styling influences. It has a rough rectangular plan and is set on a stone foundation. The façade has a full-width porch with slender column supports, open wood rail, plain frieze, clapboard covered foundation, and railed entry stair in the east. The main entrance is located in the east bay of the façade, set within a shallow enclosed rectangular vestibule. A large triple window group with modest surround occupies the west bay. The second floor façade has an open porch with metal rail, 1/2-width metal awning supports and a porch entrance in the east, and a polygonal oriel with triple windowing in the west bay beneath the wide pent of the protruding gable end. The gable end is punctuated by a framed paired window with leading. Two-story polygonal bay beneath the slightly projecting lower side gable on the west elevation; curved bay further to the rear. Side entrance within a small enclosed gabled entryway on the rear of the west elevation. Brick chimney on the ridge on dormer and low on the rear east roof slope. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed, with occasional leading. Additional detailing includes modest corner boards, frieze, and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 241 Auburn Avenue is significant as a good representative example of a two-and-one-half story, cross gabled, urban, frame residence with Queen Anne styling influences. Modestly styled doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 356



PHOTOGRAPH: (Grant-Ferry-Forest: R-35; N-30)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------------------------|
| OFFICE USE ONLY USN: _____ |
|-----------------------------------|

IDENTIFICATION

Property name (if any) _____

Address or Street Location 244 Auburn Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1897-1898

DESCRIPTION

Materials – please check those materials that are visible

| | | | | | |
|-----------------|------------------------------------------------------|------------------------------------------|------------------------------------------|-----------------------------------------|--------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood | |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other | |
| Roof: | <input checked="" type="checkbox"/> asphalt, shingle | <input type="checkbox"/> asphalt, roll | <input type="checkbox"/> wood shingle | <input type="checkbox"/> metal | <input type="checkbox"/> slate |
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

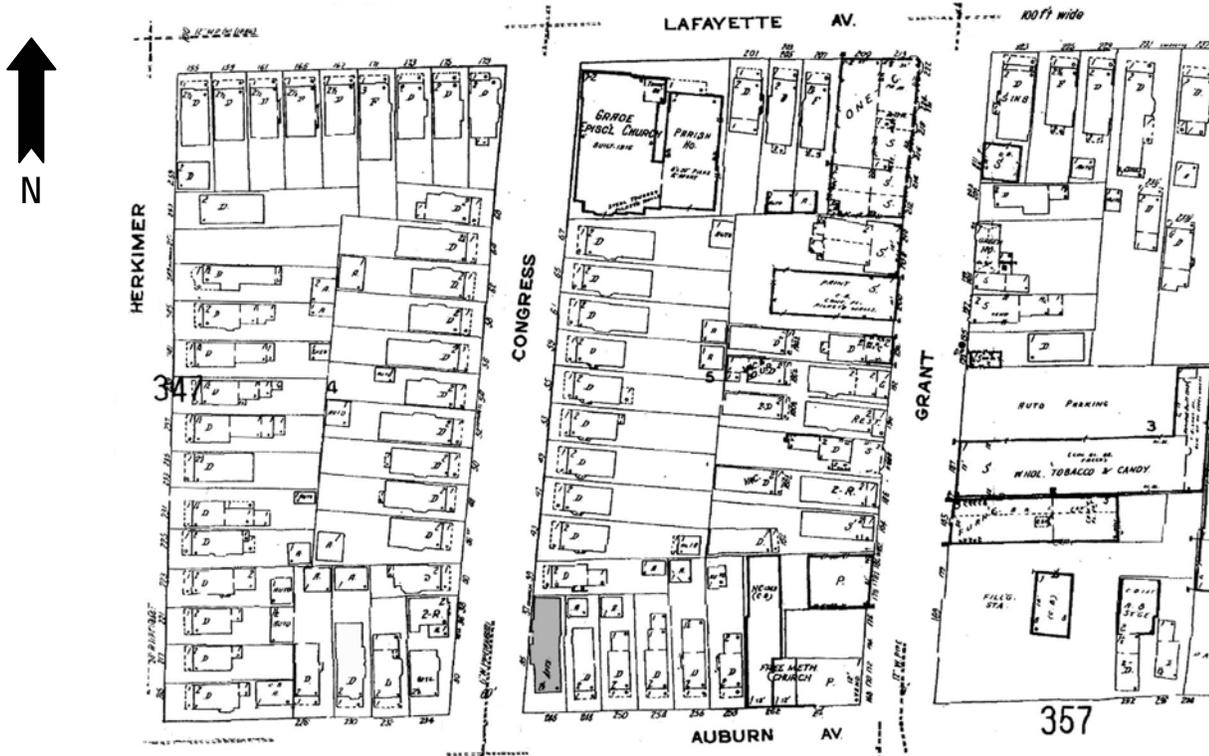
The multiple-family house at 244 Auburn Avenue is set on a shortened trapezoidal corner lot, located on the north side of the street, at the east side of the intersection of Auburn Avenue and Congress Street. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the west southern section of the Grant-Ferry-Forest neighborhood

A two-story, hipped roof, urban, frame residence with mixed Queen Anne influence and styling. It has a long rough rectangular plan and is set on a stone foundation. The building is oriented with its main entrances fronting Congress Street. The Auburn Avenue façade is defined by tiered simple windowing, with triple window groups in the west bay and single windows in the east. A small hipped roof dormer with paired window rests centered on the front slope. Multiple projections of varying height and depth dominate the west elevation; large centrally located low hipped roof dormer with paired window and small hipped dormer set on the west roof slope. Main entrance with arched roof, metal supported entry porch set in the forward bay on the west elevation. Additional entrance set similarly further to the rear. Hipped roof porch visible at the rear to the west. Two brick chimneys at the center ridge. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed, with occasional leading. Additional detailing includes corner boards, frieze, and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 244 Auburn Avenue is significant as a good representative example of A two-story, hipped roof, urban, frame residence with mixed Queen Anne influence and styling. This multiple unit house has a very picturesque west façade. Built for Albert Stover.

MAP: Sanborn Map (Revised 1986) – Plate 348



PHOTOGRAPH: (Grant-Ferry-Forest: R-21; N-8)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------------------------|
| OFFICE USE ONLY USN: _____ |
|-----------------------------------|

IDENTIFICATION

Property name (if any) _____

Address or Street Location 249 Auburn Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1890

DESCRIPTION

Materials – please check those materials that are visible

| | | | | | |
|-----------------|------------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|--------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood | |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other | |
| Roof: | <input checked="" type="checkbox"/> asphalt, shingle | <input type="checkbox"/> asphalt, roll | <input type="checkbox"/> wood shingle | <input type="checkbox"/> metal | <input type="checkbox"/> slate |
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 249 Auburn Avenue is set on a standard lot, located on the south side of the street, on the block between Congress Street and Grant Street. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the west central section of the Grant-Ferry-Forest neighborhood

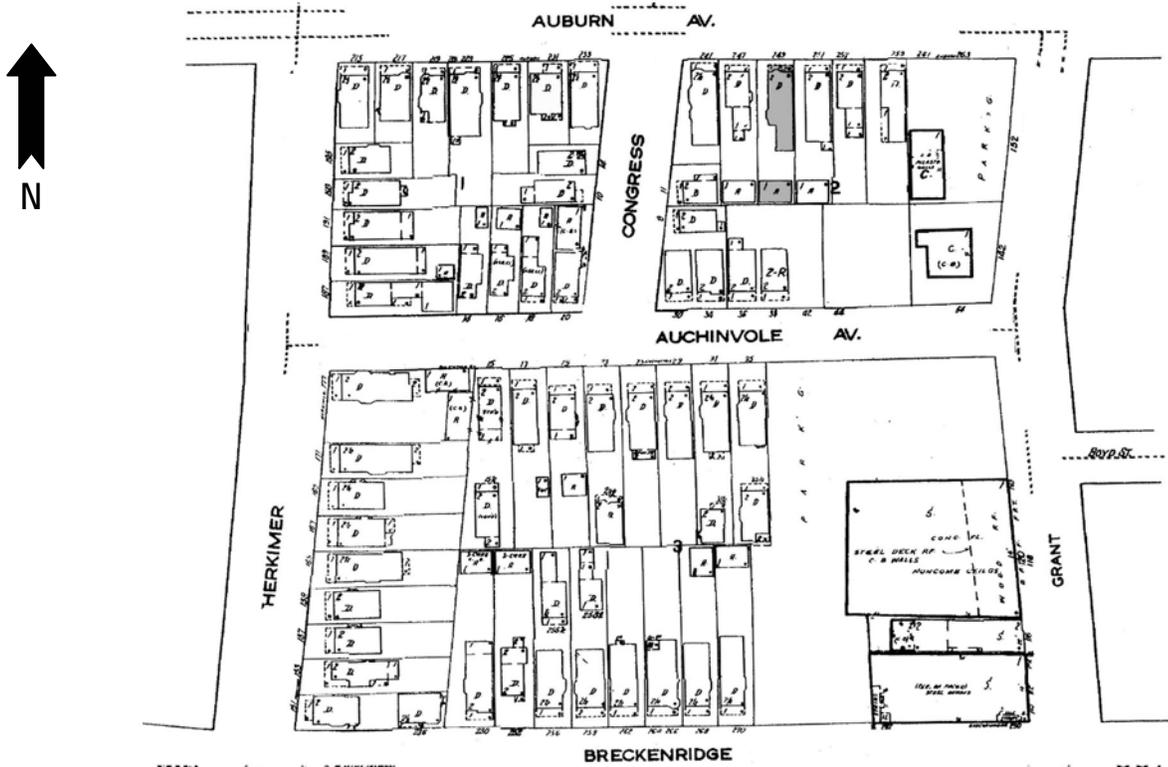
A two-and-one-half story, front gabled, urban, frame residence with Queen Anne styling influences. It has a long slightly elled plan with rectangular main block and narrowed rear extension at the east. It is set on a stone foundation. The façade has a full-width, reconstructed porch with slender wood posts, open wood rail, vertical board covered foundation, frieze with ornamented brackets, hipped pent, and a railed entry stair in the east. The paired main entrances are located in the east bay of the façade. A large triple window group occupies the west bay. The second floor façade has hipped roof, enclosed porch with continuous ribboned windowing over a clapboard base and plain frieze with cornice. The gable end is punctuated by a slightly recessed Palladian window with extensive leading, engaged column mullions, and upper framing. Two-story polygonal bay at the rear on the west elevation. Brick chimney on the rear west roof slope. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed, with leading. Additional detailing includes modest corner boards, frieze, and framing.

A garage occupies the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 249 Auburn Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence with Queen Anne styling influences. Modestly styled doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 356



PHOTOGRAPH: (Grant-Ferry-Forest: R-35; N-29)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 251 Auburn Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1890

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 251 Auburn Avenue is set on a standard lot, located on the south side of the street, on the block between Congress Street and Grant Street. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the west central section of the Grant-Ferry-Forest neighborhood

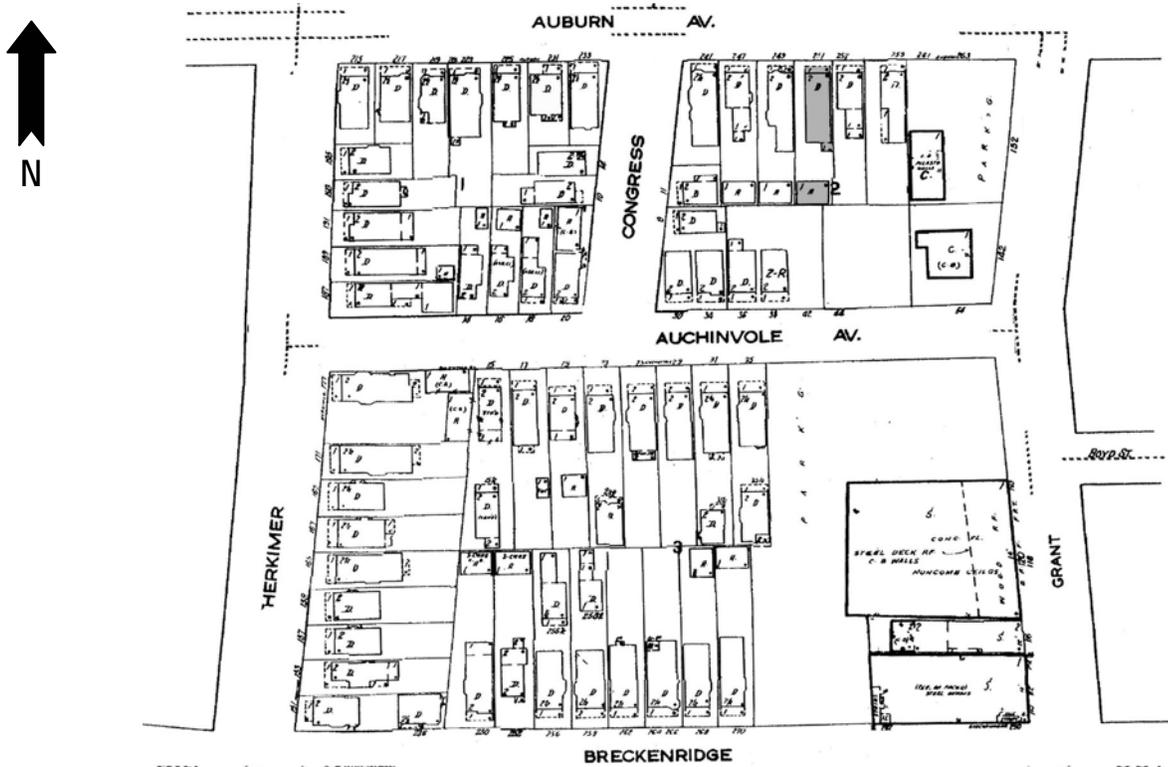
A two-and-one-half story, front gabled, urban, frame residence with simple mixed Queen Anne styling. It has a regular rectangular plan and is set on a stone foundation. The façade has a full-width, Craftsman influenced porch with thick patterned elephantine columns, solid patterned wood rail, plain frieze, and a railed entry stair in the east. The framed main entrance is located in the east bay of the façade. A small leaded window sets next to the entrance in the far east bay. A large triple window group occupies the west bay. The second floor façade has a remaining porch entrance in the east and a polygonal oriel with triple windowing in the west beneath the pent of the protruding gable end. The decoratively shingled gable end is punctuated by a paired window with pedimented frame. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed, with leading. Additional detailing includes modest corner boards, frieze, and framing.

A garage occupies the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 251 Auburn Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence with simple mixed Queen Anne styling. Modestly styled doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side. This house received a rear addition in 1905.

MAP: Sanborn Map (Revised 1986) – Plate 356



PHOTOGRAPH: (Grant-Ferry-Forest: R-35; N-28)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
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P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------|
| OFFICE USE ONLY |
| USN: _____ |

IDENTIFICATION

Property name (if any) _____

Address or Street Location 289 Auburn Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1895

DESCRIPTION

Materials – please check those materials that are visible

| | | | | | |
|-----------------|------------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|--------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood | |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other | |
| Roof: | <input checked="" type="checkbox"/> asphalt, shingle | <input type="checkbox"/> asphalt, roll | <input type="checkbox"/> wood shingle | <input type="checkbox"/> metal | <input type="checkbox"/> slate |
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 289 Auburn Avenue is set on a standard slightly diagonal lot, located on the south side of the street, on the block between Grant Street and Parkdale Avenue. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood

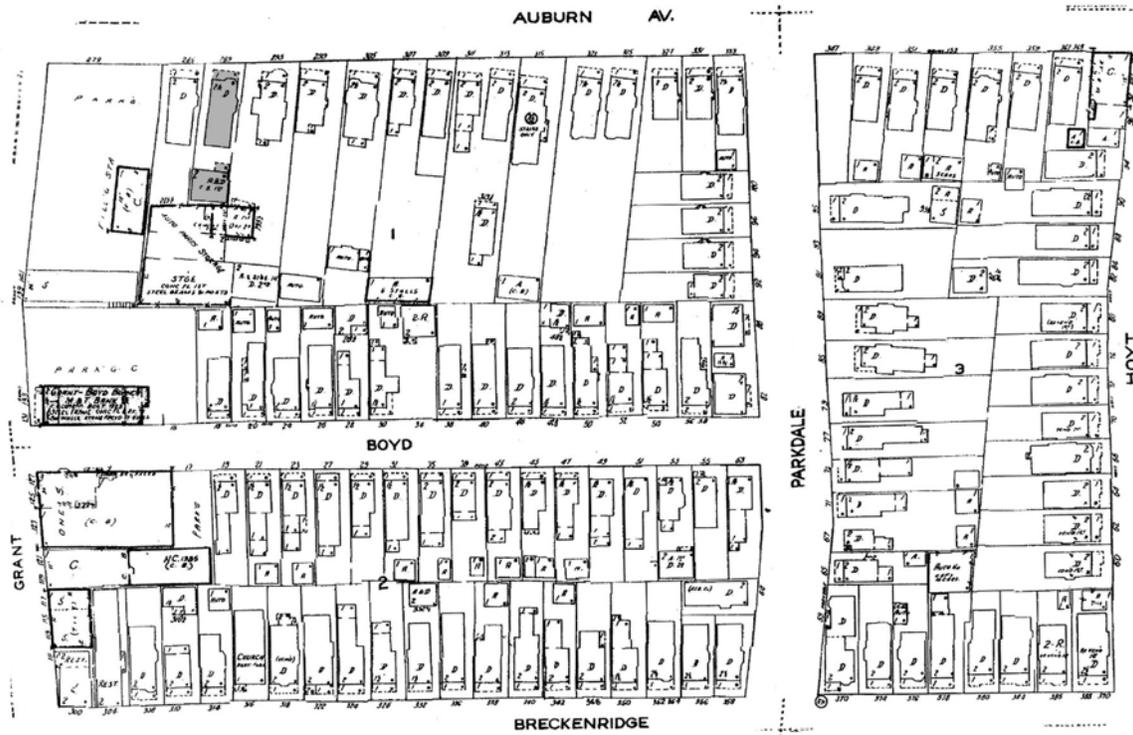
A two-and-one-half story, front gabled, urban, frame residence with moderate Queen Anne styling. It has a rectangular plan and is set on a stone foundation. The façade has a full-width porch with ¾-height columns set on a solid shingled rail that extends to cover the foundation, plain frieze, and a railed entry stair in the west. The framed main entrance is located in the west bay of the façade. A small leaded window sets next to the entrance in the far west bay. A polygonal bay with large triple windowing occupies the east bay. The second floor façade has an open porch with modern metal rail and awning supports, a porch entrance and small window in the west over the main entrance, and a polygonal oriel with triple windowing in the east over the lower bay, beneath the pent of the front gable end. Front gable end punctuated by a framed triple window group. Two-story, polygonal bay with exterior brick chimney visible beneath a large slightly protruding gabled wall dormer on the east elevation. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed, with occasional leading and multiple panes. Additional detailing includes modest corner boards, belt course, frieze, and framing.

A large garage with apartments occupies the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 289 Auburn Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence with moderate Queen Anne styling. Modestly styled doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side. Built for C. H. Everitt, who also built 287 Auburn at the same time.

MAP: Sanborn Map (Revised 1986) – Plate 357



PHOTOGRAPH: (Grant-Ferry-Forest: R-35; N-1)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------------------------|
| OFFICE USE ONLY USN: _____ |
|-----------------------------------|

IDENTIFICATION

Property name (if any) _____

Address or Street Location 309 Auburn Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1893

DESCRIPTION

Materials – please check those materials that are visible

| | | | | | |
|-----------------|------------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|--------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood | |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other | |
| Roof: | <input checked="" type="checkbox"/> asphalt, shingle | <input type="checkbox"/> asphalt, roll | <input type="checkbox"/> wood shingle | <input type="checkbox"/> metal | <input type="checkbox"/> slate |
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

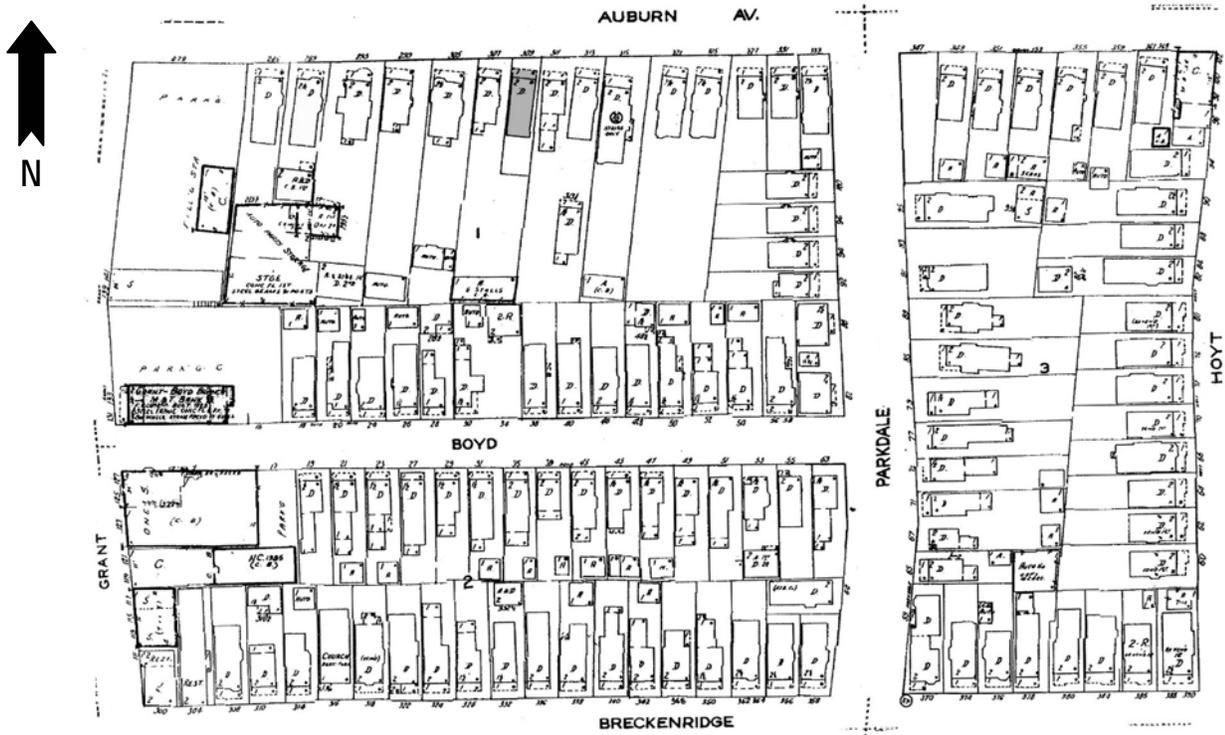
The single-family house at 309 Auburn Avenue is set on a standard slightly diagonal lot, located on the south side of the street, on the block between Grant Street and Parkdale Avenue. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood

A two-and-one-half story, front gabled, urban, frame residence with moderate Queen Anne influenced styling. It has a regular rectangular plan and is set on a stone foundation. The façade has a full-width, hipped roof porch with slender ¾-height square column supports set on a solid shingled rail that extends to cover the foundation, plain frieze, and a small scrollwork pediment over the central railed entry stair. The main entrance is located in the far west bay of the façade. Even spaced single windows with modest framing occupy the remainder of the lower façade. The second floor façade is defined by simple even, single windowing and a small projecting lower gable with slight rectangular oriel in the extreme west bay. Pent enclosed main gable end punctuated by a paired window with Queen Anne panes; enclosed lower gable accented with reserved sunburst motif molding. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one and two-over-two double hung wood sash and fixed. Additional detailing includes modest corner boards, frieze, and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 309 Auburn Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence with moderate Queen Anne influenced styling. Modestly styled urban singles and doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side. Built for J. F. Klopp, who also built 307 Auburn at the same time.

MAP: Sanborn Map (Revised 1986) – Plate 357



PHOTOGRAPH: (Grant-Ferry-Forest: R-34; N-37)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 314 Auburn Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1895

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

| | | | | |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext.

Email: cbca@buffnet.net

Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 314 Auburn Avenue is set on a slightly diagonal lot, located on the north side of the street, on the block between Grant Street and Parkdale Avenue. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood

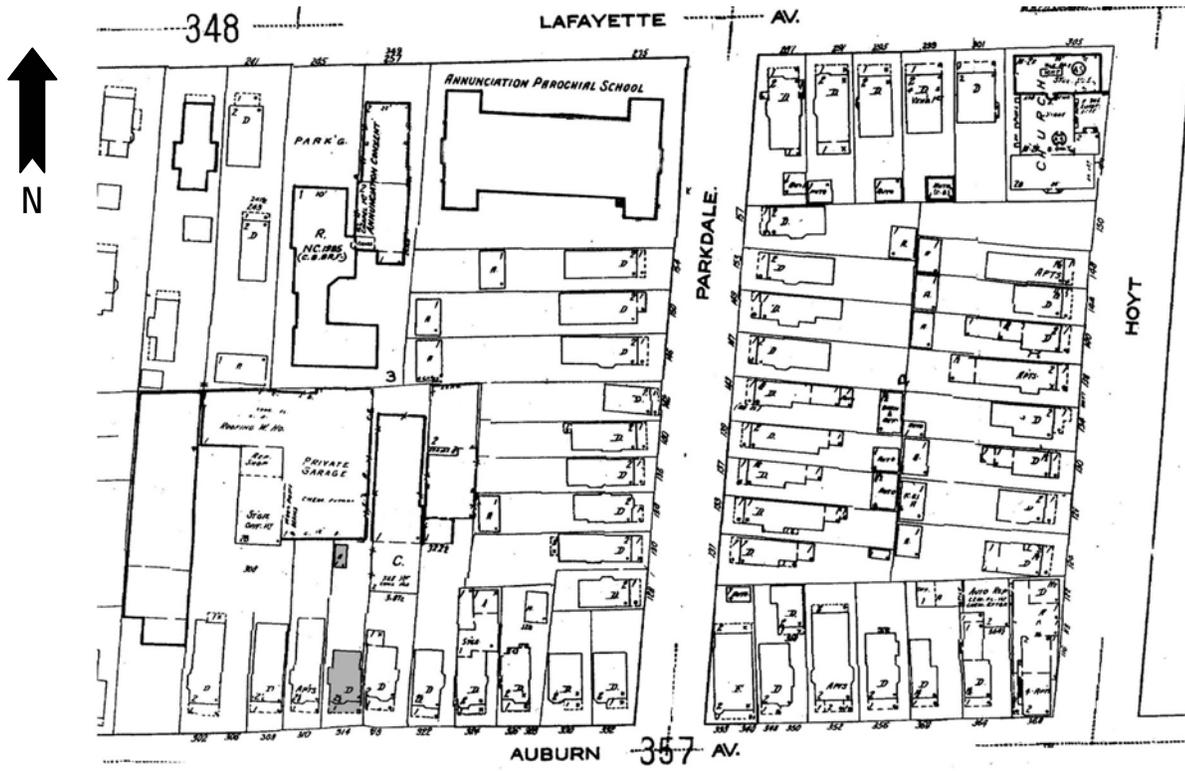
A two-and-one-half story, side gabled, urban, frame residence of mixed Colonial and Queen Anne style. It has a rough rectangular plan and is set on a stone foundation. The façade has a full-width, shed roof porch with slender wood post supports, lattice wood rail, lattice covered foundation, plain frieze, and ½-width pediment in the east bay over the entry stair. Main entrance located in the east bay. A small single window sets next to the entrance, in the far east bay. A large triple window group occupies the west bay. Second story façade has a polygonal oriel with triple windowing in the west bay beneath the eave; a single window sets in the east. A small gabled dormer with pent and paired window accent rests centered on the front roof slope. Shallow rectangular bay with bracketed upper story and gabled roof matching the roofline of the main closed side gable. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed. Additional detailing includes modest frieze, lookouts, trim and framing.

A small garage sets in the north rear corner of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 314 Auburn Avenue is significant as a good representative example of a two-and-one-half story, side gabled, urban, frame residence of mixed Colonial and Queen Anne style. Styled urban singles of varying and mixed Queen Anne influence, such as this, were common housing for middle and more modest upper class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 349



PHOTOGRAPH: (Grant-Ferry-Forest: R-21; N-7)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------------------------|
| OFFICE USE ONLY USN: _____ |
|-----------------------------------|

IDENTIFICATION

Property name (if any) _____

Address or Street Location 315 Auburn Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1890

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

| | | | | |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|----------------------------------------------------|
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input checked="" type="checkbox"/> concrete block |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|----------------------------------------------------|

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 315 Auburn Avenue is set on a long slightly diagonal lot, located on the south side of the street, on the block between Grant Street and Parkdale Avenue. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood

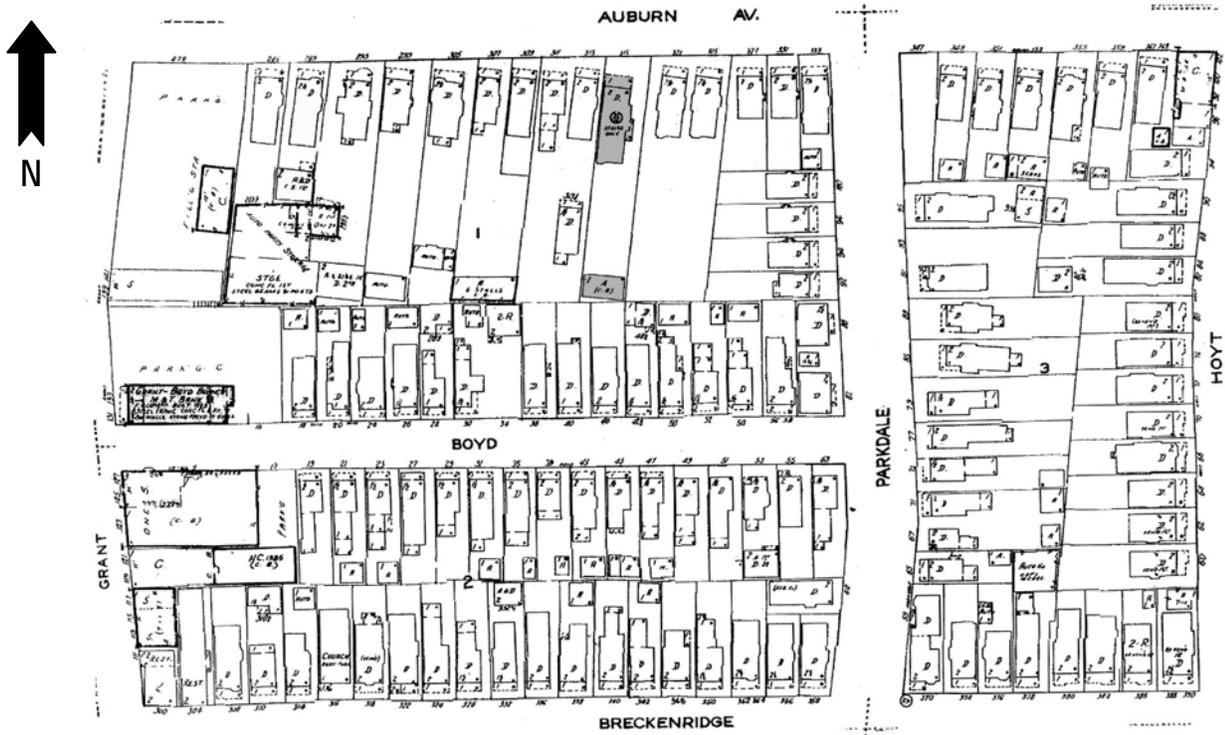
A two-and-one-half story, front gabled, urban, frame residence of moderate Queen Anne style. It has a rough rectangular plan. The façade has a full-width, flat roofed porch with square wood columns set on capped brick piers that flow into the foundation, open wood rail, modest frieze, and railed entry stair in the west. The modestly framed and sidelighted main entrance is located in the west bay of the façade, set within a shallow 1/3-width enclosed rectangular vestibule. A large triple window group with match frame occupies the east bay. Second story façade has a remaining porch entrance in the west bay and a polygonal oriel with triple windowing in the east bay beneath the pent of the gable end. A framed triple window punctuates the gable end. Long full-height rectangular bay down the east elevation with raised hipped roof that flows into the main roof; first-story extended, roofed rectangular projection. Secondary side entrance with small metal railed entry porch and stair set in the bay. Gabled dormer with window accents rest on the west raised roof. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed. Additional detailing includes modest corner boards, verge boards, belt course, frieze, and framing.

A garage occupies the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 315 Auburn Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence of moderate Queen Anne style. Modestly styled doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 357



PHOTOGRAPH: (Grant-Ferry-Forest: R-34; N-36)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 326 Auburn Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1890

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext.

Email: cbca@buffnet.net

Date: 03/2004

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The single-family house at 326 Auburn Avenue is set on a slightly diagonal lot, located on the north side of the street, on the block between Grant Street and Parkdale Avenue. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood.

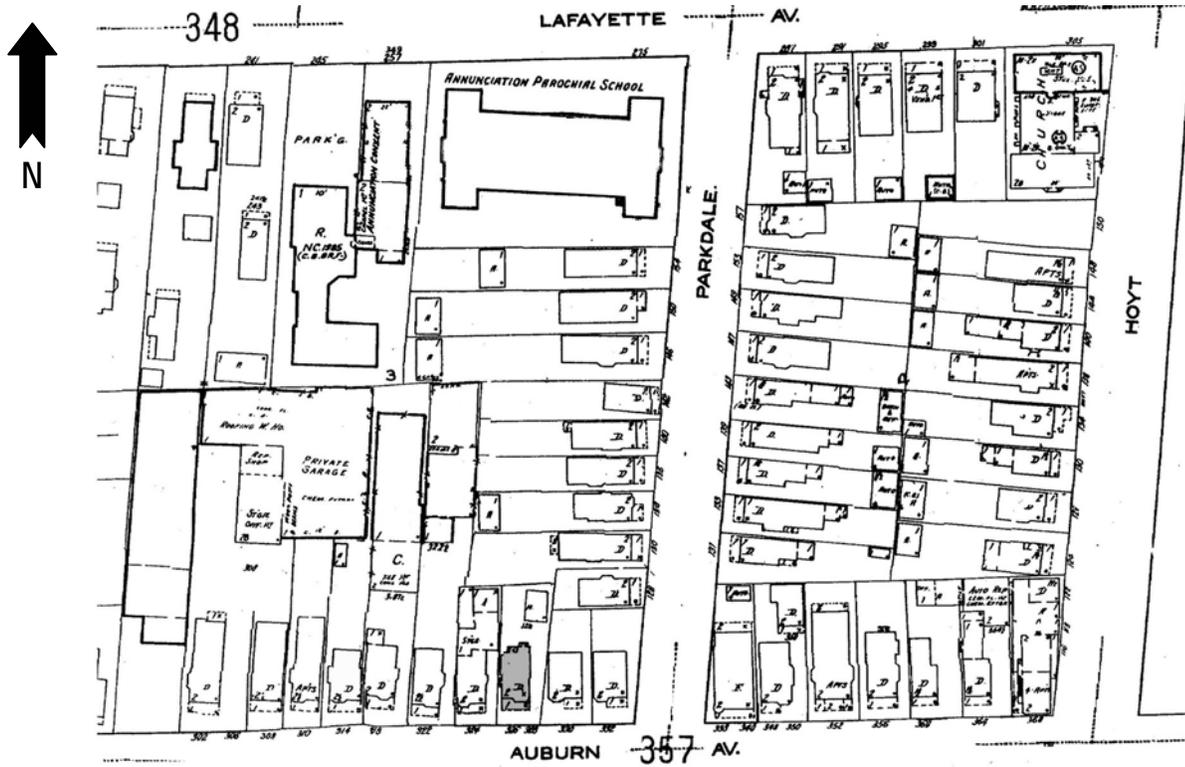
A two-and-one-half story, substantial cross gabled, urban, frame residence with Queen Anne styling. It has a rough rectangular plan and is set on a stone foundation. The façade has a full-width, shed roof porch with square columns, open wood rail, shingle covered foundation, small frieze, and 1/3-width pediment in the extreme west over the metal railed entry stair. Main entrance located in the west bay. A polygonal bay with triple windowing occupies the east bay. Second story façade has a ½-width balcony with square column supports, open wood rail, and single window in the west; a polygonal oriel with triple windowing sets in the east over the lower bay, flush beneath the wide pent of the protruding gable end. Front gable end punctuated by a paired window set within a curved projection. Full-height, polygonal bay flush beneath the pent of the enclosed side cross gable on the east elevation. Side gable end accented with windowing. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed. Additional detailing includes noted frieze and cornice molding, with trim.

A front gabled, 2-car garage occupies the rear east of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 326 Auburn Avenue is significant as a good representative example of a two-and-one-half story, substantial cross gabled, urban, frame residence with Queen Anne styling. Modestly styled doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 349



PHOTOGRAPH: (Grant-Ferry-Forest: R-21; N-6)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------|
| OFFICE USE ONLY |
| USN: _____ |

IDENTIFICATION

Property name (if any) _____

Address or Street Location 349 Auburn Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1895

DESCRIPTION

Materials – please check those materials that are visible

| | | | | | |
|-----------------|------------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|--------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood | |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other | |
| Roof: | <input checked="" type="checkbox"/> asphalt, shingle | <input type="checkbox"/> asphalt, roll | <input type="checkbox"/> wood shingle | <input type="checkbox"/> metal | <input type="checkbox"/> slate |
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 349 Auburn Avenue is set on a slightly trapezoidal lot, located on the south side of the street, on the block between Parkdale Avenue and Hoyt Street. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood.

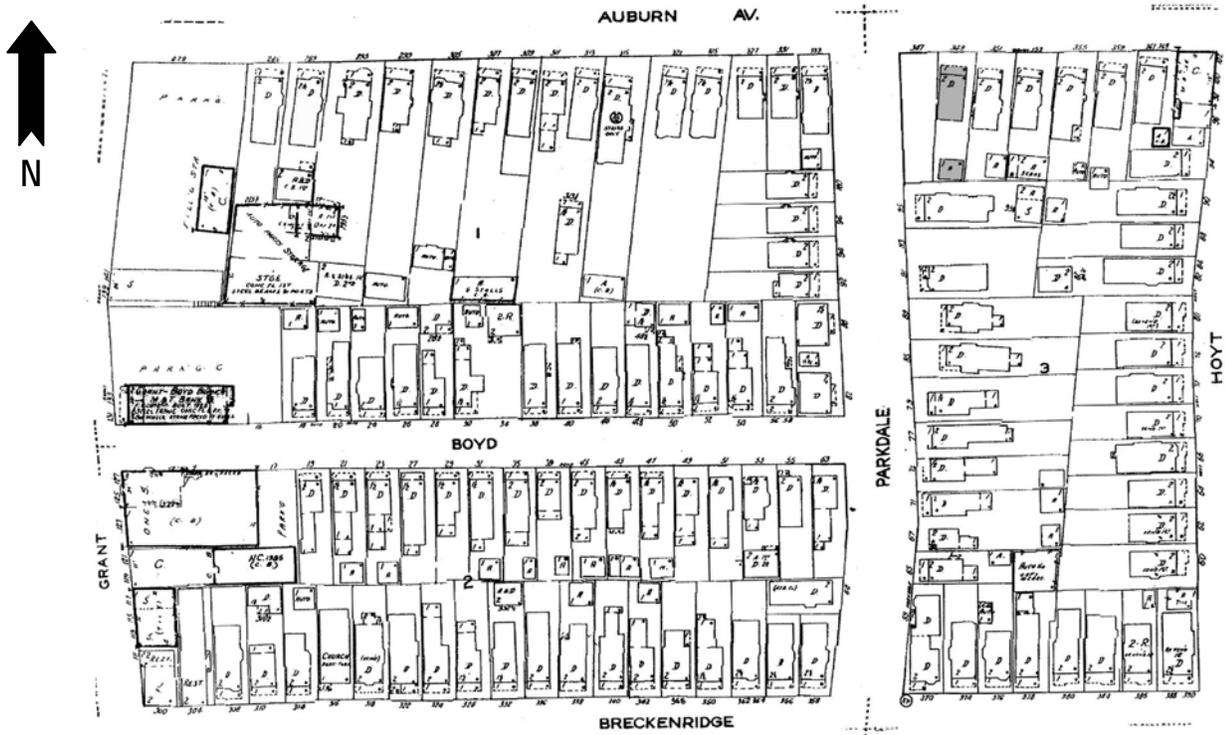
A two-and-one-half story, front gabled, urban, frame residence with reserved Queen Anne influenced vernacular styling. It has a rectangular plan and is set on a stone foundation. The façade has a full-width, shed roof porch with square columns, solid patterned wood rail, small frieze with cornice, and ½-width pediment in the west over the entry stair. Main entrance located in the west bay. Small upper window next to the entrance, in the far west. A paired window group occupies the east bay. Second story façade defined by simple single windows and cut-away corners with square column supports. Front gable end punctuated by a framed triple window; raised peak. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed. Additional detailing includes modest frieze, corner boards, and trim.

A garage occupies the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 349 Auburn Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence with reserved Queen Anne influenced vernacular styling. Modestly styled urban singles and doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 357



PHOTOGRAPH: (Grant-Ferry-Forest: R-34; N-35)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------|
| OFFICE USE ONLY |
| USN: _____ |

IDENTIFICATION

Property name (if any) _____

Address or Street Location 355 Auburn Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1890

DESCRIPTION

Materials – please check those materials that are visible

| | | | | | |
|-----------------|------------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|--------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood | |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other | |
| Roof: | <input checked="" type="checkbox"/> asphalt, shingle | <input type="checkbox"/> asphalt, roll | <input type="checkbox"/> wood shingle | <input type="checkbox"/> metal | <input type="checkbox"/> slate |
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

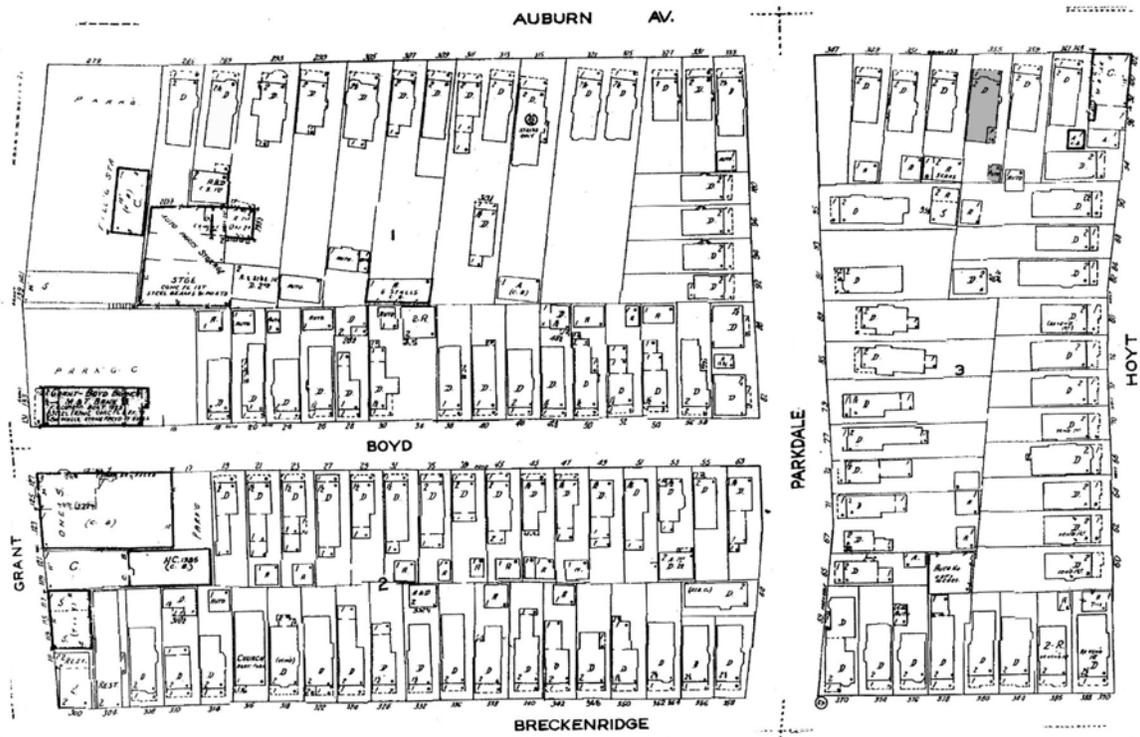
The single-family house at 355 Auburn Avenue is set on a slightly trapezoidal lot, located on the south side of the street, on the block between Parkdale Avenue and Hoyt Street. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in residential area of the central section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, hipped and lower gabled, urban, frame residence of Queen Anne style. It has a rough rectangular plan and is set on a stone foundation. The façade has a full-width, reconstructed, shed roof porch with slender wood post supports, open wood rail, lattice covered foundation, and 1/3-width pediment with frieze in the far east bay over the entry stair. Paired main entrance doors located in the extreme east bay, within an enclosed rectangular vestibule. A large triple window group occupies the west bay. Second story façade dominated by a slightly projecting lower front gable in the west, with shallow rectangular bay; polygonal oriel with triple windowing on the lower projection; gable end punctuated with small double window. Single window sets in the west bay of the second story façade. Multi-storied polygonal oriel with steepled hipped roof, elongated single windows, and bracketing visible on the west elevation. Brick chimney on the west roof slope near the crest. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed. Additional detailing includes modest belt course, frieze, bracketing and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 355 Auburn Avenue is significant as a good representative example of a two-and-one-half story, hipped and lower gabled, urban, frame residence of Queen Anne style. Styled urban singles and doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 357



PHOTOGRAPH: (Grant-Ferry-Forest: R-34; N-34)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------------------------|
| OFFICE USE ONLY USN: _____ |
|-----------------------------------|

IDENTIFICATION

Property name (if any) _____
Address or Street Location 359 Auburn Avenue
County Erie Town/City Buffalo Village/Hamlet: _____
Owner _____ Address _____
Original use Residential Current use Residential
Architect/Builder, if known _____ Date of construction, if known 1916

DESCRIPTION

Materials – please check those materials that are visible

| | | | | | |
|-----------------|------------------------------------------------------|------------------------------------------|------------------------------------------|-----------------------------------------|--------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood | |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other | |
| Roof: | <input checked="" type="checkbox"/> asphalt, shingle | <input type="checkbox"/> asphalt, roll | <input type="checkbox"/> wood shingle | <input type="checkbox"/> metal | <input type="checkbox"/> slate |
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 359 Auburn Avenue is set on a shortened slightly trapezoidal lot, located on the south side of the street, on the block between Parkdale Avenue and Hoyt Street. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood.

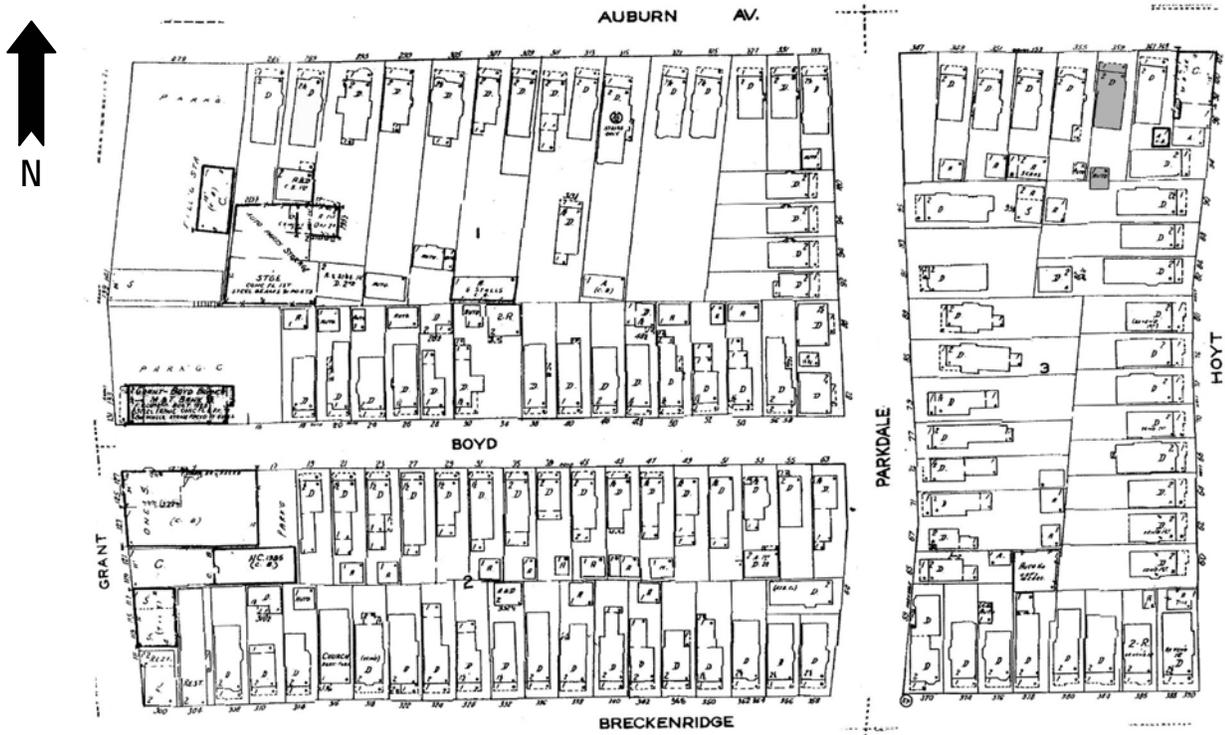
A two- story, hipped roof, urban, frame residence of subtle mixed period influence. It has a shortened rectangular plan and is set on a stone foundation. The façade has a full-width porch with thick square elephantine columns, open wood rail, plain frieze, and a metal railed entry stair in the east bay. The main entrance is located in the east bay of the façade within a 1/3-width, enclosed rectangular vestibule. A large triple window group occupies the west bay. Second story façade has an open porch with modern metal rail and awning supports, a porch entrance and single window in the east bay, and a large triple window group in the west bay over the lower window. A hipped roof dormer with small multi-paned window and vent accents, sets centered on the front slope. Slight shallow full-height rectangular bay along the west elevation, contained under the eave. Brick chimney visible at the center ridge. Exterior fabric is wood clapboard. Fenestration is primarily one-over-one double hung wood sash and fixed. Additional detailing includes modest corner boards, frieze, and framing.

A small garage sets at the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 359 Auburn Avenue is significant as a good representative example of a two- story, hipped roof, urban, frame residence of subtle mixed period influence. A modest styled design common amongst single-family residences of the era and the neighborhood, though those with heavy Queen Anne influences were most common. Built as a two family dwelling for George W. Read, Inc., who also built 363 at the same time.

MAP: Sanborn Map (Revised 1986) – Plate 357



PHOTOGRAPH: (Grant-Ferry-Forest: R-34; N-33)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 363 Auburn Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1916

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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The two-family house at 363 Auburn Avenue is set on a shortened slightly trapezoidal lot, located on the south side of the street, on the block between Parkdale Avenue and Hoyt Street. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood.

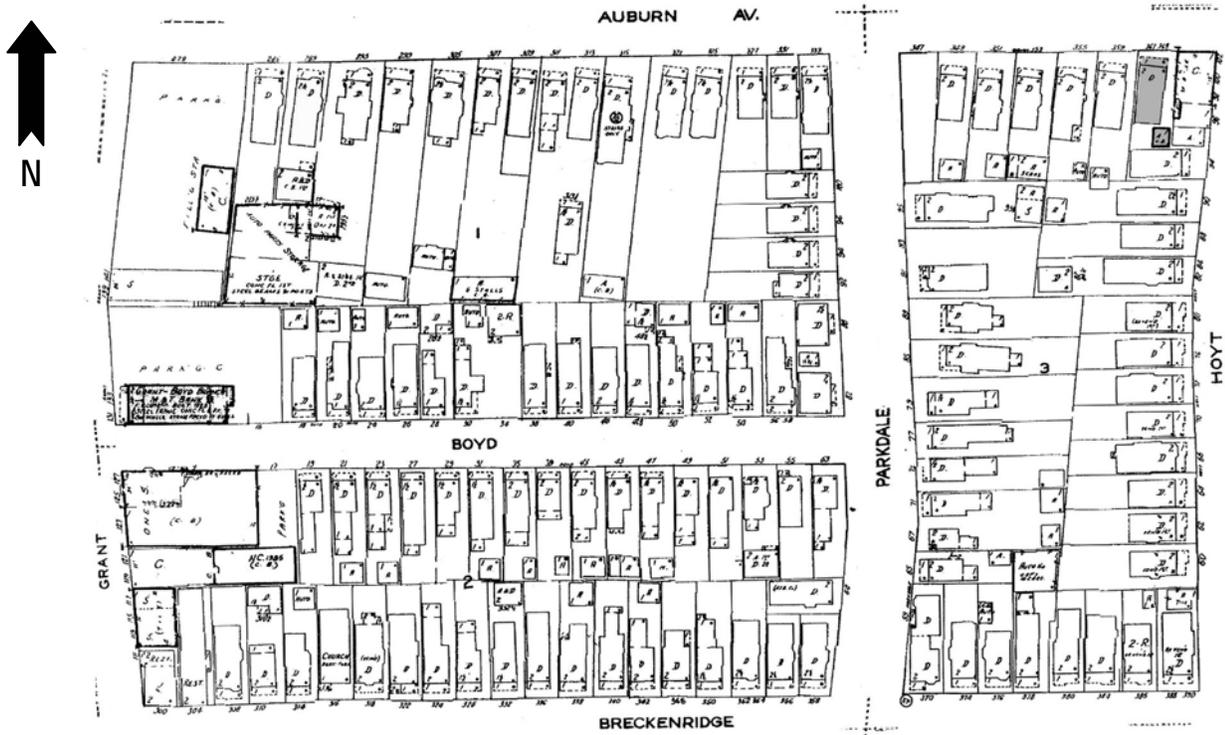
A two-and-one-half story, front gabled, urban, frame residence of simple period Queen Anne influence. It has a rectangular plan and is set on a stone foundation. The façade has a full-width porch with thick square brick columns, metal rail and supports, large hipped pent overhang, and a railed entry stair in the far east bay. The main entrance is located in the east bay of the façade within a 1/3-width, enclosed rectangular vestibule. A large triple window group occupies the west bay. Second story façade has an open porch with modern metal rail and awning supports, a porch entrance in the east bay, and a large triple window group in the west bay over the lower window. A paired window accents the frame enclosed front gable end. Slight shallow full-height rectangular bay along the west elevation, contained under the eave. Brick chimney visible at the center ridge. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed; noted 6/1 windows in the gable end. Additional detailing includes reserved belt course, trim, and framing.

A garage sets in the rear east corner of the lot..

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 363 Auburn Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence of simple period Queen Anne influence. Modestly styled doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side. Built as a two family dwelling for George W. Read, Inc., who also built 359 at the same time.

MAP: Sanborn Map (Revised 1986) – Plate 357



PHOTOGRAPH: (Grant-Ferry-Forest: R-34; N-32)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------|
| OFFICE USE ONLY |
| USN: _____ |

IDENTIFICATION

Property name (if any) _____

Address or Street Location 387 Auburn Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1890

DESCRIPTION

Materials – please check those materials that are visible

| | | | | | |
|-----------------|------------------------------------------------------|------------------------------------------|------------------------------------------|----------------------------------------------------|--------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood | |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other | |
| Roof: | <input checked="" type="checkbox"/> asphalt, shingle | <input type="checkbox"/> asphalt, roll | <input type="checkbox"/> wood shingle | <input type="checkbox"/> metal | <input type="checkbox"/> slate |
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input checked="" type="checkbox"/> concrete block | |

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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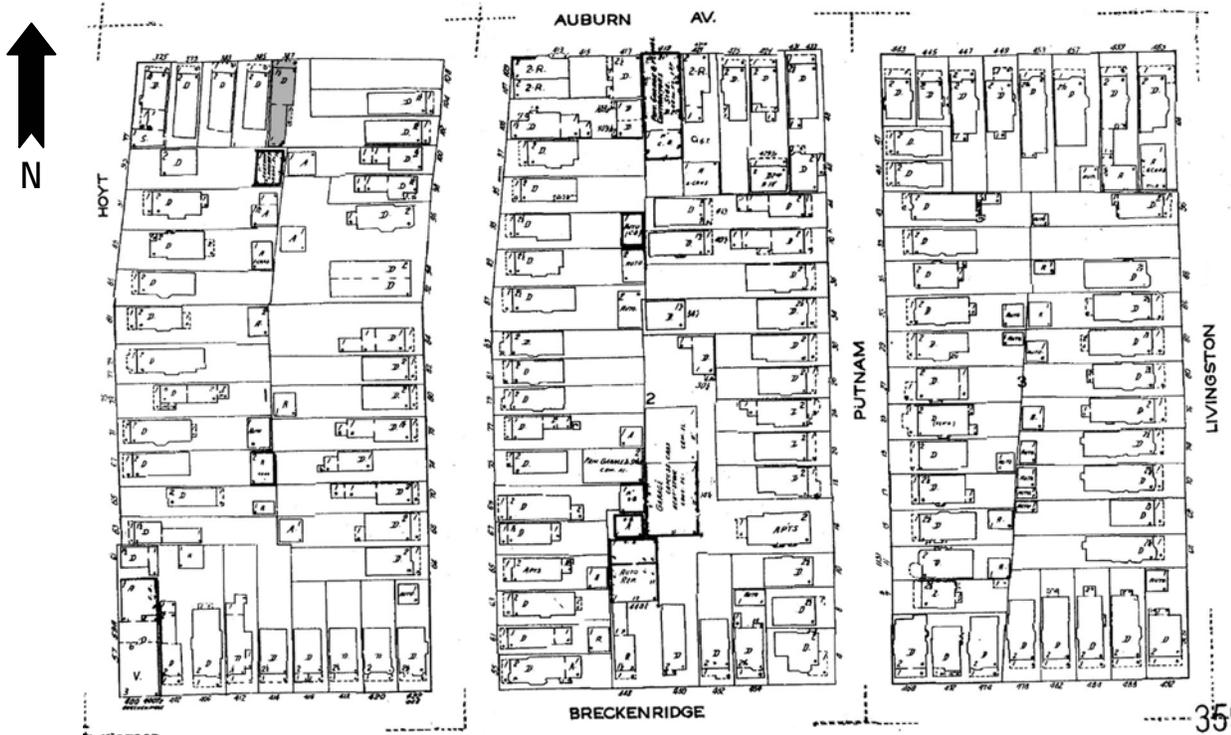
The single-family house at 387 Auburn Avenue is set on an irregular lot, located on the south side of the street, on the block between Hoyt Street and Baynes Street. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood.

A one-and-one-half story, front gabled, urban, frame, workers' cottage residence with reserved Italianate influenced detailing. It has a slight ell plan with main block and narrowed rear section. No visible foundation. The façade has a full-width, hipped roofed porch with slender ¾-height column supports set on a solid rail, a small pediment over the extreme west bay, and a side entry with stair. The modestly framed main entrance with transom is located in the west bay of the façade. A large triple window grouping occupies the east bay. The upper façade is distinguished by two centered single windows with noted hooded enframement. Exterior wall fabric is clapboard. Fenestration is one-over-one double-hung wood sash and fixed. Additional detailing includes modest corner boards, and elaborate raked gable molding.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 387 Auburn Avenue is significant as a good representative example of a one-and-one-half story, front gabled, urban, frame, workers' cottage residence with reserved Italianate influenced detailing. Notable workers' cottage characteristic of the era, though less frequent in the Buffalo Grant-Ferry-Forest neighborhood with few remaining.

MAP: Sanborn Map (Revised 1986) – Plate 358



PHOTOGRAPH: (Grant-Ferry-Forest: R-34; N-30)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
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P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------------------------|
| OFFICE USE ONLY USN: _____ |
|-----------------------------------|

IDENTIFICATION

Property name (if any) _____
Address or Street Location 412 Auburn Avenue
County Erie Town/City Buffalo Village/Hamlet: _____
Owner _____ Address _____
Original use Residential/Commercial Current use Residential/Commercial
Architect/Builder, if known _____ Date of construction, if known 1891

DESCRIPTION

Materials – please check those materials that are visible

| | | | | | |
|-----------------|------------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|--------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood | |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other | |
| Roof: | <input checked="" type="checkbox"/> asphalt, shingle | <input type="checkbox"/> asphalt, roll | <input type="checkbox"/> wood shingle | <input type="checkbox"/> metal | <input type="checkbox"/> slate |
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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PLEASE PROVIDE THE FOLLOWING INFORMATION

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

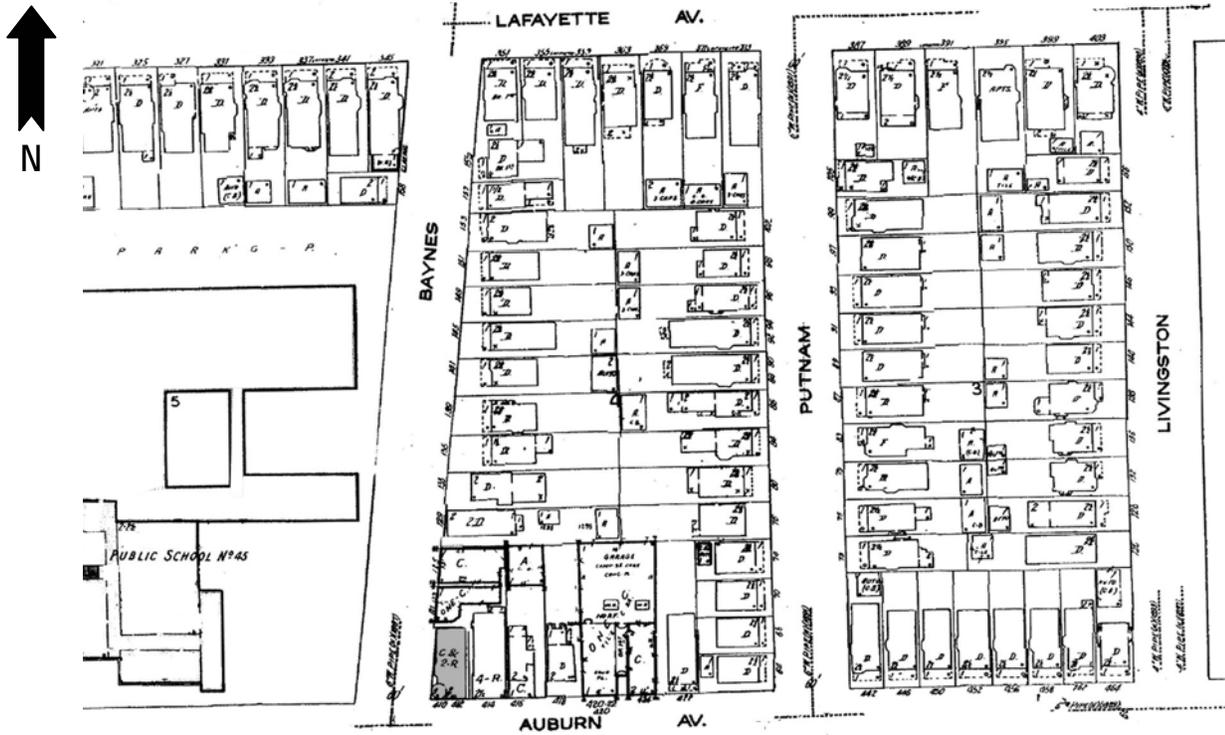
The building at 412 Auburn Avenue is located is set on a shortened trapezoidal corner lot, located on the north side of the street, at the east side of the intersection of Auburn Avenue and Baynes Street. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a largely residential area of the central section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, urban, frame residence of Queen Anne style with a complex hipped and gabled roofline and a lower storefront. It has a rough rectangular plan. No visible foundation. The lower façade is defined by a storefront. Main business entrance located in a central entry niche; long narrow plate glass windows set to either side. The extreme west bay and corner is dominated by a three-story engaged tower with conical roof with small finial. Additional residential entrance located in the far east bay. Majority of the windowing on the lower story filled in. The second floor façade is defined by a ribbon of decorative shingling and random fenestration. Small gabled wall dormer at the east corner of the forward slope. Full-height polygonal bay to the front on the west elevation that interrupts the roofline to continue beneath a slightly projecting gabled dormer. Two brick chimneys visible on the west roof slope. Exterior wall fabrics are clapboard and two tone decorative wood shingle. Fenestration is primarily one-over-one double-hung wood sash, plate, fixed. Additional architectural details include belt course, frieze, and contrasting framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 412 Auburn Avenue is significant as a good representative example of a two-and-one-half story, urban, frame residence of Queen Anne style with a complex hipped and gabled roofline and a lower storefront. This well-designed store and flat building, built for Stirling & Francis, dominates the corner with a prominent three-story tower.

MAP: Sanborn Map (Revised 1986) – Plate 350



PHOTOGRAPH: (Grant-Ferry-Forest: R-37; N-26)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 442 Auburn Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1900

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 442 Auburn Avenue is set on a standard lot, located on the north side of the street, on the block between Putnam Street and Livingston Street. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood

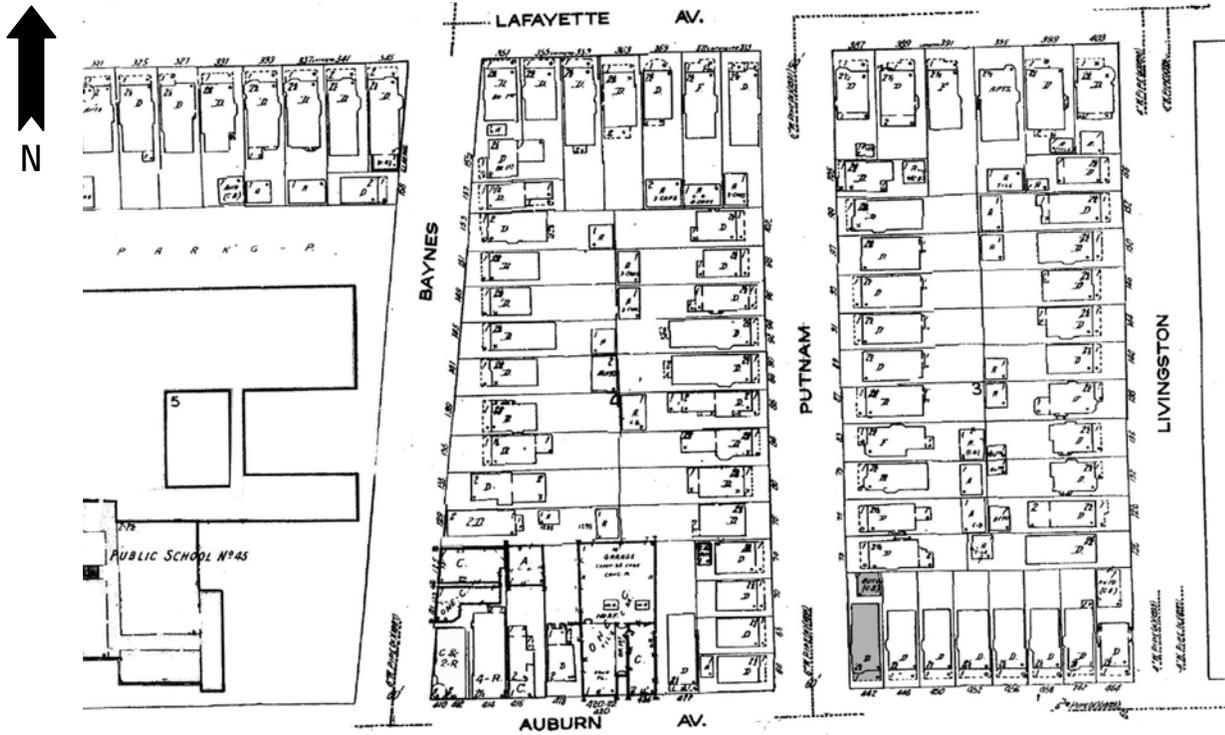
A two-and-one-half story, cross gabled, urban, frame residence of moderate Queen Anne style. It has a rough rectangular plan. The façade has a full-width porch with thick tapered columns, metal rail, modest frieze, and railed entry stair in the east bay. The modestly framed and sidelighted main entrance is located in the west bay of the façade. A polygonal bay with triple windowing occupies the east bay. The second story façade has a flat roofed porch with metal rail and supports, a polygonal oriel with triple windowing in the east over the lower bay, and a smaller polygonal oriel with central porch entrance in the west bay. A triple window punctuates the gable end; peak framed with slight pent. Full-height polygonal bay on the west elevation flush beneath an extending lower side gable with small single window accent.; additional shallow, full-height, rectangular bay contained beneath the eave, with a first-story roofed bat window. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed. Addition detailing includes modest corner pilasters, frieze, trim and framing.

A garage occupies the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 442 Auburn Avenue is significant as a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of moderate Queen Anne style. Modestly styled doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 350



PHOTOGRAPH: (Grant-Ferry-Forest: R-21; N-5)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------|
| OFFICE USE ONLY |
| USN: _____ |

IDENTIFICATION

Property name (if any) _____

Address or Street Location 446 Auburn Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1900

DESCRIPTION

Materials – please check those materials that are visible

| | | | | | |
|-----------------|------------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|--------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood | |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other | |
| Roof: | <input checked="" type="checkbox"/> asphalt, shingle | <input type="checkbox"/> asphalt, roll | <input type="checkbox"/> wood shingle | <input type="checkbox"/> metal | <input type="checkbox"/> slate |
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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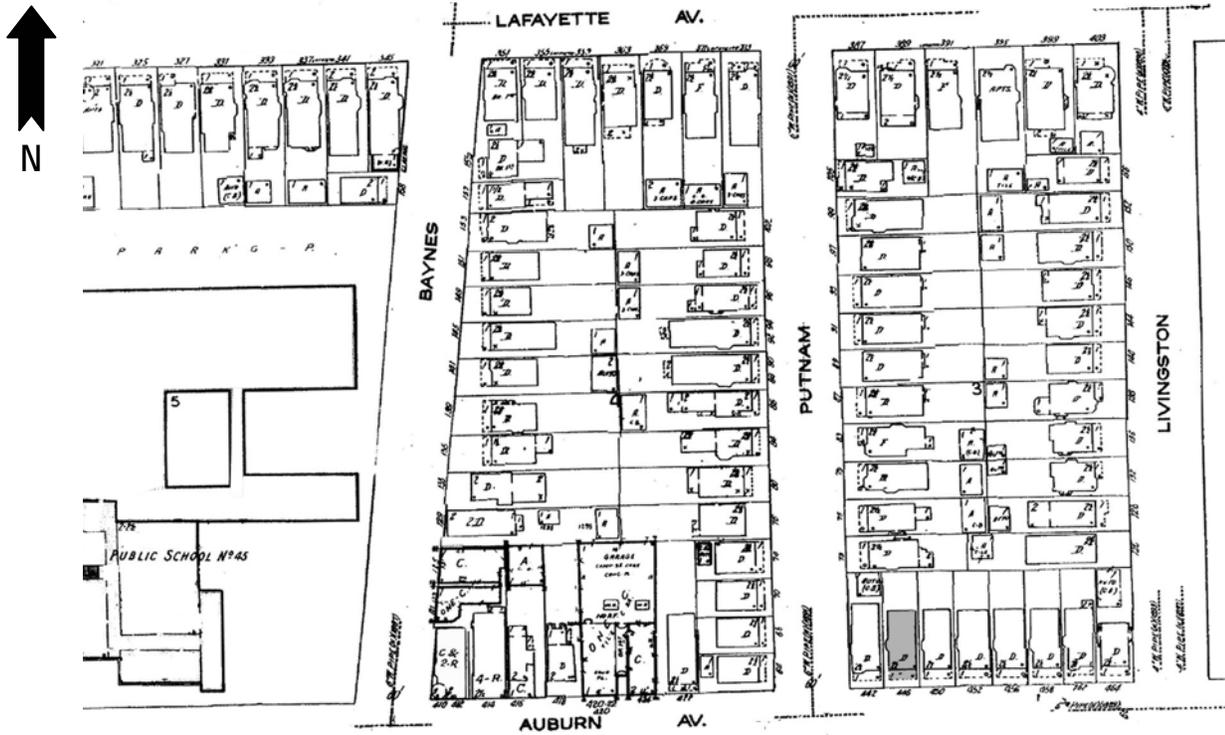
The two-family house at 446 Auburn Avenue is set on a standard lot, located on the north side of the street, on the block between Putnam Street and Livingston Street. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood

A two-and-one-half story, cross gabled, urban, frame residence of moderate Queen Anne style. It has a rough rectangular plan. The façade has a full-width porch with ¾-height elephantine column supports set on solid decoratively shingled piers that extend to the ground, solid shingled rail with inset spindled edge that continues into a clapboard covered foundation, modest frieze, and an entry stair in the east bay. The main entrance is located in the east bay of the façade, within a ½-width enclosed rectangular vestibule. A small leaded window sets in the vestibule to the east of the entrance. A framed triple window group occupies the east bay. The second story façade has an open porch with modern metal rail and awning supports, a porch entrance in the east, and a polygonal oriel with triple windowing in the east, contained flush beneath the pent of the enclosed gable end. A triple window with latticed panes punctuates the gable end; peak framed with slight pent. Full-height polygonal bay on the west elevation flush beneath a lower side gable with small single window accent. Two brick chimneys visible on the front of the west roof slope near the ridge. Exterior fabric is wood clapboard with decorative wood shingle. Fenestration is primarily one-over-one double hung wood sash and fixed. Additional detailing includes corner pilasters, bracketing, frieze, trim and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 446 Auburn Avenue is significant as a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of moderate Queen Anne style. Modestly styled doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 350



PHOTOGRAPH: (Grant-Ferry-Forest: R-24; N-4)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 449 Auburn Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1890

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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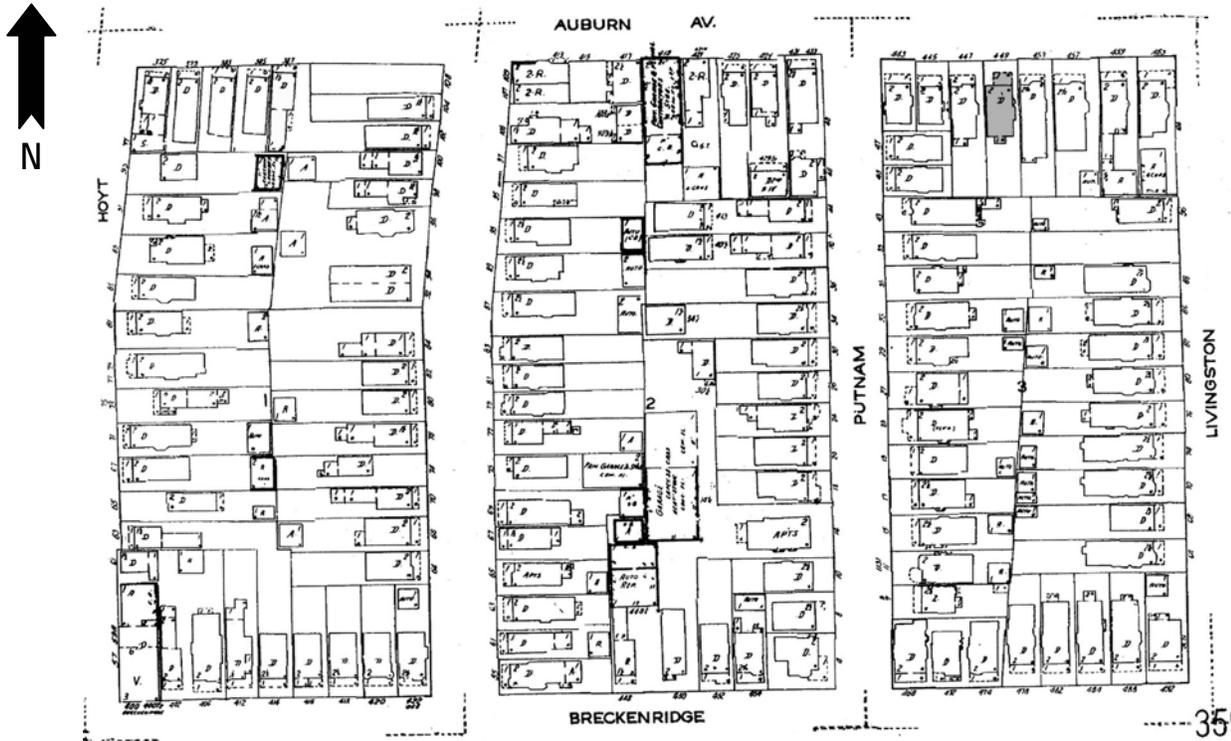
The single-family house at 449 Auburn Avenue is set on a standard lot, located on the south side of the street, on the block between Putnam Street and Livingston Street. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood

A two-and-one-half story, cross gabled, urban, frame residence of vernacular Queen Anne styling. It has a rough rectangular plan. The façade has a ½-width, pedimented porch in the east, with thick square columns, solid clapboard rail, shingle covered foundation, noted frieze with cornice, decorative scrollwork ion the pediment, and a metal railed entry stair and stoop at the west side. The main entrance is located in the east bay of the façade, under the porch. A small window sets to the east of the entrance. A simple wide window occupies the west bay. The second story façade is defined by simple though uneven windowing. The pent enclosed front gable end is accented by a ribboned triple window group with latticed panes. Second story rectangular projection under the projecting side cross gable on the east elevation; additional oriel further to the front contained under the extending roof of the cross gable. Exterior fabric is wood clapboard with decorative wood shingle. Fenestration is primarily one-over-one double hung wood sash and fixed.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 449 Auburn Avenue is significant as a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of vernacular Queen Anne styling. Modestly styled urban singles and doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 358



PHOTOGRAPH: (Grant-Ferry-Forest: R-34; N-27)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------------------------|
| OFFICE USE ONLY USN: _____ |
|-----------------------------------|

IDENTIFICATION

Property name (if any) _____

Address or Street Location 450 Auburn Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1890

DESCRIPTION

Materials – please check those materials that are visible

| | | | | | |
|-----------------|------------------------------------------------------|------------------------------------------|------------------------------------------|-----------------------------------------|--------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood | |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other | |
| Roof: | <input checked="" type="checkbox"/> asphalt, shingle | <input type="checkbox"/> asphalt, roll | <input type="checkbox"/> wood shingle | <input type="checkbox"/> metal | <input type="checkbox"/> slate |
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

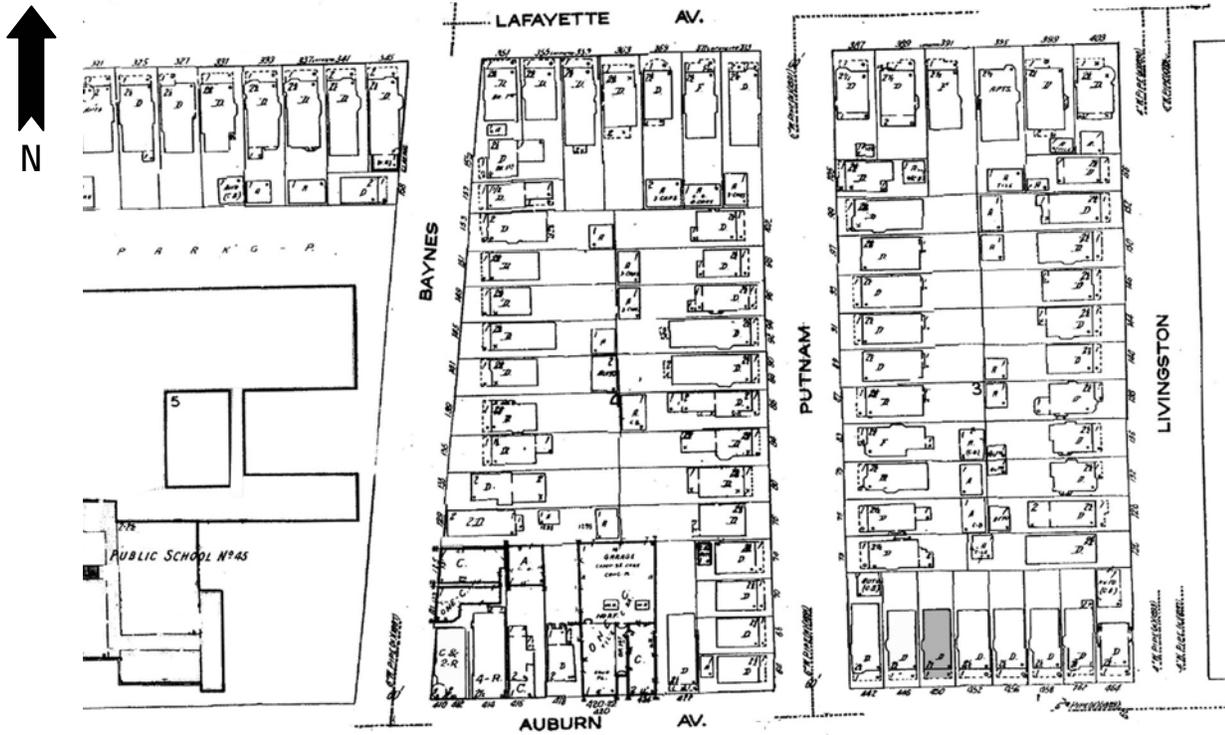
The two-family house at 450 Auburn Avenue is set on a standard lot, located on the north side of the street, on the block between Putnam Street and Livingston Street. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood

A two-and-one-half story, front gabled, urban, frame residence of vernacular Queen Anne style. It has a rough rectangular plan. The façade has a full-width porch with slender spindled wood posts, spindled wood rail, modest frieze, and a railed entry stair in the east bay. The main entrance is located in the east bay of the façade, within a ½-width enclosed rectangular vestibule. A small leaded window sets in the vestibule to the east of the entrance. A triple window group occupies the east bay. The second story façade has an open porch with modern metal rail and awning supports, a porch entrance in the east, and a polygonal oriel with triple windowing in the west, contained flush beneath the pent of the enclosed gable end. A triple window punctuates the gable end; peak framed with slight pent. Bay on the west elevation. Brick chimneys visible near the center ridge. Exterior fabric is wood clapboard. Fenestration is primarily one-over-one double hung wood sash and fixed. Additional detailing includes corner pilasters, brackets, frieze, and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 450 Auburn Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence of vernacular Queen Anne style. Modestly styled doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 350



PHOTOGRAPH: (Grant-Ferry-Forest: R-21; N-3)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------------------------|
| OFFICE USE ONLY USN: _____ |
|-----------------------------------|

IDENTIFICATION

Property name (if any) _____
Address or Street Location 452 Auburn Avenue
County Erie Town/City Buffalo Village/Hamlet: _____
Owner _____ Address _____
Original use Residential Current use Residential
Architect/Builder, if known _____ Date of construction, if known c. 1890

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

| | | | | |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

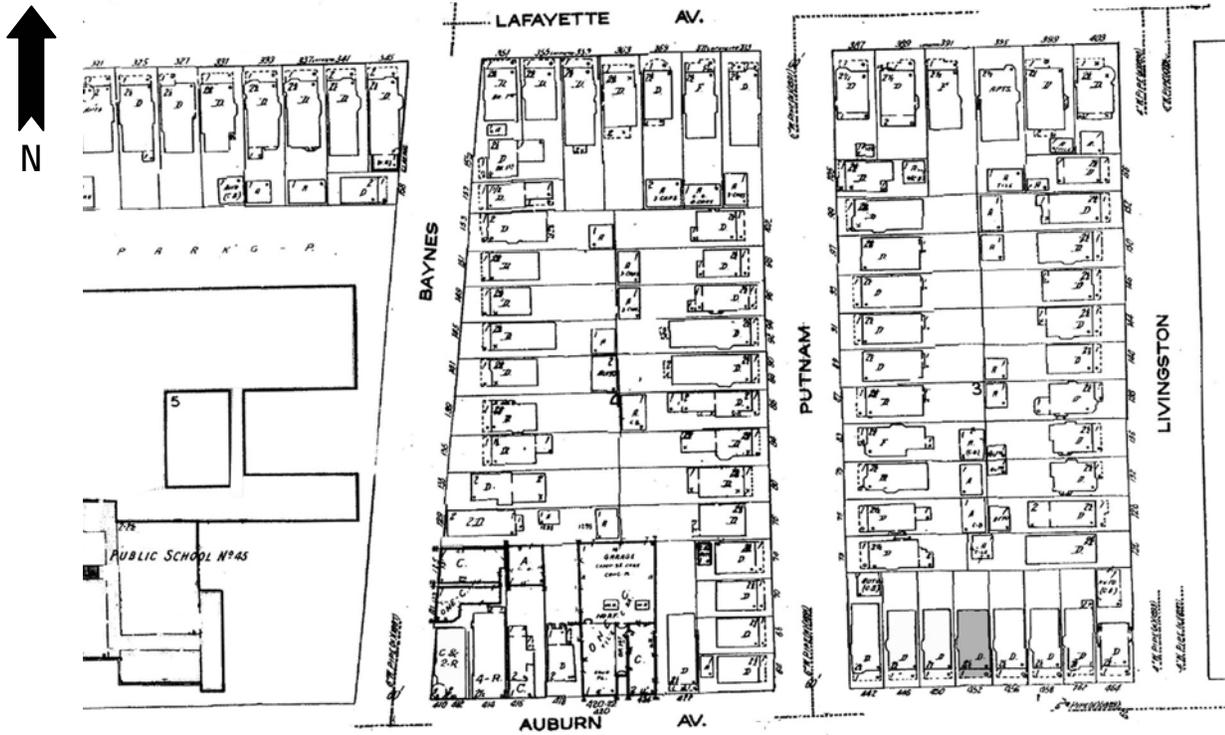
The two-family house at 452 Auburn Avenue is set on a standard lot, located on the north side of the street, on the block between Putnam Street and Livingston Street. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood

A two-and-one-half story, side gabled, urban, frame residence of moderate mixed Colonial Revival style. It has a rectangular plan. The façade has a full-width porch with metal rail and supports, modest frieze, and a railed entry stair in the east bay. The paired main entrance doors are located in the east bay of the façade, within a ½-width enclosed rectangular vestibule. A triple window group occupies the west bay. The second story façade has an open porch with modern metal rail and awning supports, a porch entrance off center to the east, and a polygonal oriel with triple windowing in the west, contained beneath the eave. A small hipped roof dormer with window group accent rests centered on the front slope. Enclosed side gable punctuated by a small paired window. Two-story, slightly projecting, polygonal bay visible on the west elevation. Rear section not included under main side gable. Exterior fabric is wood clapboard. Fenestration is primarily one-over-one double hung wood sash and fixed. Additional detailing includes corner pilasters, frieze, and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 452 Auburn Avenue is significant as a good representative example of a two-and-one-half story, side gabled, urban, frame residence of moderate mixed Colonial Revival style. Modestly styled urban singles and doubles of varying design, such as this, were common housing for working and middle class families in the late nineteenth and early twentieth centuries, though those with heavy Queen Anne influence were most common on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 350



PHOTOGRAPH: (Grant-Ferry-Forest: R-21; N-2)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------|
| OFFICE USE ONLY |
| USN: _____ |

IDENTIFICATION

Property name (if any) _____

Address or Street Location 453 Auburn Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1895

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

| | | | | |
|-------------|-------------------------------------------|-------------------------------------------|------------------------------------------|-----------------------------------------|
| Foundation: | <input checked="" type="checkbox"/> stone | <input checked="" type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
|-------------|-------------------------------------------|-------------------------------------------|------------------------------------------|-----------------------------------------|

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

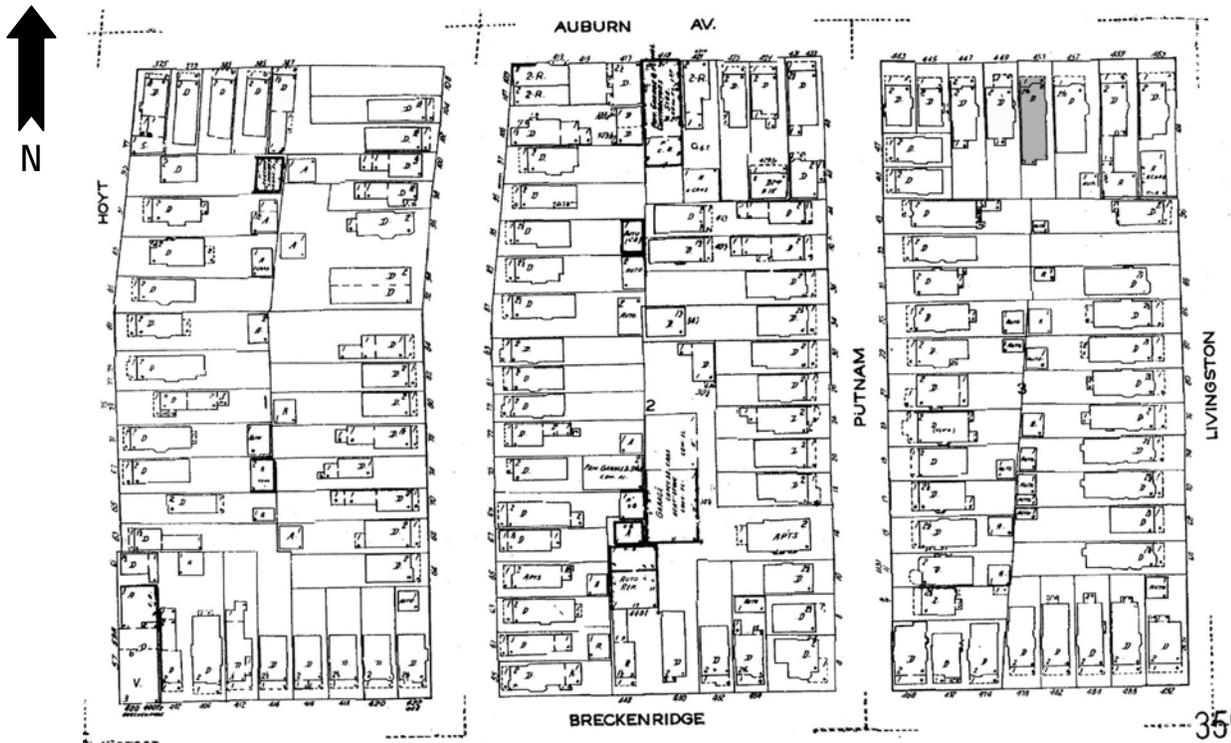
The two-family house at 453 Auburn Avenue is set on a standard lot, located on the south side of the street, on the block between Putnam Street and Livingston Street. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood

A two-and-one-half story, front gabled, urban, frame residence of moderate Queen Anne style with detail. It has a rough rectangular plan. The façade has a full-width porch with ornamented capitaled columns, spindled wood rail, wide frieze with trim and bracketing, and a metal railed entry stair in the west bay. The modestly framed main entrance is located in the west bay of the façade. A small framed single window sets to the west of the entrance. A polygonal bay with triple windowing occupies the east bay. The second story façade has an open porch with metal rail, a polygonal oriel with triple windowing in the east over the lower bay, and a large window group with central porch entrance in the west bay. An enframed triple window with latticed panes punctuates the pent enclosed gable end. Full-height polygonal bay on the east elevation, beneath a slightly extending gabled dormer. Exterior fabric is wood clapboard with decorative shingle. Fenestration is primarily one-over-one double hung wood sash and fixed with moderate framing. Additional detailing includes corner pilasters, frieze, exposed rafter ends, trim and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 453 Auburn Avenue is significant as a good example of a two-and-one-half story, front gabled, urban, frame residence of moderate Queen Anne style with detail. More styled than most, doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 358



PHOTOGRAPH: (Grant-Ferry-Forest: R-34; N-26)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____
Address or Street Location 456 Auburn Avenue
County Erie Town/City Buffalo Village/Hamlet: _____
Owner _____ Address _____
Original use Residential Current use Residential
Architect/Builder, if known _____ Date of construction, if known c. 1890

DESCRIPTION

Materials – please check those materials that are visible

| | | | | | |
|-----------------|------------------------------------------------------|--------------------------------------------------|------------------------------------------|----------------------------------------------------|--------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood | |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other | |
| Roof: | <input checked="" type="checkbox"/> asphalt, shingle | <input type="checkbox"/> asphalt, roll | <input type="checkbox"/> wood shingle | <input type="checkbox"/> metal | <input type="checkbox"/> slate |
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input checked="" type="checkbox"/> concrete block | |

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

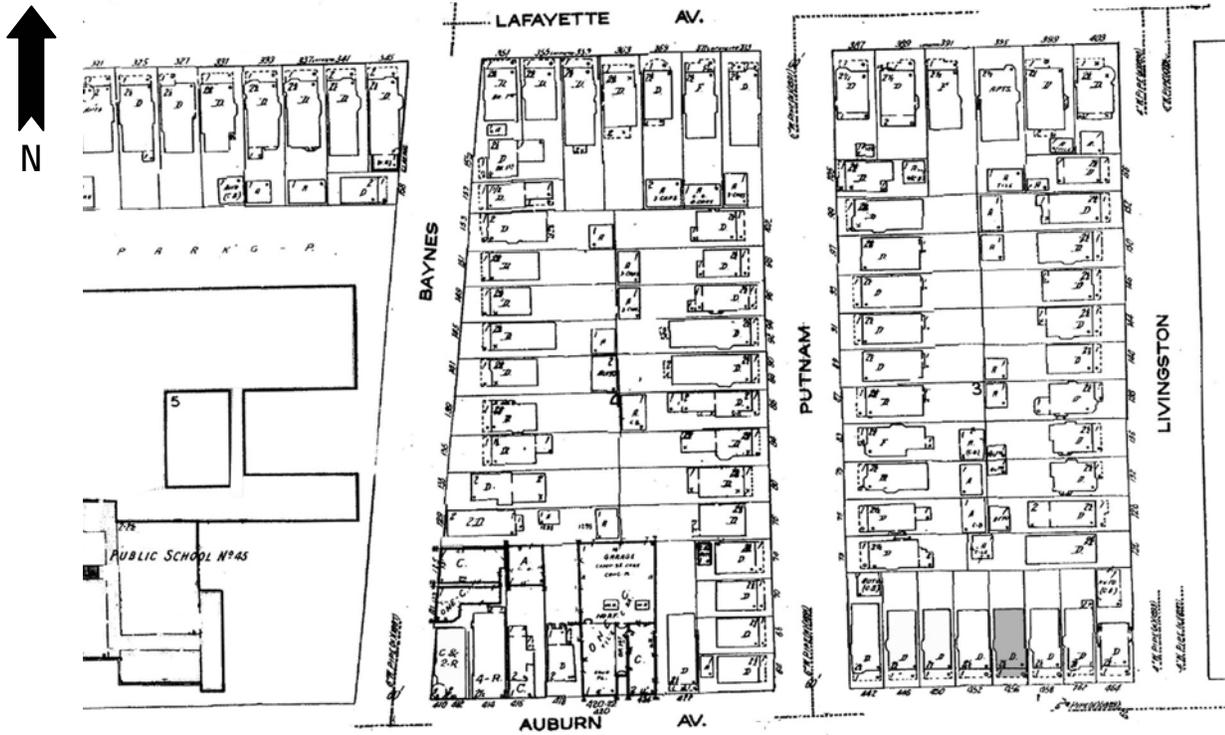
The two-family house at 456 Auburn Avenue is set on a standard lot, located on the north side of the street, on the block between Putnam Street and Livingston Street. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood

A two-and-one-half story, front and lower gabled, urban, frame residence of moderate Queen Anne style. It has a rough rectangular plan. The façade has a full-width porch with metal rail and supports, wide frieze with trim, and a railed entry stair in the east bay. The modestly framed double main entrance doors are located in the extreme east bay of the façade. A small leaded window sets to the west of the entrance, just off center. A triple window group occupies the west bay. The second story façade has an open porch with metal rail, a porch entrance and wide single window in the east, and a polygonal oriel with in the west beneath the pent of a lower front gable contained within the lines of the main gable. A small framed window accents the enclosed ends of both the main and lower gables. Small gabled eyebrow dormer to the front on the east roof slope. Brick chimney visible near the center ridge. Exterior fabric is wood clapboard with decorative shingle. Fenestration is primarily one-over-one double hung wood sash and fixed with moderate framing. Additional detailing includes modest corner boards, frieze, trim and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 456 Auburn Avenue is significant as a good representative example of a two-and-one-half story, front and lower gabled, urban, frame residence of moderate Queen Anne style. Modestly styled doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 350



PHOTOGRAPH: (Grant-Ferry-Forest: R-21; N-1)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 457 Auburn Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1890

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

| | | | | |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|----------------------------------------------------|
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input checked="" type="checkbox"/> concrete block |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|----------------------------------------------------|

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 457 Auburn Avenue is set on a standard lot, located on the south side of the street, on the block between Putnam Street and Livingston Street. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood

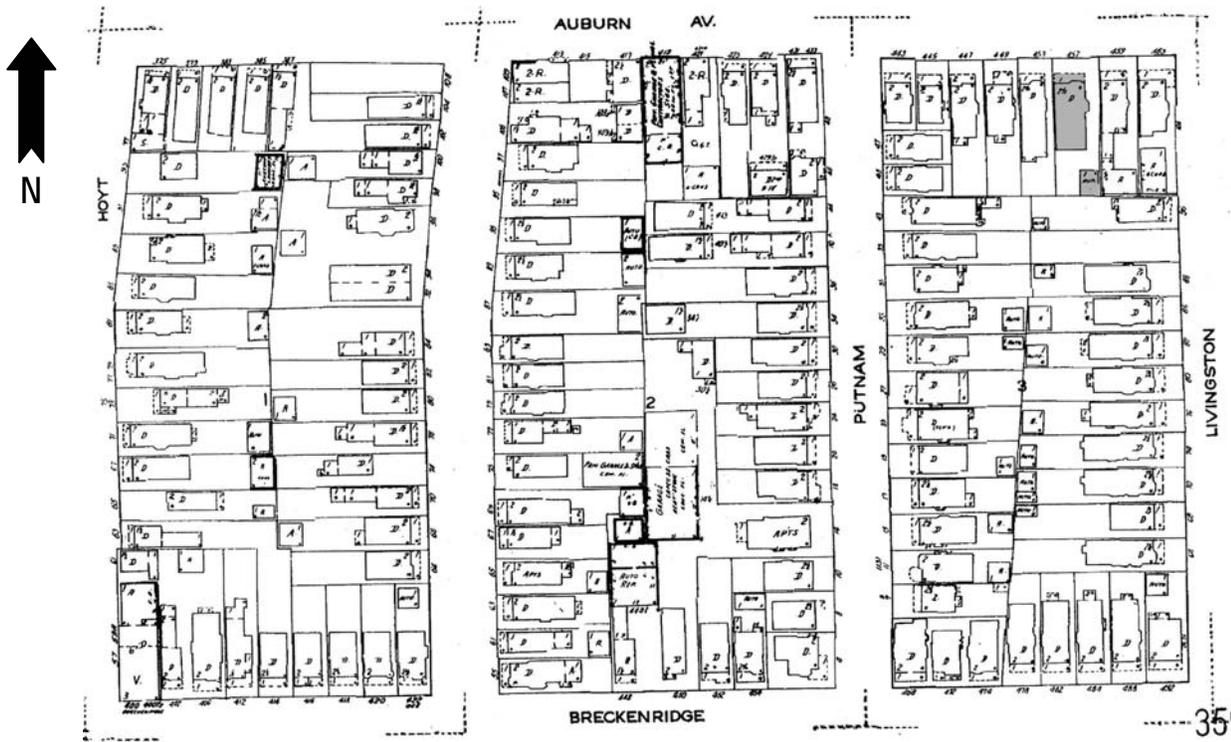
A two-and-one-half story, front gabled, urban, frame residence of moderate Queen Anne style. It has a rough rectangular plan. The façade has a full-width porch with square patterned columns, open wood rail, plain frieze, and a metal railed entry stair in the west bay. The main entrance is located in the west bay of the façade. A small leaded window sets to the west of the entrance, in the far bay. A large triple window group occupies the east bay. The second story façade has an open porch with metal rail, a porch entrance in the west, and polygonal oriel with triple windowing in the east, beneath the slightly projecting front gable end. A Palladian window with patterned shingle framing accents the gable end. Full-height polygonal bay on the east elevation, beneath a slightly extending gabled wall dormer with small single window accent. Two brick chimneys visible on the forward east roof slope. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed with moderate framing; 20/1 lights in the Palladian window. Additional detailing includes corner boards, frieze, raked gable molding with dentils, and framing.

A garage occupies the rear east corner of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 457 Auburn Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence of moderate Queen Anne style. Modestly styled doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 358



PHOTOGRAPH: (Grant-Ferry-Forest: R-26; N-3)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------------------------|
| OFFICE USE ONLY USN: _____ |
|-----------------------------------|

IDENTIFICATION

Property name (if any) _____
Address or Street Location 458 Auburn Avenue
County Erie Town/City Buffalo Village/Hamlet: _____
Owner _____ Address _____
Original use Residential Current use Residential
Architect/Builder, if known _____ Date of construction, if known c. 1890

DESCRIPTION

Materials – please check those materials that are visible

| | | | | | |
|-----------------|------------------------------------------------------|--------------------------------------------------|------------------------------------------|----------------------------------------------------|--------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood | |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other | |
| Roof: | <input checked="" type="checkbox"/> asphalt, shingle | <input type="checkbox"/> asphalt, roll | <input type="checkbox"/> wood shingle | <input type="checkbox"/> metal | <input type="checkbox"/> slate |
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input checked="" type="checkbox"/> concrete block | |

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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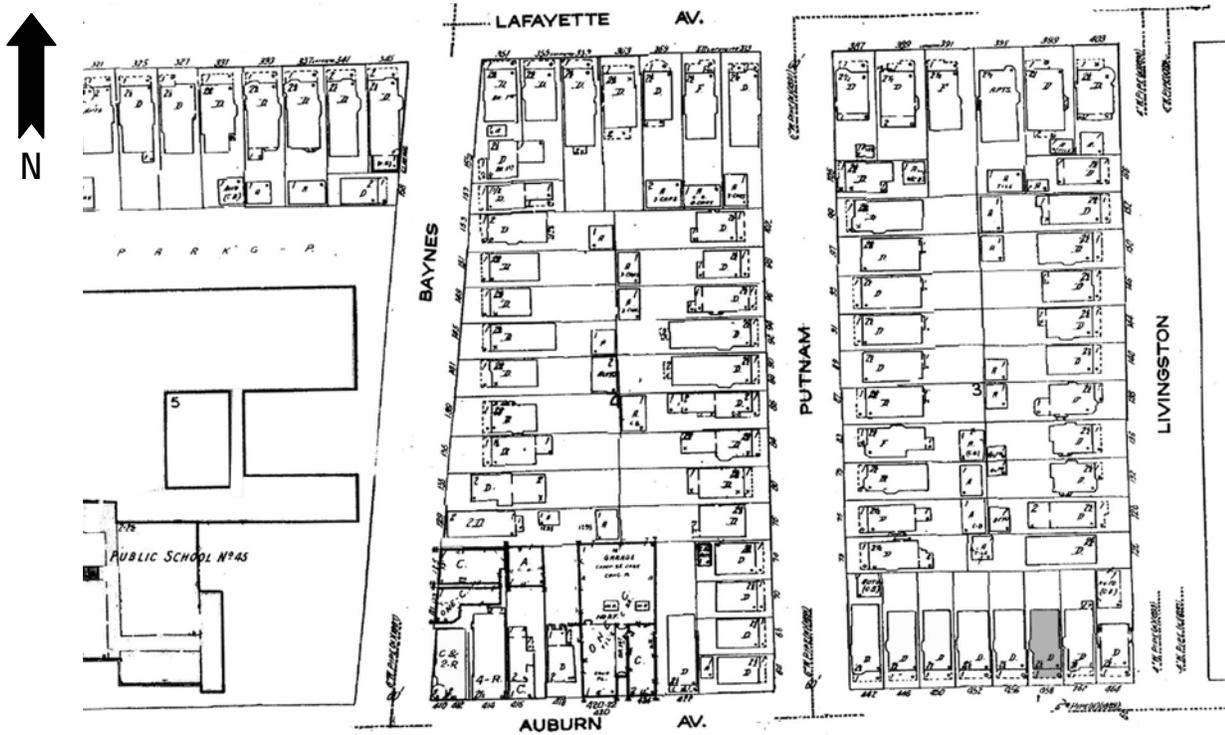
The two-family house at 458 Auburn Avenue is set on a standard lot, located on the north side of the street, on the block between Putnam Street and Livingston Street. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood

A two-and-one-half story, side gabled, urban, frame residence of moderate mixed Colonial Revival style. It has a rectangular plan. The façade has a ½-width porch in the east, with metal rail and supports, modest frieze, and a railed entry stair. The paired main entrance doors are located in the east bay of the façade, under the porch. A small leaded window sets next to the entrance, in the far bay. A triple window group occupies the west bay. The second story façade has a ½-width, open porch in the east, with metal rail and a porch entrance; a polygonal oriel with triple windowing sets in the west, contained beneath the altered eave. A small pedimented roof dormer with pent and double window accent rests centered on the front slope. Bay on the west elevation. Rear section not included under main side gable. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed. Additional detailing includes modest corner boards and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 458 Auburn Avenue is significant as a good representative example of a two-and-one-half story, side gabled, urban, frame residence of moderate mixed Colonial Revival style. Modestly styled urban singles and doubles of varying design, such as this, were common housing for working and middle class families in the late nineteenth and early twentieth centuries, though those with heavy Queen Anne influence were most common on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 350



PHOTOGRAPH: (Grant-Ferry-Forest: R-20; N-37)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____
Address or Street Location 459 Auburn Avenue
County Erie Town/City Buffalo Village/Hamlet: _____
Owner _____ Address _____
Original use Residential Current use Residential
Architect/Builder, if known _____ Date of construction, if known 1890

DESCRIPTION

Materials – please check those materials that are visible

| | | | | | |
|-----------------|------------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|--------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood | |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other | |
| Roof: | <input checked="" type="checkbox"/> asphalt, shingle | <input type="checkbox"/> asphalt, roll | <input type="checkbox"/> wood shingle | <input type="checkbox"/> metal | <input type="checkbox"/> slate |
| Foundation: | <input checked="" type="checkbox"/> stone | <input checked="" type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Maps

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Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 459 Auburn Avenue is set on a standard lot, located on the south side of the street, on the block between Putnam Street and Livingston Street. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood

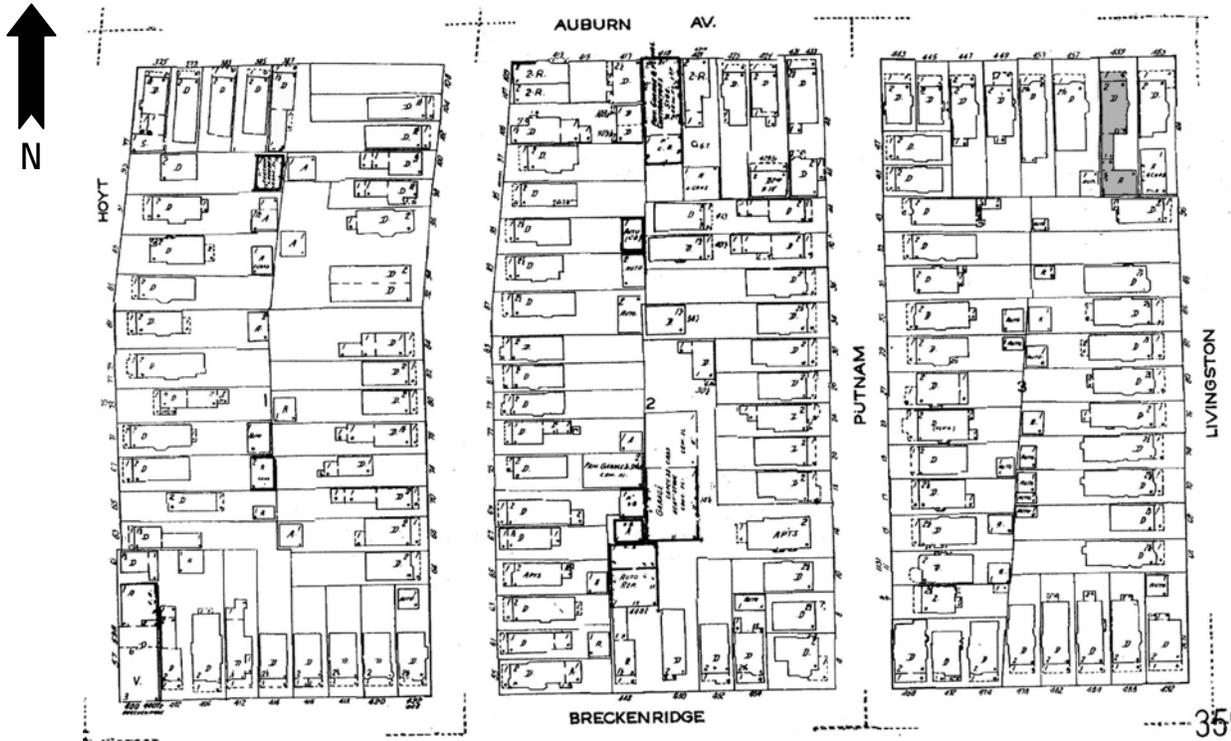
A two-and-one-half story, front gabled, urban, frame residence of vernacular Queen Anne style. It has an elled, though largely rectangular plan with a long narrowed rear extension in the west. It is set on a stone foundation. The façade has a full-width, hipped roof porch with thick brick columns and piers that flow into the solid brick rail and foundation, a ¾-width scrollwork pediment to the west, and a metal railed entry stair in the west bay. The main entrance is located in the west bay of the façade. A small leaded window sets to the west of the entrance, in the far bay. A wide single window sets in the east bay. The second story façade has a single window in the west and a polygonal oriel in the east, beneath the slightly projecting front gable end. A framed triple window group punctuates the decoratively shingled gable end. Slight bay on the east elevation. Two chimneys visible on the west roof slope. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed with moderate framing. Additional detailing includes reserved corner boards, frieze, and framing.

A large garage occupies the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 459 Auburn Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence of vernacular Queen Anne style. Modestly styled urban singles and doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side. Built for E. W. Clement, who also built 463 Auburn at the same time.

MAP: Sanborn Map (Revised 1986) – Plate 358



PHOTOGRAPH: (Grant-Ferry-Forest: R-26; N-2)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------------------------|
| OFFICE USE ONLY USN: _____ |
|-----------------------------------|

IDENTIFICATION

Property name (if any) _____

Address or Street Location 462 Auburn Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1890

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

| | | | | |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

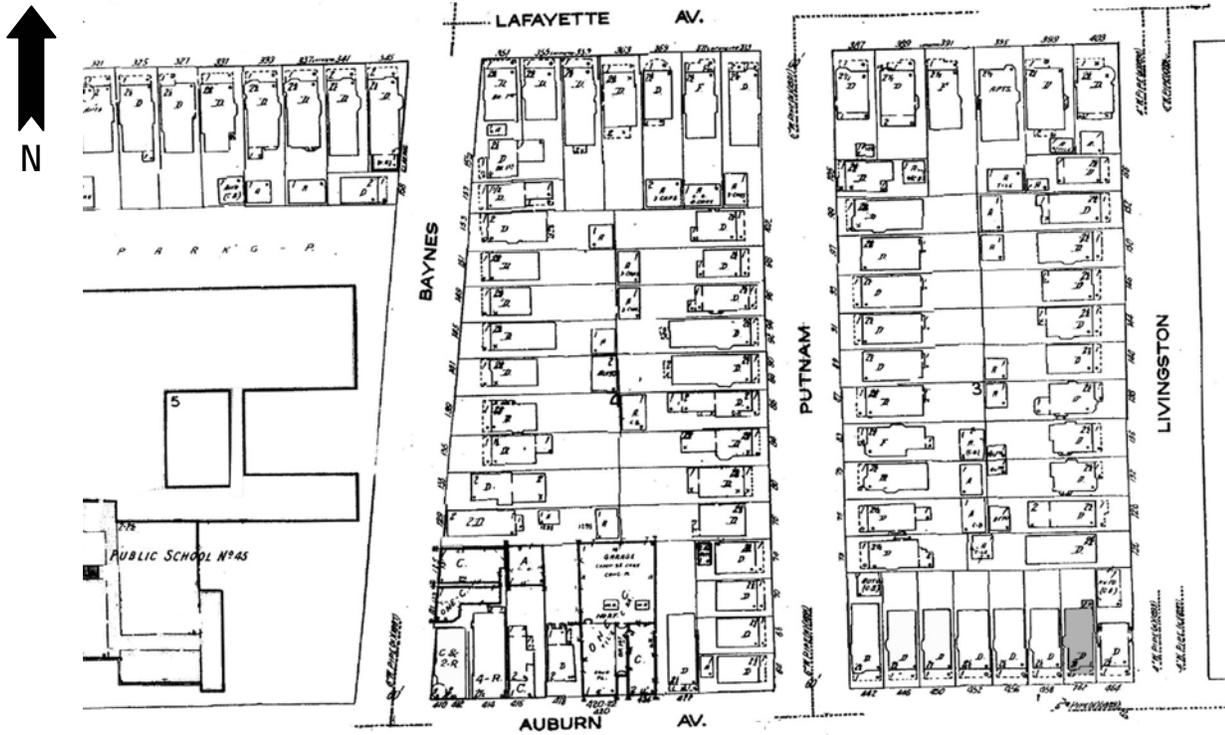
The single-family house at 462 Auburn Avenue is set on a standard lot, located on the north side of the street, on the block between Putnam Street and Livingston Street. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood

A two-and-one-half story, front gabled, urban, frame residence of Queen Anne influenced vernacula style. It has a rough rectangular plan. The façade has a ½-width, flat roofed porch in the east, with ¾-height square column supports set on solid wood rail, wide flat frieze, and entry stair. The main entrance is located in the east bay of the façade, under the porch. The west bay is dominated by a two-story, polygonal bay with tiered triple windowing, ending flush beneath the pent of the enclosed gable end. The second story façade has a simple single window centered in the east. A triple window group punctuates the decoratively shingled gable end. A shed roof dormer sets on the east slope. Brick chimney visible on the east slope near the center ridge. Bay on the west elevation. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed with moderate framing. Additional detailing includes reserved corner boards, frieze, and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 462 Auburn Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence of Queen Anne influenced vernacular style. Modestly styled urban singles and doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 350



PHOTOGRAPH: (Grant-Ferry-Forest: R-20; N-36)





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(518) 237-8643

| |
|-----------------------------------|
| OFFICE USE ONLY USN: _____ |
|-----------------------------------|

IDENTIFICATION

Property name (if any) _____

Address or Street Location 464 Auburn Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1900

DESCRIPTION

Materials – please check those materials that are visible

| | | | | | |
|-----------------|------------------------------------------------------|--------------------------------------------------|------------------------------------------|----------------------------------------------------|--------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood | |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other | |
| Roof: | <input checked="" type="checkbox"/> asphalt, shingle | <input type="checkbox"/> asphalt, roll | <input type="checkbox"/> wood shingle | <input type="checkbox"/> metal | <input type="checkbox"/> slate |
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input checked="" type="checkbox"/> concrete block | |

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 464 Auburn Avenue is set on a standard lot, located on the north side of the street, at the west side of the intersection of Auburn Avenue and Livingston Street. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood

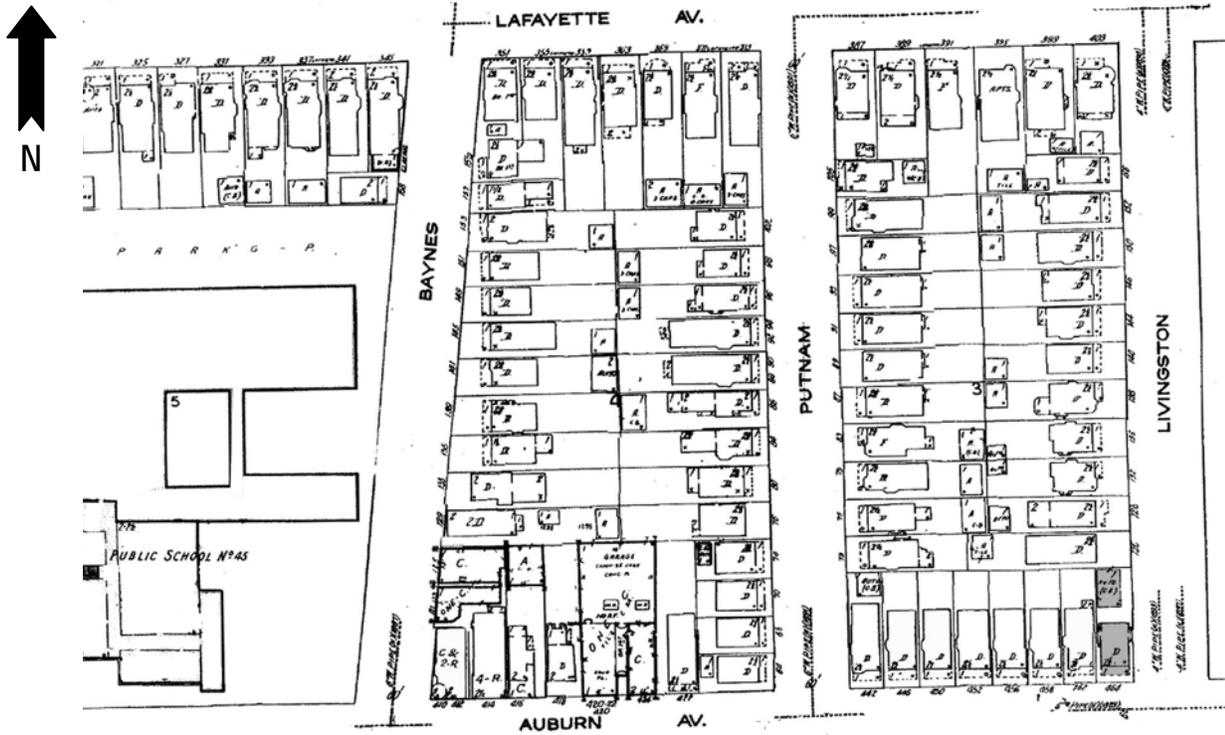
A two-and-one-half story, front gabled, urban, frame residence of moderate Queen Anne influenced style. It has a rough rectangular plan. The façade has a full-width, flat roofed porch with square column supports, solid wood rail, wide frieze with trim, sides enclosed with multi-paned windowing, and a metal railed entry stair to the west. The main entrance is located in the west bay of the facade, set within a 1/2-width enclosed rectangular vestibule under the porch. A triple window group occupies the east bay. The second story façade has a remaining porch entrance in the east and a simple single window with upper paning in the west. A ribboned triple window group punctuates the open gable end. A gabled dormer with ribboned triple window accent sets on the east slope. Brick chimney visible on the east slope to the front of the dormer. Roofed, first-story, rectangular bay on the east elevation. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed with moderate framing and leaded uppers. Additional detailing includes reserved verge boards and trim.

A stone garage fronts Livingston Street at the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 464 Auburn Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence of moderate Queen Anne influenced style. Modestly styled urban singles and doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 350



PHOTOGRAPH: (Grant-Ferry-Forest: R-20; N-35)





HISTORIC RESOURCE INVENTORY FORM

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P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------------------------|
| OFFICE USE ONLY USN: _____ |
|-----------------------------------|

IDENTIFICATION

Property name (if any) _____

Address or Street Location 485 Auburn Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1895

DESCRIPTION

Materials – please check those materials that are visible

| | | | | | |
|-----------------|------------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|--------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood | |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other | |
| Roof: | <input checked="" type="checkbox"/> asphalt, shingle | <input type="checkbox"/> asphalt, roll | <input type="checkbox"/> wood shingle | <input type="checkbox"/> metal | <input type="checkbox"/> slate |
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

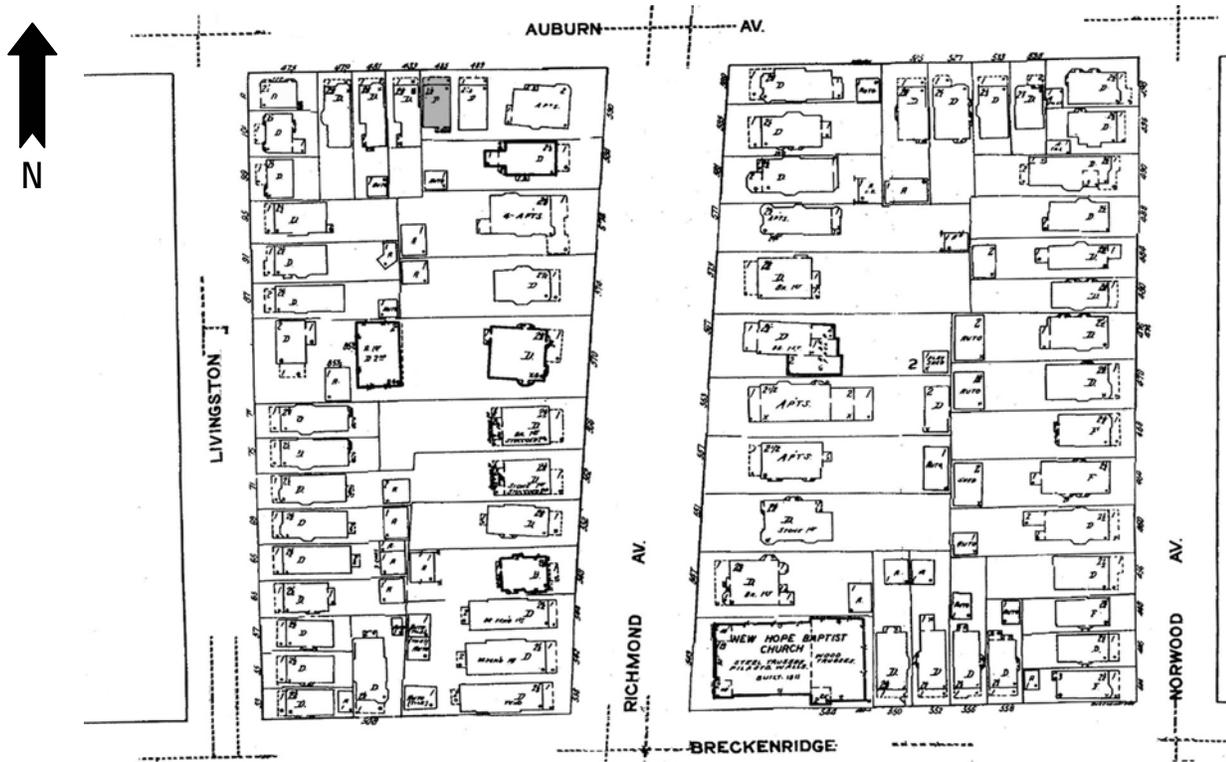
The single-family house at 485 Auburn Avenue is set on a short lot, located on the south side of the street, on the block between Livingston Street and Richmond Avenue. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood

A two-and-one-half story, side gabled, urban, frame residence of moderate mixed Colonial Revival, Queen Anne style. It has a shortened rectangular plan and is set on a stone foundation. The façade has a 2/3-width, hipped roof porch in the east, with slender square column supports, open wood rail, modest frieze, latticed side enclosures, shingle covered foundation, and a metal railed entry stair to the west. The main entrance door is located in the east bay of the façade, under the porch. A simple single window sets next to the entrance, in the far east bay. A wide window sets centered in the west bay. The second story façade has a single window in the west and a polygonal oriel with triple windowing in the east, that continues through the roofline to punctuate the lower east front slope with a turreted dormer. A small dormer with flared hipped roof and small single window sets on the western portion of the front slope. Slightly projecting side gable end accented with windowing. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed. Additional detailing includes modest frieze with brackets and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 485 Auburn Avenue is significant as a good representative example of a two-and-one-half story, side gabled, urban, frame residence of moderate mixed Colonial Revival, Queen Anne style. Modestly styled urban singles and doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side. Built for F. C. Phillips.

MAP: Sanborn Map (Revised 1986) – Plate 359



PHOTOGRAPH: (Grant-Ferry-Forest: R-26 N-1)





HISTORIC RESOURCE INVENTORY FORM

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P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------------------------|
| OFFICE USE ONLY USN: _____ |
|-----------------------------------|

IDENTIFICATION

Property name (if any) _____

Address or Street Location 486 Auburn Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1906

DESCRIPTION

Materials – please check those materials that are visible

| | | | | | |
|-----------------|------------------------------------------------------|------------------------------------------|------------------------------------------|-----------------------------------------|--------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood | |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other | |
| Roof: | <input checked="" type="checkbox"/> asphalt, shingle | <input type="checkbox"/> asphalt, roll | <input type="checkbox"/> wood shingle | <input type="checkbox"/> metal | <input type="checkbox"/> slate |
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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The single-family house at 486 Auburn Avenue is set on a short lot, located on the north side of the street, on the block between Livingston Street and Richmond Avenue. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood

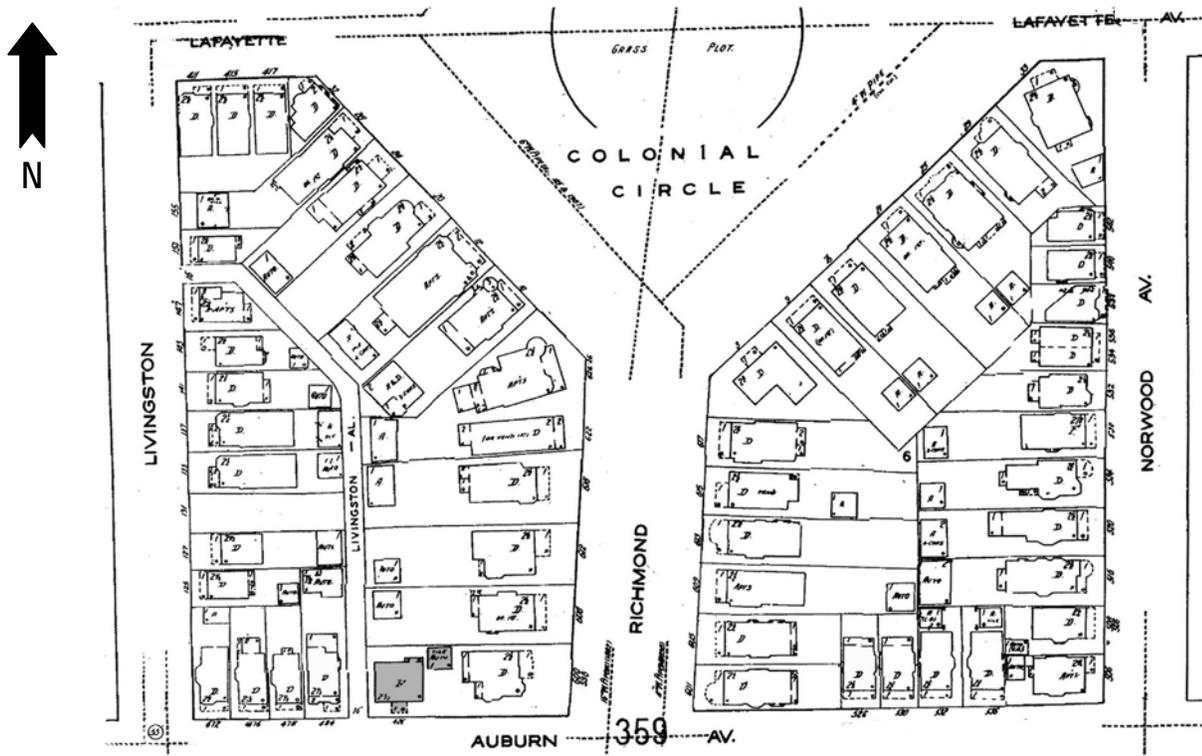
A two-and-one-half story, side gambreled, urban, frame residence of Dutch Colonial Revival style. It has a regular rectangular plan and is set on a stone foundation. The façade has a ½-width, centered, flat roofed porch with grouped ¾ –height column supports set on thick patterned, metal rail, noted frieze with cornice, and central railed entry stair. The framed and sidelighted main entrance door is located centered on the façade, under the porch. A simple single window sets centered in either side bay. The second story façade is defined by a central Palladian window with a simple single window set in either side bay over the lower windowing. Three small pedimented dormers with single window accents set evenly spaced across the front slope. A brick chimney sets to the east end of the forward slope near the ridge. Exterior fabric is wood clapboard. Fenestration is eight-over-one, six-over-one, and one-over-one double hung wood sash and fixed. Additional detailing includes small corner boards and framing, medallions, trim, and elaborately ornamented eaves.

A garage sets to the east on the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 486 Auburn Avenue is significant as a good representative example of a two-and-one-half story, side gambreled, urban, frame residence of Dutch Colonial Revival style. Styled urban singles of varying design, such as this, were typical housing for middle and more modest upper class families in the late nineteenth and early twentieth centuries, though those with heavy Queen Anne influence were most common on the West Side. Built for Niederpruem, Gibbs & Schaaf Co.

MAP: Sanborn Map (Revised 1986) – Plate 351



PHOTOGRAPH: (Grant-Ferry-Forest: R-34; N-28)





HISTORIC RESOURCE INVENTORY FORM

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(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 525 Auburn Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1900

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|--------------------------------------------------|------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input type="checkbox"/> wood clapboard | <input type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input checked="" type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

| | | | | |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext.

Email: cbca@buffnet.net

Date: 03/2004

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PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 525 Auburn Avenue is set on a standard lot, located on the south side of the street, on the block between Richmond Avenue and Norwood Avenue. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood

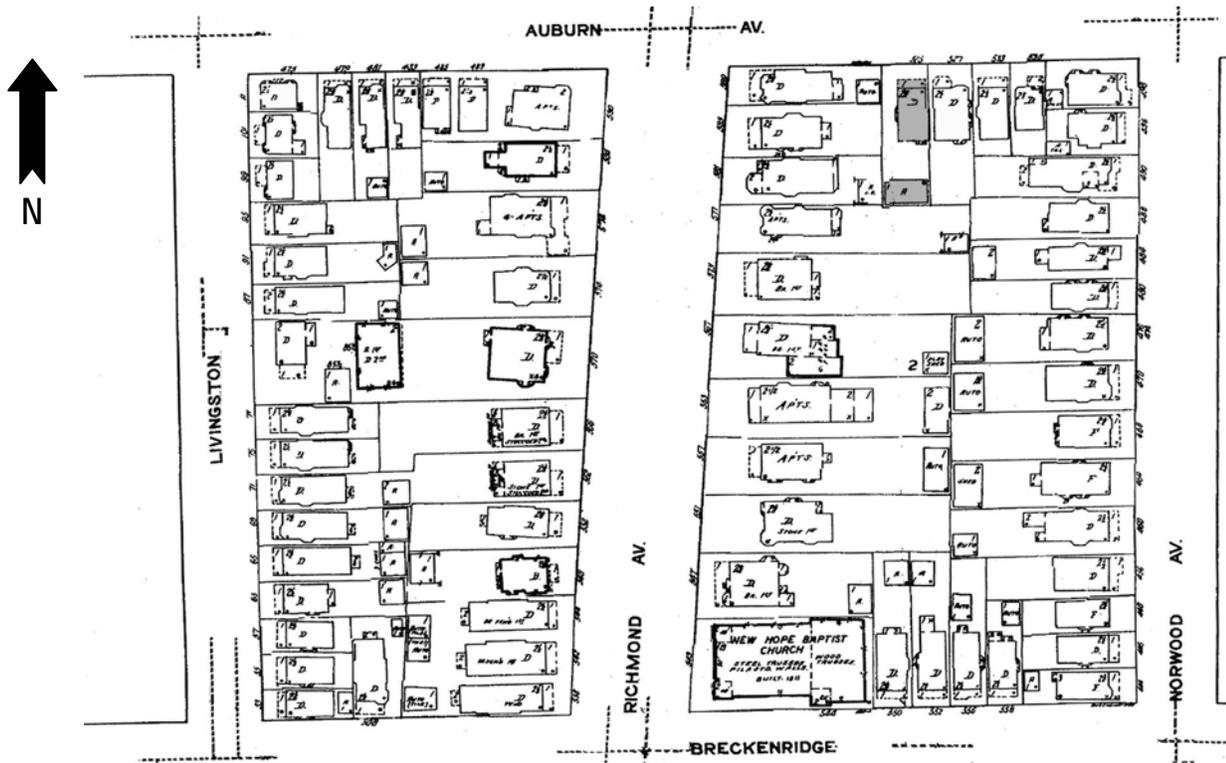
NON-CONTRIBUTING

A two-and-one-half story, side gabled, urban, frame residence of modest mixed Colonial, Queen Anne style.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 525 Auburn Avenue is significant as a **non-contributing** building of the Richmond Avenue – Ashland Avenue Historic District. Despite the changes in exterior fabrics to altered vinyl siding, the residence retains some of its initial styling and character.

MAP: Sanborn Map (Revised 1986) – Plate 359



PHOTOGRAPH: (Grant-Ferry-Forest: R-39; N-24)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____
Address or Street Location 526 Auburn Avenue
County Erie Town/City Buffalo Village/Hamlet: _____
Owner _____ Address _____
Original use Residential Current use Residential
Architect/Builder, if known _____ Date of construction, if known c. 1895

DESCRIPTION

Materials – please check those materials that are visible

| | | | | | |
|-----------------|------------------------------------------------------|------------------------------------------|------------------------------------------|-----------------------------------------|--------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood | |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other | |
| Roof: | <input checked="" type="checkbox"/> asphalt, shingle | <input type="checkbox"/> asphalt, roll | <input type="checkbox"/> wood shingle | <input type="checkbox"/> metal | <input type="checkbox"/> slate |
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

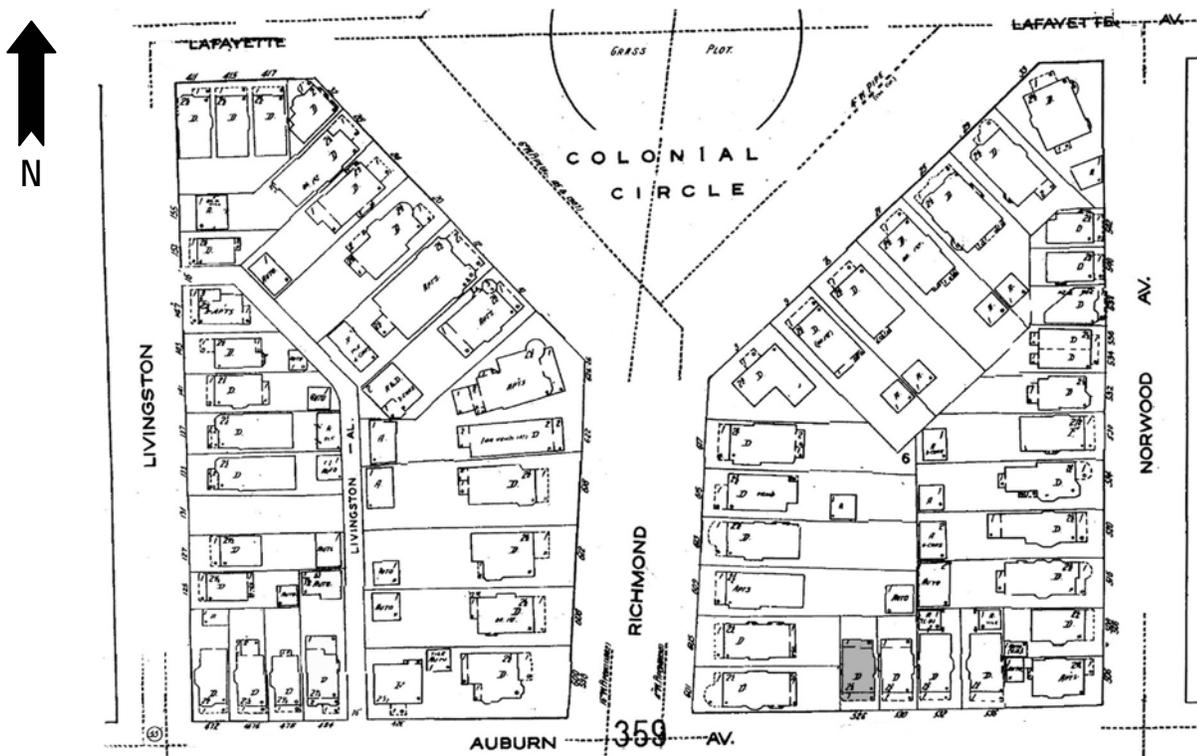
The single-family house at 526 Auburn Avenue is set on a short lot, located on the north side of the street, on the block between Richmond Avenue and Norwood Avenue. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood

A two-story, hipped roof, urban, frame residence of foursquare influenced design and mixed Queen Anne styling. It has a shortened rectangular plan and is set on a stone foundation. The façade has a full-width, flat roofed porch with slender square column supports, spindled wood rail, noted frieze with cornice, and a railed entry stair in the east. The modestly framed main entrance door is located in the east bay of the façade. A small window sets next to the entrance, in the far bay. A wide framed window sets centered in the west bay. The second story façade is defined by matching triple windowed polygonal oriels in either side bay. A pedimented dormer with Palladian window accent sets centered on the front slope. Similar pedimented dormer rests on the west roof slope. Small first-story roofed polygonal bay to the front on the west elevation. Exterior fabric is wood clapboard. Fenestration is primarily one-over-one double hung wood sash and fixed. Additional detailing includes corner pilaster, frieze, cornice, and various trims and molding.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 526 Auburn Avenue is significant as a good representative example of a two-story, hipped roof, urban, frame residence of foursquare influenced design and mixed Queen Anne styling. Styled urban singles of varying Queen Anne influence, such as this, were common housing for middle and more modest upper class families in the late nineteenth and early twentieth centuries on the West Side. A Contributing building to the Richmond Avenue - Ashland Avenue Historic District.

MAP: Sanborn Map (Revised 1986) – Plate 351



PHOTOGRAPH: (Grant-Ferry-Forest: R-9; N-24)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------|
| OFFICE USE ONLY |
| USN: _____ |

IDENTIFICATION

Property name (if any) _____

Address or Street Location 527 Auburn Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1890

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

| | | | | |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|----------------------------------------------------|
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input checked="" type="checkbox"/> concrete block |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|----------------------------------------------------|

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

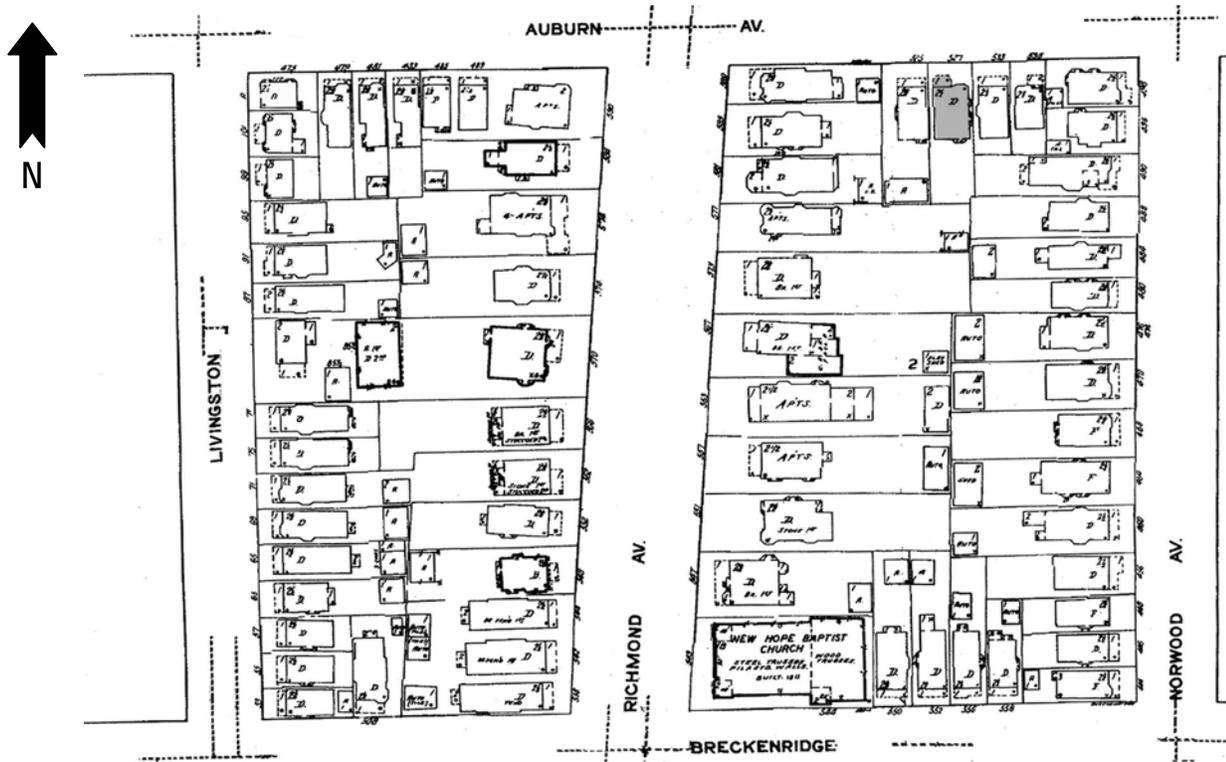
The two-family house at 527 Auburn Avenue is set on a standard lot, located on the south side of the street, on the block between Richmond Avenue and Norwood Avenue. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood

A two-and-one-half story, side gabled, urban, frame residence of moderate mixed Colonial Revival, Queen Anne style. It has a shortened rectangular plan and is set on a stone foundation. The façade has a ½-width, polygonal porch in the west, with slender square column, metal rail, modest frieze, and hipped pent. The main entrance door is located in the west bay of the façade, under the porch. A high narrow window sets next to the entrance, in the far west bay. The east bay is dominated by a full-height polygonal that continues through the roofline to punctuate the lower east front slope with a turreted dormer. The second story façade has an open ½-width porch in the west with French doors porch entrance. A small dormer with flared hipped roof and small single window sets on the western portion of the front slope. Pent enclosed side gable end accented with recessed windowing. Small second story balcony and first story roofed polygonal bay visible on the east elevation. Brick chimney to the east on the forward slope. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed, with leading and multiple panes. Additional detailing includes open eaves with exposed rafter tails and modest framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 527 Auburn Avenue is significant as a good representative example of a two-and-one-half story, side gabled, urban, frame residence of moderate mixed Colonial Revival, Queen Anne style. Styled urban singles of varying Queen Anne influence, such as this, were common housing for middle and more modest upper class families in the late nineteenth and early twentieth centuries on the West Side. A Contributing building to the Richmond Avenue - Ashland Avenue Historic District.

MAP: Sanborn Map (Revised 1986) – Plate 359



PHOTOGRAPH: (Grant-Ferry-Forest: R-2; N-31)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____
Address or Street Location 530 Auburn Avenue
County Erie Town/City Buffalo Village/Hamlet: _____
Owner _____ Address _____
Original use Residential Current use Residential
Architect/Builder, if known _____ Date of construction, if known c. 1895

DESCRIPTION

Materials – please check those materials that are visible

| | | | | | |
|-----------------|------------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|--------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood | |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other | |
| Roof: | <input checked="" type="checkbox"/> asphalt, shingle | <input type="checkbox"/> asphalt, roll | <input type="checkbox"/> wood shingle | <input type="checkbox"/> metal | <input type="checkbox"/> slate |
| Foundation: | <input checked="" type="checkbox"/> stone | <input checked="" type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

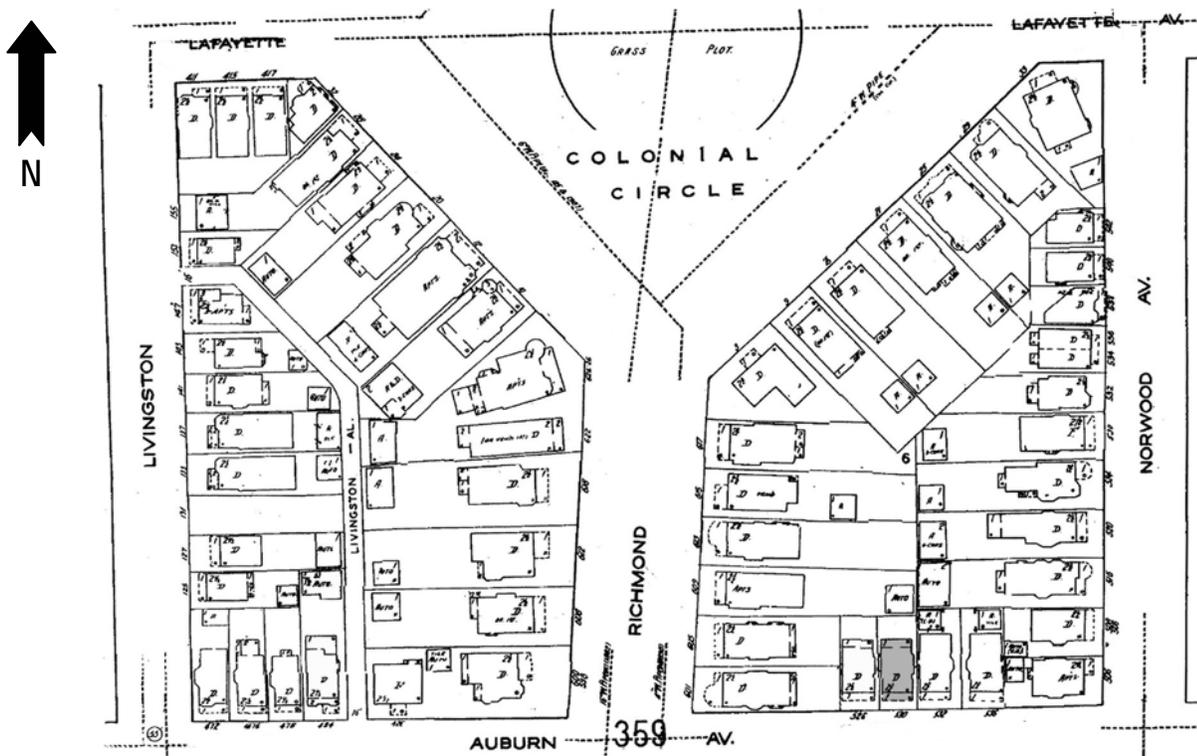
The single-family house at 530 Auburn Avenue is set on a short lot, located on the north side of the street, on the block between Richmond Avenue and Norwood Avenue. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood

A two-story, hipped roof, urban, frame residence of foursquare influenced design and mixed Queen Anne styling. It has a shortened rectangular plan and is set on a stone foundation. The façade has a full-width, flat roofed porch with slender square column supports and patterned wood piers, metal rail, small frieze, and a railed entry stair in the east. The modestly framed main entrance door is located in the east bay of the façade. A small window sets next to the entrance, in the far bay. A wide framed window sets centered in the west bay. The second story façade is defined by matching triple windowed curved oriels in either side bay. A pedimented dormer with scrollwork and paired window accent sets centered on the front slope. Similar pedimented dormer rests on the west roof slope. Slight first-story polygonal bay to the front on the west elevation. Brick chimney on the rear west roof slope. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed. Additional detailing includes corner pilasters, frieze, trim and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 530 Auburn Avenue is significant as a good representative example of a two-story, hipped roof, urban, frame residence of foursquare influenced design and mixed Queen Anne styling. Modestly styled urban singles and doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side. A Contributing building to the Richmond Avenue - Ashland Avenue Historic District.

MAP: Sanborn Map (Revised 1986) – Plate 351



PHOTOGRAPH: (Grant-Ferry-Forest: R-9; N-23)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 533 Auburn Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1895

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grnat-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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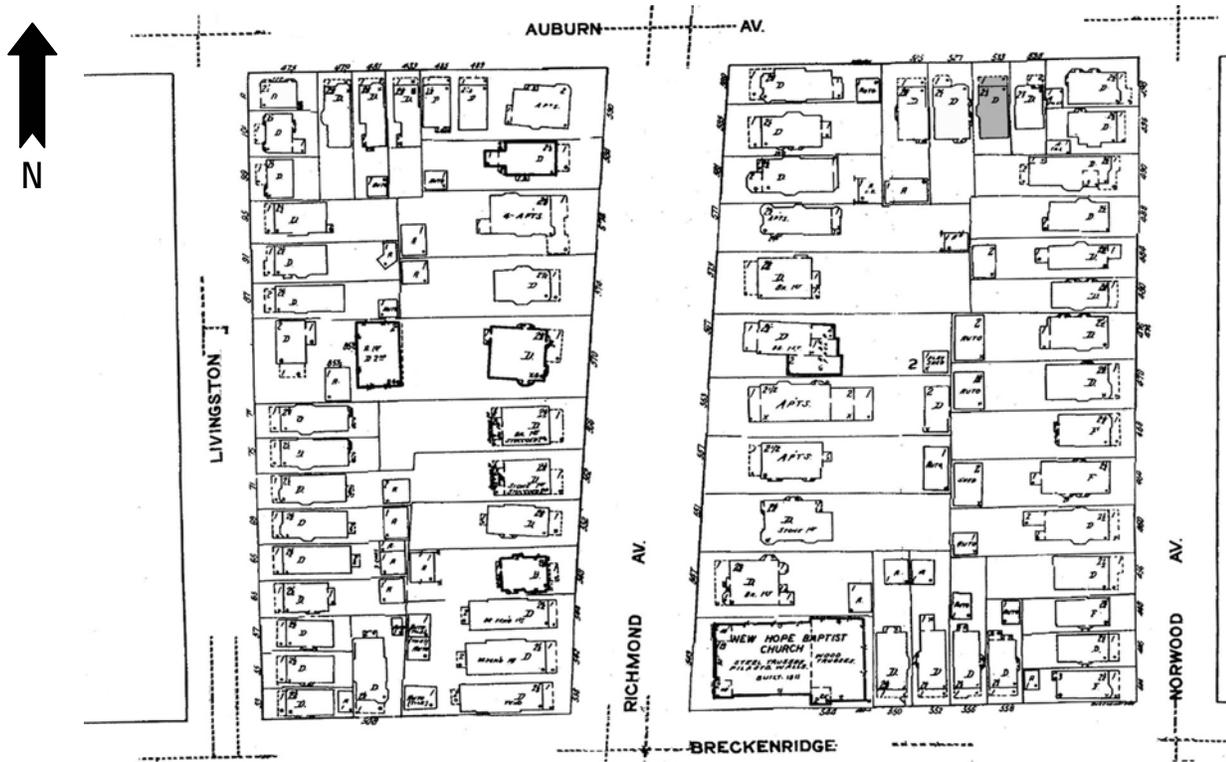
The single-family house at 533 Auburn Avenue is set on a short lot, located on the south side of the street, on the block between Richmond Avenue and Norwood Avenue. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood

A two- and-one-half story, front gabled, urban, frame residence of Queen Anne style and detail. It has a shortened rectangular plan and is set on a stone foundation. The façade has a full-width, shed roof porch with grouped wood spindled posts, spindled wood rail, spindled frieze with cornice, decorative shingle covered foundation, and a 1/2-width scrollwork pediment in the east over the railed entry stair. The main entrance door is located in the east bay of the façade. A small window sets next to the entrance, in the far bay. A wide framed window sets centered in the west bay. The second story façade is defined by a single window in the east and a triple windowed polygonal oriel in the west bay, flush beneath the small pent of the enclosed gable end. Gable end accented by decorative shingle and recessed paired window. Full-height polygonal bay on the west elevation, beneath a projecting gabled wall dormer with pent enclosure and single window accent. Brick chimney on the rear west roof slope. Exterior fabric is wood clapboard with decorative shingle. Fenestration is primarily one-over-one double hung wood sash and fixed. Additional detailing includes noted frieze with medallions, cornice, small corner boards, and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 533 Auburn Avenue is significant as a good representative example of a two- and-one-half story, front gabled, urban, frame residence of Queen Anne style and detail. Modestly styled urban singles and doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side. A Contributing building to the Richmond Avenue - Ashland Avenue Historic District.

MAP: Sanborn Map (Revised 1986) – Plate 359



PHOTOGRAPH: (Grant-Ferry-Forest: R-2; N-32)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------|
| OFFICE USE ONLY |
| USN: _____ |

IDENTIFICATION

Property name (if any) _____

Address or Street Location 535 Auburn Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1895

DESCRIPTION

Materials – please check those materials that are visible

| | | | | | |
|-----------------|------------------------------------------------------|------------------------------------------|------------------------------------------|-----------------------------------------|--------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood | |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other | |
| Roof: | <input checked="" type="checkbox"/> asphalt, shingle | <input type="checkbox"/> asphalt, roll | <input type="checkbox"/> wood shingle | <input type="checkbox"/> metal | <input type="checkbox"/> slate |
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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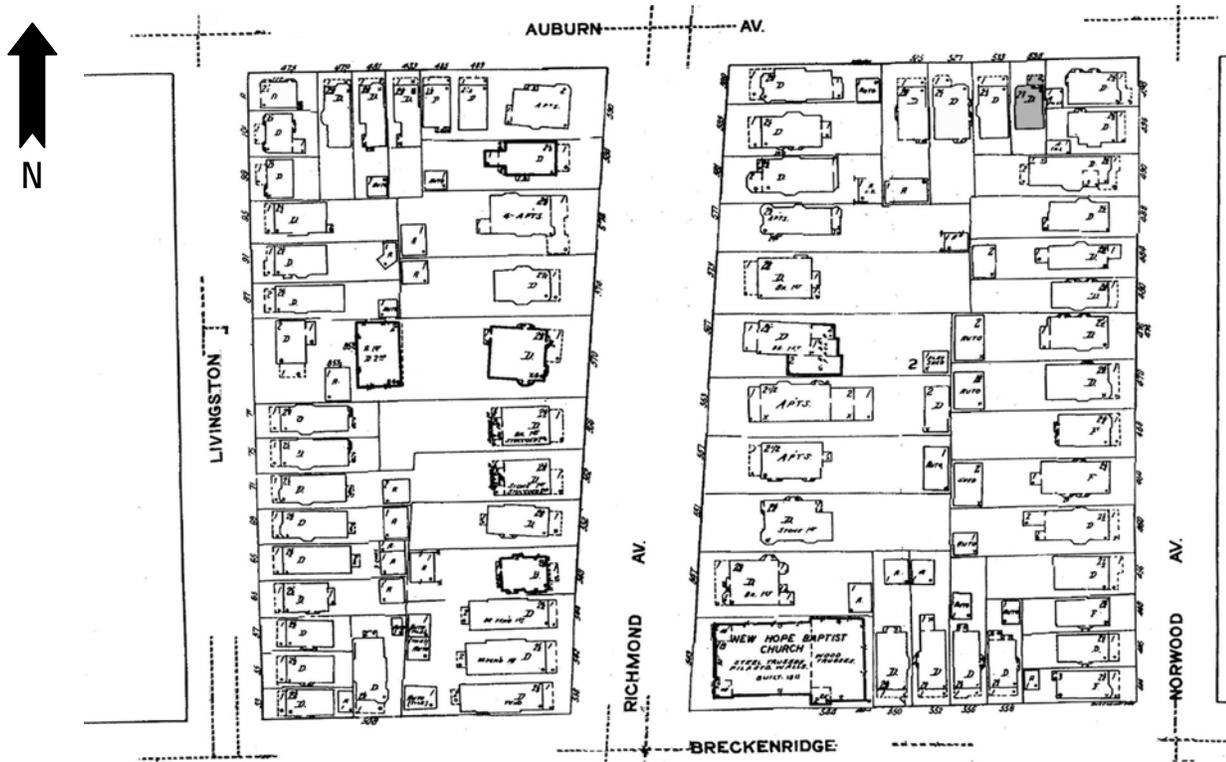
The single-family house at 535 Auburn Avenue is set on a short lot, located on the south side of the street, on the block between Richmond Avenue and Norwood Avenue. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood

A two-and-one-half story, front gabled, urban, frame residence with vernacular Queen Anne styling. It has a shortened rectangular plan. The façade has a ½-width, pedimented porch in the east, with turned wood post supports, spindled wood rail, small frieze, lattice at the east side, and a railed entry stair. The main entrance door is located in the east bay of the façade, under the porch. The west bay is dominated by a two-story polygonal bay with tiered triple windowing, flush beneath the pent of the slightly projecting gable end. The second story façade has a ½-width porch in the east, roofed under the pented gable end, with 1/2-height turned wood posts set on solid clapboard rail, spindled frieze, and cornice. Gable end punctuated by a framed paired window. Shallow polygonal oriel on the east elevation, flush beneath a small slightly protruding gabled wall dormer. Brick chimney visible on the center ridge. Exterior fabric is wood clapboard. Fenestration is primarily one-over-one double hung wood sash and fixed. Additional detailing includes modest corner boards, frieze, and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 535 Auburn Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence with vernacular Queen Anne styling. Modestly styled urban singles and doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side. A Contributing building to the Richmond Avenue - Ashland Avenue Historic District.

MAP: Sanborn Map (Revised 1986) – Plate 359



PHOTOGRAPH: (Grant-Ferry-Forest: R-2; N-33)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 536 Auburn Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1890

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|--------------------------------------------------|------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input type="checkbox"/> wood clapboard | <input type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input checked="" type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

| | | | | |
|-------------|-------------------------------------------|-------------------------------------------|------------------------------------------|-----------------------------------------|
| Foundation: | <input checked="" type="checkbox"/> stone | <input checked="" type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
|-------------|-------------------------------------------|-------------------------------------------|------------------------------------------|-----------------------------------------|

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext.

Email: cbca@buffnet.net

Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 536 Auburn Avenue is set on a short lot, located on the north side of the street, on the block between Richmond Avenue and Norwood Avenue. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood

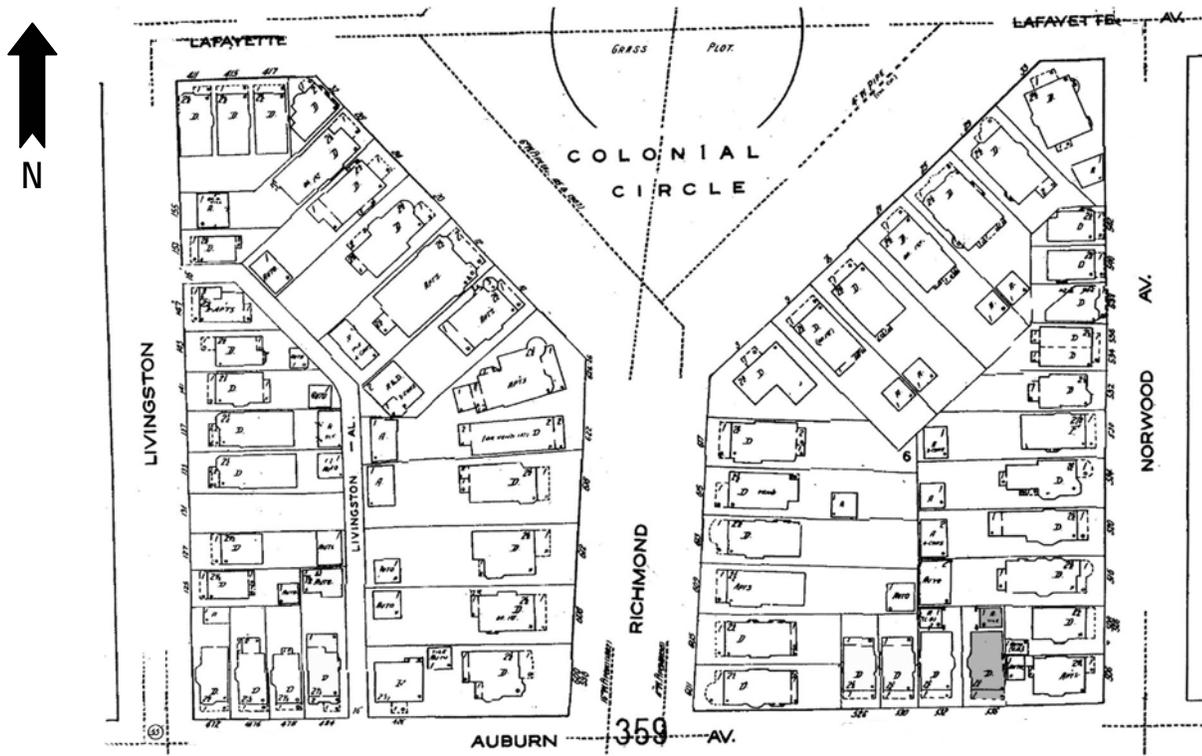
NON-CONTRIBUTING

A two-and-one-half story, side gabled, urban, frame residence of moderate mixed Queen Anne, Colonial style.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 536 Auburn Avenue is significant as a **non-contributing** building of the Richmond Avenue – Ashland Avenue Historic District. The residence retains its initial styling and character, despite the changes in exterior fabrics to vinyl siding.

MAP: Sanborn Map (Revised 1986) – Plate 352



PHOTOGRAPH: (Grant-Ferry-Forest: R-39; N-23)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____
Address or Street Location 560 Auburn Avenue
County Erie Town/City Buffalo Village/Hamlet: _____
Owner _____ Address _____
Original use Residential Current use Residential
Architect/Builder, if known _____ Date of construction, if known c. 1890

DESCRIPTION

Materials – please check those materials that are visible

| | | | | | |
|-----------------|------------------------------------------------------|--------------------------------------------------|-----------------------------------------------------|-----------------------------------------|--------------------------------|
| Exterior Walls: | <input type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood | |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input checked="" type="checkbox"/> cement-asbestos | <input type="checkbox"/> other | |
| Roof: | <input checked="" type="checkbox"/> asphalt, shingle | <input type="checkbox"/> asphalt, roll | <input type="checkbox"/> wood shingle | <input type="checkbox"/> metal | <input type="checkbox"/> slate |
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 560 Auburn Avenue is set on a short lot, located on the north side of the street, on the block between Norwood Avenue and Ashland Avenue. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood

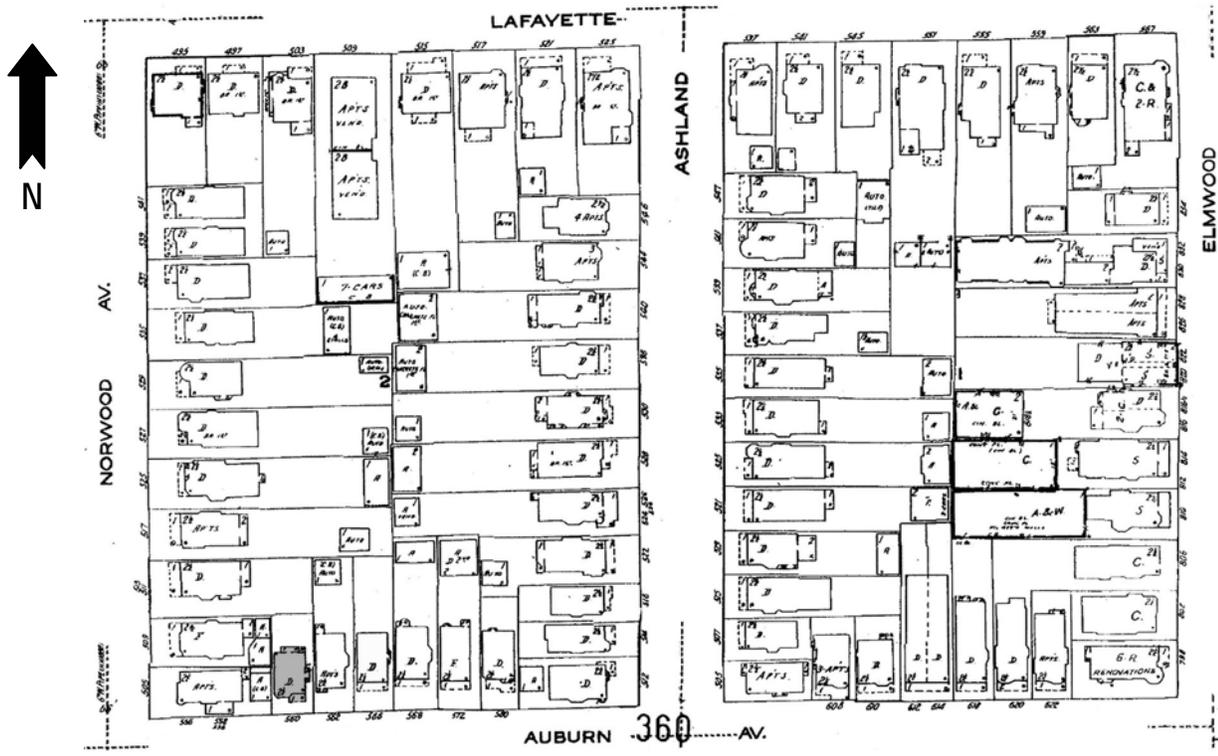
NON-CONTRIBUTING

A two-and-one-half story, multiple cross gabled, urban, frame residence of Queen Anne design and style.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 560 Auburn Avenue is significant as a **non-contributing** building of the Richmond Avenue – Ashland Avenue Historic District. The residence retains its initial styling and character, despite the changes in exterior fabrics to altered asbestos shingling

MAP: Sanborn Map (Revised 1986) – Plate 352



PHOTOGRAPH: (Grant-Ferry-Forest: R-39; N-22)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------------------------|
| OFFICE USE ONLY USN: _____ |
|-----------------------------------|

IDENTIFICATION

Property name (if any) _____

Address or Street Location 562 Auburn Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1890

DESCRIPTION

Materials – please check those materials that are visible

| | | | | | |
|-----------------|------------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|--------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood | |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other | |
| Roof: | <input checked="" type="checkbox"/> asphalt, shingle | <input type="checkbox"/> asphalt, roll | <input type="checkbox"/> wood shingle | <input type="checkbox"/> metal | <input type="checkbox"/> slate |
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 562 Auburn Avenue is set on a standard lot, located on the north side of the street, on the block between Norwood Avenue and Ashland Avenue. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood

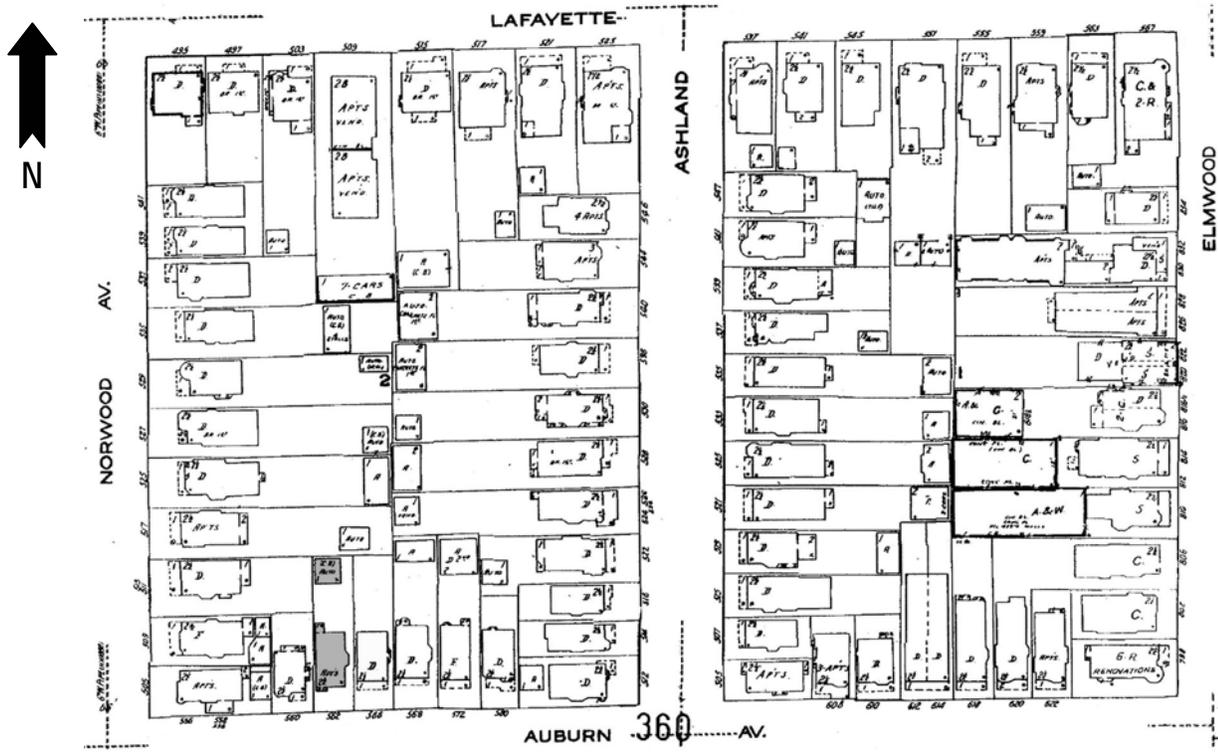
A two-and-one-half story, complex front gabled, urban, frame residence of Queen Anne design and style. It has a shortened rectangular plan and is set on a stone foundation. The main entrance with modest frame and hood and metal railed entry porch and stair is located in the west bay of the façade set in a 1/3-width, two-story, slight rectangular projection roofed by an extension of the gable end's pent. A small leaded window sets next to the entrance, in the far west bay. A large triple window group sets above the entrance on the second floor of the projection that distinguishes the west bay. The remaining eastern section of the façade is defined by tiered triple window groups with central doors and small scrolled metal balconies; a lower pent enclosed front gable with elongated single window accent sets centered above, contained within the lines of the main front gable. A small paired window punctuates the visible western portion of the main gable end; gable peaks framed and raised. Shed roof dormer on the west roof slope. Gabled dormer on the east roof slope; bay on the east elevation. Brick chimney visible on the west roof slope. Exterior fabric is wood clapboard with decorative shingle. Fenestration is six-over-six, four-over-four, and one-over-one double hung wood sash and fixed with multiple panes and occasional leading. Additional detailing includes corner boards, belt course, noted frieze and cornice with subtle dentils on the façade, trim and framing.

A garage occupies the rear west corner of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 562 Auburn Avenue is significant as a good representative example of a two-and-one-half story, complex front gabled, urban, frame residence of Queen Anne design and style. Modestly styled urban singles and doubles of Queen Anne influence, such as this, were common housing for middle class families in the late nineteenth and early twentieth centuries on the West Side. A Contributing building to the Richmond Avenue - Ashland Avenue Historic District.

MAP: Sanborn Map (Revised 1986) – Plate 352



PHOTOGRAPH: (Grant-Ferry-Forest: R-39; N-21)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____
Address or Street Location 565 Auburn Avenue
County Erie Town/City Buffalo Village/Hamlet: _____
Owner _____ Address _____
Original use Residential Current use Residential
Architect/Builder, if known _____ Date of construction, if known c. 1890

DESCRIPTION

Materials – please check those materials that are visible

| | | | | | |
|-----------------|------------------------------------------------------|-------------------------------------------|------------------------------------------|-----------------------------------------|--------------------------------|
| Exterior Walls: | <input type="checkbox"/> wood clapboard | <input type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood | |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |
| | <input checked="" type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other | |
| Roof: | <input checked="" type="checkbox"/> asphalt, shingle | <input type="checkbox"/> asphalt, roll | <input type="checkbox"/> wood shingle | <input type="checkbox"/> metal | <input type="checkbox"/> slate |
| Foundation: | <input checked="" type="checkbox"/> stone | <input checked="" type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 565 Auburn Avenue is set on an L-shaped lot, located on the south side of the street, on the block between Norwood Avenue and Ashland Avenue. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood

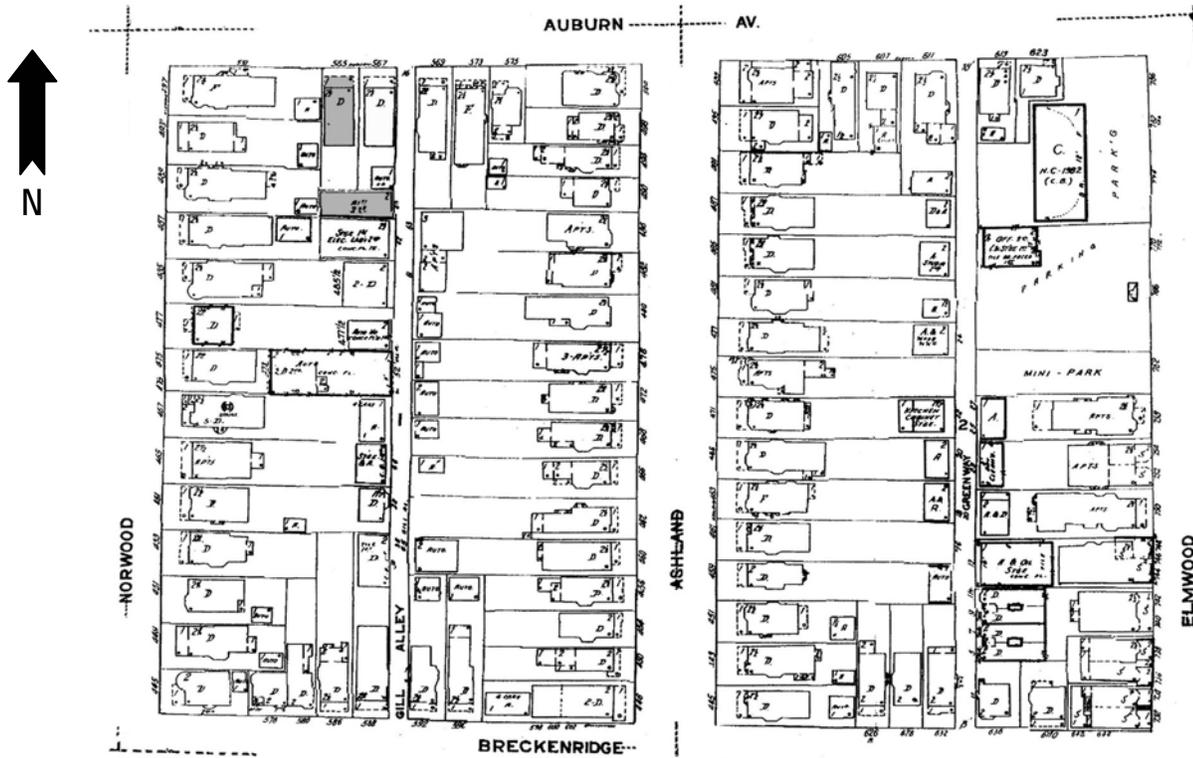
NON-CONTRIBUTING

A two-and-one-half story, front gabled, urban, frame residence of moderate Queen Anne style.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 565 Auburn Avenue is significant as a **non-contributing** building of the Richmond Avenue – Ashland Avenue Historic District. Despite the changes in exterior fabrics to altered vinyl siding, the residence retains some of its initial styling and character.

MAP: Sanborn Map (Revised 1986) – Plate 352



PHOTOGRAPH: (Grant-Ferry-Forest: R-38; N-1)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------|
| OFFICE USE ONLY |
| USN: _____ |

IDENTIFICATION

Property name (if any) _____

Address or Street Location 566 Auburn Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1890

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

| | | | | |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext.

Email: cbca@buffnet.net

Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

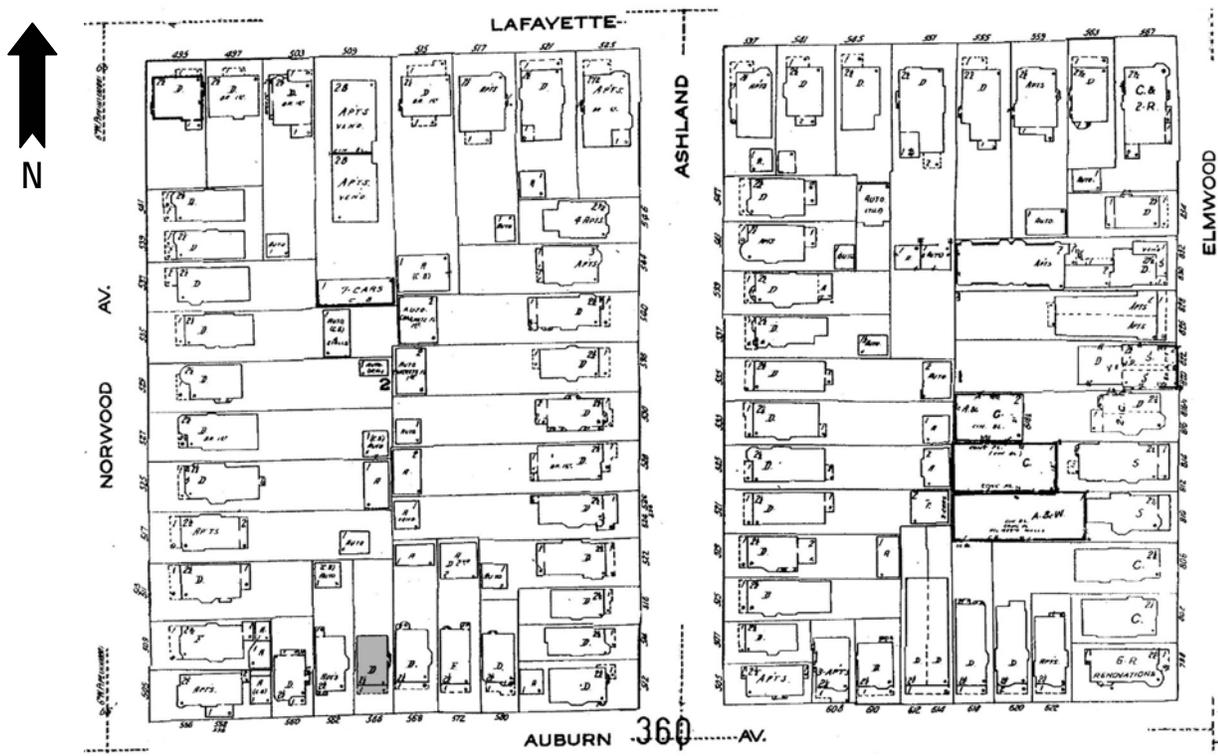
The two-family house at 566 Auburn Avenue is set on a standard lot, located on the north side of the street, on the block between Norwood Avenue and Ashland Avenue. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood

A two-and-one-half story, front gabled, urban, frame residence of moderate Queen Anne style. It has a shortened rectangular plan. The façade has a full-width porch with ¾- slender paired column supports set on solid shingled piers that flow into the solid shingled rail and foundation cover, modest frieze with lookouts, slight pent, and a small metal railed entry stair in the west bay. The main entrance is located in the west bay of the façade. A modest leaded window sets next to the entrance in the far bay. Two even spaced single windows set in the east bay. The second story façade has an open porch with modern metal rail and awning supports, a porch entrance in the west, and a polygonal oriel with triple windowing in the east, contained flush beneath the pent of the enclosed gable end. A triple window punctuates the gable end. Full-height polygonal bay on the east elevation flush beneath an extending gabled wall dormer. Brick chimney on the east roof slope to the rear of the dormer. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed. Additional detailing includes modest belt course, frieze with lookouts, and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 566 Auburn Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence of moderate Queen Anne style. Modestly styled doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side. A Contributing building to the Richmond Avenue - Ashland Avenue Historic District.

MAP: Sanborn Map (Revised 1986) – Plate 352



PHOTOGRAPH: (Grant-Ferry-Forest: R-9; N-21)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------------------------|
| OFFICE USE ONLY USN: _____ |
|-----------------------------------|

IDENTIFICATION

Property name (if any) _____

Address or Street Location 567 Auburn Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1919

DESCRIPTION

Materials – please check those materials that are visible

| | | | | | |
|-----------------|------------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|--------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood | |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other | |
| Roof: | <input checked="" type="checkbox"/> asphalt, shingle | <input type="checkbox"/> asphalt, roll | <input type="checkbox"/> wood shingle | <input type="checkbox"/> metal | <input type="checkbox"/> slate |
| Foundation: | <input checked="" type="checkbox"/> stone | <input checked="" type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 567 Auburn Avenue is set on a shortened lot, located on the south side of the street, on the block between Norwood Avenue and Ashland Avenue. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood

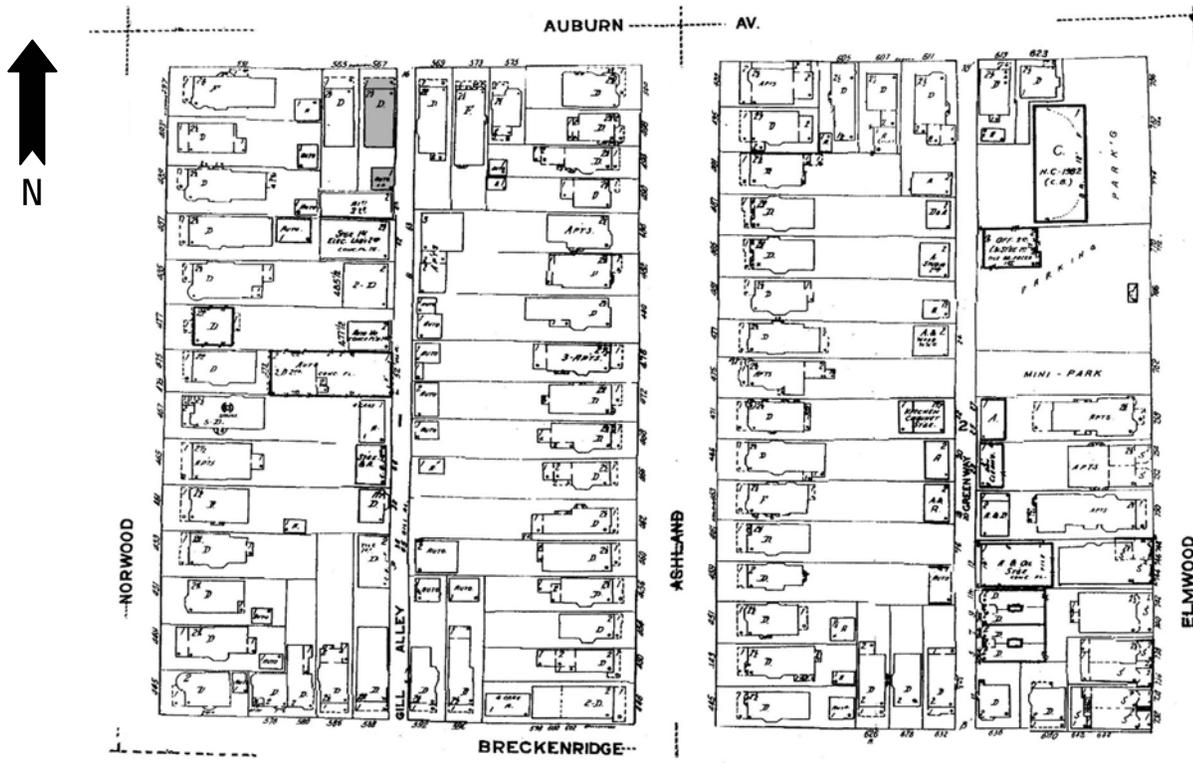
A two-and-one-half story, hipped roof, urban, frame residence of mixed period Queen Anne influenced style. It has a shortened rectangular plan and is set on a brick and stone foundation. The façade has a full-width porch with thick patterned brick columns that extend over and into the foundation, solid patterned wood rail, modest frieze, hipped pent overhang, and an entry stair in the west bay. The subtly framed and sidelighted main entrance is located in the west bay of the façade, set within a 1/3-width enclosed rectangular vestibule. A triple window group sets centered on the eastern portion of the façade. The second story façade has an open porch with modern metal rail and awning supports, a porch entrance in the west, and a polygonal oriel with triple windowing in the east, contained under the eave. A hipped roof dormer with a small triple window accent extends of the main ridge on the front roof slope. Exterior brick chimney visible to the front on the east elevation. Exterior fabric is wood clapboard with shingle. Fenestration is primarily one-over-one double hung wood sash and fixed; 4/1 lights in the dormer. Additional detailing includes modest corner boards, frieze, and framing.

A garage sets at the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 567 Auburn Avenue is significant as a good representative example of a two-and-one-half story, hipped roof, urban, frame residence of mixed period Queen Anne influenced style. Modestly styled doubles of varying Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side. Built for George W. Walker. A Contributing building to the Richmond Avenue - Ashland Avenue Historic District.

MAP: Sanborn Map (Revised 1986) – Plate 352



PHOTOGRAPH: (Grant-Ferry-Forest: R-2; N-34)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
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(518) 237-8643

| |
|-----------------|
| OFFICE USE ONLY |
| USN: _____ |

IDENTIFICATION

Property name (if any) _____

Address or Street Location 568 Auburn Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1888

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

| | | | | |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext.

Email: cbca@buffnet.net

Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 568 Auburn Avenue is set on a lengthened lot, located on the north side of the street, on the block between Norwood Avenue and Ashland Avenue. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood

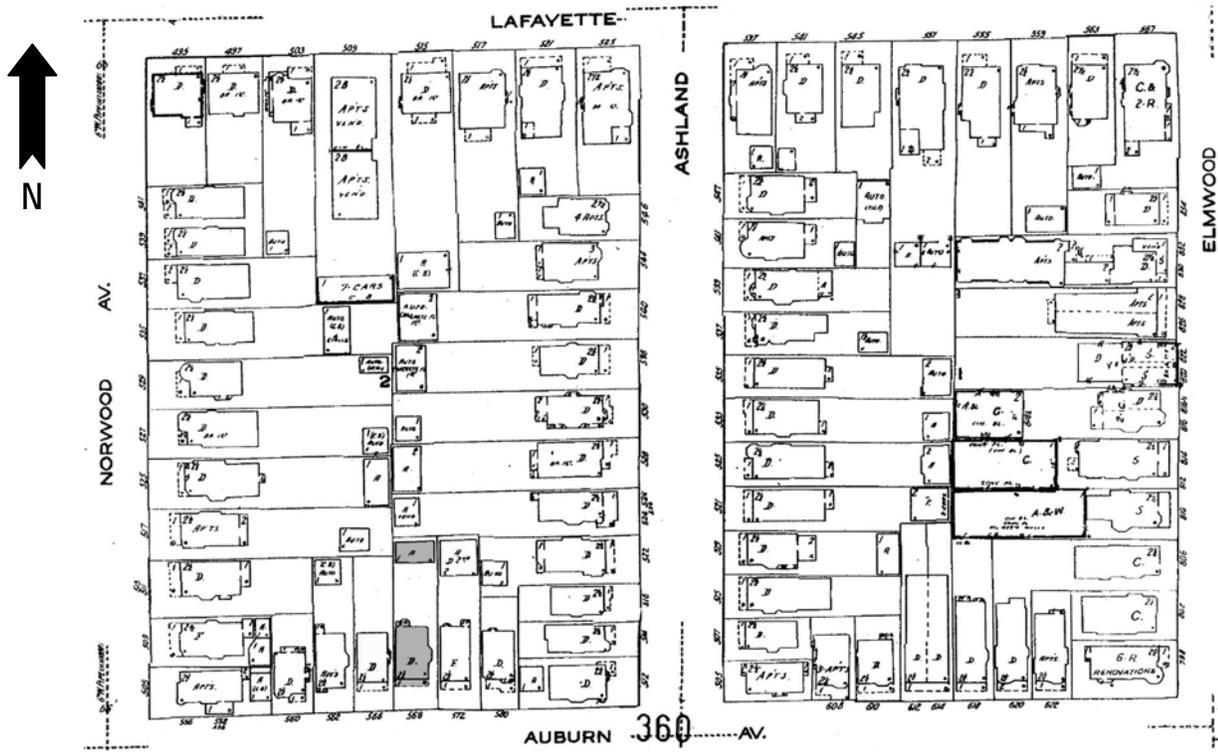
A two-and-one-half story, hipped roof and lower cross gabled, urban, frame residence of Queen Anne design and style. It has a shortened rectangular plan and is set on a stone foundation. The façade has a full-width, shed roof porch with slender wood posts, open wood rail, modest frieze space, and a 1/3-width pediment over the railed entry stair in the far west bay. The main entrance is located in the west bay of the façade, set within a 1/3-width rectangular vestibule with multiple pane windowed upper enclosure. Two evenly spaced single windows set in the eastern portion of the façade. The second story façade has a single window in the far west; a wide tripled windowed polygonal oriel set flush beneath a projecting lower front gable, defines the eastern portion. Lower front gable end enclosed and accented with a small paired window. A gable point punctuates the front roofline at the ridge. Full-height polygonal bay on the east elevation beneath an enclosed lower side cross gable with window accents. Brick chimney visible on the east slope to the rear of the lower cross gable. Exterior fabric is wood clapboard with decorative shingle in the gable ends. Fenestration is primarily one-over-one double hung wood sash and fixed. Additional detailing includes small corner boards, frieze, and framing.

A large garage occupies the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 568 Auburn Avenue is significant as a good representative example of a two-and-one-half story, hipped roof and lower cross gabled, urban, frame residence of Queen Anne design and style. Modestly styled urban singles and doubles of Queen Anne influence, such as this, were common housing for middle class families in the late nineteenth and early twentieth centuries on the West Side. A Contributing building to the Richmond Avenue - Ashland Avenue Historic District.

MAP: Sanborn Map (Revised 1986) – Plate 360



PHOTOGRAPH: (Grant-Ferry-Forest: R-9; N-20)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 569 Auburn Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1890

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|--------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input checked="" type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

| | | | | |
|-------------|-------------------------------------------|-------------------------------------------|------------------------------------------|-----------------------------------------|
| Foundation: | <input checked="" type="checkbox"/> stone | <input checked="" type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
|-------------|-------------------------------------------|-------------------------------------------|------------------------------------------|-----------------------------------------|

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 569 Auburn Avenue is set on a lengthened lot, located on the south side of the street, on the block between Norwood Avenue and Ashland Avenue. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood

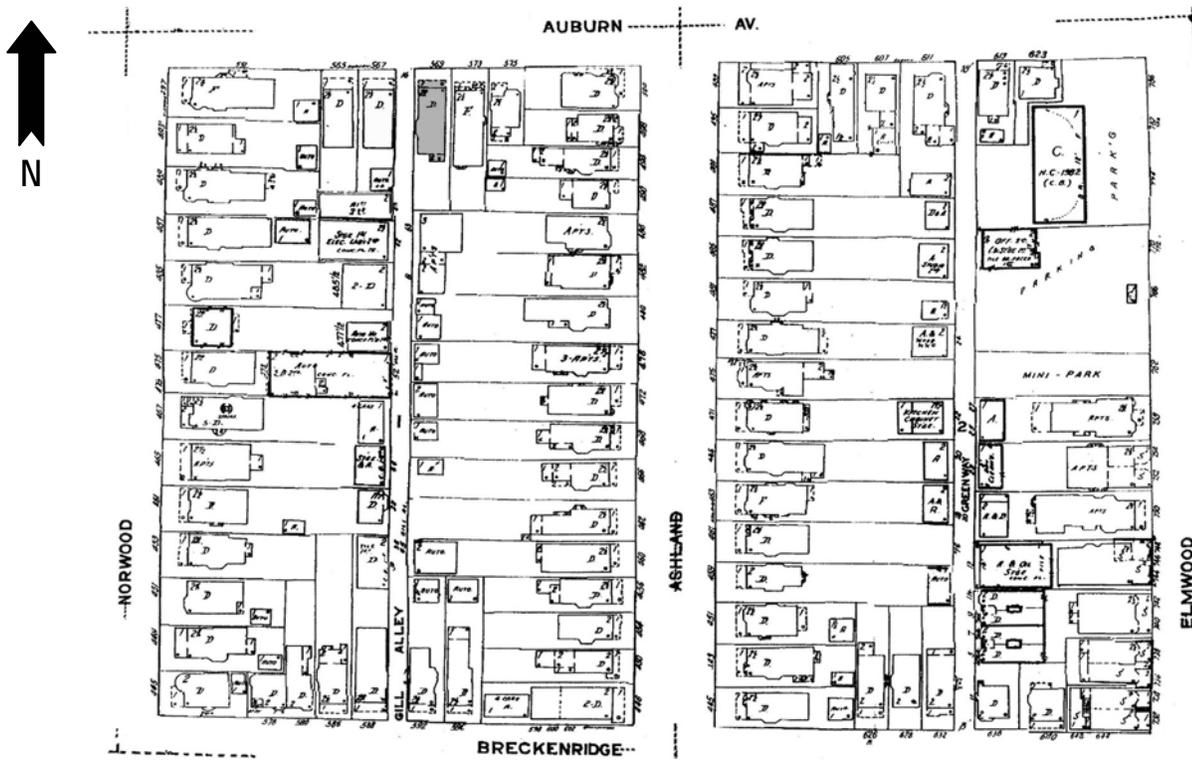
NON-CONTRIBUTING

A two-and-one-half story, front gabled, urban, frame residence of Queen Anne design and style.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 569 Auburn Avenue is significant as a **non-contributing** building of the Richmond Avenue – Ashland Avenue Historic District. The residence retains its initial styling and character, despite the changes in exterior fabrics to altered vinyl siding.

MAP: Sanborn Map (Revised 1986) – Plate 352



PHOTOGRAPH: (Grant-Ferry-Forest: R-38; N-2)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------------------------|
| OFFICE USE ONLY USN: _____ |
|-----------------------------------|

IDENTIFICATION

Property name (if any) _____

Address or Street Location 572 Auburn Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1890

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

| | | | | |
|-------------|-------------------------------------------|-------------------------------------------|------------------------------------------|-----------------------------------------|
| Foundation: | <input checked="" type="checkbox"/> stone | <input checked="" type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
|-------------|-------------------------------------------|-------------------------------------------|------------------------------------------|-----------------------------------------|

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 572 Auburn Avenue is set on a lengthened lot, located on the north side of the street, on the block between Norwood Avenue and Ashland Avenue. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood

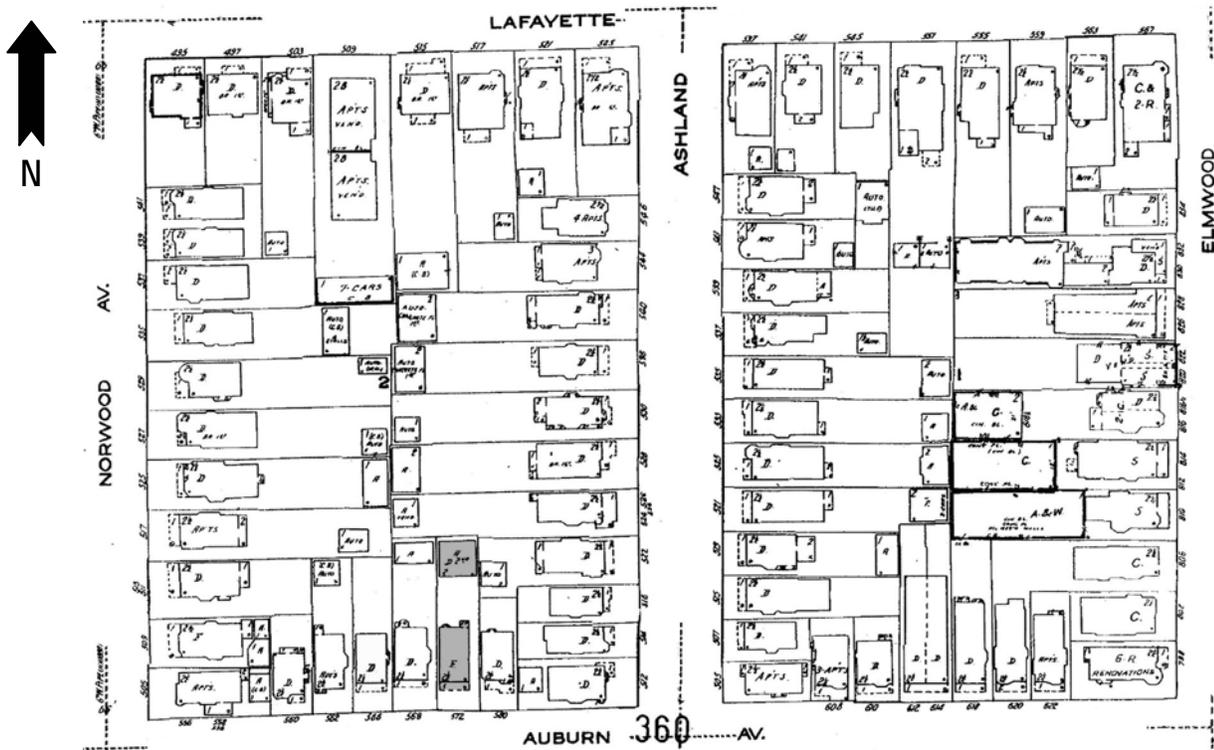
A two-and-one-half story, front gabled, urban, frame residence of moderate Queen Anne design and style. It has a rectangular plan. The façade has a 3/4-width, hipped roof, enclosed living porch in the east, 1/2-height pilasters and continuous windowing set atop a solid brickwork base; a 1/4-width enclosed vestibule roofed by an extension of the main porch occupies the east. The main entrance with sidelighted surround is set in the vestibule in the west bay of the façade with an entry stair. The second story façade has a slim single window in the east and a polygonal oriel with triple windowing in the east bay, beneath the projecting front gable end. A triple window punctuates the gable end. Two gabled dormers with window accent rests on either side roof slope; larger dormer to the rear on the west elevation. Roofed and bracketed rectangular oriel to the front on the west elevation. Exterior fabric is wood clapboard and wood shingle. Fenestration is primarily one-over-one double hung wood sash and fixed, with leading and Queen Anne paning. Addition detailing includes bracketing and modest trim and framing.

A large garage occupies the entire rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 572 Auburn Avenue is significant as a representative example of a two-and-one-half story, front gabled, urban, frame residence of moderate Queen Anne design and style. Modestly styled singles and doubles of Queen Anne influence, such as this, were common housing for middle class families in the late nineteenth and twentieth century on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 352



PHOTOGRAPH: (Grant-Ferry-Forest: R-9; N-19)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
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P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 573 Auburn Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1890

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

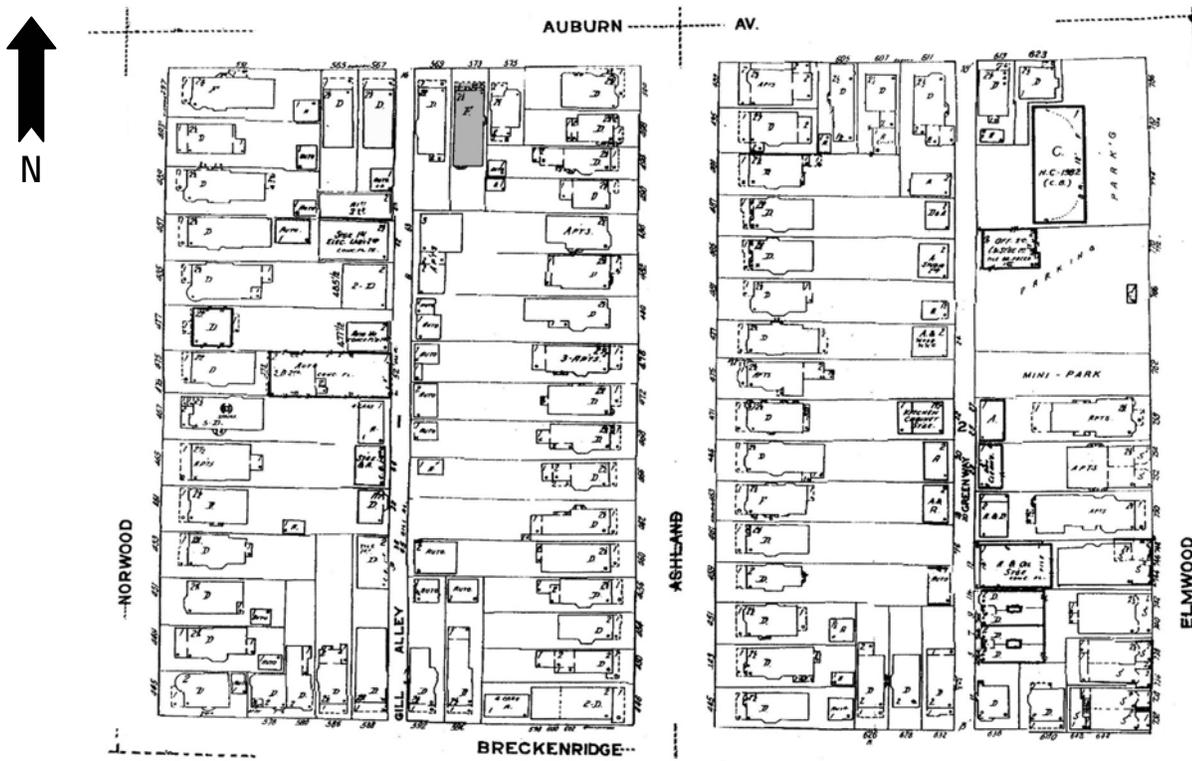
The two-family house at 573 Auburn Avenue is set on a standard lot, located on the south side of the street, on the block between Norwood Avenue and Ashland Avenue. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood

A two-and-one-half story, front gabled, urban, frame residence of moderate Queen Anne styling. It has a rectangular plan and is set on a stone foundation. The façade has a full-width, tiered porch with square column supports, spindled wood rail, moderate friezes, slight lower level pent, flat(east) and hipped(west) roof, brick foundation, and a railed entry stair off center to the west. The two main entrances are located in the west bay of the façade. Two even spaced single windows set in the east bay. The second story façade has a porch entrance in the west, and a polygonal oriel with triple windowing in the east bay. A recessed triple window with engaged column mullions punctuates the gable end; gable peak raised with ornamental scrollwork detail. Pedimented roof dormer with window accent rests on the west roof slope. Shallow first-story roofed bay on the west elevation. Exterior fabric is wood clapboard with decorative shingle in the gable end. Fenestration is primarily one-over-one double hung wood sash and fixed. Additional detailing includes modest corner boards, belt course, frieze, and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 573 Auburn Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence of moderate Queen Anne styling. More styled than many, doubles of varying Queen Anne influence, such as this, were common housing for working and middle class families in the late nineteenth and early twentieth centuries on the West Side. A Contributing building to the Richmond Avenue - Ashland Avenue Historic District.

MAP: Sanborn Map (Revised 1986) – Plate 360



PHOTOGRAPH: (Grant-Ferry-Forest: R-2; N-35)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------|
| OFFICE USE ONLY |
| USN: _____ |

IDENTIFICATION

Property name (if any) _____

Address or Street Location 575 Auburn Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1890

DESCRIPTION

Materials – please check those materials that are visible

| | | | | | |
|-----------------|------------------------------------------------------|------------------------------------------|------------------------------------------|-----------------------------------------|--------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood | |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other | |
| Roof: | <input checked="" type="checkbox"/> asphalt, shingle | <input type="checkbox"/> asphalt, roll | <input type="checkbox"/> wood shingle | <input type="checkbox"/> metal | <input type="checkbox"/> slate |
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

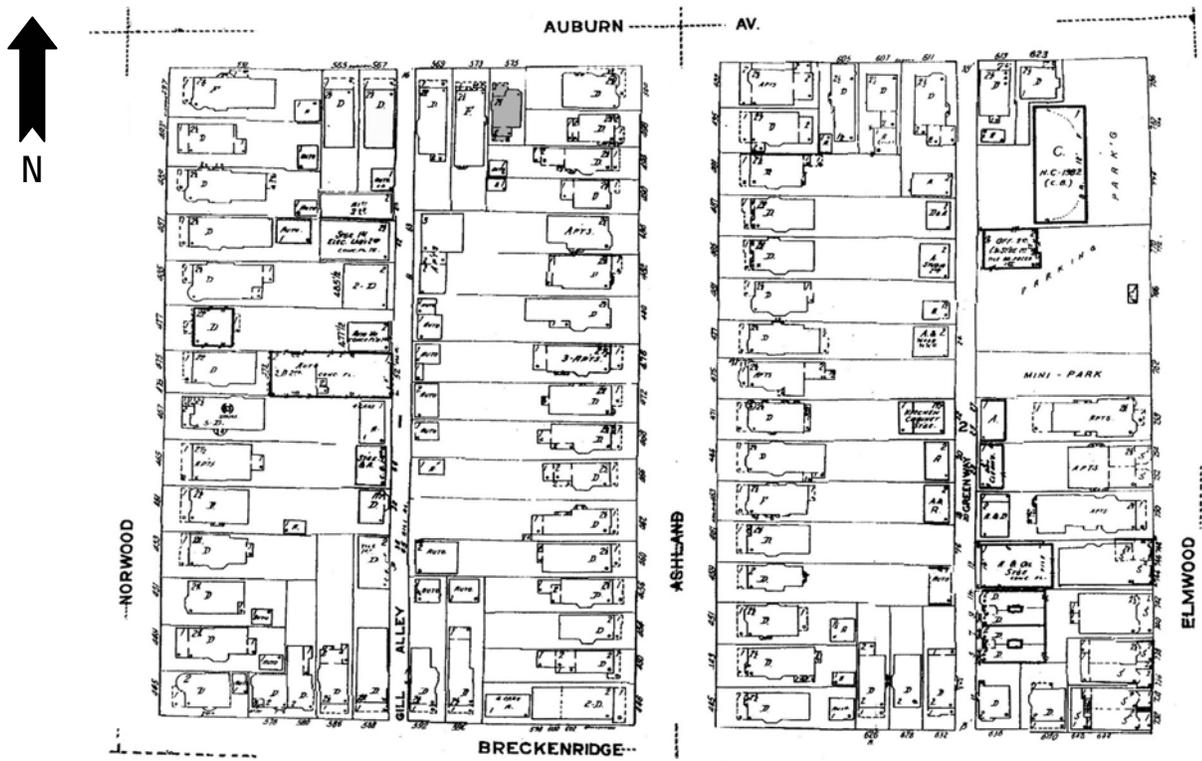
The single-family house at 575 Auburn Avenue is set on a shortened lot, located on the south side of the street, on the block between Norwood Avenue and Ashland Avenue. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood

A two-and-one-half story, hipped roof and lower cross gabled, urban, frame residence of Queen Anne design and style. It has a roughly squared plan with square main block and extension to the rear west. It is set on a stone foundation. The main entrance is located in the west of the façade, with a reconstructed ½-width open entry porch and stair. A single window sets next to the entrance, in the far bay. A full-height, projecting, polygonal bay with tiered triple window groups, defines the east bay of the facade, set flush beneath a projecting lower front gable. Lower front gable end enclosed and accented with a small paired sliding window. A small pedimented dormer with angled façade and window accents sets low on the western portion of the forward slope. Projecting upper story rectangular oriel on the west elevation, interrupts the roofline to be roofed by a large gabled wall dormer. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed. Additional detailing includes small corner boards, frieze with cornice, and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 575 Auburn Avenue is significant as a good representative example of a two-and-one-half story, hipped roof and lower cross gabled, urban, frame residence of Queen Anne design and style. Styled urban singles and doubles of Queen Anne influence, such as this, were common housing for middle class families in the late nineteenth and early twentieth centuries on the West Side. A Contributing building to the Richmond Avenue - Ashland Avenue Historic District.

MAP: Sanborn Map (Revised 1986) – Plate 360



PHOTOGRAPH: (Grant-Ferry-Forest: R-2; N-36)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------------------------|
| OFFICE USE ONLY USN: _____ |
|-----------------------------------|

IDENTIFICATION

Property name (if any) _____

Address or Street Location 580 Auburn Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1890

DESCRIPTION

Materials – please check those materials that are visible

| | | | | | |
|-----------------|------------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|--------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood | |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other | |
| Roof: | <input checked="" type="checkbox"/> asphalt, shingle | <input type="checkbox"/> asphalt, roll | <input type="checkbox"/> wood shingle | <input type="checkbox"/> metal | <input type="checkbox"/> slate |
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

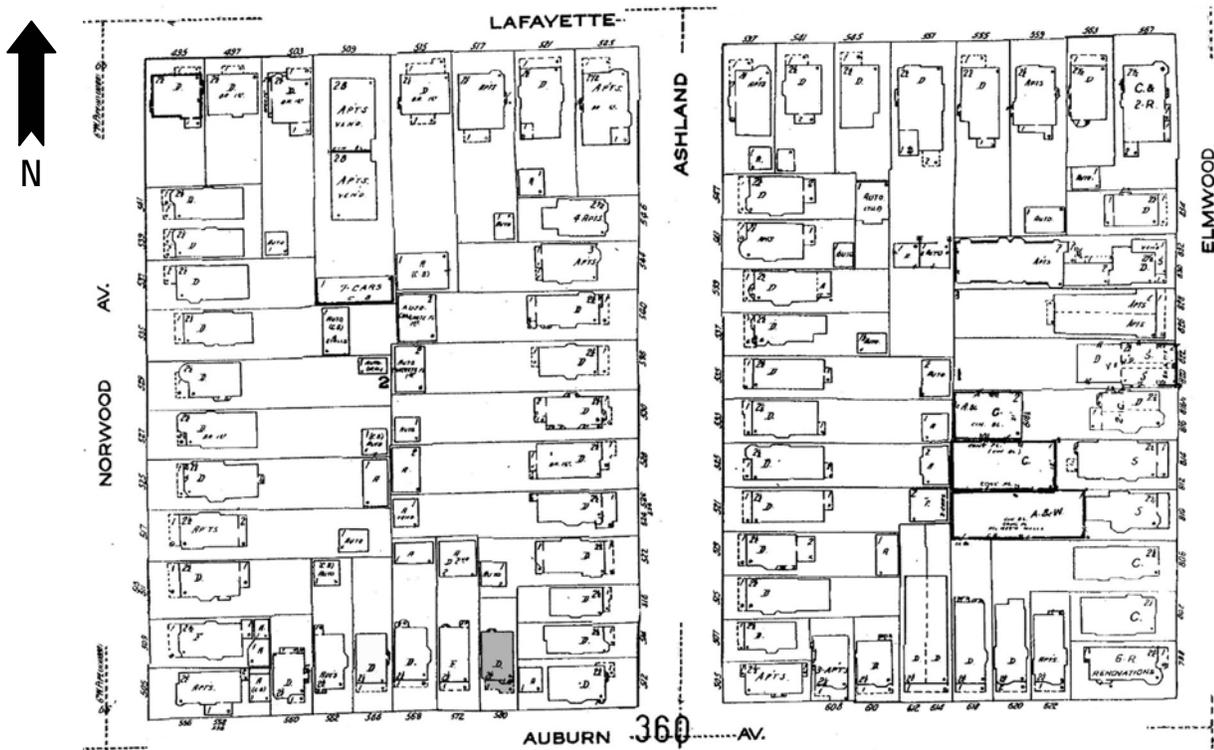
The single-family house at 580 Auburn Avenue is set on a shortened lot, located on the north side of the street, on the block between Norwood Avenue and Ashland Avenue. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood

A two-and-one-half story, front gabled, urban, frame residence of moderate Queen Anne style. It has a shortened rectangular plan. The façade has a full-width, shed roof porch with metal supports set on clapboard covered piers that flow into the solid clapboard rail and foundation cover, plain frieze, a ½-width scrollwork pediment over the slight front extension in the east, and a small metal railed entry stair off center to the west. The main entrance is located on the façade off center to the east. A large multi-paned window sets in the east bay; a wide single window sets in the west. The second story façade has a single window in the west, and a polygonal oriel with triple windowing in the east, contained flush beneath the projecting front gable end. A subtly recessed triple window punctuates the gable end. A gabled dormer with window accent rests on the east roof slope. Small curved oriel to the front on the east elevation. Brick chimney visible on the east roof slope to the rear of the dormer. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed. Additional detailing includes small corner boards, frieze with lookouts, and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 580 Auburn Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence of moderate Queen Anne style. Modestly styled urban singles and doubles of Queen Anne influence, such as this, were common housing for middle class families in the late nineteenth and early twentieth centuries on the West Side. A Contributing building to the Richmond Avenue - Ashland Avenue Historic District.

MAP: Sanborn Map (Revised 1986) – Plate 352



PHOTOGRAPH: (Grant-Ferry-Forest: R-9; N-18)





HISTORIC RESOURCE INVENTORY FORM

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P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------------------------|
| OFFICE USE ONLY USN: _____ |
|-----------------------------------|

IDENTIFICATION

Property name (if any) _____

Address or Street Location 605 Auburn Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1890

DESCRIPTION

Materials – please check those materials that are visible

| | | | | | |
|-----------------|------------------------------------------------------|------------------------------------------|------------------------------------------|-------------------------------------------------------------|--------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood | |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input checked="" type="checkbox"/> other : asphalt shingle | |
| Roof: | <input checked="" type="checkbox"/> asphalt, shingle | <input type="checkbox"/> asphalt, roll | <input type="checkbox"/> wood shingle | <input type="checkbox"/> metal | <input type="checkbox"/> slate |
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 605 Auburn Avenue is set on a short lot, located on the south side of the street, on the block between Ashland Avenue and Elmwood Avenue. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood

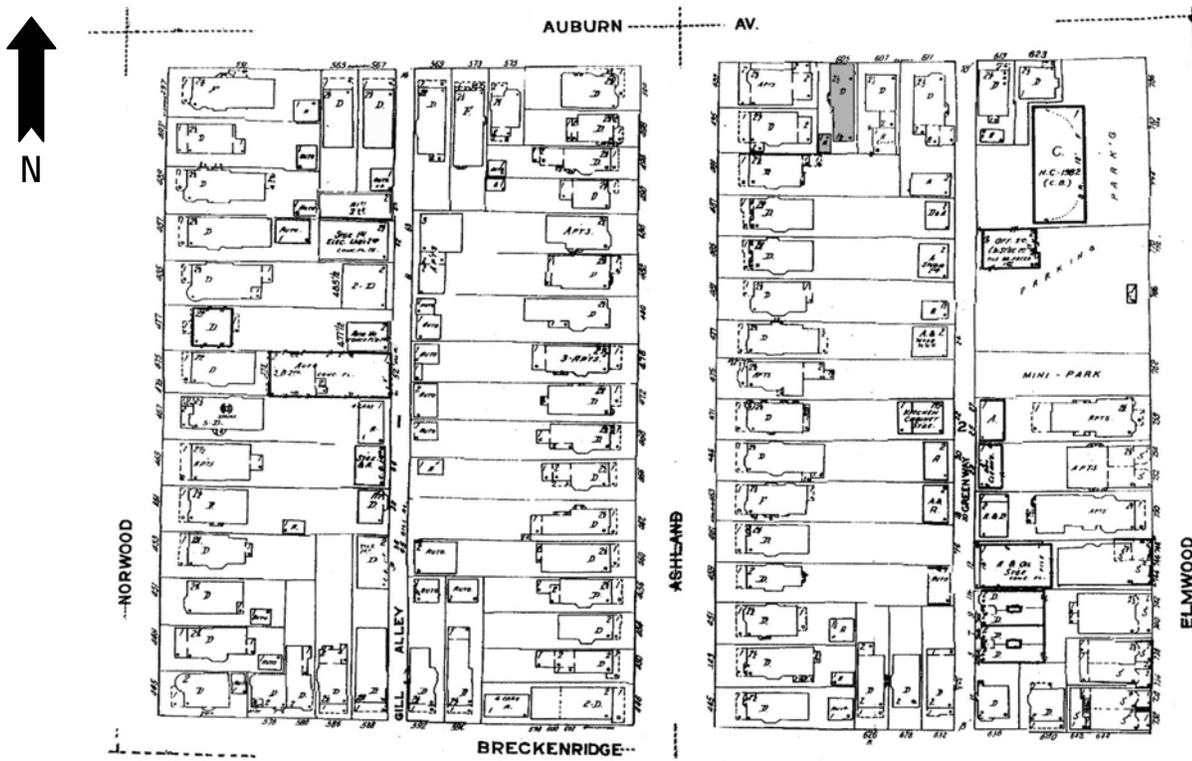
NON-CONTRIBUTING

An unusual, two-and-one-half story, cross gabled, urban, frame residence of mixed period influences and style

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 605 Auburn Avenue is significant as a **non-contributing** building of the Richmond Avenue – Ashland Avenue Historic District. Despite the changes in exterior fabrics to altered asphalt shingling, the residence retains its initial styling, character, and some detail.

MAP: Sanborn Map (Revised 1986) – Plate 360



PHOTOGRAPH: (Grant-Ferry-Forest: R-2; N-37)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------|
| OFFICE USE ONLY |
| USN: _____ |

IDENTIFICATION

Property name (if any) _____

Address or Street Location 607 Auburn Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1890

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|-----------------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input checked="" type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

| | | | | |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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The two-family house at 607 Auburn Avenue is set on a short lot, located on the south side of the street, on the block between Ashland Avenue and Elmwood Avenue. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood

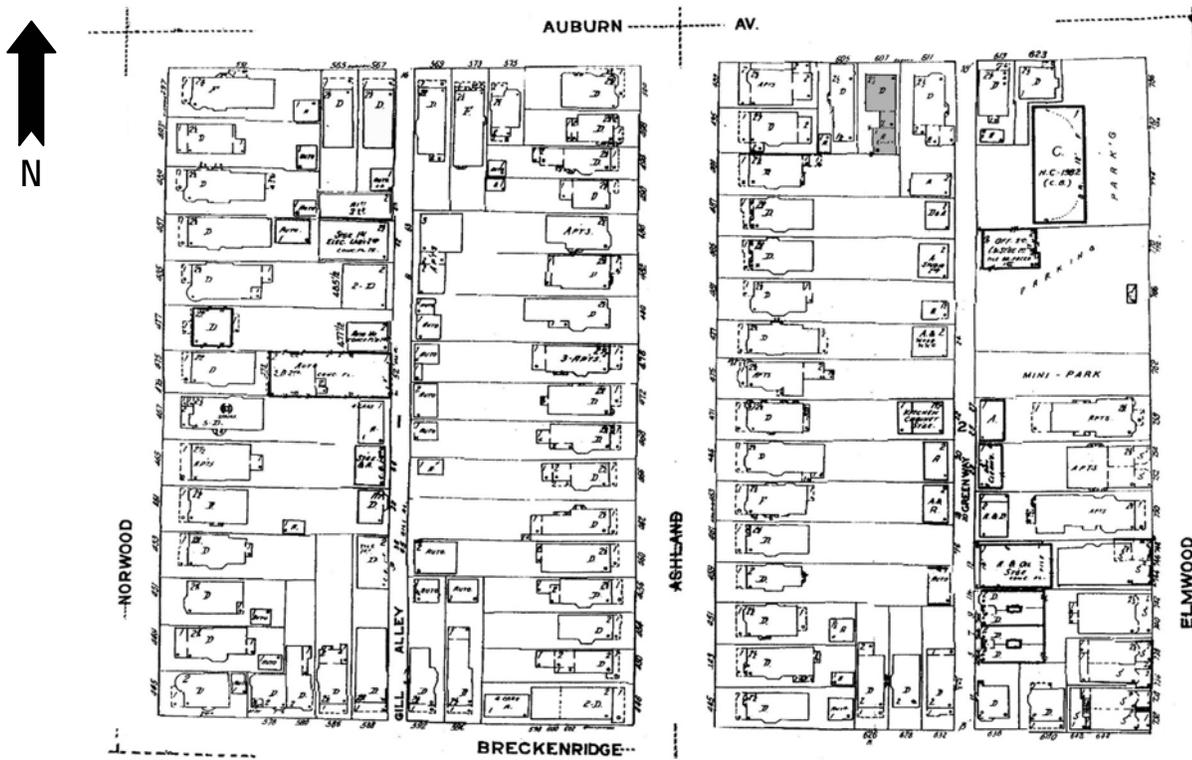
NON-CONTRIBUTING

A two-and-one-half story, side gabled, urban, frame residence with simple period styling.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 607 Auburn Avenue is significant as a **non-contributing** building of the Richmond Avenue – Ashland Avenue Historic District. Despite the changes in exterior fabrics to altered aluminum siding, the residence retains its initial styling, character, and some detail.

MAP: Sanborn Map (Revised 1986) – Plate 360



PHOTOGRAPH: (Grant-Ferry-Forest: R-38; N-3)





HISTORIC RESOURCE INVENTORY FORM

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P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------------------------|
| OFFICE USE ONLY USN: _____ |
|-----------------------------------|

IDENTIFICATION

Property name (if any) _____

Address or Street Location 610 Auburn Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1893

DESCRIPTION

Materials – please check those materials that are visible

| | | | | | |
|-----------------|------------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|--------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood | |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other | |
| Roof: | <input checked="" type="checkbox"/> asphalt, shingle | <input type="checkbox"/> asphalt, roll | <input type="checkbox"/> wood shingle | <input type="checkbox"/> metal | <input type="checkbox"/> slate |
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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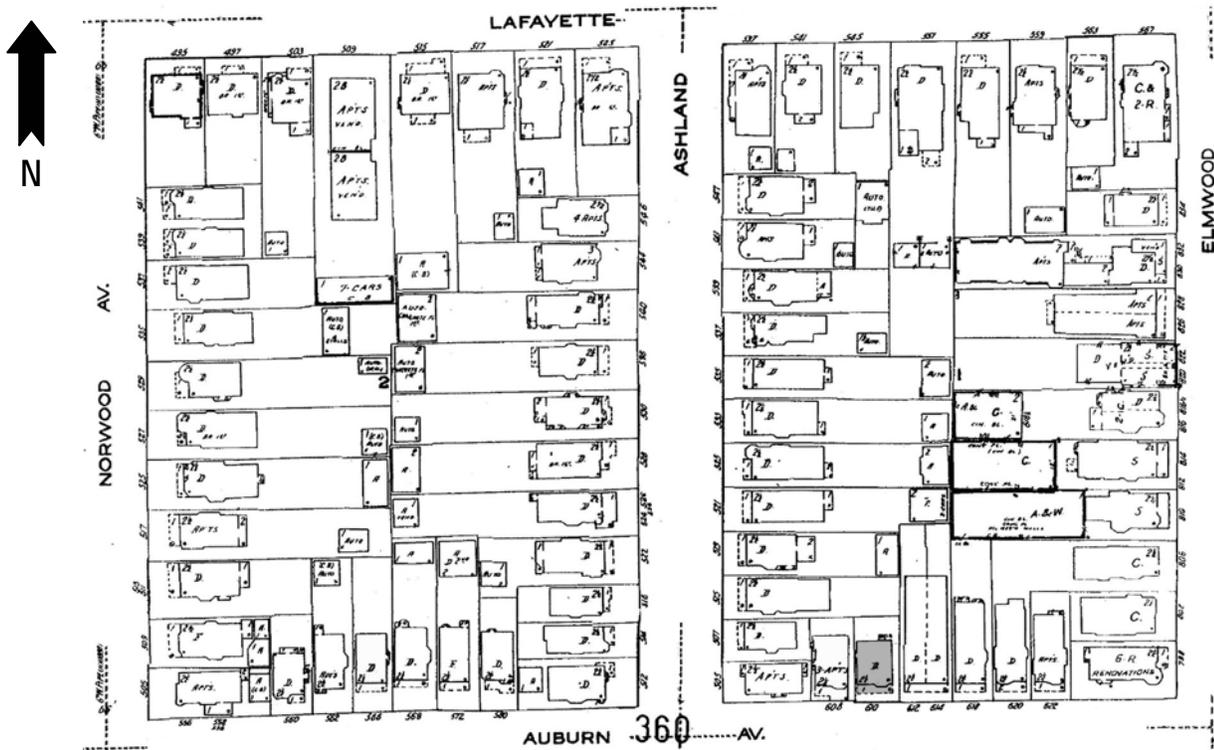
The single-family house at 610 Auburn Avenue is set on a short lot, located on the north side of the street, on the block between Ashland Avenue and Elmwood Avenue. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood

A two-and-one-half story, side gabled, urban, frame residence of moderate mixed Colonial Revival, Queen Anne style. It has a rough square plan. The façade has a full-width, shed roof porch with ¾-height slender fluted column supports set on clapboard covered piers that flow into the solid clapboard rail and foundation covering, modest frieze, and a ½-width scrollwork pediment in the east over a small railed entry stair. The main entrance door is located on the façade, off center to the east. A small polygonal bay with triple windowing sets next to the entrance, in the far bay. A wide multi-paned window sets centered in the west bay. The second story façade has a paired window with Queen Anne leaded uppers, centered in the west, and a polygonal oriel with triple windowing in the east, that continues through the roofline to punctuate the lower east front slope with a turreted dormer. A small dormer with flared hipped roof and small double window accent sets on the western portion of the front slope. Closed side gable ends accented with windowing. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed with multiple panes; noted leading. Additional detailing includes reserved frieze and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 610 Auburn Avenue is significant as a good representative example of a two-and-one-half story, side gabled, urban, frame residence of moderate mixed Colonial Revival, Queen Anne style. Styled urban singles of varying design, such as this, were typical housing for middle and more modest upper class families in the late nineteenth and early twentieth centuries, though those with heavy Queen Anne influence were most common on the West Side. Built for Martha Slayton. A Contributing building to the Richmond Avenue - Ashland Avenue Historic District.

MAP: Sanborn Map (Revised 1986) – Plate 352



PHOTOGRAPH: (Grant-Ferry-Forest: R-9; N-16)





HISTORIC RESOURCE INVENTORY FORM

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P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------------------------|
| OFFICE USE ONLY USN: _____ |
|-----------------------------------|

IDENTIFICATION

Property name (if any) _____

Address or Street Location 611 Auburn Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1893

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

| | | | | |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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PLEASE PROVIDE THE FOLLOWING INFORMATION

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

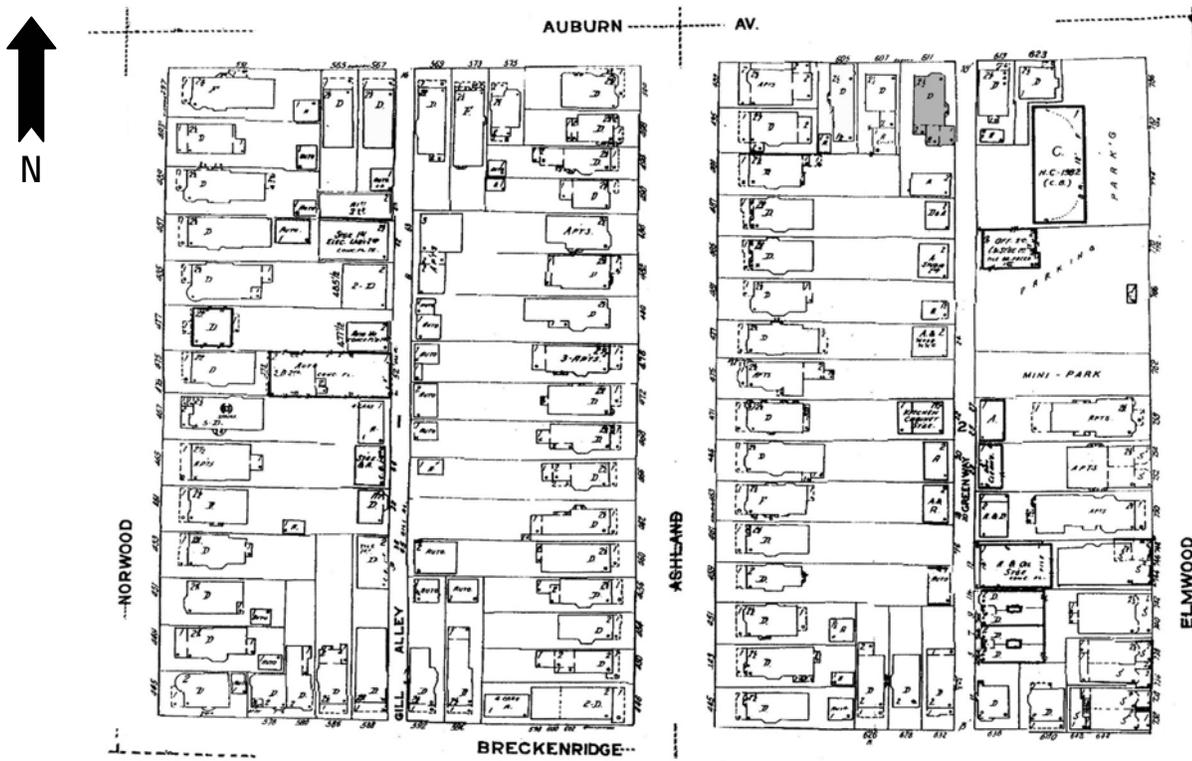
The two-family house at 611 Auburn Avenue is set on a corner lot, located on the south side of the street, on the block between Ashland Avenue and Elmwood Avenue, at the west side of the Greenway Street alley. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood

A two-and-one-half story, front gabled, urban, frame residence of simple Queen Anne influenced style. It has an irregular, though roughly elled plan, with a rectangular main block and rear extension set to the east side. It is set on a stone foundation. The main entrance door is located in the west bay of the façade, with a small metal railed entry porch and stair. A squat single window sets next to the entrance, in the far bay. A two-story polygonal bay with tiered triple windowing dominates the east bay, ending flush beneath the flared pent of the enclosed gable end. The second story façade has a single window in the west bay. Gable end accented with a triple window and raked shingle framing. Roofed projecting polygonal bay on the east elevation. Rear addition also visible on the east elevation. Brick chimney on the forward east roof slope. Exterior fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double hung wood sash and fixed. Additional detailing includes reserved frieze, belt course, and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 611 Auburn Avenue is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence of simple Queen Anne influenced style. Modestly styled doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side. Built for O. W. Cheney. A Contributing building to the Richmond Avenue - Ashland Avenue Historic District.

MAP: Sanborn Map (Revised 1986) – Plate 360



PHOTOGRAPH: (Grant-Ferry-Forest: R-3; N-1)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------------------------|
| OFFICE USE ONLY USN: _____ |
|-----------------------------------|

IDENTIFICATION

Property name (if any) _____

Address or Street Location 612 Auburn Avenue

County Erie Town/City Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1902

DESCRIPTION

Materials – please check those materials that are visible

| | | | | | |
|-----------------|------------------------------------------------------|------------------------------------------|------------------------------------------|-----------------------------------------|--------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood | |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other | |
| Roof: | <input checked="" type="checkbox"/> asphalt, shingle | <input type="checkbox"/> asphalt, roll | <input type="checkbox"/> wood shingle | <input type="checkbox"/> metal | <input type="checkbox"/> slate |
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

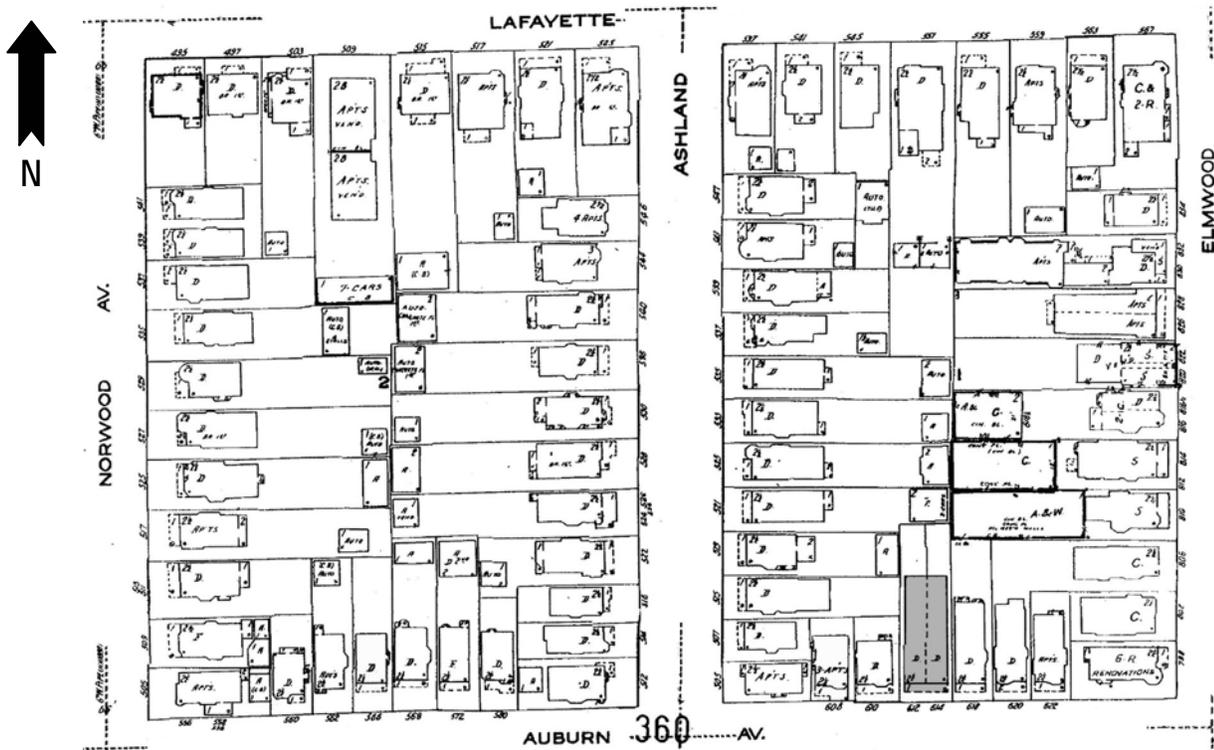
The multiple-family house at 612 Auburn Avenue is set on a lengthened lot, located on the north side of the street, on the block between Ashland Avenue and Elmwood Avenue. Auburn Avenue is a prominent east-west primarily residential street that runs across this West Side neighborhood. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood

A two-story, hipped roof, urban, frame residence of mixed Queen Anne influenced style. It has a long, regular rectangular plan and is set on a stone foundation. The two main entrance doors are located centered on the façade, with a small metal railed entry porch and stair. Large multi-paned windows dominate either side bay. The second story façade is defined by matching bracketed polygonal oriel with triple windowing, centered in either side bay. A large hipped roof dormer accented by a quartet window group with engaged column mullions and brackets extends off the center ridge on the front slope. Two hipped roof dormers with window accents rest on the side roof slopes. Brick chimney visible on the west roof slope to the front of the dormers. Exterior fabric is wood clapboard. Fenestration is primarily one-over-one double hung wood sash and fixed with multiple panes. Additional detailing includes wide eaves with bracketing, corner pilasters, frieze, and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 612 Auburn Avenue is significant as a good representative example of a two-story, hipped roof, urban, frame residence of mixed Queen Anne influenced style. Built as a four family tenement for George Dietrich. A Contributing building to the Richmond Avenue - Ashland Avenue Historic District.

MAP: Sanborn Map (Revised 1986) – Plate 352



PHOTOGRAPH: (Grant-Ferry-Forest: R-9; N-15)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____
Address or Street Location 35 Auchinvole Avenue
County Erie Town/City Buffalo Village/Hamlet _____
Owner _____ Address _____
Original use Residential Current use Residential
Architect/Builder, if known _____ Date of construction, if known 1904

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

| | | | | |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 35 Auchinvole Avenue is set on a standard lot, located on the south side of the street, toward its east end. Abbottsford Place is a small, east-west, residential street that runs between Herkimer Street and Grant Street. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood.

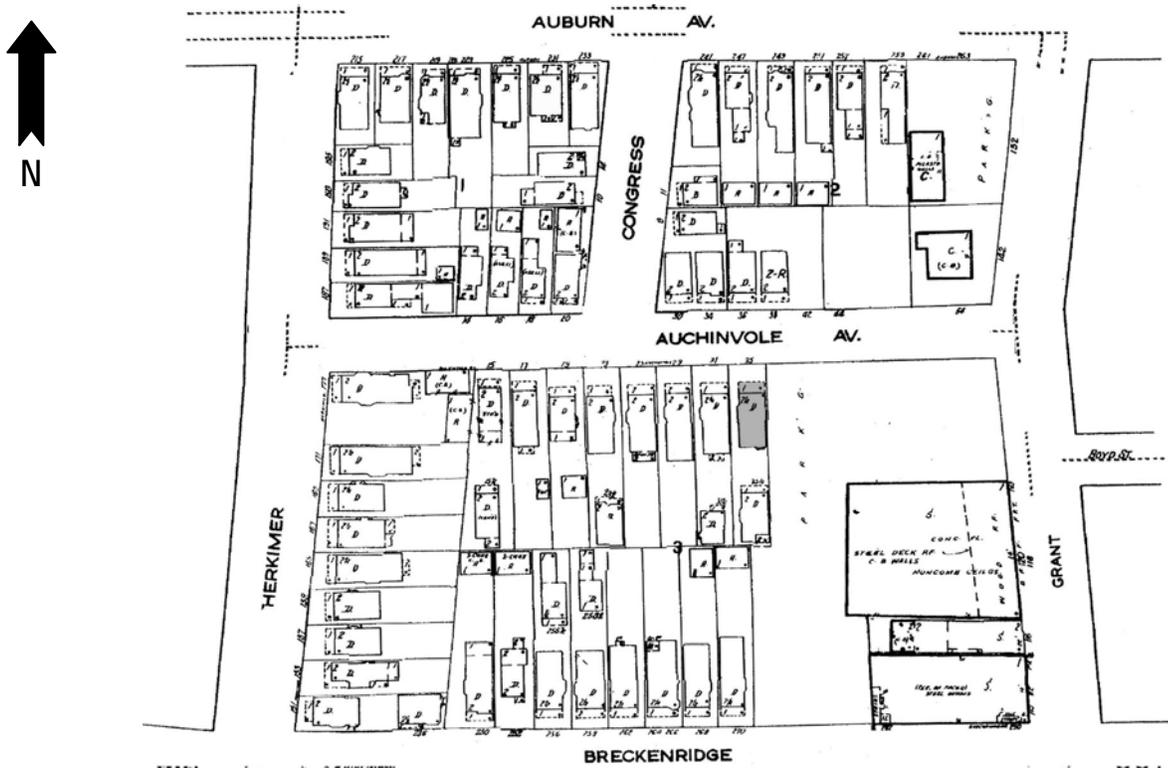
A two-and-one-half story, cross gabled, modest, urban, frame residence with Queen Anne influences. It has a rectangular plan, and it is set on a stone foundation. The façade has a full-width porch with square column supports, open wood rail, large frieze, and entry stair to the east. The main entrance is located in the east bay of the façade. A large window group occupies the west bay. The second floor façade has an open porch with ½ height square posts and open wood rail, a porch entrance in the east bay over the main entrance, and a triple window group in the west aligned with the lower story fenestration. Slight projecting bay and curved second-story oriel visible on west side below a lower side gable. Exterior wall fabrics are clapboard. Fenestration is one-over-one double-hung wood sash and fixed. A slightly recessed triple window grouping with dominant wood lintel framing and columned mullions punctuate the pent enclosed gable end. Brick chimneys rest on the west slope of the center ridge and south slope of the dormer. Additional architectural details include moderate corner pilasters and wide frieze with molding.

A back house is located in the rear.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 35 Auchinvole Avenue is significant as a good representative example of a two-and-one-half story, front gabled, modest, urban, frame residence with Queen Anne influences including: square columned porch supports, corner pilasters and wide frieze with entablature-like molding. Modestly styled double houses such as this were typical of lower to middle class, urban living at the turn of the century in Buffalo on the West Side. Built for Owen E. Berkebile. The dwelling at the rear of the lot was built in 1905.

MAP: Sanborn Map (Revised 1986) – Plate



PHOTOGRAPH: (Grant-Ferry-Forest: R-35; N-26)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 29 Barry Place

County: Erie Town/City: Buffalo Village/Hamlet: _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1902

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext.

Email: cbca@buffnet.net

Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 29 Barry Place is set on a standard lot, located on the east side of the street. Barry Place is a small, north-south, residential street that runs between Forest Avenue and Bird Avenue. The property is located in a residential area of the north central section of the Grant-Ferry-Forest neighborhood.

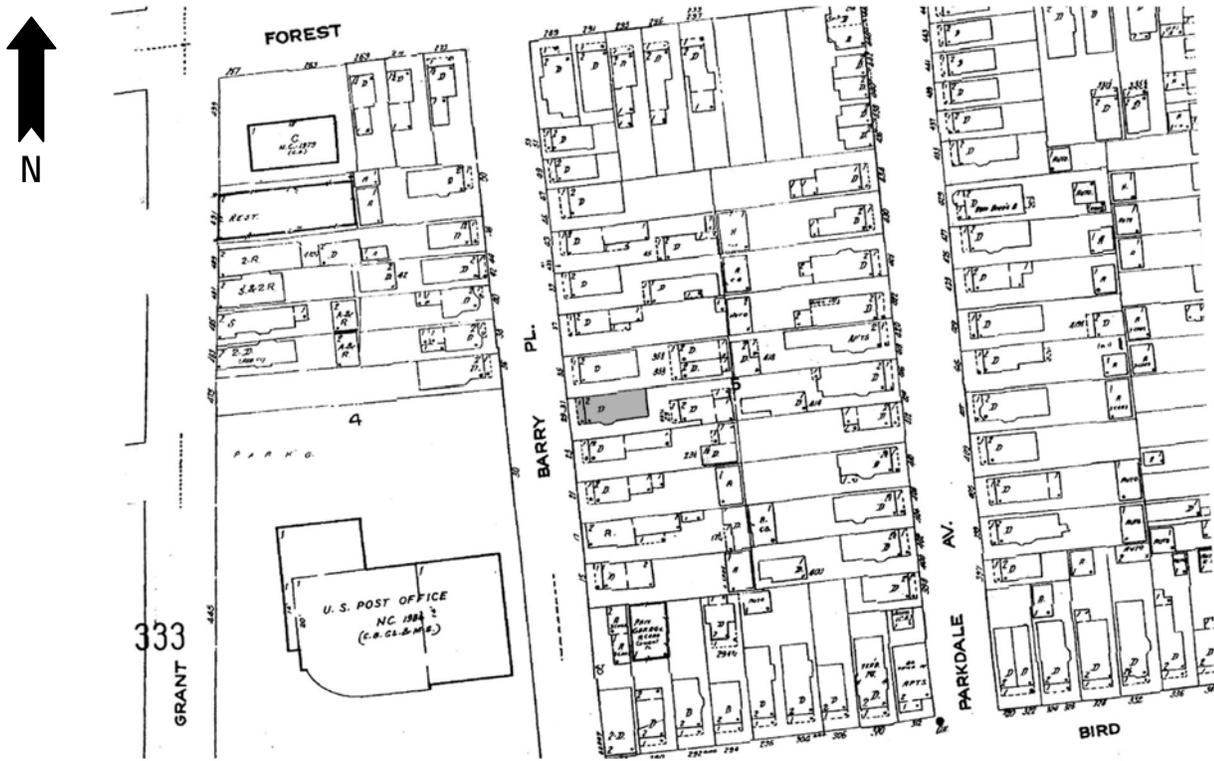
A two-and-one-half story, cross gabled, urban, frame residence of moderate Queen Anne styling. It has a rough rectangular plan and is set on a stone foundation. The façade has a full-width, flat roofed, enclosed porch with hipped overhangs, pilasters, ½-height solid shingled base beneath continuous ribboned window groupings, and small frieze. The sidelighted main entrance is located in the extreme north bay of the porch with a entry small stair. The second floor façade has an open porch with large ½-height wood posts, open wood rail, and metal awning supports; a porch entrance in the north bay over the main entrance and a polygonal oriel in the south bay. A Palladian window punctuates the pent enclosed front gable end. A two-story projecting, polygonal bay is visible on the south elevation beneath the slightly projecting side gable. Exterior wall fabric is wood clapboard. Fenestration is one-over-one double-hung wood sash and fixed. Additional architectural details include modest corner boards, frieze, and trim.

A back house occupies the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 29 Barry Place is significant as a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of Queen Anne styling. Modestly styled doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side. Built as a two-family dwelling for Frank X. Ecuiller.

MAP: Sanborn Map (Revised 1986) – Plate 334



PHOTOGRAPH: (Grant-Ferry-Forest: R-31; N-18)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location brick road - Barton Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use _____ Current use _____

Architect/Builder, if known _____ Date of construction, if known _____

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|-----------------------------------------|------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input type="checkbox"/> wood clapboard | <input type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: intact brick pavers

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext.

Email: cbca@buffnet.net

Date: 03/2004

(See following pages)

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The brick road at Barton Street is located between Auburn Avenue and Lafayette Avenue. Barton Street is a north-south, residential street that runs the length of the lower Grant-Ferry neighborhood between Albany Street and Lafayette Avenue. The property is located in a residential area of the west central section of the Grant-Ferry-Forest neighborhood.

Intact block of roadway paved with brick in a standard alternation pattern. Curbs and sidewalks not original.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The brick road at Barton Street is significant as a good representative example of a brick paved street. It is the only roadway in the survey area, and one of few in the city, with remaining intact brick pavers.

MAP: Sanborn Map (Revised 1886) – Plate 347



PHOTOGRAPH: (Grant-Ferry-Forest: R-21; N-14)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------------------------|
| OFFICE USE ONLY USN: _____ |
|-----------------------------------|

IDENTIFICATION

Property name (if any) _____

Address or Street Location 9 Barton Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Religious Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1913

DESCRIPTION

Materials – please check those materials that are visible

| | | | | | |
|-----------------|------------------------------------------------------|-------------------------------------------|------------------------------------------|----------------------------------------------------|--------------------------------|
| Exterior Walls: | <input type="checkbox"/> wood clapboard | <input type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood | |
| | <input type="checkbox"/> stone | <input checked="" type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input checked="" type="checkbox"/> other : stucco | |
| Roof: | <input checked="" type="checkbox"/> asphalt, shingle | <input type="checkbox"/> asphalt, roll | <input type="checkbox"/> wood shingle | <input type="checkbox"/> metal | <input type="checkbox"/> slate |
| Foundation: | <input checked="" type="checkbox"/> stone | <input checked="" type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

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Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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The structure at 9 Barton Street is set on a slightly irregular lot, located on the east side of the street at its southern end on the block between Albany Street and California Street. Barton Street is a north-south, residential street that runs the length of the lower Grant-Ferry neighborhood between Albany Street and Lafayette Avenue. The property is located in a residential area of the south west section of the Grant-Ferry-Forest neighborhood.

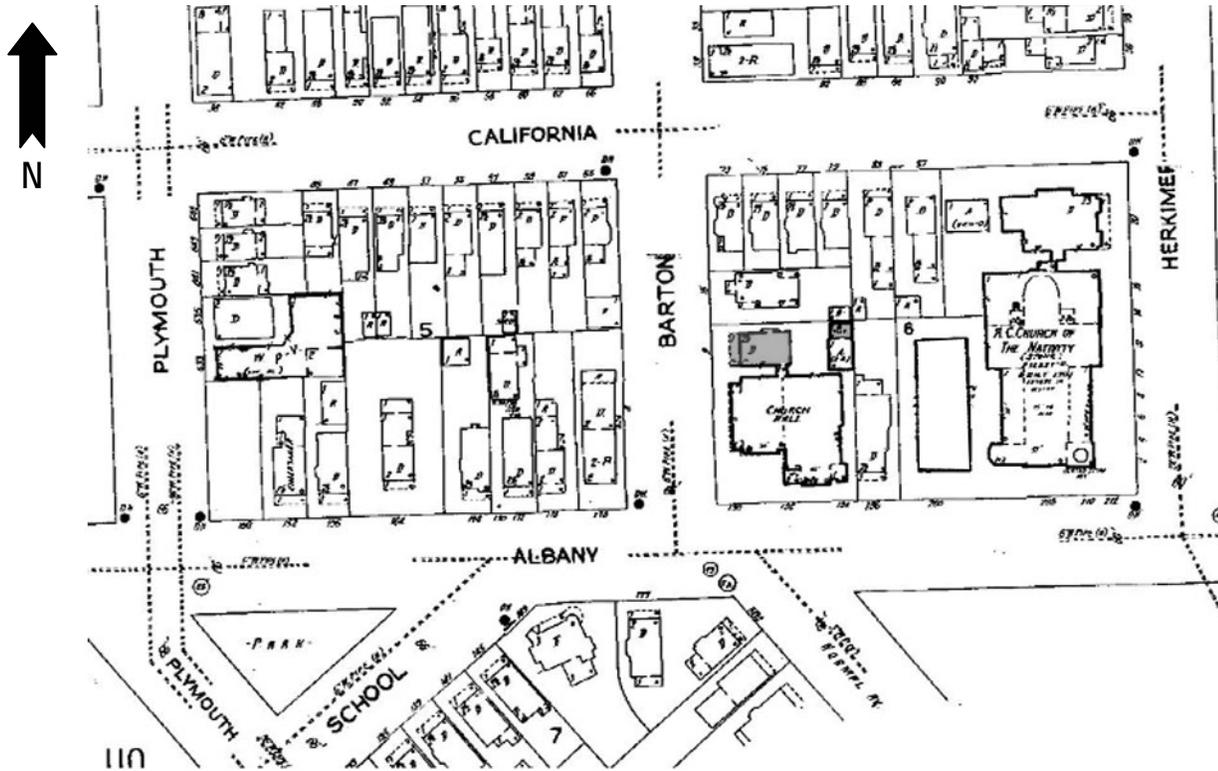
A two-story, side gabled, urban, brick residence of mixed Colonial revival styling. It has a rough squared plan and was once adjoined to the church to the south. The façade has a 7/8-width, centered, shed roof porch with square column supports, open wood rail, and modest frieze and cornice. The main entrance is located in the south bay under the porch. A large window occupies the north. The south of the façade is occupied by a slight rectangular bay punctuated by a large paired window group. The second floor façade is distinguished by paired windows in both side bays. A shed dormer accents the front roof slope. Multiple-story, gabled, rectangular projection with window groupings and bracket supports visible over a secondary entrance on the north elevation. Exterior wall fabrics are brick with stucco on the dormer and projections. Fenestration is one-over-one, four-over-one, and six-over-one double-hung wood sash and fixed with stone sills. Exterior brick chimney visible to the front of the north elevation. Additional architectural details include subtle exposed rafter tails.

A small garage sits at the rear.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 9 Barton Street is significant as a good representative example of a two-story, side gabled, urban, brick residence of mixed revival styling. Houses, such as this, were common amongst early single-family residences of more modest means, though, less frequent in this neighborhood in which urban singles and doubles of Queen Anne style abound. Built as the rectory of the Hampshire Street Methodist Episcopal Church.

MAP: Sanborn Map (Revised 1986) – Plate 93



PHOTOGRAPH: (Grant-Ferry-Forest: R-32; N-8)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
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(518) 237-8643

| |
|-----------------------------------|
| OFFICE USE ONLY USN: _____ |
|-----------------------------------|

IDENTIFICATION

Property name (if any) _____

Address or Street Location 15 Barton Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1870

DESCRIPTION

Materials – please check those materials that are visible

| | | | | | |
|-----------------|------------------------------------------------------|---------------------------------------------------|------------------------------------------|-----------------------------------------|--------------------------------|
| Exterior Walls: | <input type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood | |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other | |
| Roof: | <input checked="" type="checkbox"/> asphalt, shingle | <input checked="" type="checkbox"/> asphalt, roll | <input type="checkbox"/> wood shingle | <input type="checkbox"/> metal | <input type="checkbox"/> slate |
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 15 Barton Street is set on a standard lot, located on the east side of the street at its southern end on the block between Albany Street and California Street. Barton Street is a north-south, residential street that runs the length of the lower Grant-Ferry neighborhood between Albany Street and Lafayette Avenue. The property is located in a residential area of the south west section of the Grant-Ferry-Forest neighborhood.

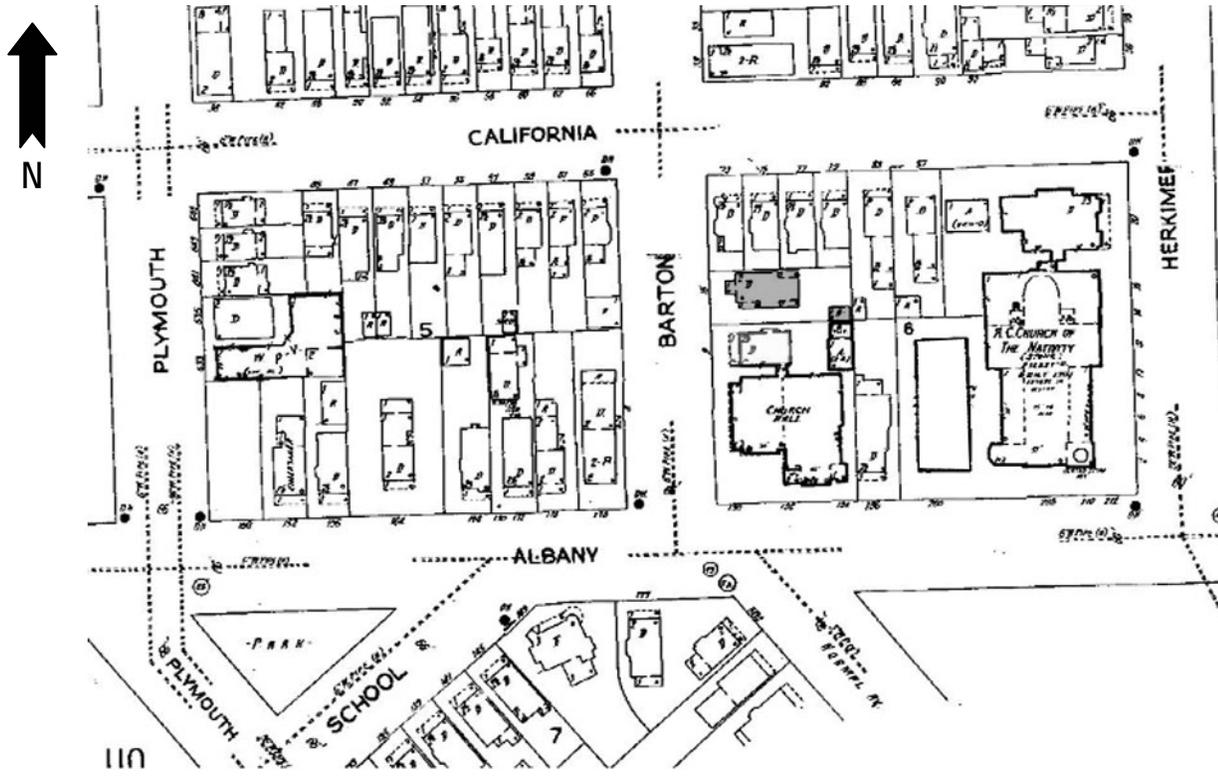
A two-story, urban, frame residence of modest Second Empire design and style with a mansard roof. It has a rough rectangular plan and is set on a stone foundation. The façade has a ½-width, hipped roof, enclosed living porch in the north bay, with shingled base, continuous windowing and a side entrance. A open entrance porch with metal rail extends across the south bay. The main entrance with roofed overhang is located in the extreme south of the façade in a lower hipped roof section not included under the main mansard roof. Small shed roofed rear section. Exterior wall fabrics are wood shingle. Fenestration is one-over-one, two-over-two, and six-over-one double-hung wood sash and fixed windows. Brick chimney visible on forward south roof slope. Additional detailing includes corner boards, frieze, and modest framing.

A garage occupies the rear south corner of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 15 Barton Street is significant as a good representative example of a two-story, urban, frame residence of modest Second Empire design and style with a mansard roof. Probably built for B. Clark, who owned this property in 1872. Though characteristic of the era, a rare example of the Second Empire style in the Grant-Ferry-Forest neighborhood.

MAP: Sanborn Map (Revised 1986) – Plate 93



PHOTOGRAPH: (Grant-Ferry-Forest: R-32; N-9)





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| |
|-----------------|
| OFFICE USE ONLY |
| USN: _____ |

IDENTIFICATION

Property name (if any) _____

Address or Street Location 44 Barton Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1875

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

| | | | | |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 44 Barton Street is set on a standard lot, located on the west side of the street, on the block between California Street and Arkansas Street. Barton Street is a north-south, residential street that runs the length of the lower Grant-Ferry neighborhood between Albany Street and Lafayette Avenue. The property is located in a residential area of the south west section of the Grant-Ferry-Forest neighborhood.

A two-story, cross gabled, urban, vernacular, Victorian folk residence. It has a slightly T shaped plan with elled main block and rear extension. The front façade is distinguished by tiered symmetric fenestration with detailed enframement. Cross gabled north elevation has similar fenestration though less elaborate. A large shed roof porch with turned wood posts, spindled wood rail, detailed spindle work frieze, and front entry stair occupies the forward ell. The main entrance is located under the porch in the façade of the small side wing. Exterior wall fabric is clapboard. Fenestration is one-over-one double-hung wood sash and fixed. Brick chimneys visible on the south roof slope and the ridge of the side cross gable. Additional detailing includes modest corner boards and trim.

A garage occupies the rear north corner of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 44 Barton Street is significant as an excellent example of a two-story, cross gabled, urban, vernacular, Victorian folk residence. Notably, this house has a delicate spindle work porch and retains its original window surrounds as well. Such vernacular folk structures often embellished with modest detailing of the prevailing architectural style were a practical alternative to the more high-styled homes of the time. A design common amongst single-family residences of more modest means, though, less frequent in this neighborhood in which urban singles and doubles of Queen Anne style abound.

MAP: Sanborn Map (Revised 1986) – Plate 93



PHOTOGRAPH: (Grant-Ferry-Forest: R-32; N-10)





HISTORIC RESOURCE INVENTORY FORM

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P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------|
| OFFICE USE ONLY |
| USN: _____ |

IDENTIFICATION

Property name (if any) _____

Address or Street Location 179 Barton Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1922

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

| | | | | |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 179 Barton Street is set on a slightly trapezoidal lot, located on the east side of the street, toward its northern end on the block between Breckenridge Street and Auburn Avenue. Barton Street is a north-south, residential street that runs the length of the lower Grant-Ferry neighborhood between Albany Street and Lafayette Avenue. The property is located in a residential area of the west central section of the Grant-Ferry-Forest neighborhood.

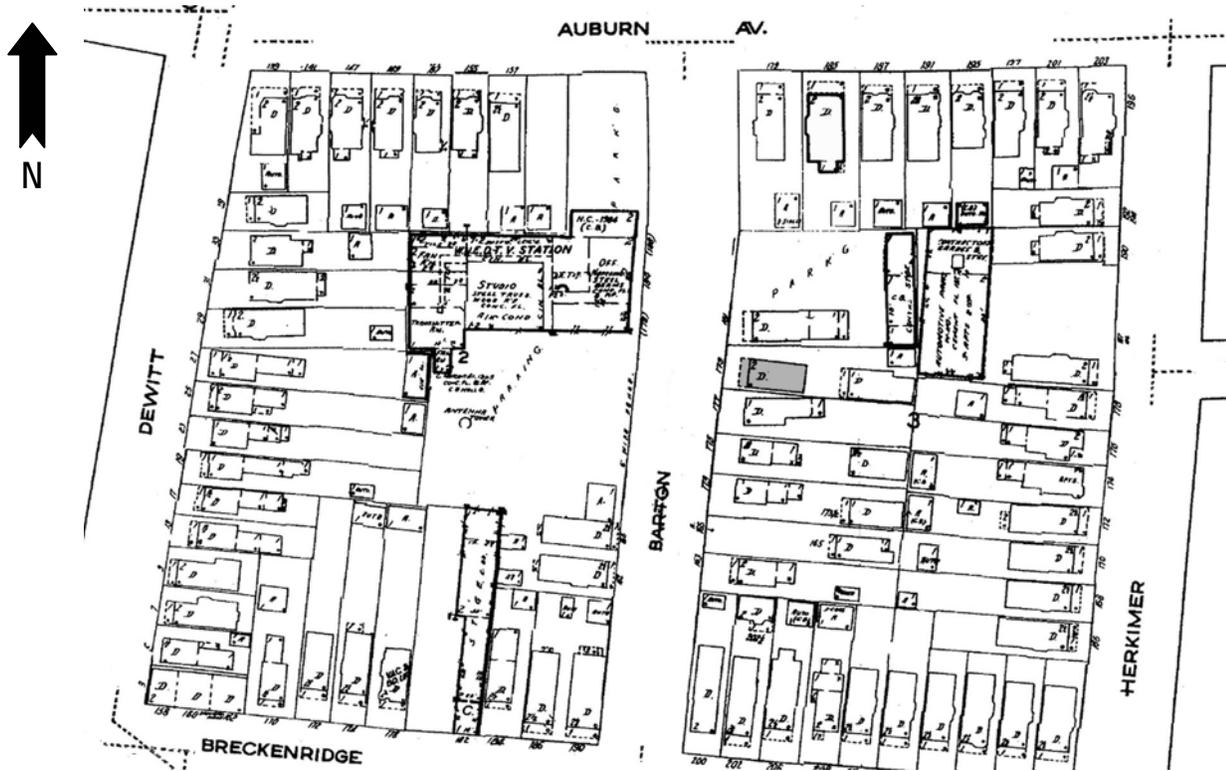
A two-and-one-half story, front gabled, urban, frame vernacular residence with Queen Anne influenced styling. It has a rectangular plan and is set on a stone foundation. The façade has a full-width porch with square elephantine columns, solid wood rail, and wide frieze. The main entrance is located in the north bay of the façade with an entry stair. A large triple window grouping occupies the south bay. The second floor façade has an open porch with modern metal rail and awning supports, a porch entrance in the north bay over the entrance, and a triple window grouping in the south directly over the lower window. A small paired window punctuates the pent enclosed gable end. Exterior wall fabrics are clapboard and wood shingle. Fenestration is one-over-one double-hung wood sash and fixed. Brick chimney visible at the forward corner of the north roof slope. Additional architectural details include small corner boards, frieze, and trim.

A back house and garage occupy the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 179 Barton Street is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame vernacular residence with Queen Anne influenced styling. Modestly styled doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side. Built as a two-family dwelling for Thomas J. Francis.

MAP: Sanborn Map (Revised 1986) – Plate 355



PHOTOGRAPH: (Grant-Ferry-Forest: R-32; N-11)





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(518) 237-8643

| |
|-----------------------------------|
| OFFICE USE ONLY USN: _____ |
|-----------------------------------|

IDENTIFICATION

Property name (if any) _____

Address or Street Location 233 Barton Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1895

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

| | | | | |
|-------------|--------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|
| Foundation: | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
|-------------|--------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext.

Email: cbca@buffnet.net

Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 233 Barton Street is set on a standard lot, located on the east side of the street, toward its northern end on the block between Auburn Avenue and Lafayette Avenue. Barton Street is a north-south, residential street that runs the length of the lower Grant-Ferry neighborhood between Albany Street and Lafayette Avenue. The property is located in a residential area of the west central section of the Grant-Ferry-Forest neighborhood.

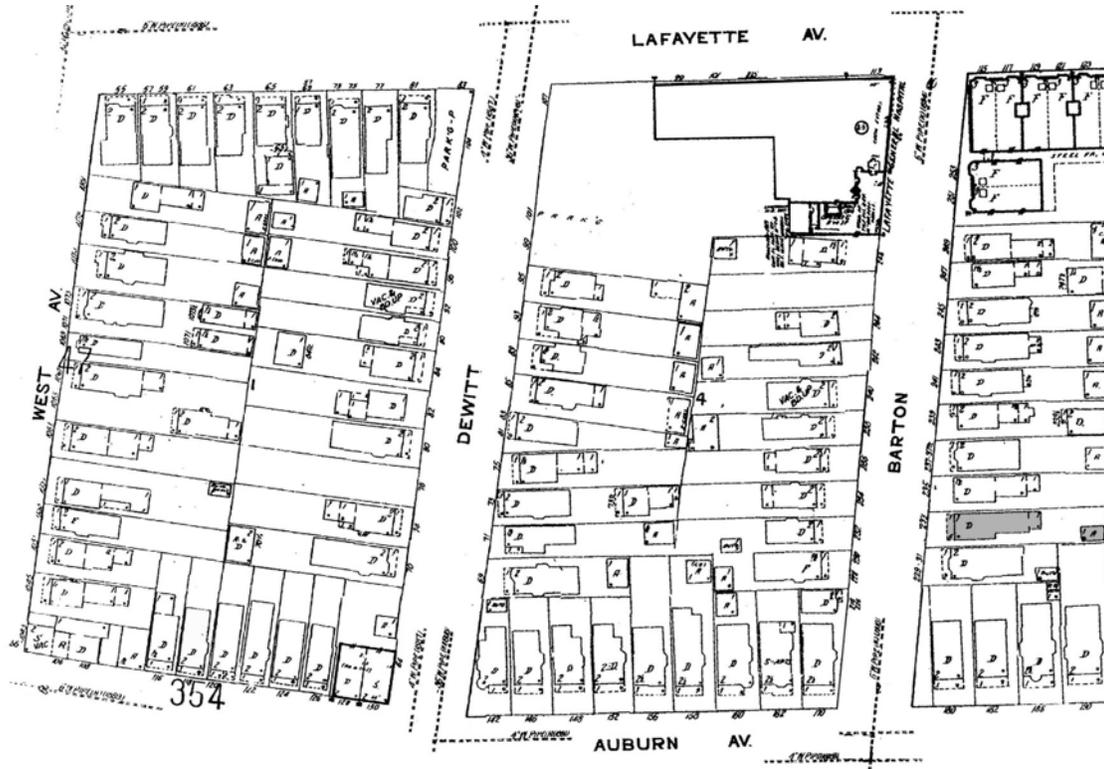
A one-and-one-half story, front gabled, urban, vernacular, worker's cottage with mixed Victorian influences and detailing. It has a slight ell plan with squared main block and narrowed rear block. The façade has a full-width, hipped roof porch with square columns, modern metal rail, and ¼-width pediment over the entry stair in the north. The main entrance is located in the north bay. A large triple window group occupies the south bay. The upper façade is distinguished by a central paired window with enframement. Exterior wall fabric is clapboard with decorative wood shingle in the trimmed gable peak. Fenestration is one-over-one double-hung wood sash and fixed. Brick chimney visible on the central ridge. Additional detailing includes modest corner boards and trim.

A garage occupies the rear south corner of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 233 Barton Street is significant as a good representative example of a one-and-one-half story, front gabled, urban, vernacular, worker's cottage with mixed Victorian influences and detailing. Such vernacular folk structures often embellished with modest detailing of the prevailing architectural style were a practical alternative to the more high-styled homes of the time. A design common amongst early single-family residences of more modest means, though, less frequent in this neighborhood in which urban singles and doubles of Queen Anne style abound.

MAP: Sanborn Map (Revised 1886) – Plate 347



PHOTOGRAPH: (Grant-Ferry-Forest: R-32; N-12)





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(518) 237-8643

| |
|-----------------------------------|
| OFFICE USE ONLY USN: _____ |
|-----------------------------------|

IDENTIFICATION

Property name (if any) _____

Address or Street Location 24 Baynes Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1900

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

| | | | | |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. _____

Email: cbca@buffnet.net

Date: 03/2004

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The two-family house at 24 Baynes Street is set on a medium slightly trapezoidal lot, located on the west side of the street, on the block between West Ferry Avenue and Breckenridge Street. Baynes Street is a north-south, residential street that runs through the central West Side on a slight north east diagonal, beginning at West Ferry Avenue and ending at Forest Avenue. The property is located in a residential area of the south central section of the Grant-Ferry-Forest neighborhood.

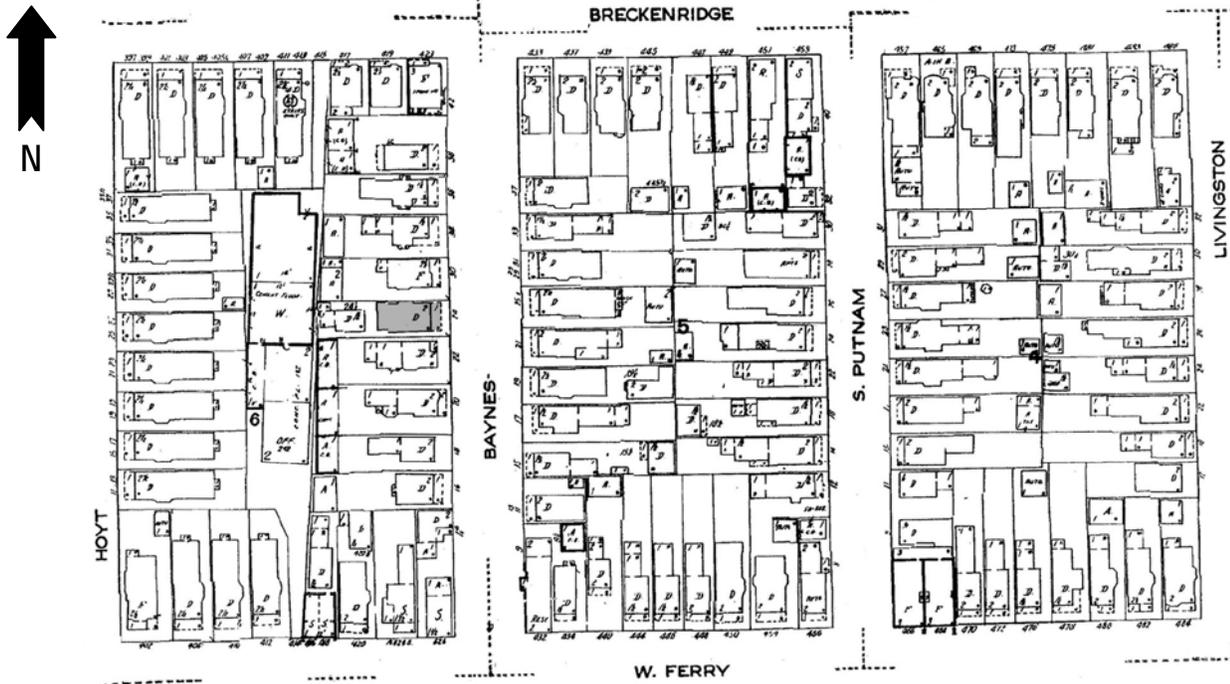
A two-and-one-half story, front gabled, urban, vernacular frame residence with Queen Anne influences. It has a rough rectangular plan and is set on a stone foundation. The façade has a modest, half-width, open entry porch in the south, with wood rail and stair. Two main entrance doors are located in the south bay. A two-story, projecting, polygonal bay dominates the north bay of the façade. A framed paired window group punctuates the wide pent enclosed gable end. Exterior wall fabric is wood clapboard with shingle in the front gable end. Fenestration is one-over-one and six-over-one double-hung wood sash and fixed. Additional detailing includes small corner boards, frieze and framing, and exposed rafter ends.

A back house occupies the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 24 Baynes Street is significant as a good representative example of a two-and-one-half story, front gabled, urban, vernacular frame residence with Queen Anne influences. Urban vernacular structures and modestly styled doubles of varying Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 358



PHOTOGRAPH: (Grant-Ferry-Forest: R-26; N-4)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------|
| OFFICE USE ONLY |
| USN: _____ |

IDENTIFICATION

Property name (if any) _____

Address or Street Location 30 Baynes Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1900

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

| | | | | |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 30 Baynes Street is set on a medium slightly trapezoidal lot, located on the west side of the street, on the block between West Ferry Avenue and Breckenridge Street. Baynes Street is a north-south, residential street that runs through the central West Side on a slight north east diagonal, beginning at West Ferry Avenue and ending at Forest Avenue. The property is located in a residential area of the south central section of the Grant-Ferry-Forest neighborhood.

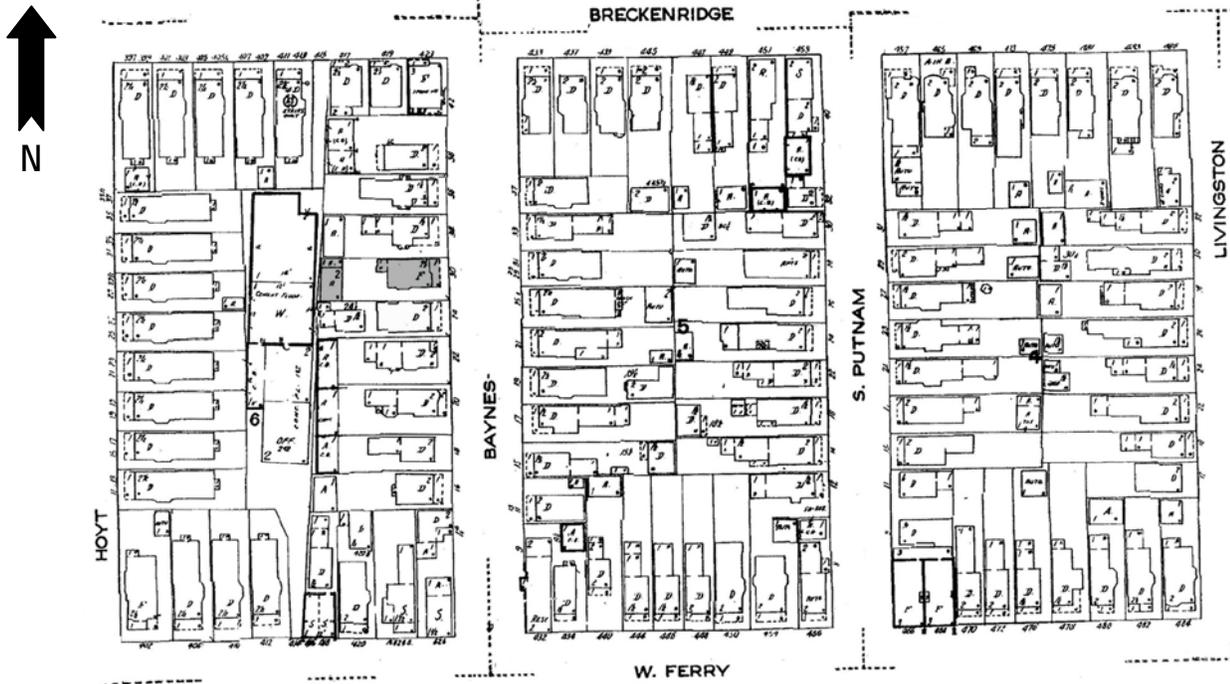
A two-and-one-half story, side gabled, urban, residence of a mixed period Colonial influence. It has a rough rectangular plan and is set on a stone foundation. The façade has a full-width, reconstructed, shed roof porch with slender wood column supports, open wood rail, shingled foundation, flat frieze, modest cornice, and ½-width scrollwork pediment over a narrowed entry stair in the north bay. The main entrance is located in the north bay of the façade under the porch within a ¼-width enclosed rectangular vestibule. A single window sets in the extreme north bay. A large single window occupies the south bay of the facade. The second floor façade has a projecting polygonal oriel in the south bay, flush beneath the eave. A hipped dormer with a paired window, open eaves, and lookouts rests on the front roof slope. Rear, first-story, shed roof, lean-to addition visible on the rear north corner. Exterior wall fabric is wood clapboard with shingle and decorative shingle accents. Fenestration is primarily one-over-one double-hung wood sash and fixed. Additional detailing includes modest corner boards, frieze, framing, and brackets.

A large garage occupies the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 30 Baynes Street is significant as a good representative example of a two-and-one-half story, side gabled, urban, residence of a mixed period Colonial influence. Modestly styled urban singles and doubles of mixed and varying Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 358



PHOTOGRAPH: (Grant-Ferry-Forest: R-26; N-5)





HISTORIC RESOURCE INVENTORY FORM

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(518) 237-8643

| |
|-----------------|
| OFFICE USE ONLY |
| USN: _____ |

IDENTIFICATION

Property name (if any) _____

Address or Street Location 38 Baynes Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1900

DESCRIPTION

Materials – please check those materials that are visible

| | | | | | |
|-----------------|------------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|--------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood | |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other | |
| Roof: | <input checked="" type="checkbox"/> asphalt, shingle | <input type="checkbox"/> asphalt, roll | <input type="checkbox"/> wood shingle | <input type="checkbox"/> metal | <input type="checkbox"/> slate |
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 38 Baynes Street is set on a wide slightly trapezoidal lot, located on the west side of the street, at the north end of the block between West Ferry Avenue and Breckenridge Street. Baynes Street is a north-south, residential street that runs through the central West Side on a slight north east diagonal, beginning at West Ferry Avenue and ending at Forest Avenue. The property is located in a residential area of the south central section of the Grant-Ferry-Forest neighborhood.

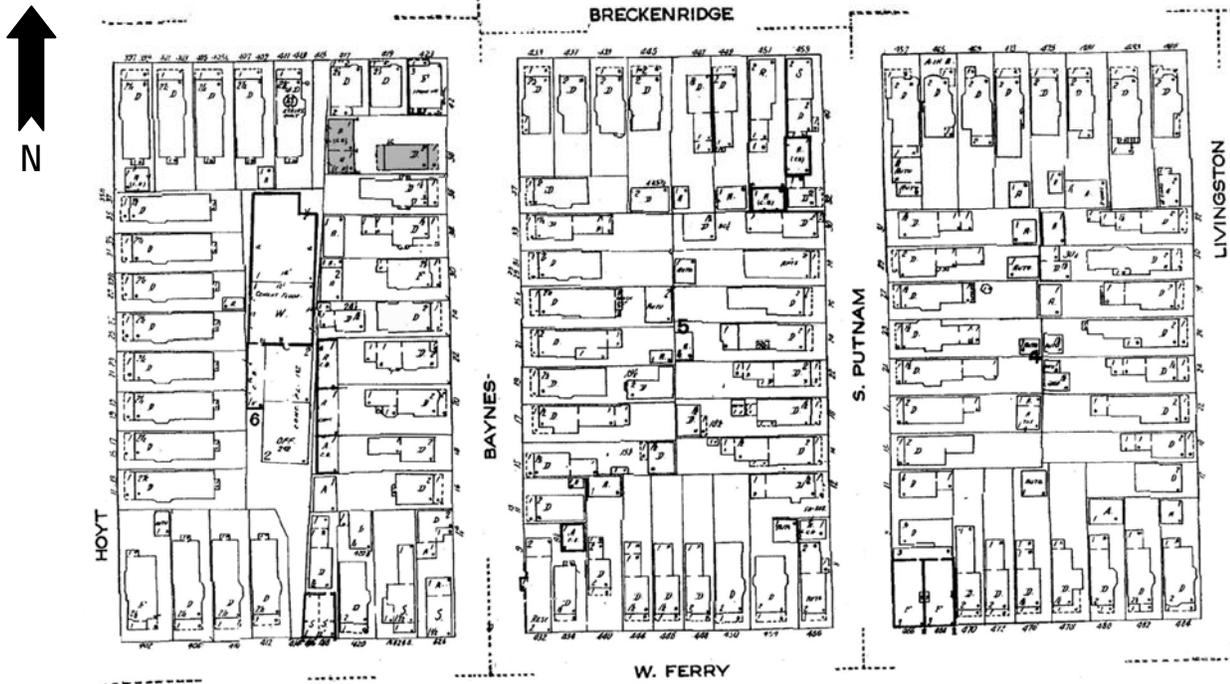
A two-and-one-half story, front gabled, urban, vernacular frame residence with simple Queen Anne influences. It has a rough rectangular plan and is set on a stone foundation. The façade has a full-width, flat roofed porch with trimmed tapered column supports, spindled wood rail, decorative shingle covered foundation, reserved frieze space and cornice, and a ¼-width pediment over the entry stair in the south bay. The main entrance is located in the north bay of the façade. A small window sets to the south of the entranceway. A large single window occupies the north bay of the facade. The second floor façade has a large triple window grouping in the north bay. A triple window group punctuates the modest pent enclosed gable end. Small, lower-story, hipped roof rectangular protrusion on the rear north elevation. Exterior wall fabric is wood clapboard with decorative shingle accents in the gable end and pediment. Fenestration is primarily one-over-one double-hung wood sash and fixed. Brick chimney visible on the lower north slope. Additional detailing includes small corner boards, frieze, and framing.

Large garages occupy the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 38 Baynes Street is significant as a good representative example of a two-and-one-half story, front gabled, urban, vernacular frame residence with simple Queen Anne influences. Urban vernacular structures of varying Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 358



PHOTOGRAPH: (Grant-Ferry-Forest: R-26; N-6)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------------------------|
| OFFICE USE ONLY USN: _____ |
|-----------------------------------|

IDENTIFICATION

Property name (if any) _____

Address or Street Location 61 Baynes Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1890

DESCRIPTION

Materials – please check those materials that are visible

| | | | | | |
|-----------------|------------------------------------------------------|------------------------------------------|------------------------------------------|-----------------------------------------|--------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood | |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other | |
| Roof: | <input checked="" type="checkbox"/> asphalt, shingle | <input type="checkbox"/> asphalt, roll | <input type="checkbox"/> wood shingle | <input type="checkbox"/> metal | <input type="checkbox"/> slate |
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 61 Baynes Street is set on a shortened lot, located on the east side of the street, at the south end of the block between Breckenridge Street and Auburn Avenue. Baynes Street is a north-south, residential street that runs through the central West Side on a slight north east diagonal, beginning at West Ferry Avenue and ending at Forest Avenue. The property is located in a residential area of the south central section of the Grant-Ferry-Forest neighborhood.

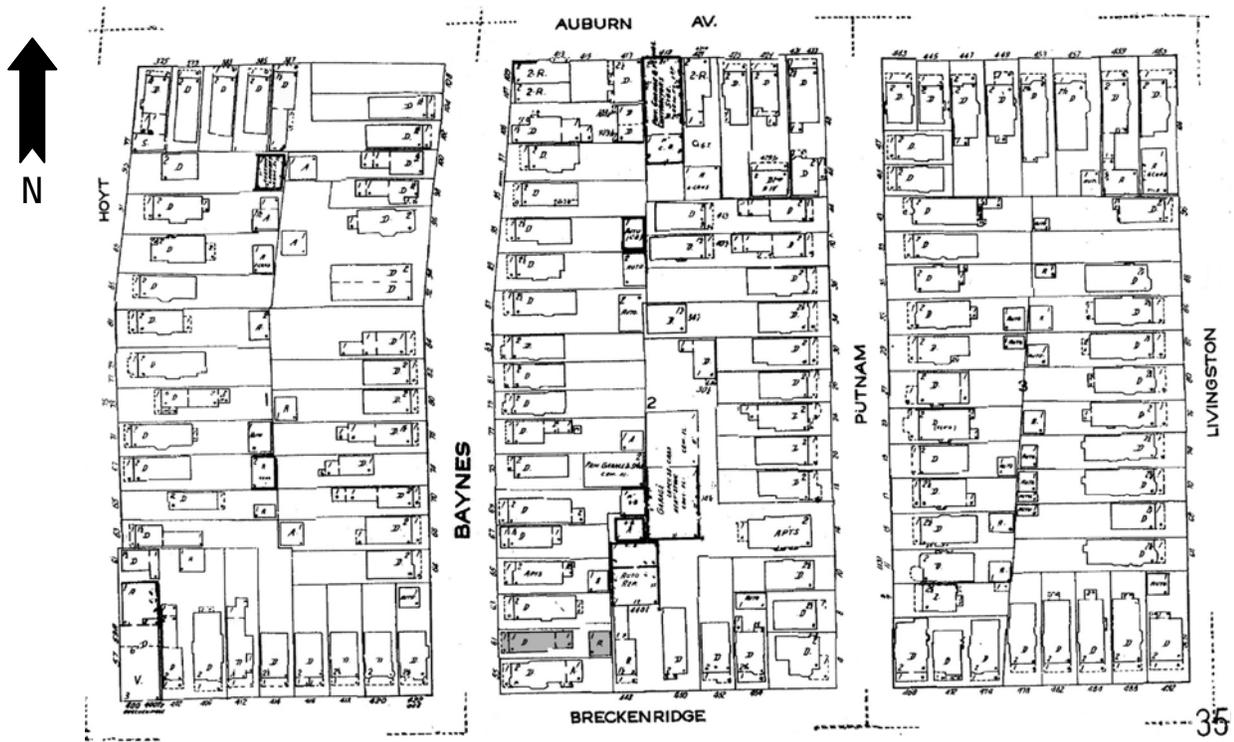
A one-story, front gabled, urban, vernacular workers' cottage with moderate detailing. It has a slight ell plan with main block and narrowed rear block. The foundation is stone. The façade has a full-width, shed roof - south ¾'s enclosed as a living porch with clapboard exterior and large front ribbon window; open ¼ in the north bay serves as an entry porch with square column and entry stair. The main house entrance is located under the open porch roof in the north bay. The gable peak is punctuated by a single shuttered window. Rear section of the building not included under the main block's front gabled roofline. Exterior wall fabric is wood clapboard. Fenestration is one-over-one double-hung wood sash and fixed, with fairly regular spacing. Brick chimney visible on the central ridge of the forward section.

A garage occupies the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 61 Baynes Street is significant as a good representative example of a remaining one-story, front gabled, urban, vernacular workers' cottage with moderate detailing. Notable workers' cottage design characteristic of the era, though less frequently found in the Buffalo Grant-Ferry-Forest neighborhood in which singles and urban doubles of Queen Anne style abound.

MAP: Sanborn Map (Revised 1986) – Plate 358



PHOTOGRAPH: (Grant-Ferry-Forest: R-26; N-7)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____
Address or Street Location 65 Baynes Street
County Erie Town/City Buffalo Village/Hamlet _____
Owner _____ Address _____
Original use Residential Current use Residential
Architect/Builder, if known _____ Date of construction, if known c. 1905

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

| | | | | |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|----------------------------------------------------|
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input checked="" type="checkbox"/> concrete block |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|----------------------------------------------------|

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The multiple-family house at 65 Baynes Street is set on a shortened lot, located on the east side of the street, at the south end of the block between Breckenridge Street and Auburn Avenue. Baynes Street is a north-south, residential street that runs through the central West Side on a slight north east diagonal, beginning at West Ferry Avenue and ending at Forest Avenue. The property is located in a residential area of the south central section of the Grant-Ferry-Forest neighborhood.

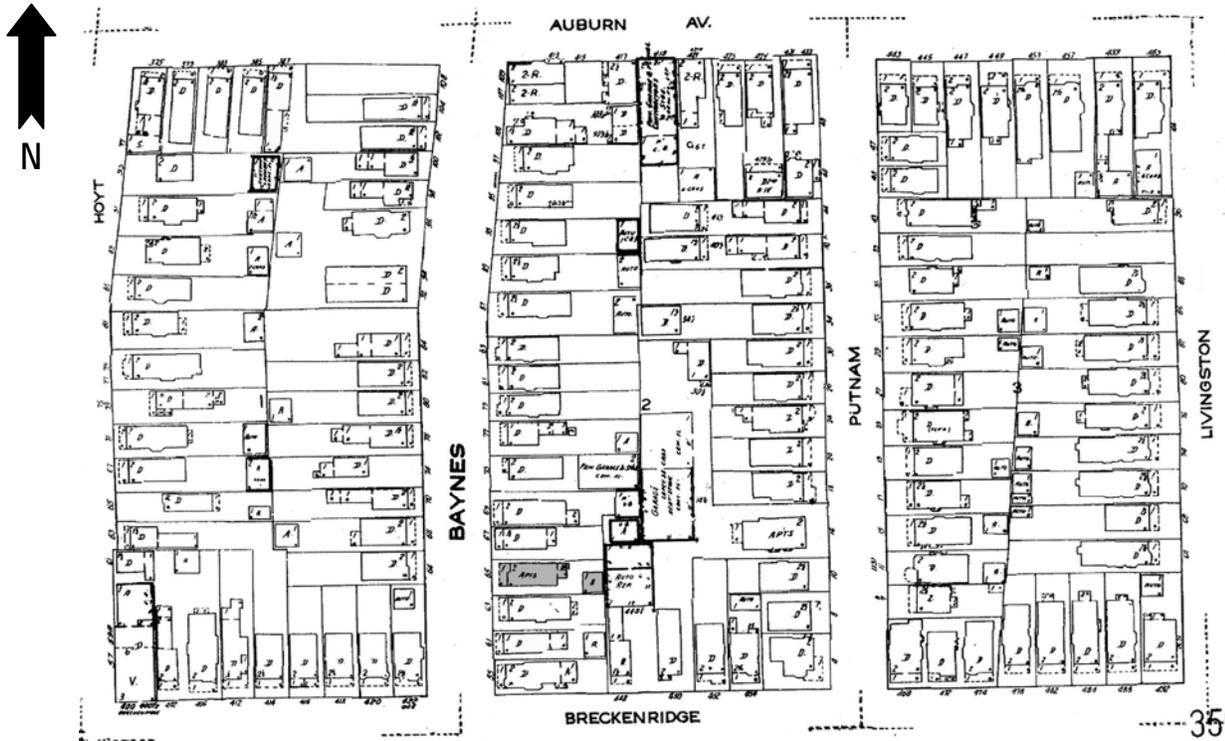
A two-and-one-half story, front gabled, urban, vernacular frame residence with Queen Anne influences. It has a rough rectangular plan and is set on a stone foundation. The façade has a full-width, hipped roof porch with metal rail and supports, small frieze space, concrete block foundation, and a 1/3-width pediment over the entry stair in the north bay. The main entrance is located in the extreme north bay of the façade under the porch in a recessed niche. A polygonal bay is centered on the remainder of the lower façade. The second floor façade has a paired window group in the south over the lower bay and an inset balconette with open wood balustrade and frieze over the entrance niche in the extreme north bay. A single window punctuates the framed gable end. Two-story, shed roof, rear extension to the north. Exterior wall fabric is wood clapboard. Fenestration is primarily one-over-one double-hung wood sash and fixed. Brick chimney visible on the north slope. Additional detailing includes small corner boards, frieze, and framing.

A garage occupies the rear south corner of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 65 Baynes Street is significant as a good representative example of a two-and-one-half story, front gabled, urban, vernacular frame residence with Queen Anne influences. Urban vernacular structures and modestly styled doubles of varying Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 358



PHOTOGRAPH: (Grant-Ferry-Forest: R-26; N-8)





HISTORIC RESOURCE INVENTORY FORM

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P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------|
| OFFICE USE ONLY |
| USN: _____ |

IDENTIFICATION

Property name (if any) _____

Address or Street Location 70 Baynes Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1880

DESCRIPTION

Materials – please check those materials that are visible

| | | | | | |
|-----------------|------------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|--------------------------------|
| Exterior Walls: | <input type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood | |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other | |
| Roof: | <input checked="" type="checkbox"/> asphalt, shingle | <input type="checkbox"/> asphalt, roll | <input type="checkbox"/> wood shingle | <input type="checkbox"/> metal | <input type="checkbox"/> slate |
| Foundation: | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

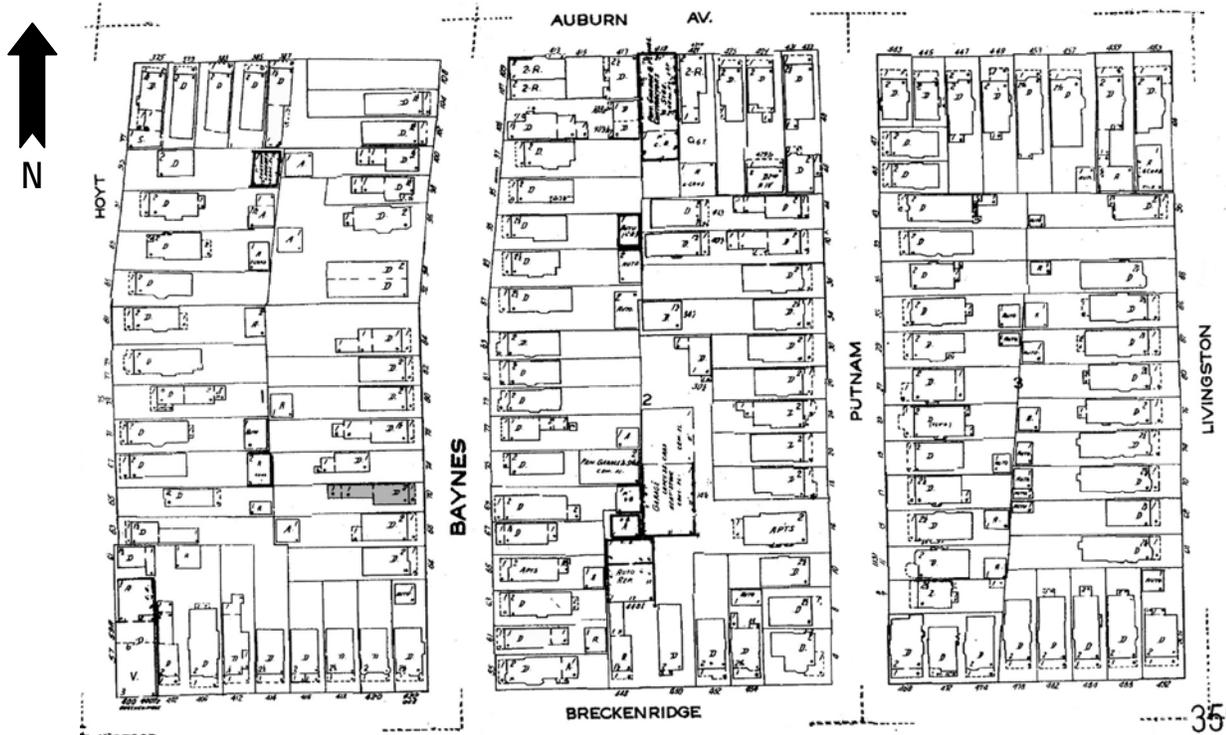
The single-family house at 70 Baynes Street is set on a standard lot, located on the west side of the street, toward the south end of the block between Breckenridge Street and Auburn Avenue. Baynes Street is a north-south, residential street that runs through the central West Side on a slight north east diagonal, beginning at West Ferry Avenue and ending at Forest Avenue. The property is located in a residential area of the south central section of the Grant-Ferry-Forest neighborhood.

A two-story, front gabled, urban, vernacular frame residence with Queen Anne influenced detail. It has an ell plan with main block and narrowed, one-story rear block. No visible foundation. The façade has a full-width, shed roof porch with trimmed square columns, open wood rail and frieze, modest cornice, and a ¼-width pediment over the entry stair in the north bay. The main entrance is located in the north bay of the façade. A large multi-pane window occupies the south bay of the facade. The second floor façade is distinguished by simple symmetric windowing. Exterior wall fabric is wood shingle. Fenestration is primarily one-over-one double-hung wood sash and fixed. Additional detailing includes reserved trim and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 70 Baynes Street is significant as a good representative example of a two-story, front gabled, urban, vernacular frame residence with Queen Anne influenced detail. Urban vernacular structures embellished with modest detailing and varying additions, such as this, were fairly common housing for lower to middle class families in the later nineteenth century on the West Side. This house was enlarged for Martin Brandel in 1888, becoming 8 feet higher and 6 feet wider.

MAP: Sanborn Map (Revised 1986) – Plate 358



PHOTOGRAPH: (Grant-Ferry-Forest: R-26; N-9)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------------------------|
| OFFICE USE ONLY USN: _____ |
|-----------------------------------|

IDENTIFICATION

Property name (if any) _____

Address or Street Location 78 Baynes Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1885

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

| | | | | |
|-------------|--------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|
| Foundation: | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
|-------------|--------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

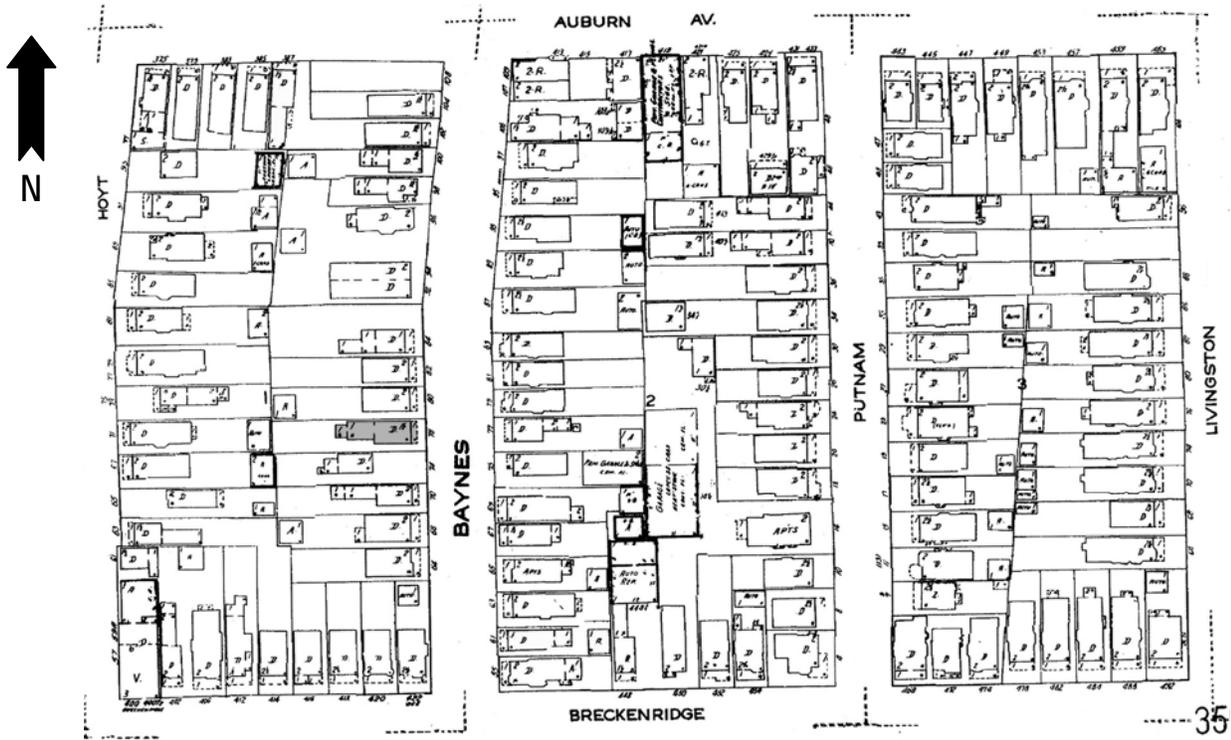
The single-family house at 78 Baynes Street is set on a standard lot, located on the west side of the street, toward the south end of the block between Breckenridge Street and Auburn Avenue. Baynes Street is a north-south, residential street that runs through the central West Side on a slight north east diagonal, beginning at West Ferry Avenue and ending at Forest Avenue. The property is located in a residential area of the south central section of the Grant-Ferry-Forest neighborhood.

A two-story, front gabled, urban, vernacular frame residence with Queen Anne influenced detail. It has an ell plan with main block and narrowed, one-story rear sections. No visible foundation. The main entrance is located in the north bay of the façade with a modest wood railed, open, entry porch and stair all under a ½-width awning. A large, framed paired window occupies the south bay of the facade. The second floor façade is distinguished by a small, centered, paired window with modest frame and brackets below the framed gable peak. Exterior wall fabric is wood clapboard with decorative wood shingle in the gable peak. Fenestration is primarily one-over-one double-hung wood sash and fixed. Additional detailing includes small corner boards, medallioned verge boards, and reserved trim and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 78 Baynes Street is significant as a good representative example of a two-story, front gabled, urban, vernacular frame residence with Queen Anne influenced detail. Urban vernacular structures embellished with modest detailing and varying additions, such as this, were fairly common housing for lower to middle class families in the later nineteenth century on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 358



PHOTOGRAPH: (Grant-Ferry-Forest: R-26; N-10)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------|
| OFFICE USE ONLY |
| USN: _____ |

IDENTIFICATION

Property name (if any) _____

Address or Street Location 81 Baynes Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1910

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

| | | | | |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|----------------------------------------------------|
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input checked="" type="checkbox"/> concrete block |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|----------------------------------------------------|

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

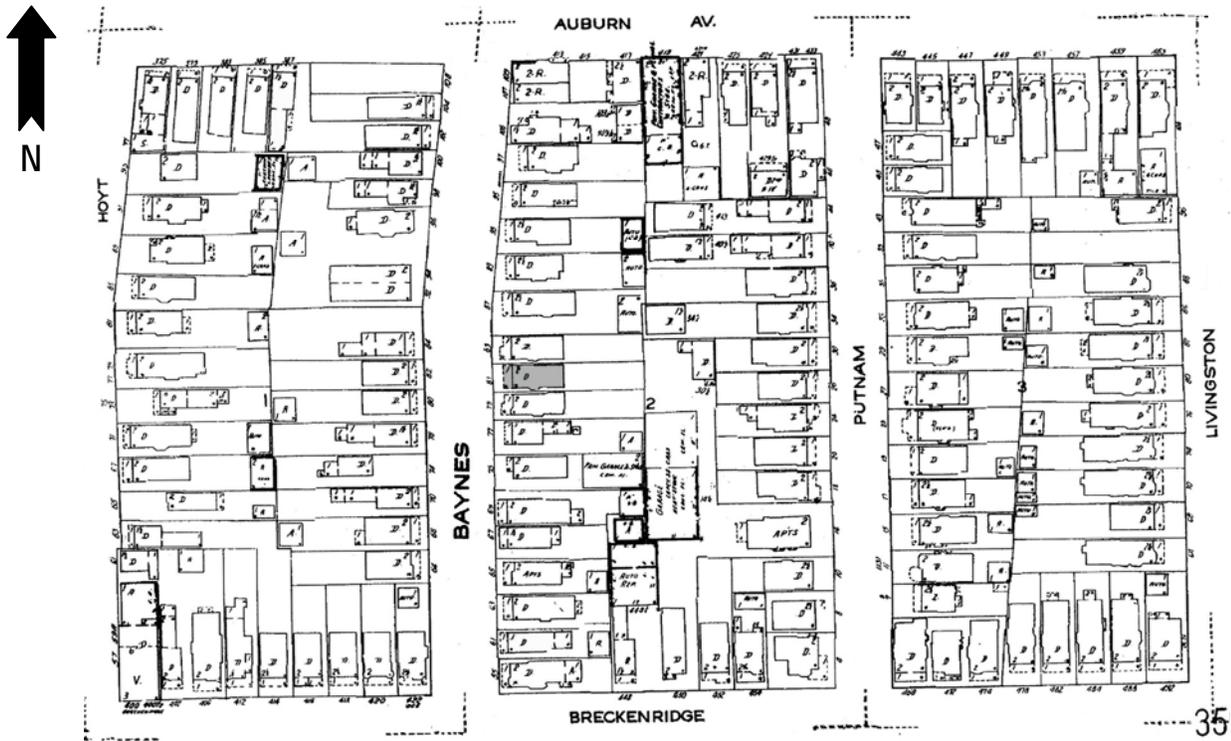
The two-family house at 81 Baynes Street is set on a standard lot, located on the east side of the street, on the block between Breckenridge Street and Auburn Avenue. Baynes Street is a north-south, residential street that runs through the central West Side on a slight north east diagonal, beginning at West Ferry Avenue and ending at Forest Avenue. The property is located in a residential area of the south central section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, hipped roof, urban, frame residence of a modest Queen Anne style. It has a rough rectangular plan and is set on a stone and concrete block foundation. The façade has full-width porch with metal rail and supports, wide two-tone frieze, and an entry stair in the north bay. The main entrance is located in the north bay of the façade. A polygonal bay occupies the east bay. The second floor façade has an open porch with modern metal rail and awning supports, a porch entrance set within a smaller polygonal oriel in the north bay, and a polygonal oriel in the south over the lower bay. A hipped roof dormer with paired windows extends from the main roof crest, accenting the front slope. Two-story protruding, polygonal bay visible on the south elevation. Exterior wall fabric is wood clapboard. Fenestration is one-over-one double-hung wood sash and fixed. A brick chimney rests on the north and south slopes. Additional detailing includes modest frieze, framing, and trim.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 81 Baynes Street is significant as a good representative example of a two-and-one-half story, hipped roof, urban, frame residence of a modest Queen Anne style. Modestly styled doubles of varying Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 358



PHOTOGRAPH: (Grant-Ferry-Forest: R-26; N-11)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------|
| OFFICE USE ONLY |
| USN: _____ |

IDENTIFICATION

Property name (if any) _____

Address or Street Location 98 Baynes Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1885

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|------------------------------------------|-----------------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input type="checkbox"/> wood shingle | <input checked="" type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

| | | | | |
|-------------|--------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|
| Foundation: | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
|-------------|--------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

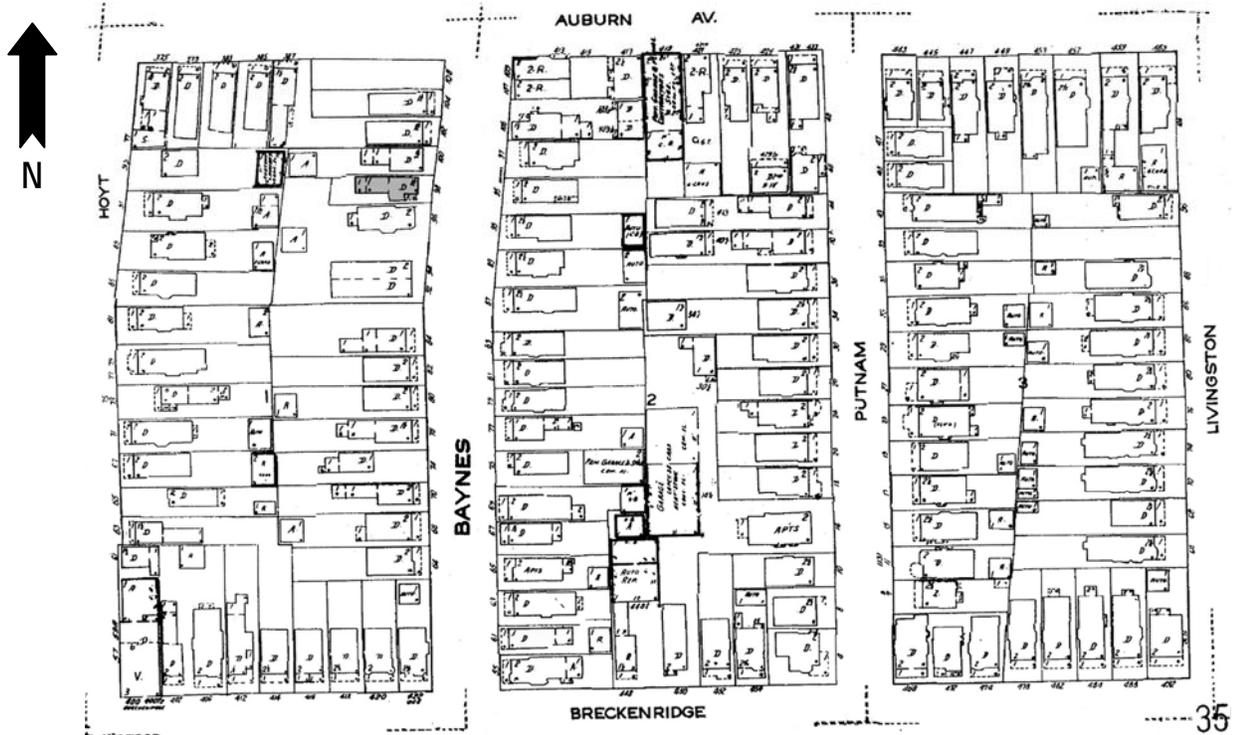
The single-family house at 98 Baynes Street is set on a standard length, slightly trapezoidal lot, located on the west side of the street, at the north end of the block between Breckenridge Street and Auburn Avenue. Baynes Street is a north-south, residential street that runs through the central West Side on a slight north east diagonal, beginning at West Ferry Avenue and ending at Forest Avenue. The property is located in a residential area of the south central section of the Grant-Ferry-Forest neighborhood.

A one-and-one-half story, cross gabled, simple, urban, frame, vernacular, folk residence. It has a slight T- plan with elled main block and narrowed rear section. The façade has a centered triple grouping. A modestly enframed paired window accents the upper, gable peak façade. The main entrance is located in the ell, on the south wing, beneath a bracketed shed entrance roof, with a small entry stair. South, side cross gable punctuated by a single window. Exterior wall fabric is wood clapboard; foundation covered with vertical boards. Fenestration is one-over-one double-hung wood sash and fixed. Minor detailing includes modest corner boards and trim.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 98 Baynes Street is significant as a good representative example of a one-and-one-half story, cross gabled, simple, urban, frame, vernacular, folk residence. Such simple folk structures, often embellished with modest detailing of the prevailing architectural style, were a practical alternative to the more high-styled homes of the time, though less frequently seen in this West Side neighborhood.

MAP: Sanborn Map (Revised 1986) – Plate 358



PHOTOGRAPH: (Grant-Ferry-Forest: R-26; N-12)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 100 Baynes Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1885

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

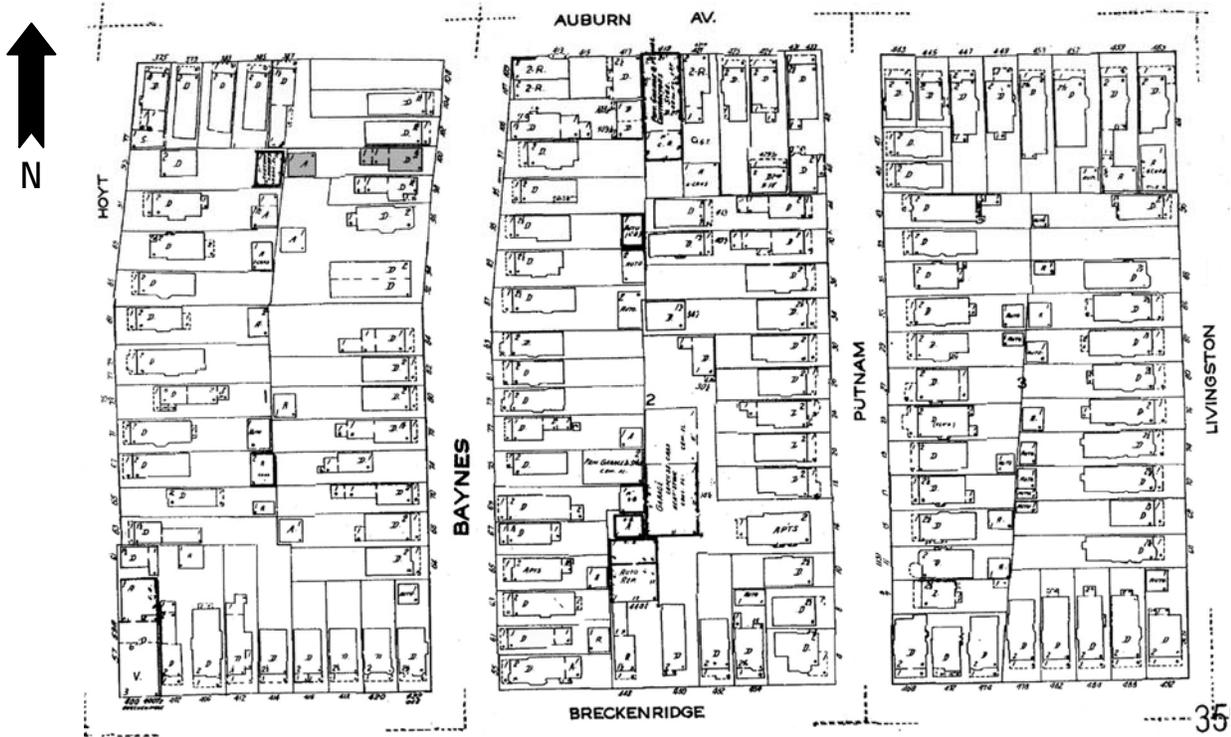
The single-family house at 100 Baynes Street is set on a shortened slightly trapezoidal lot, located on the west side of the street, at the north end of the block between Breckenridge Street and Auburn Avenue. Baynes Street is a north-south, residential street that runs through the central West Side on a slight north east diagonal, beginning at West Ferry Avenue and ending at Forest Avenue. The property is located in a residential area of the south central section of the Grant-Ferry-Forest neighborhood.

A one-and-one-half story, front gabled, vernacular, urban, frame, residence. It has an ell plan with main block and narrowed one-story rear section. No visible foundation. The façade has a ½-width, shallow, flat roofed porch in the north, with wood post supports, open wood atop solid wood rail, and a small entry stair. The main entrance is located in the north bay of the façade under the porch. The upper façade is distinguished by two simple, symmetric, single windows in the framed gable end. The gable peak is marked by simple stick work. Exterior wall fabric is clapboard. Fenestration is one-over-one and two-over-two double-hung wood sash and fixed. Brick chimney visible at the central ridge. Minor detailing includes modest corner boards, gable trim, and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 100 Baynes Street is significant as a good representative example of a one-and-one-half story, front gabled, vernacular, urban, frame, residence. Such vernacular and simple folk structures, often embellished with modest detailing of the prevailing architectural style, were a practical alternative to the more high-styled homes of the time, though less frequently seen in this West Side neighborhood in which singles and doubles of varying Queen Anne influence abound.

MAP: Sanborn Map (Revised 1986) – Plate 358



PHOTOGRAPH: (Grant-Ferry-Forest: R-26; N-13)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 104 Baynes Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1909

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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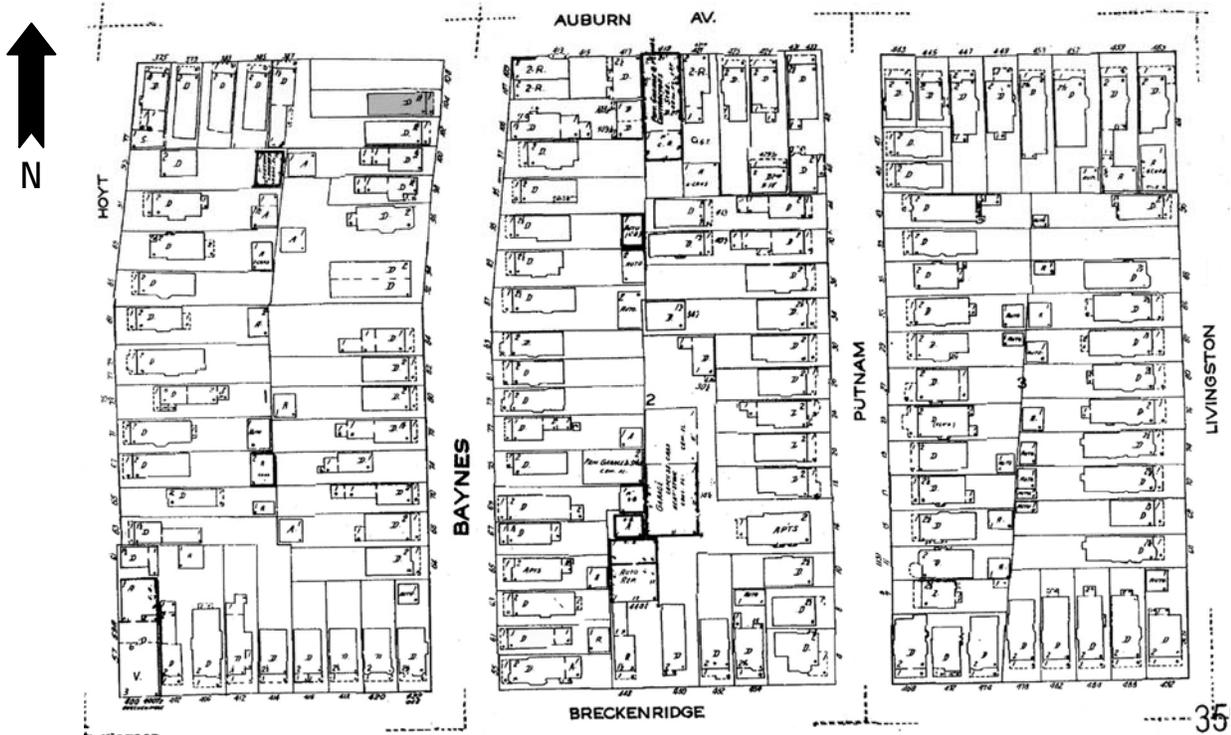
The single-family house at 104 Baynes Street is set on a shortened slightly trapezoidal lot, located on the west side of the street, at the north end of the block between Breckenridge Street and Auburn Avenue. Baynes Street is a north-south, residential street that runs through the central West Side on a slight north east diagonal, beginning at West Ferry Avenue and ending at Forest Avenue. The property is located in a residential area of the south central section of the Grant-Ferry-Forest neighborhood.

A two-story, front gabled, vernacular, urban, frame, folk residence with modest detail. It has a regular rectangular plan. The façade has a full-width, hipped roof porch with fluted Doric column supports, solid wood rail, moderate frieze, and an entry stair in the north. The main entrance is located in the north bay of the façade. A large window grouping occupies the south bay of the façade. The upper floor façade is distinguished by a centered paired window. Open gable end. Exterior wall fabric is clapboard. Fenestration is one-over-one double-hung wood sash and fixed. Brick chimney visible at the central ridge. Detailing includes modest corner boards, frieze, gable trim, and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 104 Baynes Street is significant as a good representative example of a two-story, front gabled, vernacular, urban, frame, folk residence. Such vernacular and simple folk structures, often embellished with modest detailing of the prevailing architectural style, were a practical alternative to the more high-styled homes of the time, though less frequently seen in this West Side neighborhood in which singles and doubles of varying Queen Anne influence abound. Built for William H. Maloney

MAP: Sanborn Map (Revised 1986) – Plate 358



PHOTOGRAPH: (Grant-Ferry-Forest: R-26; N-14)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
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P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------|
| OFFICE USE ONLY |
| USN: _____ |

IDENTIFICATION

Property name (if any) _____

Address or Street Location 149 Baynes Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1894

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

| | | | | |
|-------------|--------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|
| Foundation: | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
|-------------|--------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|

Other materials and their location: _____

Alterations, if known: Replacement windows Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

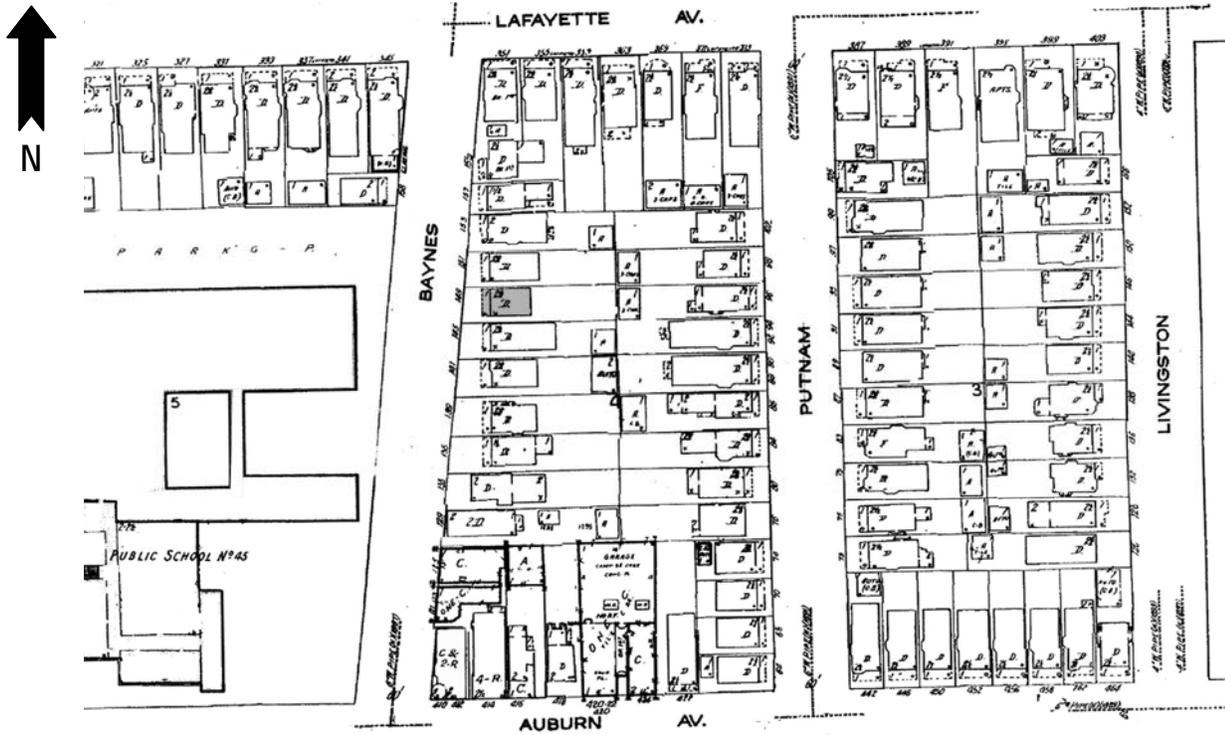
The single-family house at 149 Baynes Street is set on a slightly trapezoidal lot, located on the east side of the street, on the block between Auburn Avenue and Lafayette Avenue. Baynes Street is a north-south, residential street that runs through the central West Side on a slight north east diagonal, beginning at West Ferry Avenue and ending at Forest Avenue. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood.

A two-story, hipped roof, urban, frame residence of foursquare design with mixed style influences. It has a regular square plan. The façade has a full-width, flat roof porch with Ionic columns, open wood rail, wide frieze, clapboard covered foundation, and entry stair to the south. The main entrance is located in the south bay of the façade. A large paired window grouping occupies the north bay. The second floor façade has a triple window grouping in the north bay. A hipped dormer with a triple window group, frieze, and cornice rests on the front roof slope. A similar hipped dormer accents the south slope. Secondary, roofed side entrance visible on south side. Fenestration is primarily one-over-one double-hung wood sash and fixed. Brick chimney visible at the central ridge. Additional detailing includes capitated corner pilasters, frieze, cornice, and trim.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 149 Baynes Street is significant as a good representative example of a two-story, hipped roof, urban, frame residence of foursquare design with mixed influences. Mixed style, but over all of a vein characteristic of single-family residences of the era and the neighborhood.

MAP: Sanborn Map (Revised 1986) – Plate 350



PHOTOGRAPH: (Grant-Ferry-Forest: R-26; N-15)





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(518) 237-8643

| |
|-----------------|
| OFFICE USE ONLY |
| USN: _____ |

IDENTIFICATION

Property name (if any) _____

Address or Street Location 151 Baynes Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1894

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

| | | | | |
|-------------|--------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|
| Foundation: | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
|-------------|--------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

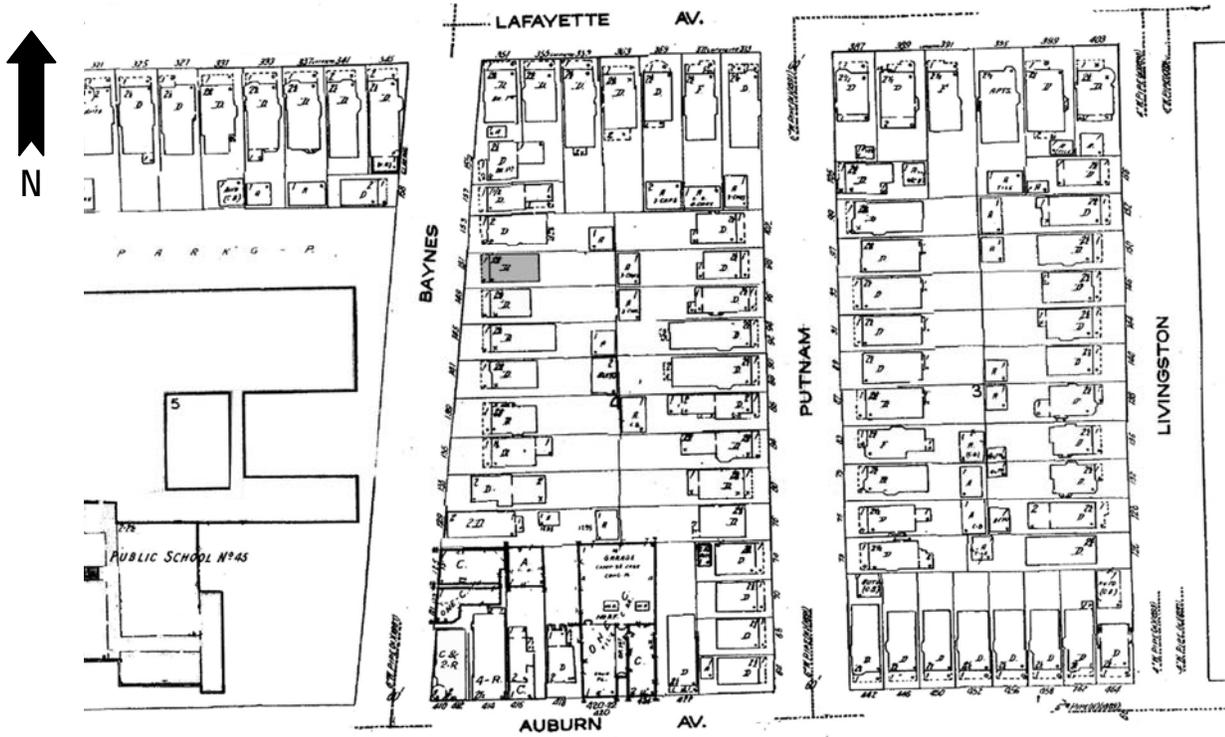
The single-family house at 151 Baynes Street is set on a slightly trapezoidal lot, located on the east side of the street, on the block between Auburn Avenue and Lafayette Avenue. Baynes Street is a north-south, residential street that runs through the central West Side on a slight north east diagonal, beginning at West Ferry Avenue and ending at Forest Avenue. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood.

A two-story, hipped roof, urban, frame residence of foursquare design with mixed style influences. It has a regular square plan. The façade has a full-width porch with square columns, open wood rail, wide frieze, and entry stair to the north. The main entrance is located in the north bay of the façade. A large single window sets in the extreme north bay, to the north of the entrance. A large triple window group occupies the south bay. The second floor façade an open porch with ½-height wood posts and open wood rail; a large single window sets symmetrically in both side bays. A flat and center arched roof dormer with a triple window group, frieze, and cornice dominates the front roof slope. A hipped dormer accents the south slope. Secondary, roofed, side entrance visible on the south elevation. Exterior wall fabric is wood clapboard. Fenestration is primarily one-over-one double-hung wood sash and fixed; many windows have elongated proportions. Additional detailing includes capiteled corner pilasters, frieze, cornice, and trim.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 151 Baynes Street is significant as a good representative example of a two-story, hipped roof, urban, frame residence of foursquare design with mixed style influences. Notable front dormer. Mixed style, but over all of a vein characteristic of single-family residences of the era and the neighborhood.

MAP: Sanborn Map (Revised 1986) – Plate 350



PHOTOGRAPH: (Grant-Ferry-Forest: R-26; N-16)





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(518) 237-8643

| |
|-----------------|
| OFFICE USE ONLY |
| USN: _____ |

IDENTIFICATION

Property name (if any) _____

Address or Street Location 153 Baynes Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1905

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input checked="" type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

| | | | | |
|-------------|-------------------------------------------|-------------------------------------------|------------------------------------------|-----------------------------------------|
| Foundation: | <input checked="" type="checkbox"/> stone | <input checked="" type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
|-------------|-------------------------------------------|-------------------------------------------|------------------------------------------|-----------------------------------------|

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc

Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext.

Email: cbca@buffnet.net

Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 153 Baynes Street is set on a slightly trapezoidal lot, located on the east side of the street, on the block between Auburn Avenue and Lafayette Avenue. Baynes Street is a north-south, residential street that runs through the central West Side on a slight north east diagonal, beginning at West Ferry Avenue and ending at Forest Avenue. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood.

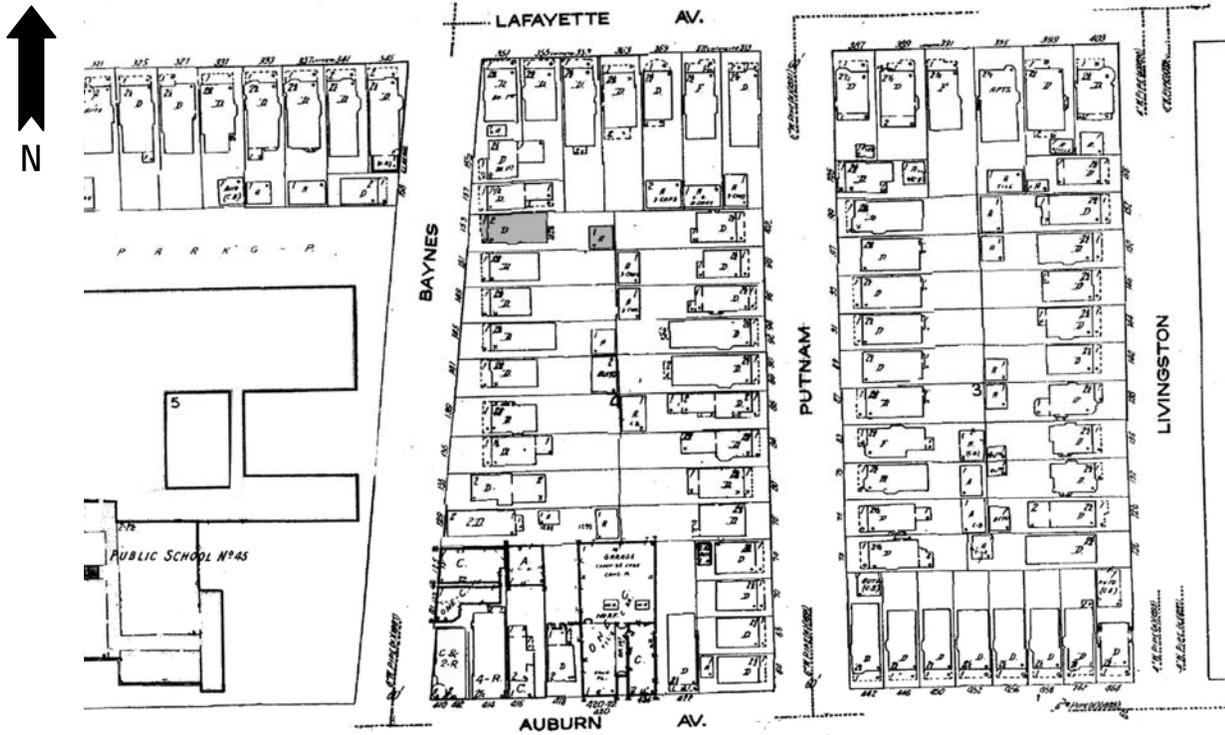
A two-and-one-half story, cross gabled, urban, frame residence with Queen Anne styling. It has a rough rectangular plan and is set on a stone foundation. The façade has a full-width, flat roofed porch with solid brick piers that extend to the ground engaged on a brick foundation, metal rail, modest frieze, and an entry stair in the extreme north. The main entrance is located in the extreme north bay of the façade. A polygonal oriel occupies the south bay. The second floor façade has a porch entrance in the north surrounded by a small wood rail and a polygonal oriel in the south over the lower bay, flush beneath the slightly projecting, bracketed front gable end. A paired window with latticed panes punctuates the gable peak. A two-story polygonal bay is visible on the south elevation beneath the slightly projecting, smaller, pent enclosed, side cross gable. Exterior wall fabric is wood clapboard with decorative wood shingle in the front gable end. Fenestration is one-over-one double-hung wood sash and fixed. A brick chimney rests in the forward valley of the cross gable on the south slope. Additional architectural detailing include modest corner boards, frieze, trim, and bracketing.

A garage occupies the rear south corner of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 153 Baynes Street is significant as a good representative example of a two-and-one-half story, cross gabled, urban, frame residence with Queen Anne styling. Modestly styled doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 350



PHOTOGRAPH: (Grant-Ferry-Forest: R-26 N-17)





HISTORIC RESOURCE INVENTORY FORM

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P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------------------------|
| OFFICE USE ONLY USN: _____ |
|-----------------------------------|

IDENTIFICATION

Property name (if any) _____

Address or Street Location 157 Baynes Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1905

DESCRIPTION

Materials – please check those materials that are visible

| | | | | | |
|-----------------|------------------------------------------------------|------------------------------------------|------------------------------------------|-----------------------------------------|--------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood | |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other | |
| Roof: | <input checked="" type="checkbox"/> asphalt, shingle | <input type="checkbox"/> asphalt, roll | <input type="checkbox"/> wood shingle | <input type="checkbox"/> metal | <input type="checkbox"/> slate |
| Foundation: | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

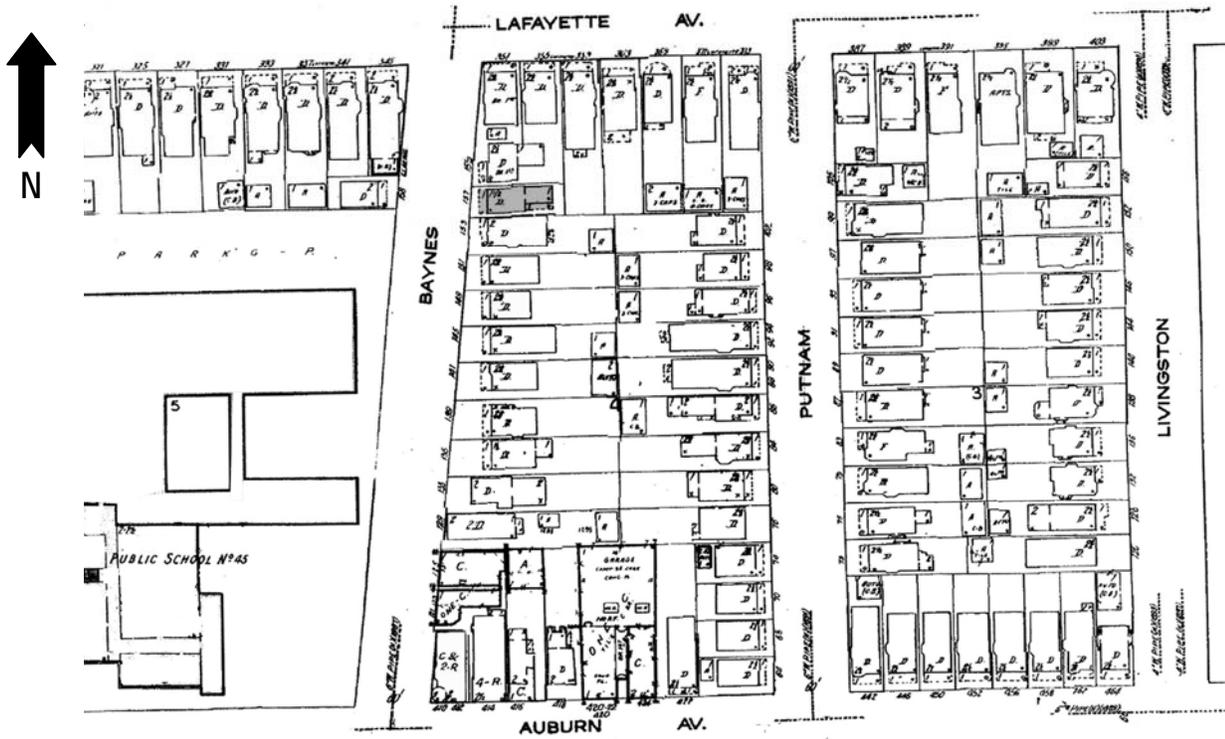
The single-family house at 157 Baynes Street is set on a shortened slightly trapezoidal lot, located on the east side of the street, at the north end of the block between Auburn Avenue and Lafayette Avenue. Baynes Street is a north-south, residential street that runs through the central West Side on a slight north east diagonal, beginning at West Ferry Avenue and ending at Forest Avenue. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood.

A two-story, cross gabled, vernacular, urban, frame residence of Queen Anne styling. It has a roughly rectangular plan with main block and rear section. The façade has a full-width, shed roof porch with wood post supports, open wood rail and foundation, small frieze, latticed side archways, and an entry stair in the north. The paired main entrance doors are located in the north bay of the façade. The south bay of the façade is dominated by a lower front gabled, 2/3-width, rectangular extension that extends up through the second story to match the slope of the main gable. The lower story has simple, even fenestration; upper story accented with an unusual, trimmed triple window arrangement. Exterior wall fabric is wood clapboard. Fenestration is primarily one-over-one double-hung wood sash and fixed. Brick chimney visible at the ridge of the south side cross gable. Additional detailing includes modest corner boards, belt course, frieze, framing, and trim.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 157 Baynes Street is significant as a good representative example of a two-story, cross gabled, vernacular, urban, frame residence of Queen Anne styling. A modest Queen Anne styled vernacular design common amongst single-family residences of the era in the Grant-Ferry-Forest neighborhood.

MAP: Sanborn Map (Revised 1986) – Plate 350



PHOTOGRAPH: (Grant-Ferry-Forest: R-26; N-18)





HISTORIC RESOURCE INVENTORY FORM

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P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------|
| OFFICE USE ONLY |
| USN: _____ |

IDENTIFICATION

Property name (if any) _____

Address or Street Location 159 Baynes Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1905

DESCRIPTION

Materials – please check those materials that are visible

| | | | | | |
|-----------------|------------------------------------------------------|-------------------------------------------|------------------------------------------|-----------------------------------------|--------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood | |
| | <input type="checkbox"/> stone | <input checked="" type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other | |
| Roof: | <input checked="" type="checkbox"/> asphalt, shingle | <input type="checkbox"/> asphalt, roll | <input type="checkbox"/> wood shingle | <input type="checkbox"/> metal | <input type="checkbox"/> slate |
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

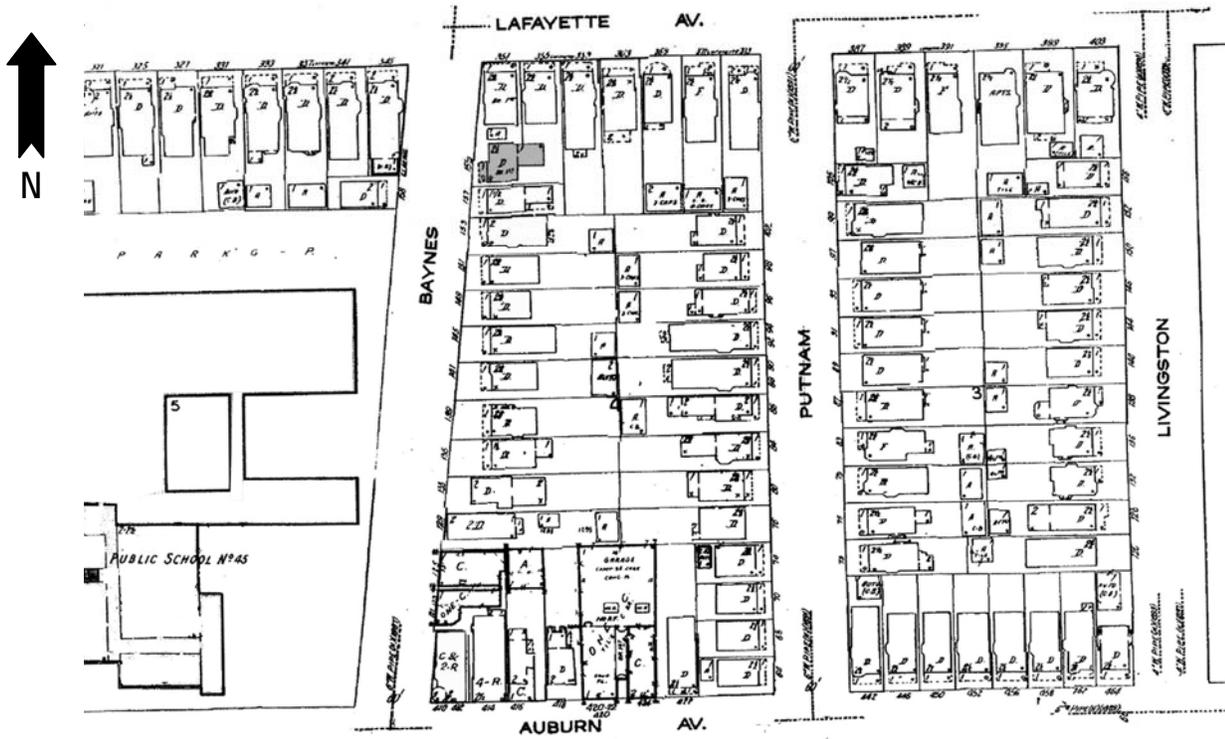
The single-family house at 159 Baynes Street is set on a shortened slightly trapezoidal lot, located on the east side of the street, at the north end of the block between Auburn Avenue and Lafayette Avenue. Baynes Street is a north-south, residential street that runs through the central West Side on a slight north east diagonal, beginning at West Ferry Avenue and ending at Forest Avenue. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood.

A two-story, hipped roof, urban, frame residence of foursquare inspired design with mixed style influences. It has an elled plan with square main block and large wing extension to the north rear. The façade has a 1/3-width, flat roof, brick porch in the south, with arched entranceway and side openings. The main entrance is located in the south bay of the façade under the porch. A two-story, protruding rectangular bay accents the remaining north section of the façade; lower story punctuated with a large triple window group and paired window on the upper section. A hipped dormer with a paired window group, frieze, and cornice rests on the front roof slope. Exterior wall material is brick on the lower story, with wood shingle and clapboard on the upper. Fenestration is primarily even spaced one-over-one double-hung wood sash and fixed; notable entwined-lancet molding/leading on upper pane. Brick chimney visible at the central ridge. Additional detailing includes stone lintels and sills, modest frieze, cornice, and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 159 Baynes Street is significant as a good representative example of a two-story, hipped roof, urban, frame residence of foursquare inspired design with mixed style influences. Mixed style, but over all of a vein characteristic of single-family residences of the era and the neighborhood.

MAP: Sanborn Map (Revised 1986) – Plate 350



PHOTOGRAPH: (Grant-Ferry-Forest: R-26; N-19)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 190 Baynes Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known Roberts & White Date of construction, if known 1892

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

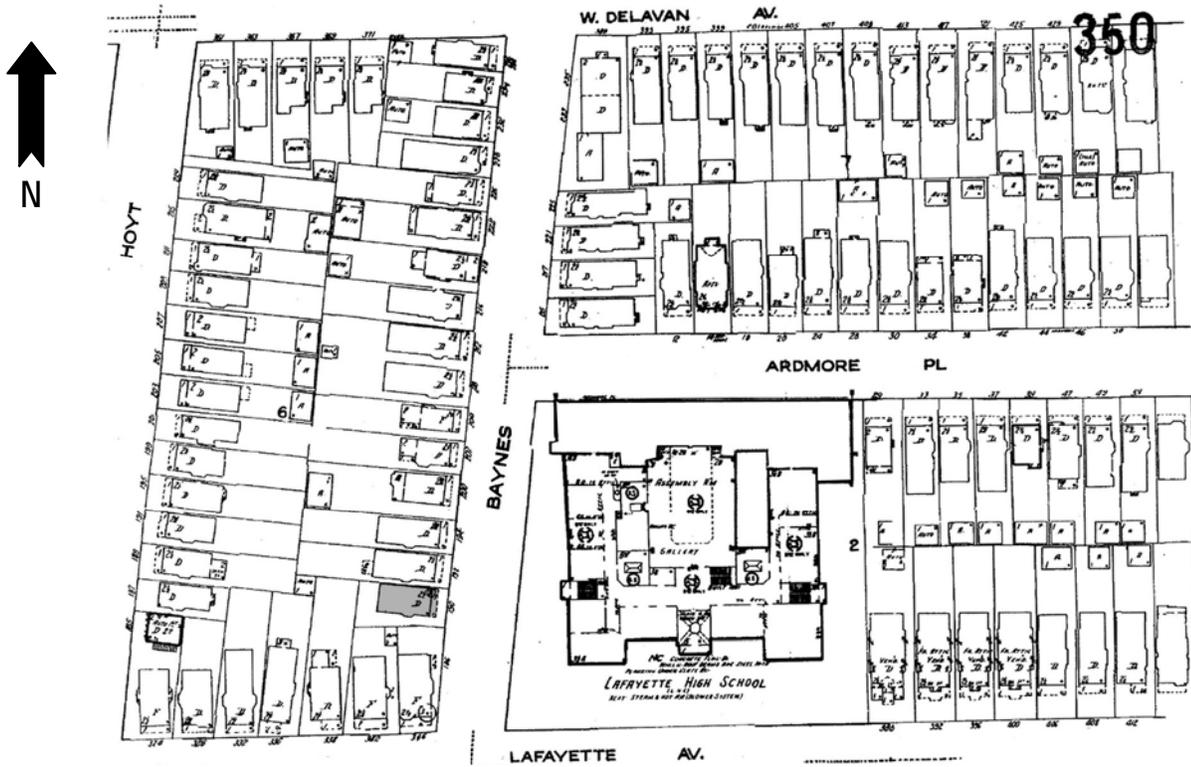
The single-family house at 190 Baynes Street is set on a shortened trapezoidal lot, located on the west side of the street, at the south end of the block between Lafayette Avenue and West Delavan Avenue. Baynes Street is a north-south, residential street that runs through the central West Side on a slight north east diagonal, beginning at West Ferry Avenue and ending at Forest Avenue. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood.

A three-story, complex cross gabled, urban, frame residence of notable Queen Anne design and style. It has a rough rectangular plan and is set on a stone foundation. The façade has a full-width, hipped roof porch with metal rail and supports, moderate frieze and cornice, and a 1/3-width scrollwork pediment over the entry stair in the north. The main entrance is located in the north bay. A large triple window grouping occupies the south bay. The second floor façade has a polygonal oriel flush in the south beneath a lower, projecting front gable. The extreme north bay of the façade is dominated by a two-story polygonal tower with belt course and spire. Projecting polygonal bay centered visible on the south elevation flush beneath the slightly projecting, substantial side gable. Recessed rear porch with metal rail and supports. Exterior wall fabric is clapboard with wood shingle. Fenestration is one-over-one, six-over-one, and eight-over-one double-hung wood sash and fixed. A recessed paired window punctuates side gable end; small double window with protruding surround accents the lower front gable. Detailing includes extensive frieze and cornice with molding and lookouts, modest corner boards, belt course, and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 190 Baynes Street is significant an excellent representative example of an architect designed, three-story, complex cross gabled, urban, frame residence of notable Queen Anne design and style. More styled than many, a Queen Anne influenced design common amongst single-family residences of the era and the neighborhood. Built for Hugh Graham.

MAP: Sanborn Map (Revised 1986) – Plate 350



PHOTOGRAPH: (Grant-Ferry-Forest: R-26; N-20)





HISTORIC RESOURCE INVENTORY FORM

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P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------|
| OFFICE USE ONLY |
| USN: _____ |

IDENTIFICATION

Property name (if any) _____

Address or Street Location 192 Baynes Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1890

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

| | | | | |
|-------------|--------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|
| Foundation: | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
|-------------|--------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

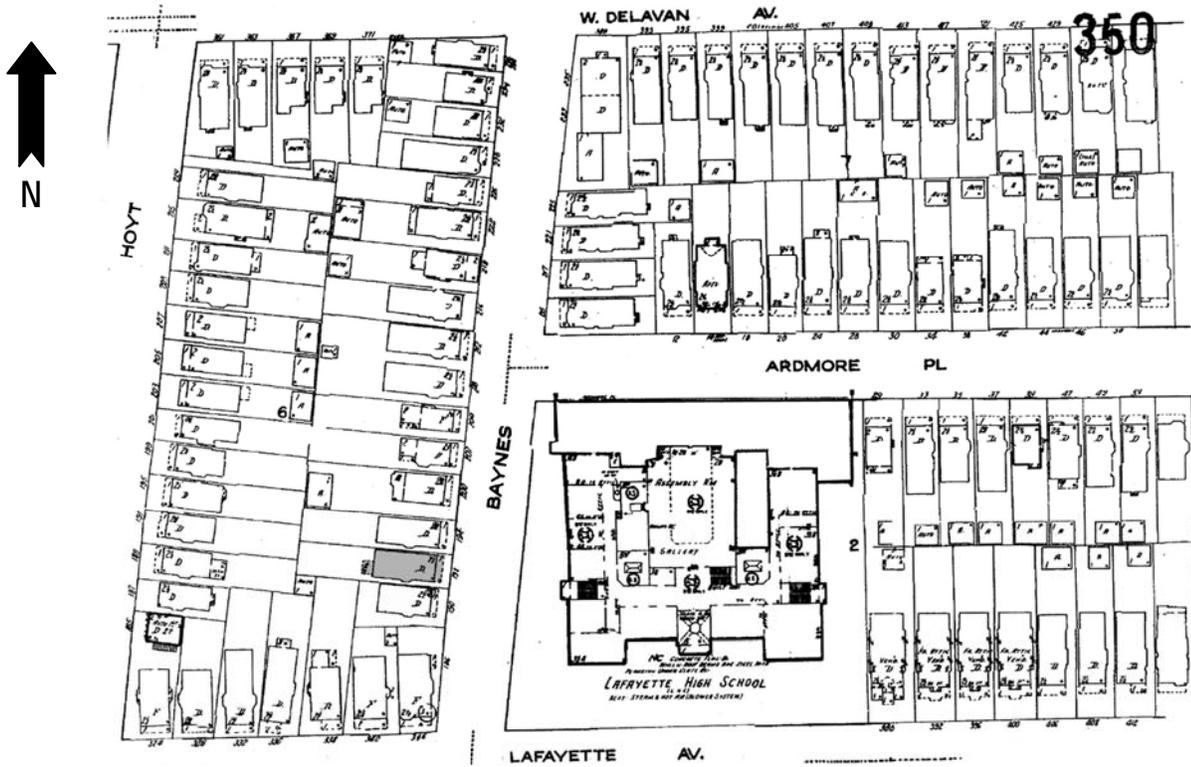
The two-family house at 192 Baynes Street is set on a standard diagonal lot, located on the west side of the street, at the south end of the block between Lafayette Avenue and West Delavan Avenue. Baynes Street is a north-south, residential street that runs through the central West Side on a slight north east diagonal, beginning at West Ferry Avenue and ending at Forest Avenue. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, front gabled, urban, vernacular, frame residence with Queen Anne styling. It has a rough rectangular plan. The façade has a full-width porch with Doric columns, spindled wood rail, flat frieze, and an entry stair in the extreme north. The main entrance is located in the north bay of the façade. A large triple window occupies the south bay. The second floor façade has an open porch with modern metal rail and awning supports, a triple window in the south bay directly over the lower window, and a polygonal oriel in the north with a centered porch entrance. A two-story projecting, polygonal bay is visible on the south elevation beneath a gabled dormer that extends through the roofline and cornice. Exterior wall fabrics is wood clapboard. Fenestration is one-over-one double-hung wood sash and fixed. A paired window punctuates the pent enclosed front gable peak. Brick chimney visible on the rear slope of the dormer. Additional detailing include modest corner boards, frieze, and trim.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 192 Baynes Street is significant as a good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence with Queen Anne styling. Modestly styled doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 350



PHOTOGRAPH: (Grant-Ferry-Forest: R-26; N-21)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------|
| OFFICE USE ONLY |
| USN: _____ |

IDENTIFICATION

Property name (if any) _____

Address or Street Location 208 Baynes Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1905

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

| | | | | |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

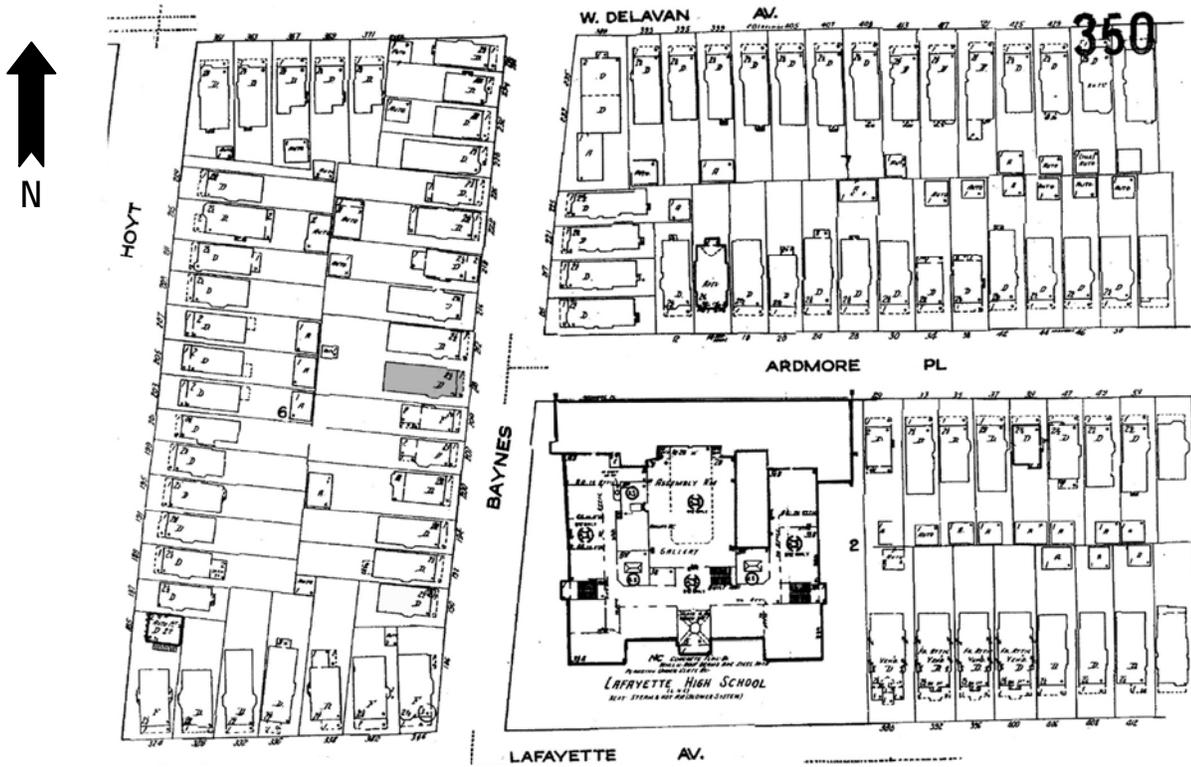
The two-family house at 208 Baynes Street is set on a standard diagonal lot, located on the west side of the street, on the block between Lafayette Avenue and West Delavan Avenue. Baynes Street is a north-south, residential street that runs through the central West Side on a slight north east diagonal, beginning at West Ferry Avenue and ending at Forest Avenue. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, cross gabled, urban, frame residence with Queen Anne styling. It has a rough rectangular plan and is set on a stone foundation. The façade has a full-width porch with square column supports, spindled wood rail, modest flat frieze and entablature, shingle covered foundation, and an entry stair in the extreme north. The main entrance with modest framing is located in the north bay of the façade. A large, elongated triple window with similar framing occupies the south bay. The second floor façade has an open porch with modern metal rail, a curved oriel with leaded transoms in the south bay directly over the lower window, and a smaller curved oriel in the north with a centered porch entrance. A two-story projecting, polygonal bay is visible on the south elevation beneath the pent of the side cross gable. Exterior wall fabrics are wood clapboard and decorative wood shingle. Fenestration is primarily one-over-one double-hung wood sash and fixed. A triple window with multiple pane ornament punctuates the wide pent enclosed front gable peak. Brick chimney visible on the forward south slope of the main gable. Additional detailing include modest corner boards, frieze, and trim.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 208 Baynes Street is significant as a good representative example of a two-and-one-half story, cross gabled, urban, frame residence with Queen Anne styling. Modestly styled doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 350



PHOTOGRAPH: (Grant-Ferry-Forest: R-26; N-22)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------|
| OFFICE USE ONLY |
| USN: _____ |

IDENTIFICATION

Property name (if any) _____

Address or Street Location 215 Baynes Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1905

DESCRIPTION

Materials – please check those materials that are visible

| | | | | | |
|-----------------|------------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|--------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood | |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other | |
| Roof: | <input checked="" type="checkbox"/> asphalt, shingle | <input type="checkbox"/> asphalt, roll | <input type="checkbox"/> wood shingle | <input type="checkbox"/> metal | <input type="checkbox"/> slate |
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

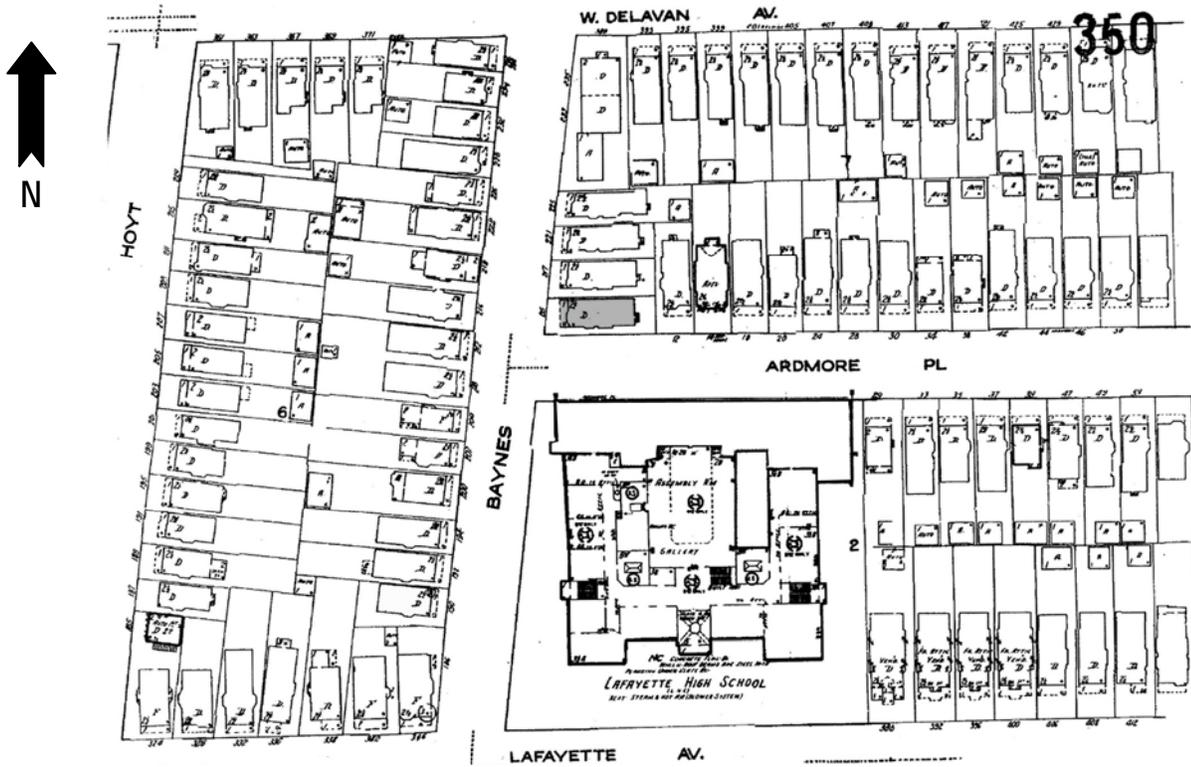
The two-family house at 215 Baynes Street is set on a shortened corner lot, located on the east side of the street, on the north side of Ardmore Place and Baynes Street. Baynes Street is a north-south, residential street that runs through the central West Side on a slight north east diagonal, beginning at West Ferry Avenue and ending at Forest Avenue. The property is located in a residential area of the central section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, cross gabled, urban, frame residence with Queen Anne styling and detail. It has a rough rectangular plan and is set on a stone foundation. The façade has a full-width porch with metal supports set on thick stone piers that flow into the foundation, metal rail, wide frieze with dentils and cornice, and an entry stair in the north. The main entrance with sidelights and modest framing is located in the north bay of the façade. A polygonal bay occupies the south bay. The second floor façade has an open porch with modern metal rail and awning supports, a porch entrance in the north bay, and a polygonal oriel directly over the lower bay, flush beneath the slightly projecting gable end. Two-story polygonal bay and rectangular bay visible on the south elevation, both beneath the extended pent of the side cross gable. Exterior wall fabrics are wood clapboard and wood shingle. Fenestration is primarily one-over-one double-hung wood sash and fixed. A recessed paired window punctuates the decoratively shingled front gable end. Simple paired window punctuates the side gable. Brick chimney visible in the forward valley of the cross gable on the south slope. Additional detailing include corner pilasters, notable frieze and cornice with dentils, modest belt course, and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 215 Baynes Street is significant as a good representative example of a two-and-one-half story, cross gabled, urban, frame residence with Queen Anne styling and detail. More detailed than some, modestly styled doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 350



PHOTOGRAPH: (Grant-Ferry-Forest: R-37; N-7)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------------------------|
| OFFICE USE ONLY USN: _____ |
|-----------------------------------|

IDENTIFICATION

Property name (if any) _____

Address or Street Location 256 Baynes Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1910

DESCRIPTION

Materials – please check those materials that are visible

| | | | | | |
|-----------------|------------------------------------------------------|------------------------------------------|------------------------------------------|-----------------------------------------|--------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood | |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other | |
| Roof: | <input checked="" type="checkbox"/> asphalt, shingle | <input type="checkbox"/> asphalt, roll | <input type="checkbox"/> wood shingle | <input type="checkbox"/> metal | <input type="checkbox"/> slate |
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

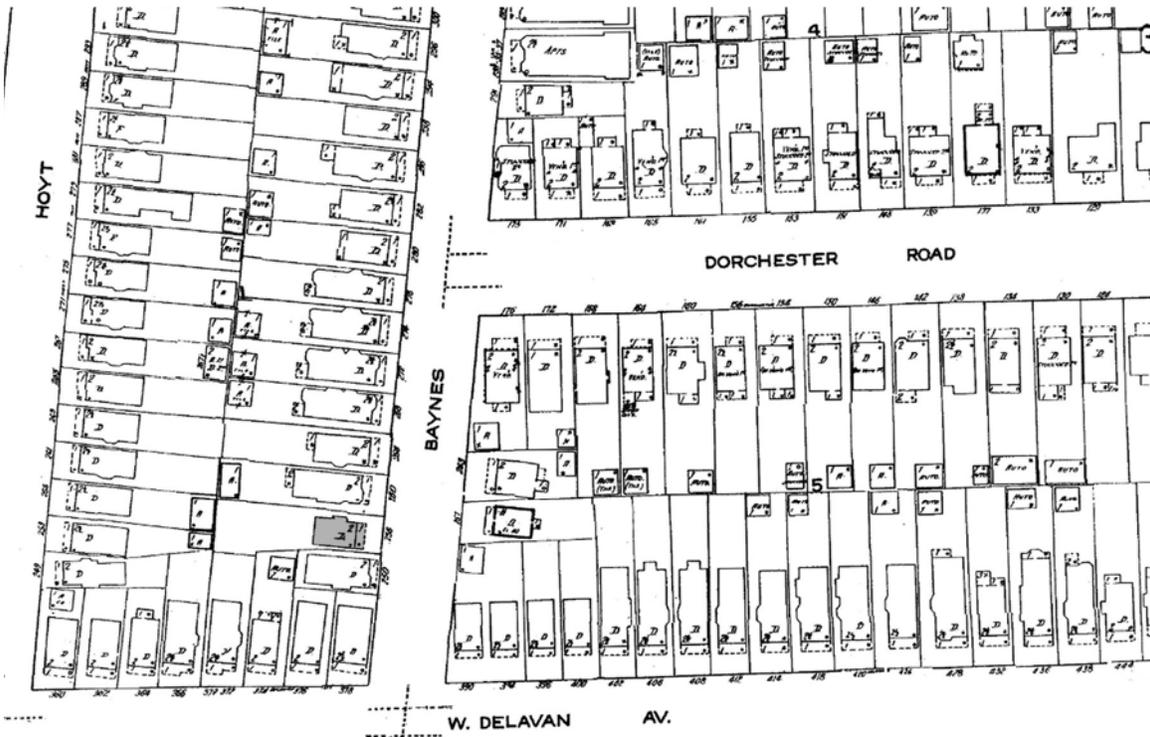
The single-family house at 256 Baynes Street is set on a standard diagonal lot, located on the west side of the street, on the block between West Delavan Avenue and Potomac Avenue. Baynes Street is a north-south, residential street that runs through the central West Side on a slight north east diagonal, beginning at West Ferry Avenue and ending at Forest Avenue. The property is located in a residential area of the north central section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, side gabled, urban, frame residence with modest mixed Colonial design and Craftsman influences. It has a rough square plan and is set on a stone foundation. The façade has a full-width, hipped roof porch with square column supports, open wood rail, moderate frieze, wide overhangs, vertical board covered foundation, and an entry stair off center to the north. The main entrance is located in the north bay of the façade. A large triple window grouping occupies the south bay. The second floor façade is distinguished by simple symmetric fenestration. A gabled dormer with verge boards and brackets accents the front slope. Multi-story, narrow, rectangular, flat roofed bay with secondary side entrance and upper triple window visible on the north elevation centered under the side gable. Exterior wall fabric is wood clapboard. Fenestration is one-over-one, four-over-one, and six-over-one double-hung wood sash, fixed, and hopper. Brick chimneys visible to the south on the forward slope and north on the rear slope. Additional architectural details include modest corner boards, trim, and brackets.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 256 Baynes Street is significant as a good representative example of a two-and-one-half story, side gabled, urban, frame residence with modest mixed Colonial design and Craftsman influences. Unique mixed style, but over all of a vein characteristic of single-family residences of the era and the neighborhood, though, less frequent in this neighborhood in which urban singles and doubles of Queen Anne style abound.

MAP: Sanborn Map (Revised 1986) – Plate 343



PHOTOGRAPH: (Grant-Ferry-Forest: R-26; N-23)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 257 Baynes Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known 1906-1907

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|------------------------------------------|------------------------------------------|----------------------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input checked="" type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

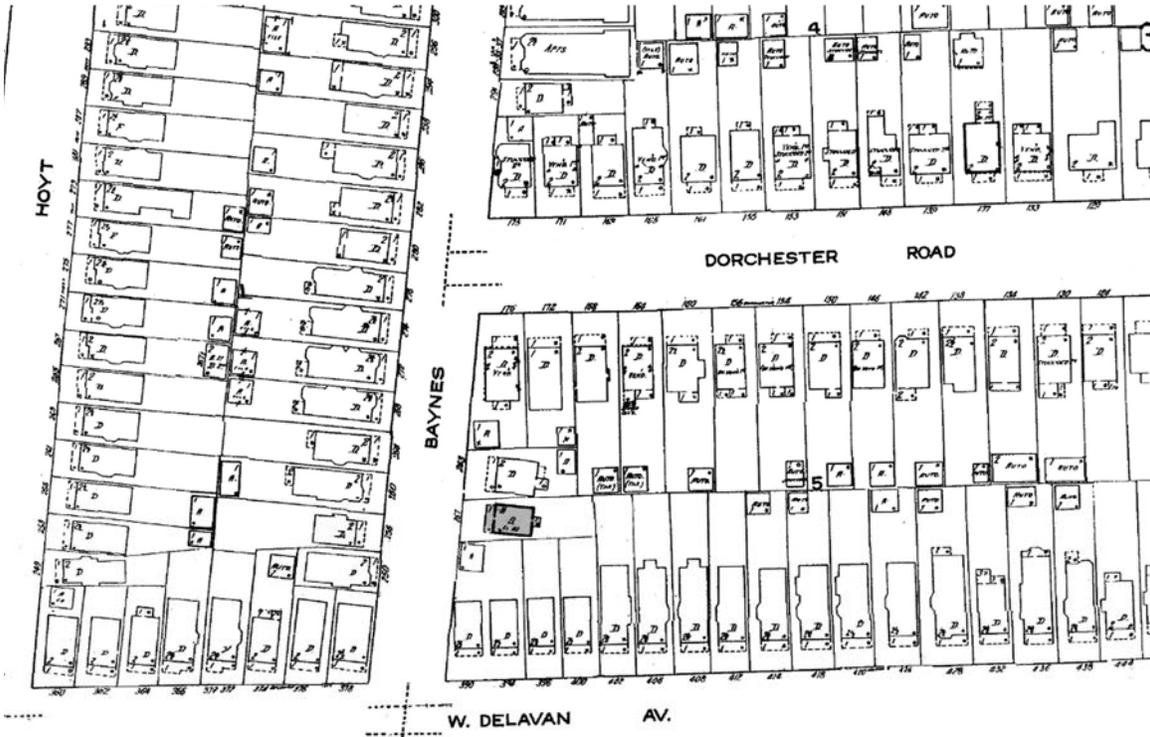
The single-family house at 257 Baynes Street is set on a shortened lot, located on the east side of the street, on the block between West Delavan Avenue and Potomac Avenue. Baynes Street is a north-south, residential street that runs through the central West Side on a slight north east diagonal, beginning at West Ferry Avenue and ending at Forest Avenue. The property is located in a residential area of the north central section of the Grant-Ferry-Forest neighborhood.

A one-and-one-half story, front gabled, urban, residence with modest mixed influences. It has a rough square plan and is set on a rusticated concrete block foundation. The façade has a full-width, shed roof porch with ¾-height slender square wood columns, solid shingle rail, notable frieze and cornice with bracketing, unique patterned wood foundation, and small centered entry stair. The main entrance is located on the façade off center to the north. A large paired window grouping occupies the south bay; a single window occupies the remainder of the north. The gable end is distinguished by a paired window with surround and transom. A gabled dormer accents the north roof slope. Exterior wall fabric is rusticated concrete block with wood clapboard in the gables and on the dormer. Fenestration is one-over-one double-hung wood sash and fixed. Additional detailing includes modest quoins, wide frieze, and trim.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 257 Baynes Street is significant as a good representative example of a one-and-one-half story, front gabled, urban, residence with modest mixed influences. An unusual example of a concrete block dwelling, not withstanding the rarity of such a structure within the Grant-Ferry-Forest neighborhood which is dominated by urban singles and doubles of Queen Anne style. It was built for James W. Nicholson.

MAP: Sanborn Map (Revised 1986) – Plate 343





HISTORIC RESOURCE INVENTORY FORM

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P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY

USN:

IDENTIFICATION

Property name (if any) _____

Address or Street Location 263 Baynes Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1905

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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The single-family house at 263 Baynes Street is set on a shortened lot, located on the east side of the street, on the block between West Delavan Avenue and Potomac Avenue. Baynes Street is a north-south, residential street that runs through the central West Side on a slight north east diagonal, beginning at West Ferry Avenue and ending at Forest Avenue. The property is located in a residential area of the north central section of the Grant-Ferry-Forest neighborhood.

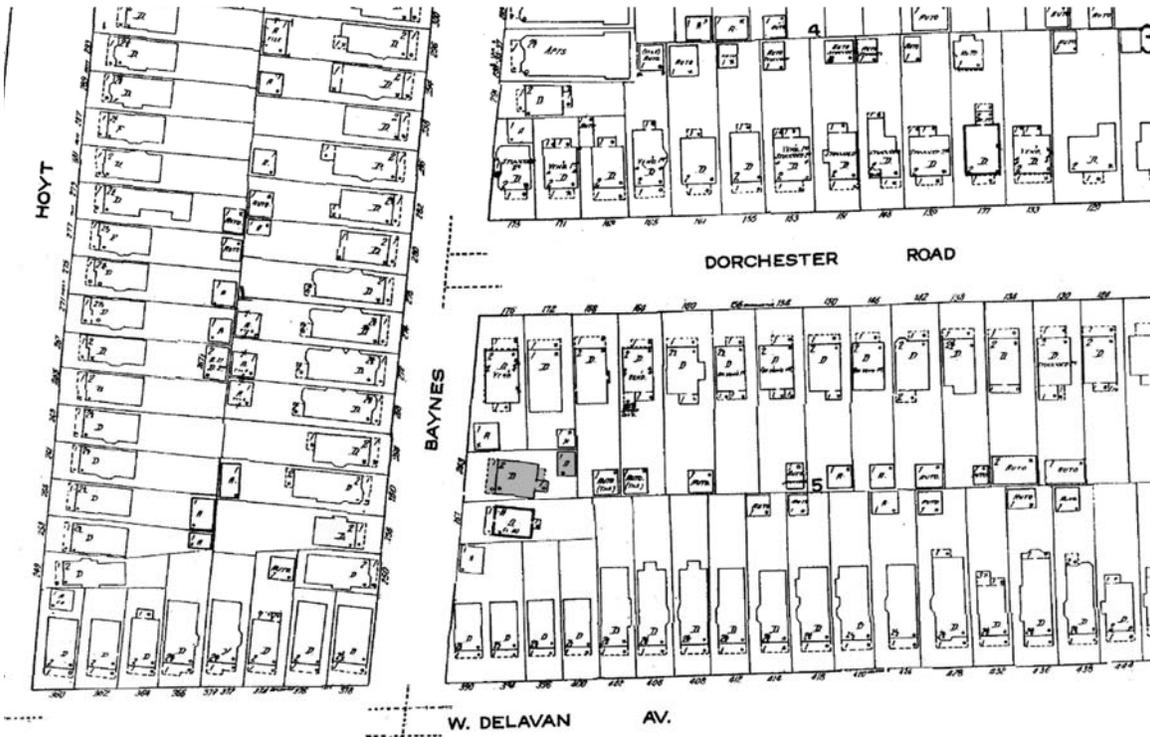
A two-and-one-half story, side gabled, urban, frame residence of notable mixed Colonial design with Craftsman influenced detailing. It has a rough square plan and is set on a stone foundation. The façade has a ¾-width, centered, hipped roof porch with Doric columns, open wood rail, flat frieze, wide overhangs with exposed rafter tails, and a centered entry stair. The main entrance is located on the façade off center to the north within a shallow, enclosed, rectangular vestibule. A double window grouping occupies the south bay under the porch; a single window occupies the remaining north. The second floor façade has matching bowed oriels with curved roofs in both side bays contained under the wide open eaves; an elongated single window accents the center of the upper façade. Two matching gabled dormers with verge boards and exposed rafter tails rest on the front roof slope directly in line with the oriels. Single windows punctuate the side gables. Secondary side entrance visible on the north elevation below a roofed rectangular oriel; additional small, roofed curved oriel with latticed panes. Exterior wall fabric is wood clapboard on the lower portion, wood shingle upper. Fenestration is one-over-one, four-over-one, and six-over-one double-hung wood sash, and fixed. Brick chimneys visible at the center ridge to the far south. Additional detailing includes modest belt course and trim.

A garage occupies the rear north corner of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 263 Baynes Street is significant as a good representative example of a two-and-one-half story, side gabled, urban, frame residence of notable mixed Colonial design with Craftsman influenced detailing. More highly styled than some, but over all, of a vein characteristic of single-family residences of the era, though fairly uncommon in the Buffalo Grant-Ferry-Forest neighborhood in which singles and urban doubles of Queen Anne style abound.

MAP: Sanborn Map (Revised 1986) – Plate 343



PHOTOGRAPH: (Grant-Ferry-Forest: R-37; N-9)





HISTORIC RESOURCE INVENTORY FORM

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P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------|
| OFFICE USE ONLY |
| USN: _____ |

IDENTIFICATION

Property name (if any) _____

Address or Street Location 278 Baynes Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1905

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

| | | | | |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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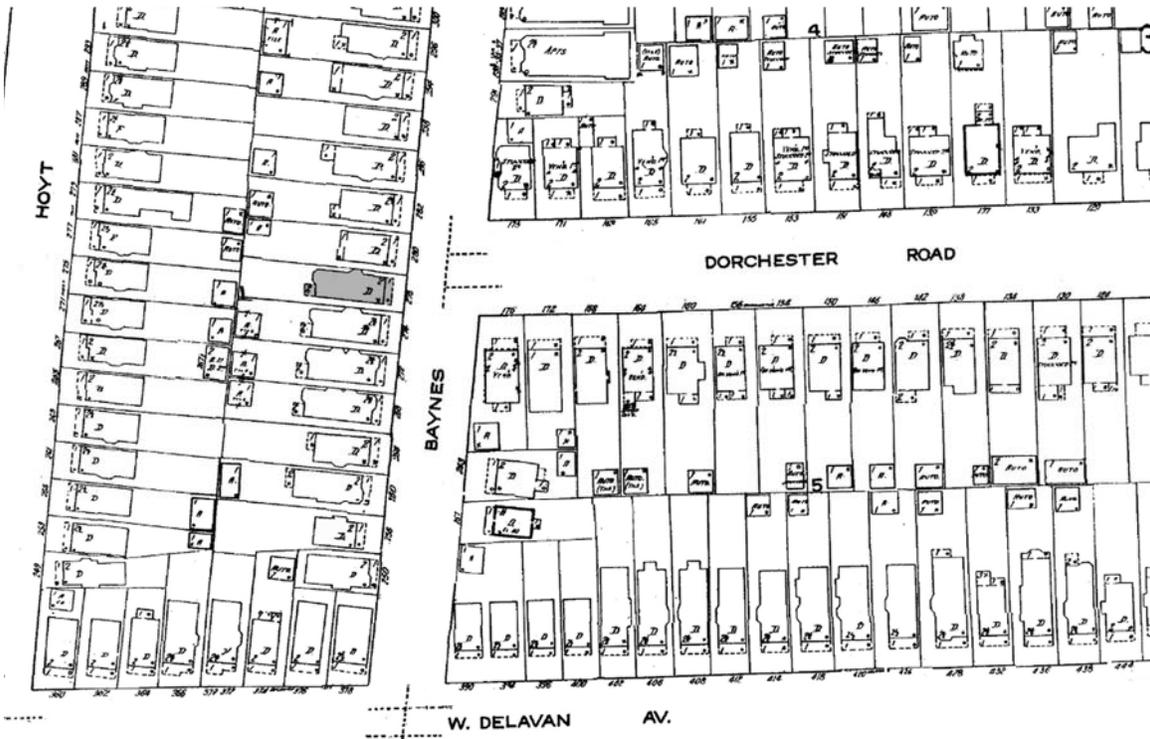
The two-family house at 278 Baynes Street is set on a standard diagonal lot, located on the west side of the street, on the block between West Delavan Avenue and Potomac Avenue. Baynes Street is a north-south, residential street that runs through the central West Side on a slight north east diagonal, beginning at West Ferry Avenue and ending at Forest Avenue. The property is located in a residential area of the north central section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, hipped roof, urban, frame residence with mixed Queen Anne styling. It has a rough rectangular plan and is set on a stone foundation. The façade has a full-width porch with Doric columns, open wood rail, flat frieze space and entablature with exposed rafter tails, stone foundation, and an entry stair in the south. The main entrance with sidelights and modest framing is located in the south bay of the façade. A large triple window group occupies the south bay. The second floor façade has an open porch with ½-height wood posts and open wood rail, a porch entrance in the south bay, and a polygonal oriel in the north contained beneath the wide eave. A gabled dormer with unique quartet, multi-paned window group accents the front slope. Protruding bay on the north elevation. Secondary side entrance on the south elevation. Exterior wall fabrics are wood clapboard and wood shingle. Fenestration is primarily one-over-one double-hung wood sash and fixed. Brick chimney visible at the center ridge. Additional detailing includes corner boards, frieze, exposed rafter tails, trim and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 278 Baynes Street is significant as a good representative example of a two-and-one-half story, hipped roof, urban, frame residence with mixed Queen Anne styling. Modestly styled doubles of varied Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 343



PHOTOGRAPH: (Grant-Ferry-Forest: R-26; N-25)





HISTORIC RESOURCE INVENTORY FORM

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P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------|
| OFFICE USE ONLY |
| USN: _____ |

IDENTIFICATION

Property name (if any) _____

Address or Street Location 280 Baynes Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1905

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

| | | | | |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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The single-family house at 280 Baynes Street is set on a standard diagonal lot, located on the west side of the street, on the block between West Delavan Avenue and Potomac Avenue. Baynes Street is a north-south, residential street that runs through the central West Side on a slight north east diagonal, beginning at West Ferry Avenue and ending at Forest Avenue. The property is located in a residential area of the north central section of the Grant-Ferry-Forest neighborhood.

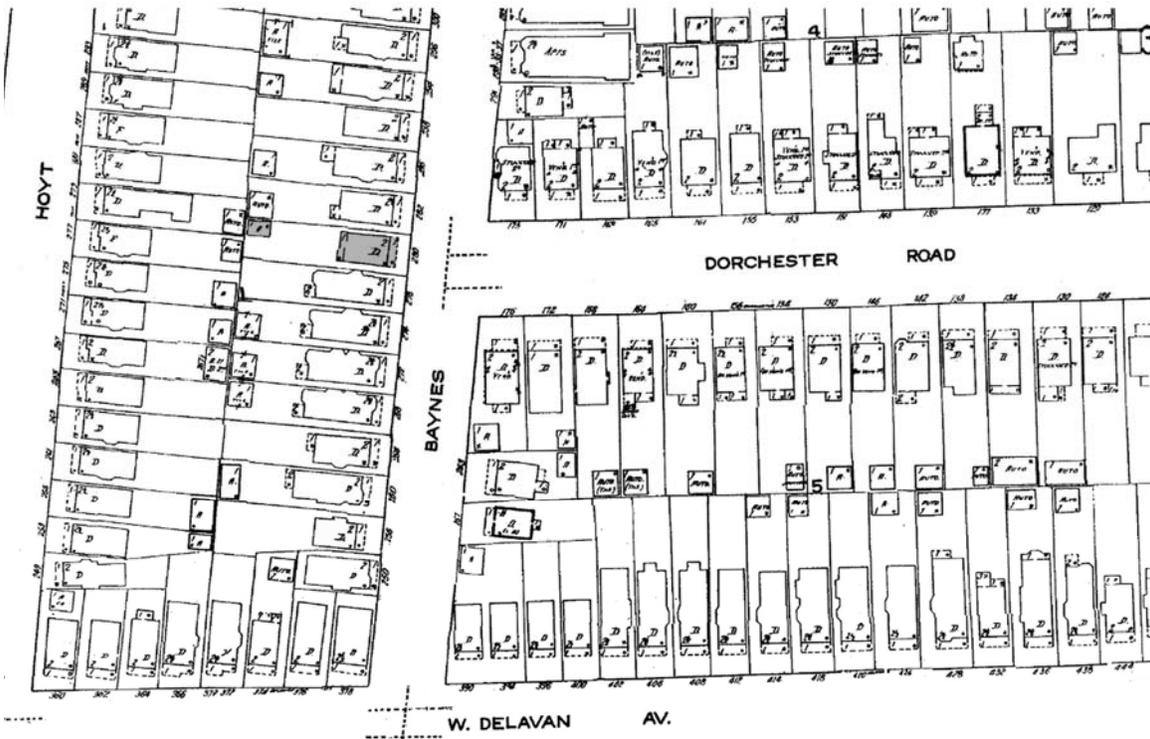
A two-story, hipped roof, urban, frame residence of four square influenced design and mixed Queen Anne styling. It has a rough square plan and is set on a stone foundation. The façade has a full-width, hipped roof porch with square bracketed column supports, solid and open wood rail, flat frieze space and cornice, stone foundation, and an entry stair in the south. The main entrance with sidelights and modest framing is located in the south bay of the façade. A large triple window group occupies the south bay. The second floor façade is distinguished by matching polygonal oriels in the side bays contained under eaves, and a central leaded oval oculus. A gabled dormer with paired window, verge boards, brackets, and exposed rafter tails accents the front roof slope; similar dormers accent the north and south slopes. First story, protruding, rectangular bay on the north elevation. Exterior wall fabrics are wood clapboard on the lower story and wood shingle on the upper. Fenestration is primarily one-over-one double-hung wood sash and fixed. Exterior brick chimney visible to the front on the north elevation. Additional detailing includes wide eaves, frieze, exposed rafter tails, modest belt course, trim and framing.

A small hipped roof garage occupies the rear north corner of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 280 Baynes Street is significant as a good representative example of a two-story, hipped roof, urban, frame residence of four square influenced design and mixed Queen Anne styling. Mixed style of prevailing trends, of a vein characteristic of single-family residences of the era and the neighborhood, though those of the Queen Anne style were most predominant.

MAP: Sanborn Map (Revised 1986) – Plate 343



PHOTOGRAPH: (Grant-Ferry-Forest: R-26; N-26)





HISTORIC RESOURCE INVENTORY FORM

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(518) 237-8643

| |
|-----------------|
| OFFICE USE ONLY |
| USN: _____ |

IDENTIFICATION

Property name (if any) _____

Address or Street Location 282 Baynes Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1905

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

| | | | | |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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PLEASE PROVIDE THE FOLLOWING INFORMATION

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 282 Baynes Street is set on a standard diagonal lot, located on the west side of the street, on the block between West Delavan Avenue and Potomac Avenue. Baynes Street is a north-south, residential street that runs through the central West Side on a slight north east diagonal, beginning at West Ferry Avenue and ending at Forest Avenue. The property is located in a residential area of the north central section of the Grant-Ferry-Forest neighborhood.

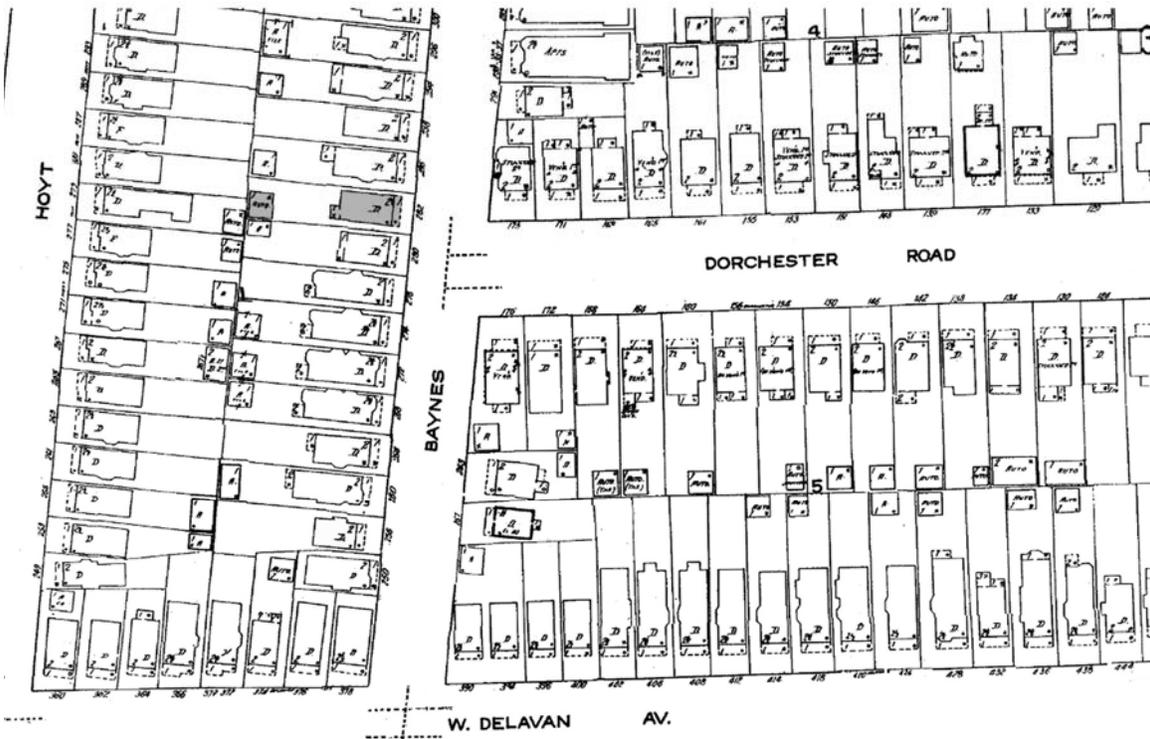
A two-and-one-half story, front gabled, urban, frame residence with simple Queen Anne styling. It has a rectangular plan and is set on a stone foundation. The façade has a full-width, flat roofed porch with square column supports, spindled wood rail, modest frieze and cornice, lattice work foundation covering, and an entry stair off center to the south. The main entrance is located on the façade in line with the stair to the south, within a shallow, narrow, enclosed vestibule. A large triple window occupies the north bay; a single window occupies the remainder of the south bay. The second floor façade has a projecting polygonal oriel in the north bay and a small curved oriel in the south, both flush beneath the flared pent of the front gable. A narrow triple window group accents the front gable peak. Gabled dormers accent the north and south roof slopes. Upper-story, protruding, rectangular bay visible on the south elevation over a secondary side entrance and beneath the dormer. Exterior wall fabrics are clapboard and wood shingle. Fenestration is one-over-one and twelve-over-one double-hung wood sash and fixed. Brick chimney visible at the center ridge. Additional architectural details include modest corner boards, frieze, and trim.

A garage occupies the rear south corner of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 282 Baynes Street is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence with simple Queen Anne styling. Modestly styled urban singles and doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side of Buffalo.

MAP: Sanborn Map (Revised 1986) – Plate 343



PHOTOGRAPH: (Grant-Ferry-Forest: R-26; N-27)





HISTORIC RESOURCE INVENTORY FORM

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& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------------------------|
| OFFICE USE ONLY USN: _____ |
|-----------------------------------|

IDENTIFICATION

Property name (if any) _____

Address or Street Location 286 Baynes Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1890

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

| | | | | |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 286 Baynes Street is set on a standard diagonal lot, located on the west side of the street, on the block between West Delavan Avenue and Potomac Avenue. Baynes Street is a north-south, residential street that runs through the central West Side on a slight north east diagonal, beginning at West Ferry Avenue and ending at Forest Avenue. The property is located in a residential area of the north central section of the Grant-Ferry-Forest neighborhood.

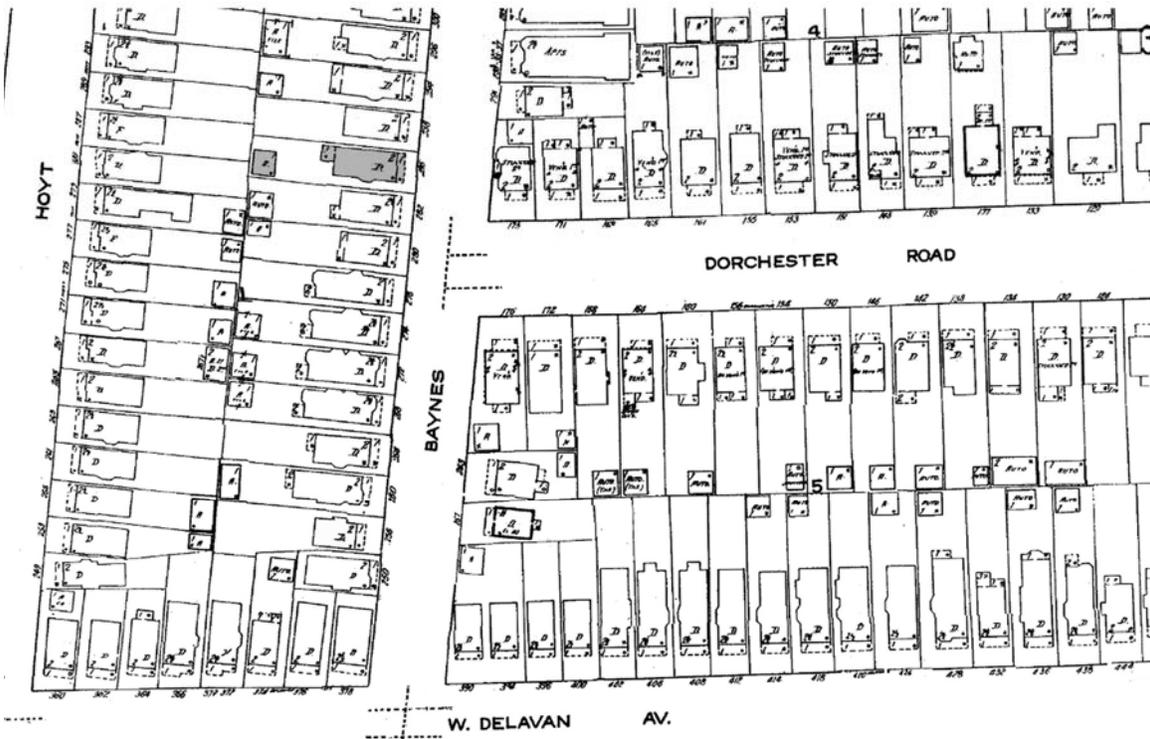
A two-and-one-half story, front gabled, urban, vernacular, frame, residence with mixed Queen Anne styling. It has a rough rectangular plan and is set on a stone foundation. The façade has a full-width, hipped roof porch with thick square column supports, spindled wood rail, flat frieze, lattice work foundation, and ½-width pediment over the entry stair in the north. The main entrance is located in the north bay. The south bay of the façade is defined by a two-story, 2/3-width, rectangular, forward extended bay contained flush beneath the pent of the projecting front gable. The façade is further distinguished by symmetric tiered fenestration. A paired window punctuates the gable peak. Two-story, polygonal bay on the south elevation flush beneath a slightly extended gabled wall dormer. Exterior wall fabric is wood clapboard with decorative shingle. Fenestration is one-over-one double-hung wood sash and fixed. Brick chimney in the rear valley of the dormer and main slope. Additional detailing includes corner boards, trim, framing, and exposed rafter tails.

A garage occupies the rear south corner of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 286 Baynes Street is significant as a good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame, residence with mixed Queen Anne styling. Modestly styled urban singles and doubles of varied Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 343



PHOTOGRAPH: (Grant-Ferry-Forest: R-26; N-28)





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| |
|-----------------|
| OFFICE USE ONLY |
| USN: _____ |

IDENTIFICATION

Property name (if any) _____

Address or Street Location 302 Baynes Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1895

DESCRIPTION

Materials – please check those materials that are visible

| | | | | | |
|-----------------|------------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|--------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood | |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other | |
| Roof: | <input checked="" type="checkbox"/> asphalt, shingle | <input type="checkbox"/> asphalt, roll | <input type="checkbox"/> wood shingle | <input type="checkbox"/> metal | <input type="checkbox"/> slate |
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

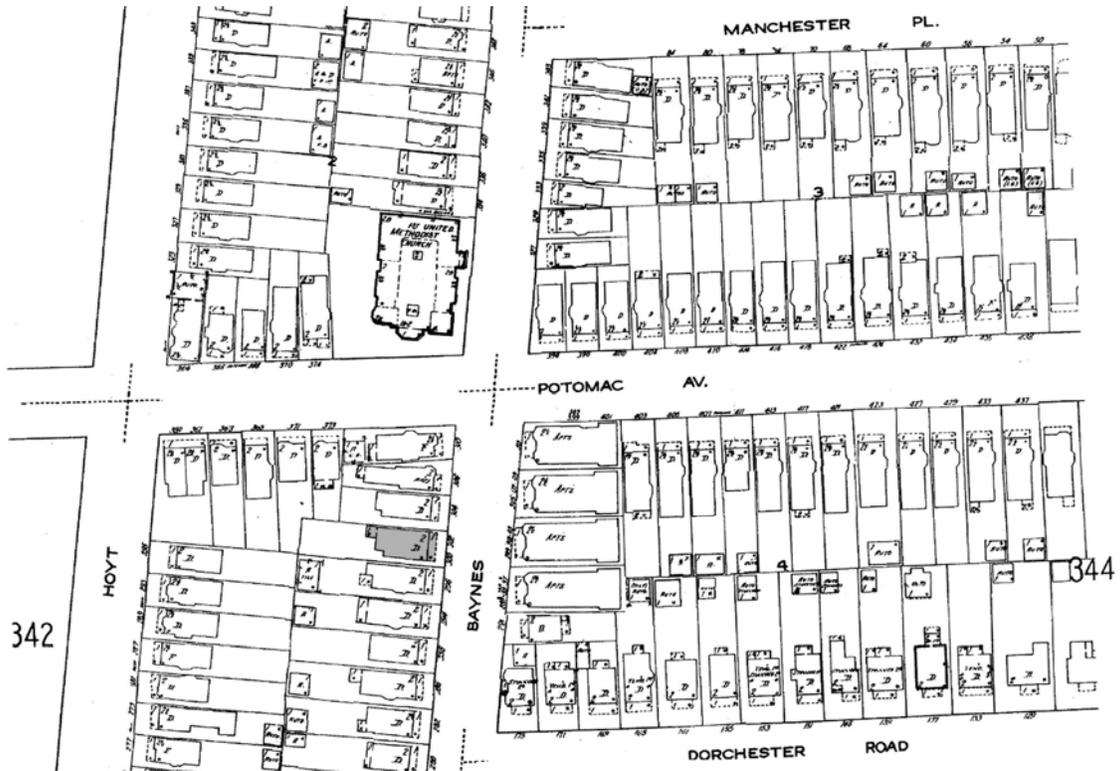
The two-family house at 302 Baynes Street is set on a standard diagonal lot, located on the west side of the street, on the block between West Delavan Avenue and Potomac Avenue. Baynes Street is a north-south, residential street that runs through the central West Side on a slight north east diagonal, beginning at West Ferry Avenue and ending at Forest Avenue. The property is located in a residential area of the north central section of the Grant-Ferry-Forest neighborhood.

A two-story, hipped roof, urban, frame residence with varied four square influenced design and mixed styling. It has a roughly rectangular with main block and several rear extensions. It is set on a stone foundation. The façade has a full-width, hipped roof porch with ¾-height square column supports set on patterned wood posts, open wood rail, flat frieze space and cornice, shingle covered foundation, and a 1/3-width centered entry stair. The paired main entrances are located centrally on the façade with in a 1/3-width, enclosed rectangular vestibule. A wide single window occupies the remainder of either side bay. The second floor façade is distinguished by simple symmetric foundation. Shed roof dormers accent the front, north, and south slopes. Lower rear section not included under the main hipped roof. Exterior wall fabrics are wood clapboard and wood shingle. Fenestration is primarily one-over-one double-hung wood sash and fixed. Additional detailing includes modest corner boards and trim.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 302 Baynes Street is significant as a good representative example of a two-story, hipped roof, urban, frame residence with varied four square influenced design and mixed styling. Mixed style, but over all of a vein typical of residences of the era, though less frequently seen in this West Side neighborhood in which singles and doubles of varying Queen Anne influence abound.

MAP: Sanborn Map (Revised 1986) – Plate 343



PHOTOGRAPH: (Grant-Ferry-Forest: R-37; N-13)





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(518) 237-8643

| |
|-----------------|
| OFFICE USE ONLY |
| USN: _____ |

IDENTIFICATION

Property name (if any) _____

Address or Street Location 306 Baynes Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1894

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

| | | | | |
|-------------|--------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|
| Foundation: | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
|-------------|--------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

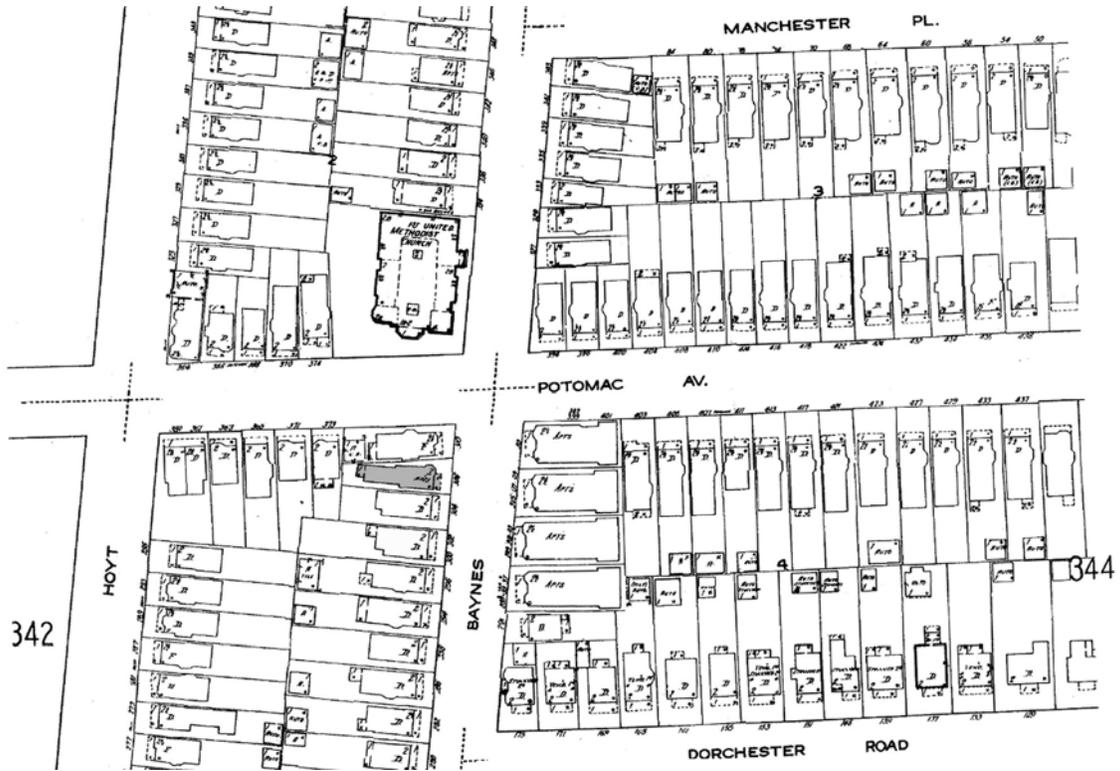
The multiple-family house at 306 Baynes Street is set on a shortened trapezoidal lot, located on the west side of the street, at the north end of the block between West Delavan Avenue and Potomac Avenue. Baynes Street is a north-south, residential street that runs through the central West Side on a slight north east diagonal, beginning at West Ferry Avenue and ending at Forest Avenue. The property is located in a residential area of the north central section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, hipped roof, urban, frame residence of Queen Anne design and styling. It has an irregular elongated plan with main block and narrowed rear extension. The façade has a 2/3-width, flat roofed porch with square column supports, open wood rail, flat frieze, vertical board foundation, and metal railed entry stair in the far south. The main entrance is located in the far south bay of the façade; a single window rests centered to its north. The north bay of the façade is dominated by a projecting polygonal tower with turreted roof that wraps the corner to the north elevation. The second floor façade has simple windowing in the south bay; an added metal fire escape extends downward across it. A small hipped roof dormer rests on the front slope. Similar dormer on the south roof slope. Exterior wall fabric is wood clapboard. Fenestration is one-over-one double-hung wood sash and fixed. Brick chimney visible on the north slope. Additional detailing includes frieze, cornice, and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 306 Baynes Street is significant as a good representative example of a two-and-one-half story, hipped roof, urban, frame residence of Queen Anne design and styling. More styled than some, residents of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 343



PHOTOGRAPH: (Grant-Ferry-Forest: R-26; N-34)





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(518) 237-8643

| |
|-----------------|
| OFFICE USE ONLY |
| USN: _____ |

IDENTIFICATION

Property name (if any) _____

Address or Street Location 327 Baynes Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1905

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

| | | | | |
|-------------|--------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|
| Foundation: | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
|-------------|--------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

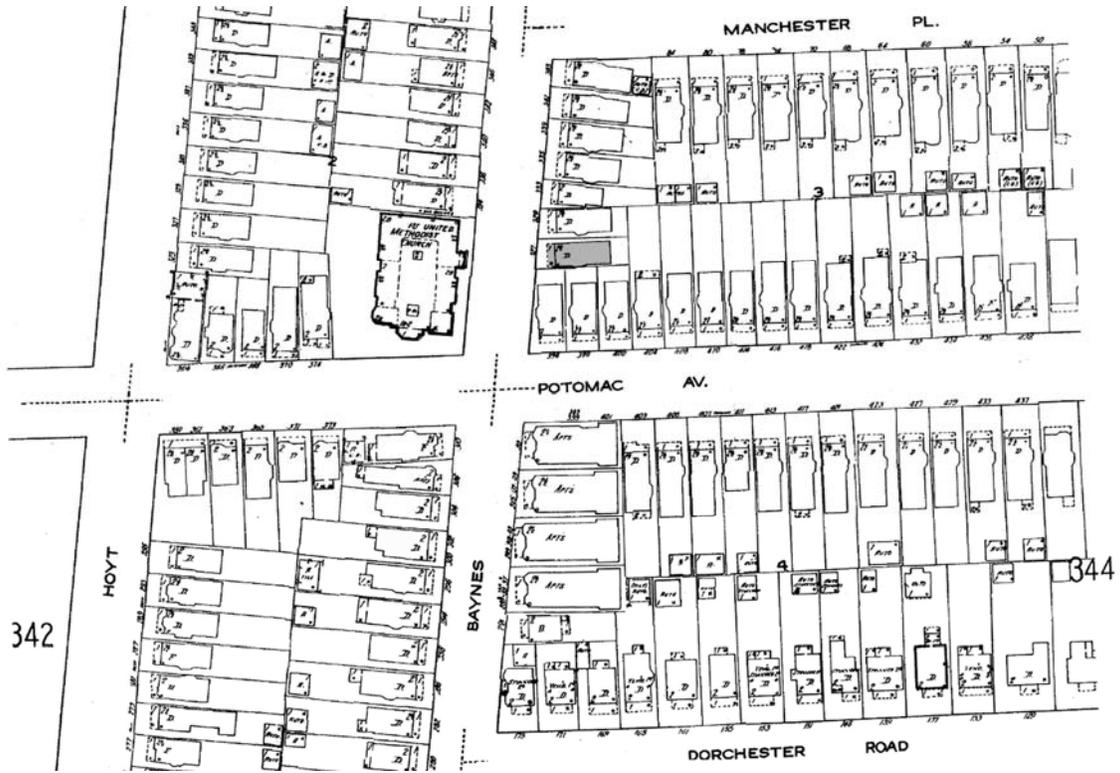
The two-family house at 327 Baynes Street is set on a shortened lot, located on the east side of the street, at the south end of the block between Potomac Avenue and Manchester Place. Baynes Street is a north-south, residential street that runs through the central West Side on a slight north east diagonal, beginning at West Ferry Avenue and ending at Forest Avenue. The property is located in a residential area of the north central section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, hipped and lower cross-gabled, urban, frame residence of modest Queen Anne styling. It has a rough rectangular plan. The façade has a full-width porch with turned post supports, spindled wood rail, flat frieze, and entry stair in the far south. The modestly framed and sidelighted main entrance is located in the south bay of the façade. A large triple window grouping occupies the north bay. The second floor façade has an open porch with metal rail, a porch entrance in the south over the main entrance, and a polygonal oriel in the north bay contained beneath the eave. Hipped roof dormer with latticed paned triple window group accents the front slope. Two-story, polygonal bay visible on the north elevation beneath a lower side gable. Exterior wall fabric is wood clapboard. Fenestration is one-over-one double-hung wood sash and fixed. Brick chimney visible to the front of the north slope. Additional detailing includes modest corner boards, frieze, exposed rafter tails, and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 327 Baynes Street is significant as a good representative example of a two-and-one-half story, hipped and lower cross-gabled, urban, frame residence of modest Queen Anne design styling. Residences of varying Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 343



PHOTOGRAPH: (Grant-Ferry-Forest: R-;26 N-29)





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(518) 237-8643

| |
|-----------------------------------|
| OFFICE USE ONLY USN: _____ |
|-----------------------------------|

IDENTIFICATION

Property name (if any) First United Methodist Church

Address or Street Location 312 Baynes Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Religious Current use Religious

Architect/Builder, if known John H. Coxhead Date of construction, if known 1912-1913

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|-------------------------------------------|------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input type="checkbox"/> wood clapboard | <input type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

| | | | | |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

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PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The building at 312 Baynes Street is set on a large corner lot, located on the west side of the street, at the north side of the Baynes Street – Potomac Avenue intersection. Baynes Street is a north-south, residential street that runs through the central West Side on a slight north east diagonal, beginning at West Ferry Avenue and ending at Forest Avenue. The property is located in a residential area of the north central section of the Grant-Ferry-Forest neighborhood.

A Gothic ecclesiastical building of notable styling. Built of rough-faced stone and set on a solid stone foundation, the structure has a large roughly rectangular plan. Complex roofline with: visible cross gabling with end parapets and finials, additional modest gabling and hipped roofing, and multiple projections. The building has a prominent corner tower of square construct located at the forward east corner, with buttressing and flat parapetted roof with merlons and embrasures. Arched entrances with stone surrounds on the west corner of the façade and lower façade of the east tower, both fronting Potomac Avenue, and to the rear on the east elevation fronting Baynes Street. Extensive windowing with stone surrounds and/or sill and lintels; a majority of fixed pointed arch windows with decorative paning, modest rectangular windows present also.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 312 Baynes Street is significant as a good example of a Gothic ecclesiastical building of notable styling. Built as the Riverside Methodist Episcopal Church; in 1914 the name was changed to First Methodist Episcopal Church. This congregation is one of the oldest in the city, founded in 1819. Their previous church, at 75 Bird Avenue, was built in 1872 and is currently used as a warehouse.

MAP: Sanborn Map (Revised 1986) – Plate 343



PHOTOGRAPH: (Grant-Ferry-Forest: R-1; N-23, 37:10)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------|
| OFFICE USE ONLY |
| USN: _____ |

IDENTIFICATION

Property name (if any) _____

Address or Street Location 339 Baynes Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1905

DESCRIPTION

Materials – please check those materials that are visible

| | | | | | |
|-----------------|------------------------------------------------------|------------------------------------------|------------------------------------------|----------------------------------------------------|--------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood | |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other | |
| Roof: | <input checked="" type="checkbox"/> asphalt, shingle | <input type="checkbox"/> asphalt, roll | <input type="checkbox"/> wood shingle | <input type="checkbox"/> metal | <input type="checkbox"/> slate |
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input checked="" type="checkbox"/> concrete block | |

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

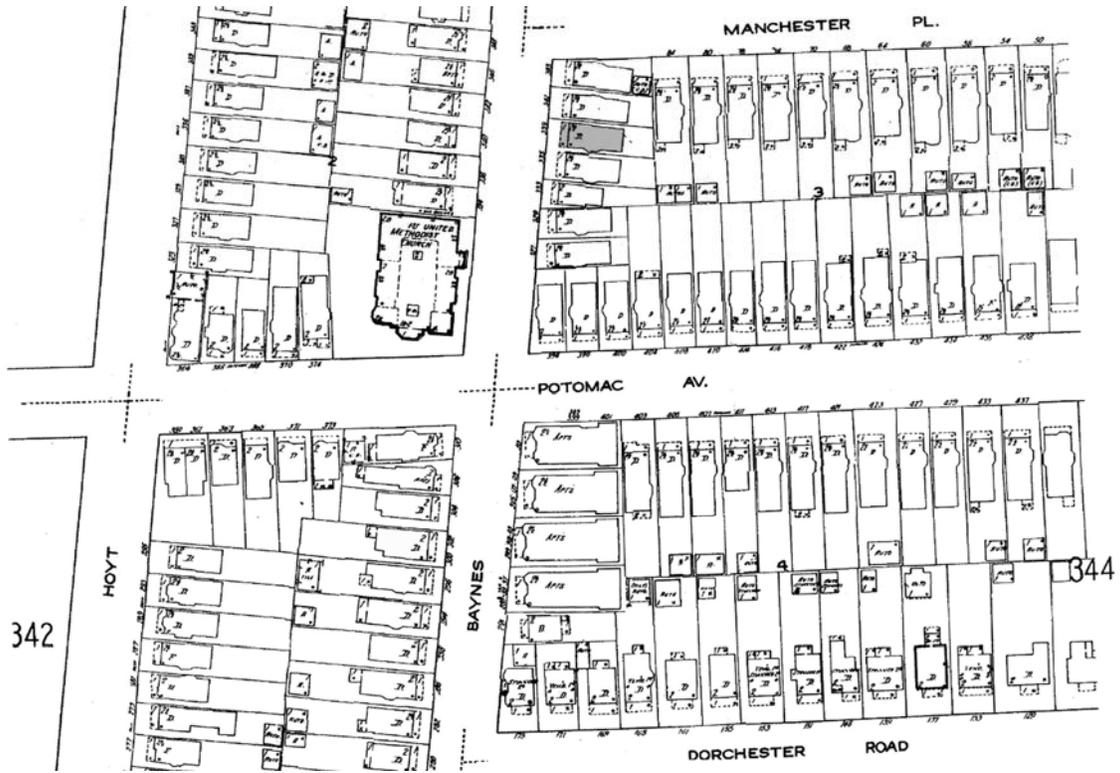
The two-family house at 339 Baynes Street is set on a shortened diagonal lot, located on the east side of the street, on the block between Potomac Avenue and Manchester Place. Baynes Street is a north-south, residential street that runs through the central West Side on a slight north east diagonal, beginning at West Ferry Avenue and ending at Forest Avenue. The property is located in a residential area of the north central section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, front gabled, urban, frame residence with vernacular Queen Anne styling. It has a rough rectangular plan and is set on a stone foundation. The façade has a full-width porch with square column supports, metal rail, flat frieze and modest cornice with lookouts, and an entry stair in the far north. The main entrance is located in the north bay of the façade. A large single window occupies the south bay. The second floor façade has an open porch with metal rail and awning supports, a porch entrance in the north over the main entrance, and a polygonal oriel in the north bay flush beneath the slightly projecting front gable end. A paired window with notable mullions and enframent punctuates the front gable end. Two-story, polygonal bay visible on the south elevation. Exterior wall fabric is wood clapboard. Fenestration is one-over-one double-hung wood sash and fixed. Additional detailing includes corner pilasters, frieze, brackets and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 339 Baynes Street is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence with vernacular Queen Anne styling. Modestly styled doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 343



PHOTOGRAPH: (Grant-Ferry-Forest: R-26; N-30)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
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P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------|
| OFFICE USE ONLY |
| USN: _____ |

IDENTIFICATION

Property name (if any) _____

Address or Street Location 340 Baynes Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1890

DESCRIPTION

Materials – please check those materials that are visible

| | | | | | |
|-----------------|------------------------------------------------------|------------------------------------------|------------------------------------------|-----------------------------------------|--------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood | |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other | |
| Roof: | <input checked="" type="checkbox"/> asphalt, shingle | <input type="checkbox"/> asphalt, roll | <input type="checkbox"/> wood shingle | <input type="checkbox"/> metal | <input type="checkbox"/> slate |
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

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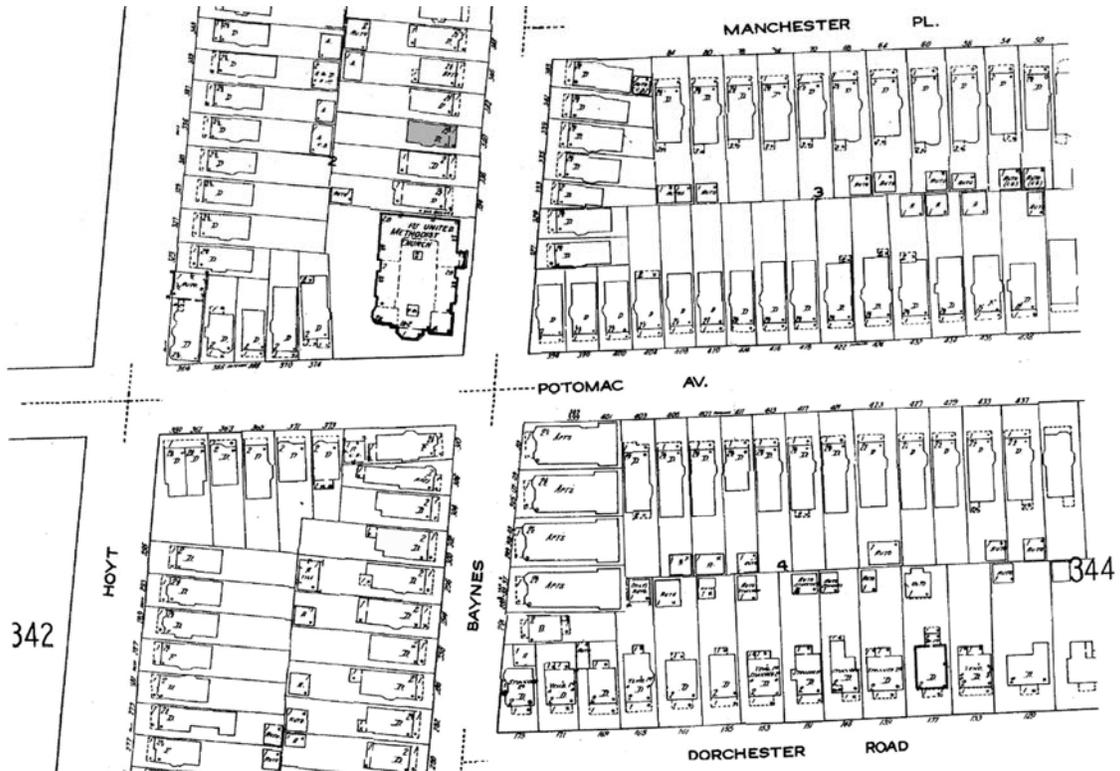
The single-family house at 340 Baynes Street is set on a shortened diagonal lot, located on the west side of the street, on the block between Potomac Avenue and Bird Avenue. Baynes Street is a north-south, residential street that runs through the central West Side on a slight north east diagonal, beginning at West Ferry Avenue and ending at Forest Avenue. The property is located in a residential area of the north central section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, side gambreled, urban, frame residence with Dutch Colonial influenced design. It has a rough rectangular plan and is set on a stone foundation. The façade has a full-width, shed roof porch with metal rail and supports, enclosed lattice sides, small frieze space, a 1/2-width ornamented pediment in the north, and an entry stair in the south. The main entrance is located in the north bay of the façade. A large triple window group occupies the south bay. The second floor façade has a paired window with shutters in the south bay and a polygonal oriel in the north bay contained beneath the eaves. A hipped roof dormer accented by an elongated triple window rests centered on the front slope. Two-story, polygonal bay visible on the south elevation flush beneath the projecting gable end. Exterior wall fabric is wood clapboard. Fenestration is primarily one-over-one double-hung wood sash. Additional detailing includes modest corner boards, frieze, and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 340 Baynes Street is significant as a good representative example of a two-and-one-half story, side gabled, urban, frame residence with Dutch Colonial influenced design. Modestly styled urban singles and doubles of varying Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 343



PHOTOGRAPH: (Grant-Ferry-Forest: R-26; N-31)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____

Address or Street Location 343 Baynes Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1905

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The two-family house at 343 Baynes Street is set on a shortened trapezoidal corner lot, located on the east side of the street, on the south side of the intersection of Baynes Street and Manchester Place. Baynes Street is a north-south, residential street that runs through the central West Side on a slight north east diagonal, beginning at West Ferry Avenue and ending at Forest Avenue. The property is located in a residential area of the north central section of the Grant-Ferry-Forest neighborhood.

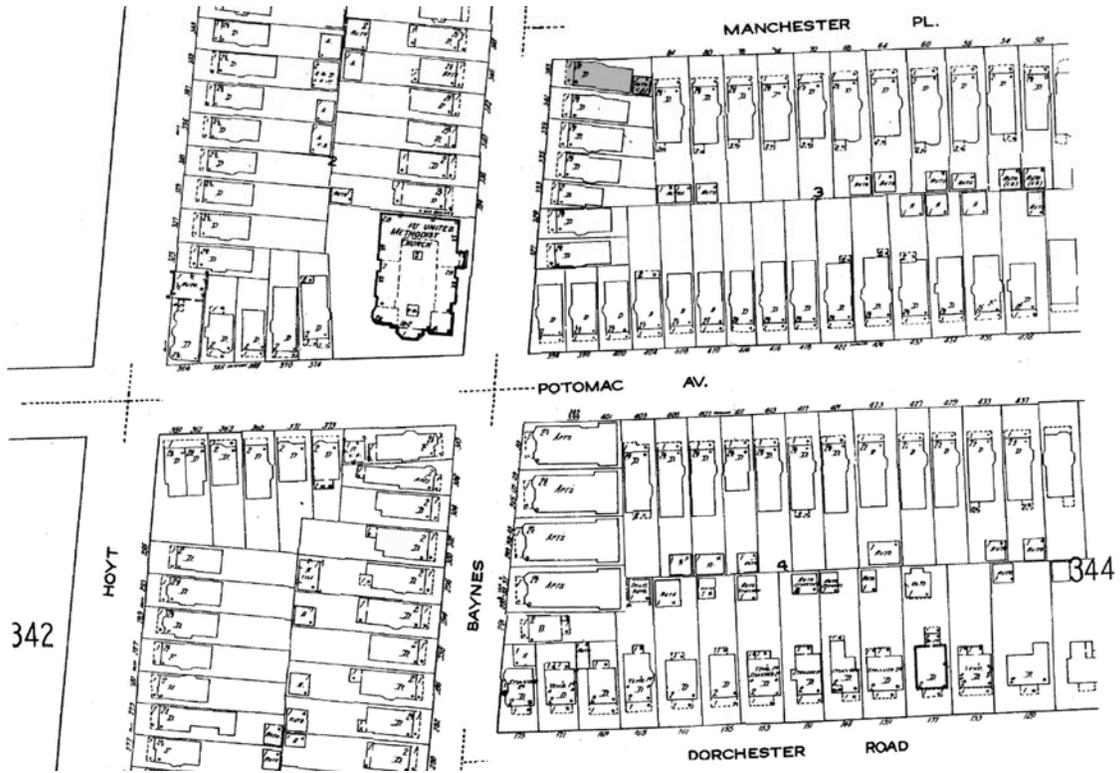
A two-and-one-half story, front gabled, urban, frame residence with vernacular Queen Anne styling. It has a rough rectangular plan and is set on a stone foundation. The façade has a full-width porch with square column supports, ½-height wood posts, open wood rail, wide frieze with bracketing, lattice covered foundation, and an entry stair in the far south. The main entrance is located in the south bay of the façade. A large triple window occupies the north bay. The second floor façade has an open porch with ½-height wood posts and open wood rail, a porch entrance in the south, and a polygonal oriel in the north bay flush beneath the slightly projecting front gable end. A recessed paired window with notable framing punctuates the pent enclosed front gable end. Two-story, polygonal bay on the north elevation beneath a slightly projecting lower gabled wall dormer. Exterior wall fabrics are wood clapboard and shingle, with decorative shingle in the gable end. Fenestration is one-over-one and nine-over-one double-hung wood sash, fixed, and block glass. Two brick chimneys visible at the center ridge. Additional detailing includes corner pilasters, frieze, brackets and framing.

A garage occupies the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 343 Baynes Street is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence with vernacular Queen Anne styling. Modestly styled doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 343



PHOTOGRAPH: (Grant-Ferry-Forest: R-26; N-32)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------------------------|
| OFFICE USE ONLY USN: _____ |
|-----------------------------------|

IDENTIFICATION

Property name (if any) _____
Address or Street Location 346 Baynes Street
County Erie Town/City Buffalo Village/Hamlet _____
Owner _____ Address _____
Original use Residential Current use Residential
Architect/Builder, if known _____ Date of construction, if known c. 1890

DESCRIPTION

Materials – please check those materials that are visible

| | | | | | |
|-----------------|------------------------------------------------------|------------------------------------------|------------------------------------------|------------------------------------------------------------|--------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood | |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input checked="" type="checkbox"/> other: asphalt shingle | |
| Roof: | <input checked="" type="checkbox"/> asphalt, shingle | <input type="checkbox"/> asphalt, roll | <input type="checkbox"/> wood shingle | <input type="checkbox"/> metal | <input type="checkbox"/> slate |
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grati-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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The single-family house at 346 Baynes Street is set on a standard diagonal lot, located on the west side of the street, on the block between Potomac Avenue and Bird Avenue. Baynes Street is a north-south, residential street that runs through the central West Side on a slight north east diagonal, beginning at West Ferry Avenue and ending at Forest Avenue. The property is located in a residential area of the north central section of the Grant-Ferry-Forest neighborhood.

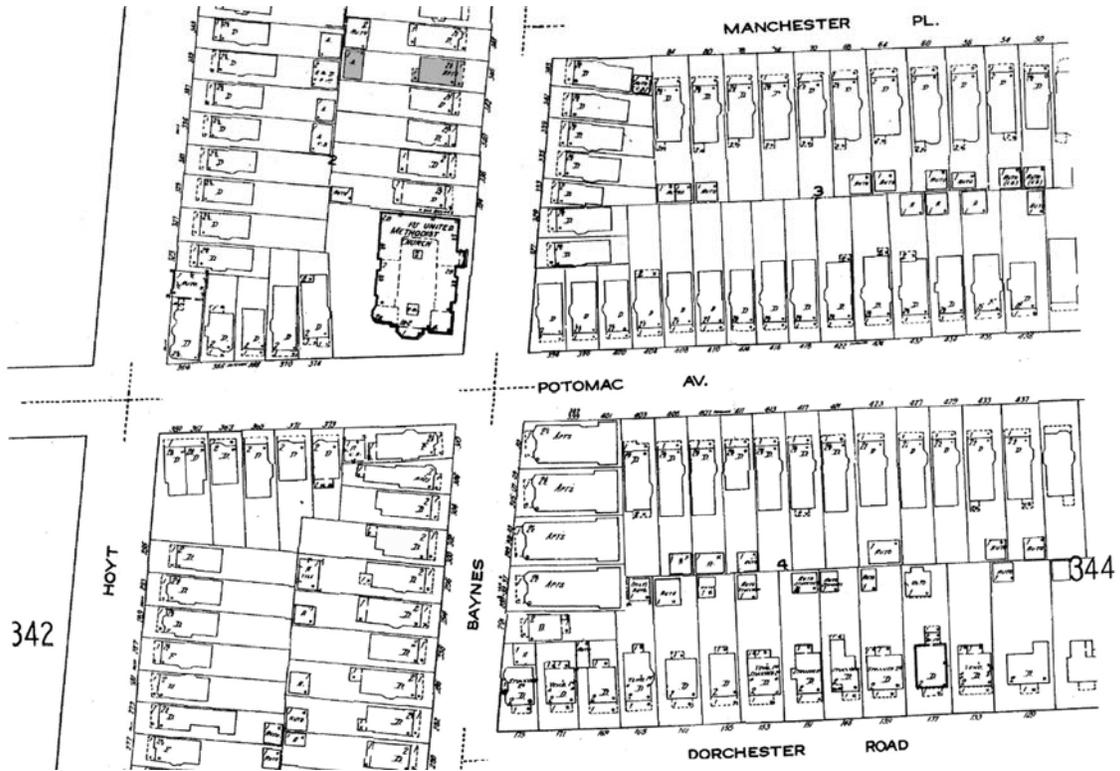
A two-and-one-half story, side gabled, urban, residence of a mixed Colonial design influence and Queen Anne period styling. It has a rough square plan and is set on a stone foundation. The façade has a full-width, hipped roof porch with square columns, open wood rail, frieze and modest cornice, and an entry stair in the south bay. The main entrance is located on the façade off center the south within a narrow enclosed rectangular vestibule. A elongated multi-pane casement window occupies the remainder of the south bay; a large triple window grouping occupies the north bay of the facade. The second floor façade has a single window in the north. A polygonal oriel dominates the south bay, continuing upward to punctuate the roofline with a turreted dormer on the lower south corner of the front roof slope. A small gabled dormer with faux turret styling rests on the western section of the front slope. First-story polygonal bay with roof visible on the north elevation. Far rear section of residence not included under main block's side gable. Exterior wall fabric is wood clapboard and asphalt shingle. Fenestration is primarily one-over-one double-hung wood sash and fixed; dormer windows have notable latticed panes. Additional detailing includes modest corner boards, wide frieze and cornice, bracketing and framing.

A garage occupies the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 346 Baynes Street is significant as a good representative example of a two-and-one-half story, side gabled, urban, residence of a mixed Colonial design influence and Queen Anne period styling. Modestly styled urban singles and doubles of varying Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 343



PHOTOGRAPH: (Grant-Ferry-Forest: R-26; N-33)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
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P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------|
| OFFICE USE ONLY |
| USN: _____ |

IDENTIFICATION

Property name (if any) _____

Address or Street Location 360 Baynes Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1905

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

| | | | | |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

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Maps

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Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 360 Baynes Street is set on a standard diagonal lot, located on the west side of the street, on the block between Potomac Avenue and Bird Avenue. Baynes Street is a north-south, residential street that runs through the central West Side on a slight north east diagonal, beginning at West Ferry Avenue and ending at Forest Avenue. The property is located in a residential area of the north central section of the Grant-Ferry-Forest neighborhood.

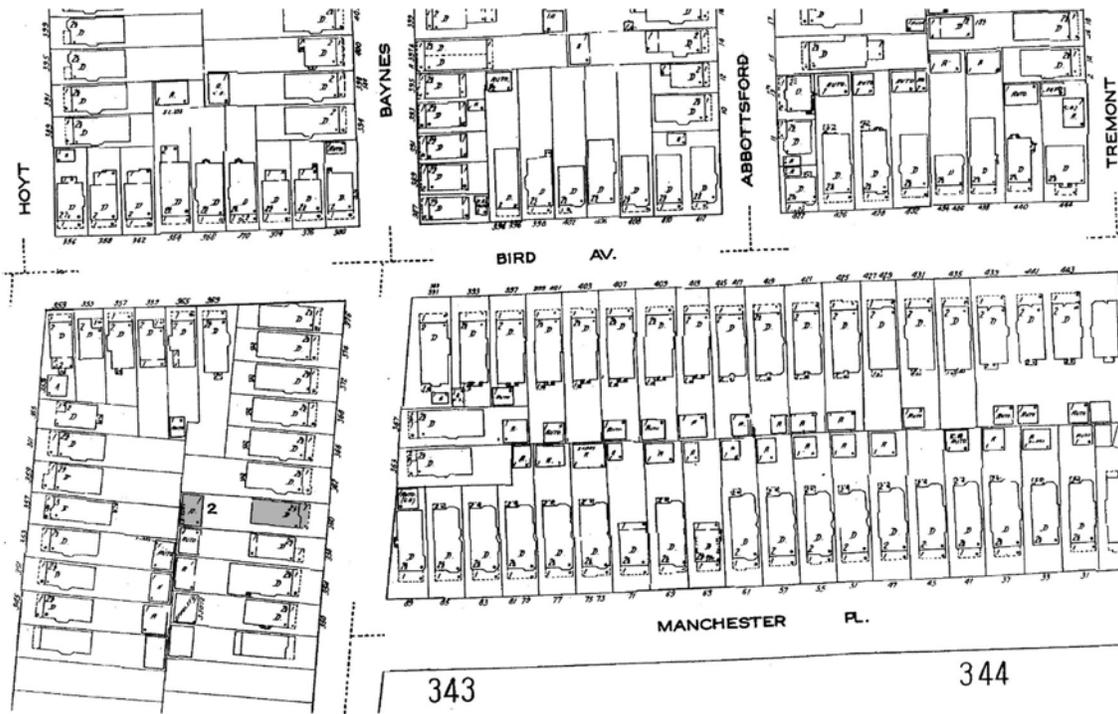
A two-and-one-half story, front gabled, urban, frame residence with modest Queen Anne styling. It has a rough rectangular plan and is set on a stone foundation. The façade has a full-width, shed roof porch with square column supports, open wood rail, wide frieze and cornice with bracketing, clapboard covered foundation, and an entry stair in the north. The main entrance is located in the south bay of the façade. A polygonal bay occupies the south bay. The second floor façade has a polygonal oriel in the south bay directly over the lower bay and a single window in the north over the main entrance. A Palladian window punctuates the pent enclosed front gable end. First-story, roofed rectangular bay on the south elevation to the front of a roofed, secondary side entrance. Exterior wall fabric is wood clapboard. Fenestration is primarily one-over-one double-hung wood sash and fixed. Brick chimneys visible off the center ridge on the south roof slope. Additional detailing includes modest corner boards, frieze, brackets and framing.

A garage occupies the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 360 Baynes Street is significant as a good representative example of a two-and-one-half story, front gabled, urban, frame residence with modest Queen Anne styling. Modestly styled urban singles and doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 335



PHOTOGRAPH: (Grant-Ferry-Forest: R-26; N-35)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____
Address or Street Location 362 Baynes Street
County Erie Town/City Buffalo Village/Hamlet _____
Owner _____ Address _____
Original use Residential Current use Residential
Architect/Builder, if known _____ Date of construction, if known c. 1905

DESCRIPTION

Materials – please check those materials that are visible

| | | | | | |
|-----------------|------------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|--------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood | |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other | |
| Roof: | <input checked="" type="checkbox"/> asphalt, shingle | <input type="checkbox"/> asphalt, roll | <input type="checkbox"/> wood shingle | <input type="checkbox"/> metal | <input type="checkbox"/> slate |
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

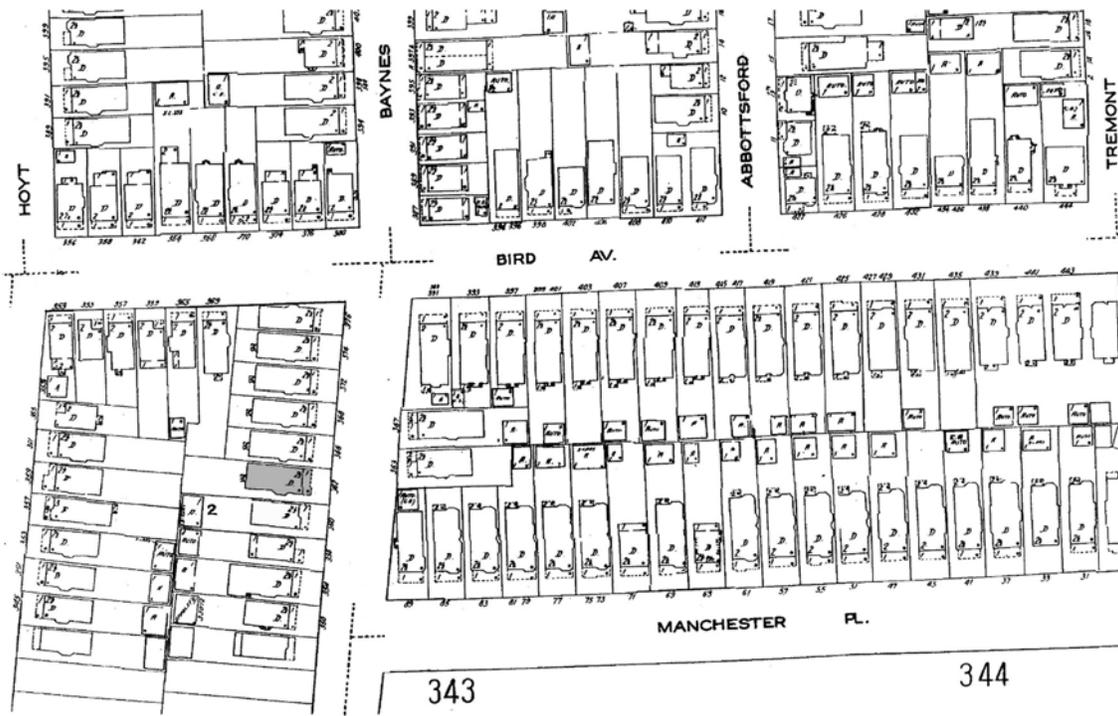
The two-family house at 362 Baynes Street is set on a standard diagonal lot, located on the west side of the street, on the block between Potomac Avenue and Bird Avenue. Baynes Street is a north-south, residential street that runs through the central West Side on a slight north east diagonal, beginning at West Ferry Avenue and ending at Forest Avenue. The property is located in a residential area of the north central section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, front and lower side cross gabled, urban, frame residence with Queen Anne styling. It has a rough rectangular plan and is set on a stone foundation. The façade has a full-width porch with capiteled column supports, spindled wood rail, wide frieze, vertical board foundation covering, and an entry stair in the north bay. The modestly framed main entrance is located in the north bay of the façade within a shallow, 1/3-width, enclosed, rectangular vestibule. A framed triple window occupies the south bay. The second floor façade has an open porch with ½-height wood posts, open wood rail, a porch entrance in the north over the main entrance, and a polygonal oriel in the south bay flush beneath the pent of the gable end. A triple window punctuates the gable peak. Two-story, polygonal bay on the south elevation beneath a slightly projecting lower gabled wall dormer. Exterior wall fabric is wood clapboard with decorative wood shingle in the gable end. Fenestration is one-over-one, four-over-one, and nine-over-one double-hung wood sash and fixed. Brick chimney visible at the forward south corner of the front slope. Additional detailing includes modest corner boards, frieze, bracketing and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 362 Baynes Street is significant as a good representative example of a two-and-one-half story, front and lower side cross gabled, urban, frame residence with Queen Anne styling. Modestly styled doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 335



PHOTOGRAPH: (Grant-Ferry-Forest: R-26; N-36)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____
Address or Street Location 376 Baynes Street
County Erie Town/City Buffalo Village/Hamlet _____
Owner _____ Address _____
Original use Residential Current use Residential
Architect/Builder, if known _____ Date of construction, if known c. 1905

DESCRIPTION

Materials – please check those materials that are visible

| | | | | | |
|-----------------|------------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|--------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood | |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other | |
| Roof: | <input checked="" type="checkbox"/> asphalt, shingle | <input type="checkbox"/> asphalt, roll | <input type="checkbox"/> wood shingle | <input type="checkbox"/> metal | <input type="checkbox"/> slate |
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block | |

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 376 Baynes Street is set on a shortened trapezoidal corner lot, located on the west side of the street, on the south side of the intersection of Baynes Street and Bird Avenue. Baynes Street is a north-south, residential street that runs through the central West Side on a slight north east diagonal, beginning at West Ferry Avenue and ending at Forest Avenue. The property is located in a residential area of the north central section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, front and lower side cross gabled, urban, frame residence with Queen Anne styling. It has a rough rectangular plan and is set on a stone foundation. The façade has a full-width, flat roofed porch with ¾-height capiteled column supports set on a solid shingled base that extends over the foundation, wide frieze, and an entry stair in the south bay. The modestly framed main entrance is located in the south bay of the façade within a shallow, 1/3-width, enclosed, rectangular vestibule. A framed triple window group with leaded transoms occupies the north bay. The second floor façade has a polygonal oriel in the north bay flush beneath the pent of the gable end; several windows set in the south. A triple window with modest framing and sunburst ornament punctuates the gable peak. Two-story, polygonal bay on the north elevation beneath a slightly projecting lower gabled wall dormer. Secondary side entrance with small entry porch and stair visible at the rear of the north elevation. Exterior wall fabric is wood clapboard with wood shingle in the gable end. Fenestration is one-over-one, six-over-one, and nine-over-one double-hung wood sash and fixed. Brick chimneys visible on the lower south slope. Additional detailing includes modest corner boards, frieze, bracketing and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 376 Baynes Street is significant as a good representative example of a two-and-one-half story, front and lower side cross gabled, urban, frame residence with Queen Anne styling. Modestly styled urban singles and doubles of Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 335



PHOTOGRAPH: (Grant-Ferry-Forest: R-17; N-14)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------|
| OFFICE USE ONLY |
| USN: _____ |

IDENTIFICATION

Property name (if any) _____

Address or Street Location 406 Baynes Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1895

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

| | | | | |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

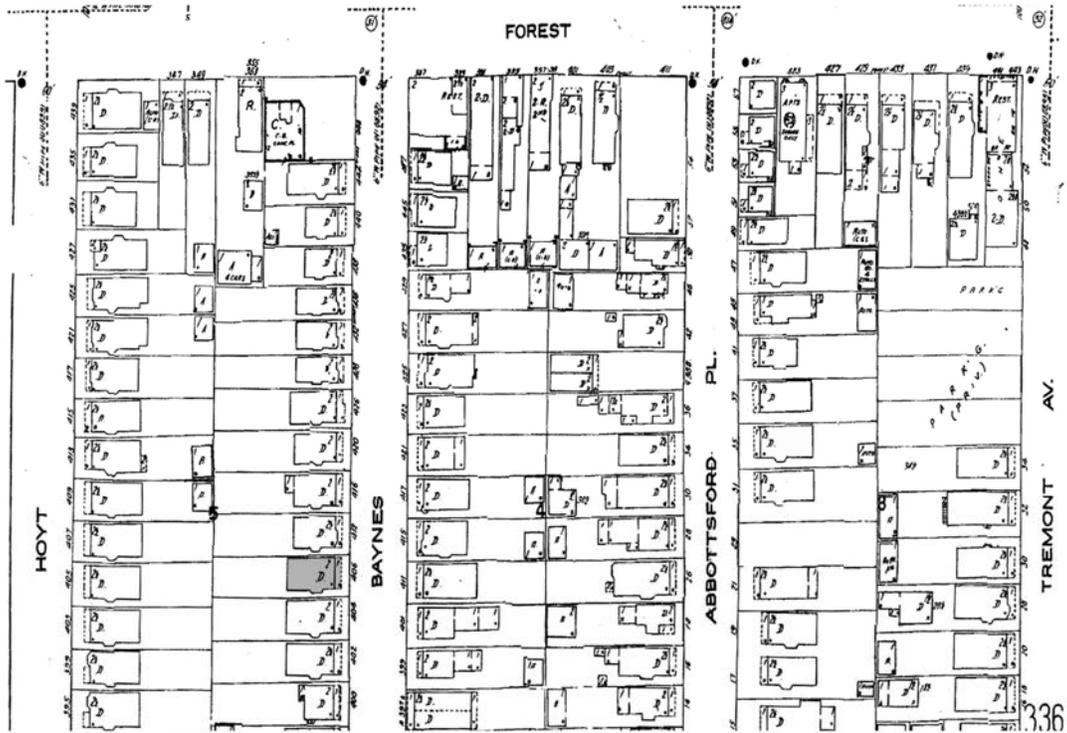
The two-family house at 406 Baynes Street is set on a standard lot, located on the west side of the street, on the block between Bird Avenue and Forest Avenue. Baynes Street is a north-south, residential street that runs through the central West Side on a slight north east diagonal, beginning at West Ferry Avenue and ending at Forest Avenue. The property is located in a residential area of the north central section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, front and lower side cross gabled, urban, frame residence with Queen Anne styling. It has a rough shortened rectangular plan and is set on a stone foundation. The façade has a full-width porch with capiteled column supports, spindled wood rail, wide frieze and cornice, and an entry stair in the north bay. The framed main entrance is located in the north bay of the façade within a shallow, ½-width, enclosed, rectangular vestibule. A framed triple window group occupies the south bay. The second floor façade has an open porch with ½-height wood posts and open wood rail, a porch entrance in the north, and a polygonal oriel in the south bay flush beneath the pent of the gable end. A paired window with punctuates the front gable peak. Two-story, polygonal bay on the south elevation beneath a slightly projecting lower gabled wall dormer. Exterior wall fabric is wood clapboard and shingle. Fenestration is one-over-one double-hung wood sash and fixed. Additional detailing includes corner pilasters, wide frieze, belt course and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 406 Baynes Street is significant as a good representative example of a two-and-one-half story, front and lower side cross gabled, urban, frame residence with Queen Anne styling. Modestly styled doubles of varying Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 335



PHOTOGRAPH: (Grant-Ferry-Forest: R-26; N-37)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------|
| OFFICE USE ONLY |
| USN: _____ |

IDENTIFICATION

Property name (if any) _____

Address or Street Location 421 Baynes Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c.1895

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

| | | | | |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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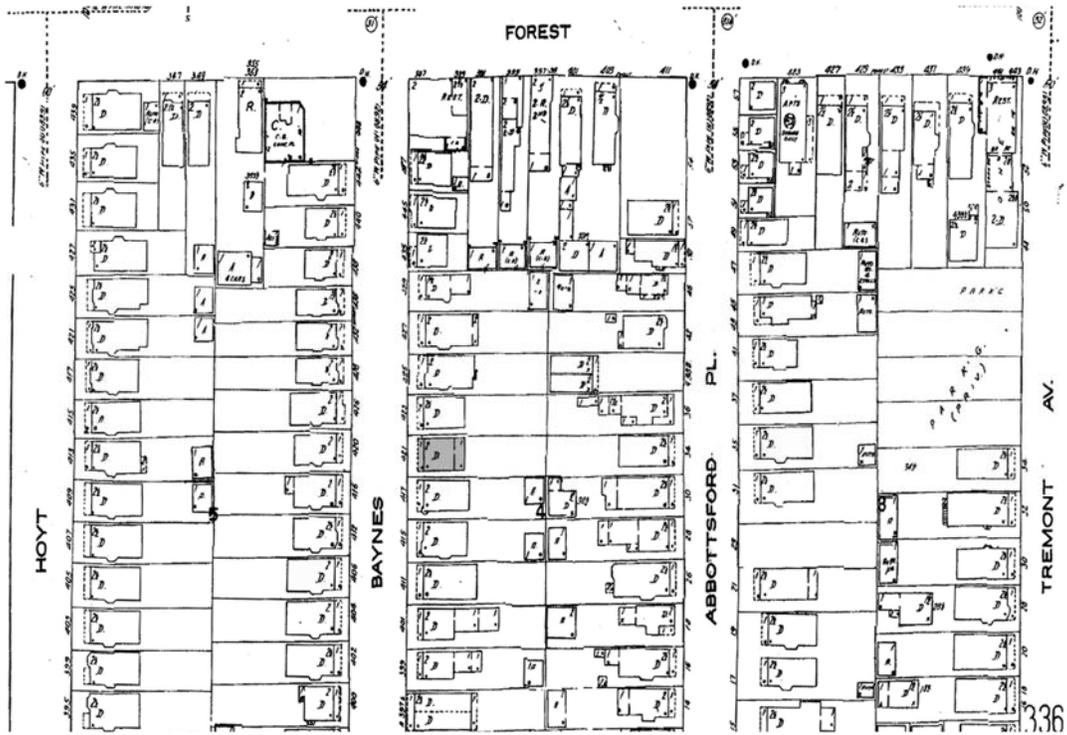
The single-family house at 421 Baynes Street is set on a standard lot, located on the east side of the street, on the block between Manchester Place and Forest Avenue. Baynes Street is a north-south, residential street that runs through the central West Side on a slight north east diagonal, beginning at West Ferry Avenue and ending at Forest Avenue. The property is located in a residential area of the north central section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, side gabled, urban, residence of a foursquare influenced design and mixed period Queen Anne styling. It has a regular square plan and is set on a stone foundation. The façade has a full-width, shed roof porch with square columns, open wood rail, modest frieze and cornice with lookouts, decorative shingle covered foundation, and ½-width pediment with sunburst motif over the entry stair in the south. The boarded main entrance is located in the south bay of the façade. Lower façade windows boarded as well. The second floor façade has a polygonal oriel in the south bay contained beneath the eaves. A hipped roof dormer with a triple window rests centered on the front slope. Exterior wall fabric is wood clapboard and shingle. Fenestration is primarily one-over-one double-hung wood sash and fixed. Additional detailing includes modest corner boards, frieze, brackets, and framing.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 421 Baynes Street is significant as a good representative example of a two-and-one-half story, side gabled, urban, residence of a foursquare influenced design and mixed period Queen Anne styling. Modestly styled urban singles and doubles of varying Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 335



PHOTOGRAPH: (Grant-Ferry-Forest: R-27; N-1)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

| |
|-----------------------------------|
| OFFICE USE ONLY USN: _____ |
|-----------------------------------|

IDENTIFICATION

Property name (if any) _____

Address or Street Location 423 Baynes Street

County Erie Town/City Buffalo Village/Hamlet _____

Owner _____ Address _____

Original use Residential Current use Residential

Architect/Builder, if known _____ Date of construction, if known c. 1895

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

| | | | | |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

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PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

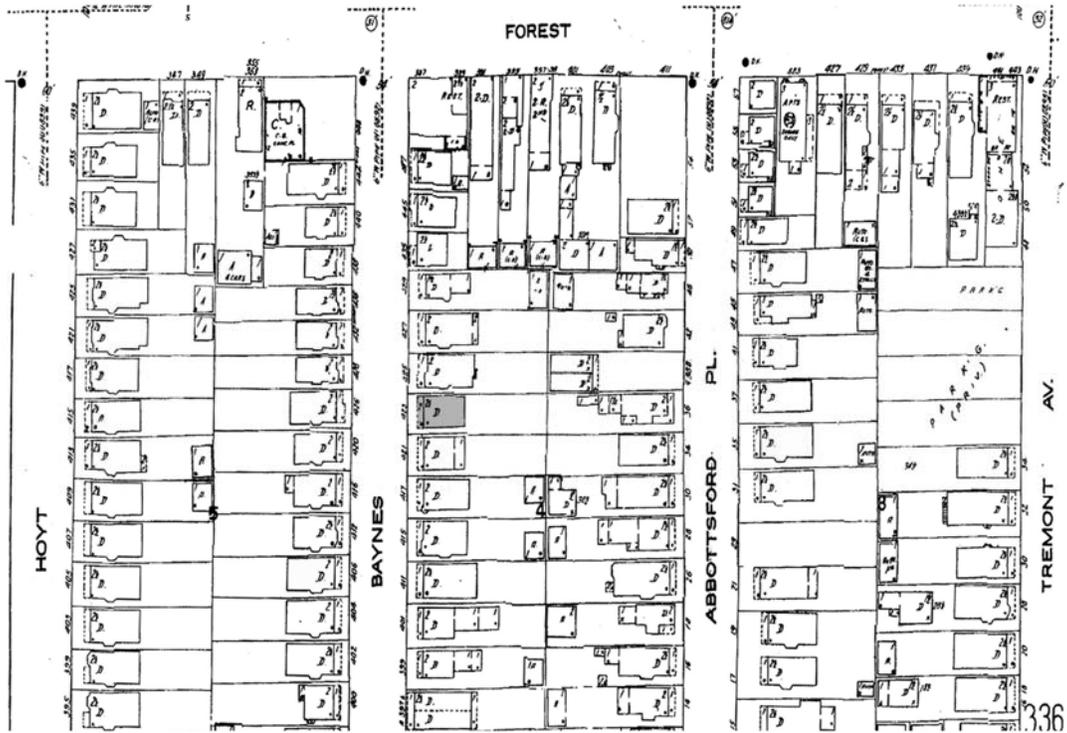
The two-family house at 423 Baynes Street is set on a standard lot, located on the east side of the street, on the block between Manchester Place and Forest Avenue. Baynes Street is a north-south, residential street that runs through the central West Side on a slight north east diagonal, beginning at West Ferry Avenue and ending at Forest Avenue. The property is located in a residential area of the north central section of the Grant-Ferry-Forest neighborhood.

A two-and-one-half story, cross gabled, urban, residence of a foursquare influenced plan and mixed Queen Anne styling. It has a regular square plan and is set on a stone foundation. The façade is dominated by a full-width, tiered, two-story, flat roofed porch with square columns, solid patterned wood rail, modest frieze and cornice, shingle covered foundation, and an entry stair in the south. The main entrance is located in the south bay of the façade. A large single window occupies the north bay; a smaller single sets to the far south of the entrance. The second floor façade has a polygonal oriel with a centered porch entrance in the south bay and a large single window in the north directly over the lower window. A recessed triple window group with spindle mullion supports accents the front gable end. Exterior wall fabric is wood clapboard with decorative shingle in the front gable. Fenestration is one-over-one and two-over-one double-hung wood sash and fixed. Additional detailing includes modest corner boards, frieze, and lookout rafters.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 423 Baynes Street is significant as a good representative example of a two-and-one-half story, cross gabled, urban, residence of a foursquare influenced plan and mixed Queen Anne styling. Modestly styled doubles of varying Queen Anne influence, such as this, were common housing for lower to middle class families in the late nineteenth and early twentieth centuries on the West Side.

MAP: Sanborn Map (Revised 1986) – Plate 335



PHOTOGRAPH: (Grant-Ferry-Forest: R-27; N-2)





HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY
USN: _____

IDENTIFICATION

Property name (if any) _____
Address or Street Location 429 Baynes Street
County Erie Town/City Buffalo Village/Hamlet _____
Owner _____ Address _____
Original use Residential Current use Residential
Architect/Builder, if known _____ Date of construction, if known c. 1890

DESCRIPTION

Materials – please check those materials that are visible

| | | | | |
|-----------------|----------------------------------------------------|--------------------------------------------------|------------------------------------------|-----------------------------------------|
| Exterior Walls: | <input checked="" type="checkbox"/> wood clapboard | <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> vertical boards | <input type="checkbox"/> plywood |
| | <input type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
| | <input type="checkbox"/> vinyl siding | <input type="checkbox"/> aluminum siding | <input type="checkbox"/> cement-asbestos | <input type="checkbox"/> other |

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

| | | | | |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|
| Foundation: | <input checked="" type="checkbox"/> stone | <input type="checkbox"/> brick | <input type="checkbox"/> poured concrete | <input type="checkbox"/> concrete block |
|-------------|-------------------------------------------|--------------------------------|------------------------------------------|-----------------------------------------|

Other materials and their location: _____

Alterations, if known: _____ Date: _____

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Grant-Ferry-Forest Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 423 Baynes Street is set on a standard lot, located on the east side of the street, on the block between Manchester Place and Forest Avenue. Baynes Street is a north-south, residential street that runs through the central West Side on a slight north east diagonal, beginning at West Ferry Avenue and ending at Forest Avenue. The property is located in a residential area of the north central section of the Grant-Ferry-Forest neighborhood.

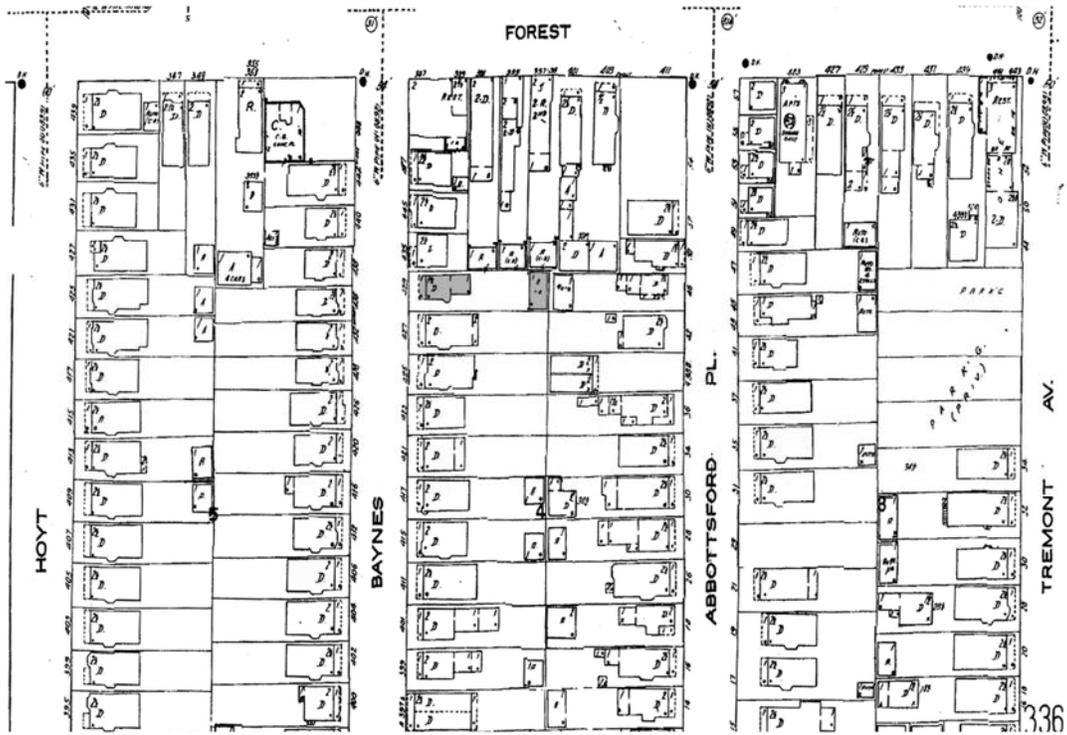
A two-story, front gambrelled, urban, frame residence of Dutch Colonial Revival styling. It has a ell plan with square main block and narrowed rear section. It is set on a stone foundation. The façade is dominated by a full-width, tiered, two-story, flat roofed porch with square columns, solid patterned wood rail, modest frieze and cornice, shingle covered foundation, and an entry stair in the south. The main entrance is located in the north bay of the façade with a small spindle railed entry porch and stair. The lower façade is defined by simple, even fenestration. The second floor façade, contained within the gambrel, is dominated by a large recessed triple window group. Slightly projecting gambrelled wall dormer on the south elevation; lower story polygonal bay beneath the dormer. Exterior wall fabric is wood clapboard with shingle in the gambrel. Fenestration is one-over-one and two-over-one double-hung wood sash and fixed. Additional detailing includes modest corner boards, frieze, and framing.

A large garage occupies the rear of the lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 429 Baynes Street is significant as a good representative example of a two-story, front gambrelled, urban, frame residence of Dutch Colonial Revival styling. An unusual example of a small scale gambrel roof cottage. Style characteristic of early twentieth century residences, though infrequently seen in the Buffalo Grant-Ferry-Forest neighborhood in which singles and urban doubles of Queen Anne style abound.

MAP: Sanborn Map (Revised 1986) – Plate 335



PHOTOGRAPH: (Grant-Ferry-Forest: R-27; N-3)

