

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>19 Claremont Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics of altered asbestos shingling, the residence retains its initial styling and character, still reading as a two-and-one-half story, cross gabled, urban, frame residence of Queen Anne style, and adding to the streetscape.</p>
	<p>22 Claremont Avenue</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for G. C. Carscadin, this building is a good representative example of a two-story, hipped roof, urban, frame residence of a mixed Queen Anne influence. Detailing includes corner pilasters, frieze, cornice, and framing.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>23 Claremont Avenue</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Fred W. and John Hudson, this building is a good representative example of a two-story, hipped and side gabled roof, urban, frame residence of a mixed Queen Anne influence. Detailing includes corner boards, frieze, cornice, bracketing, and framing.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>46 Claremont Avenue</p> <p>Date: 1897 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Joseph Kittinger, this building is a good representative example of a two-story, hipped roof, urban, frame residence of a mixed Queen Anne design and style. Detailing includes frieze, cornice, and framing.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>50 Claremont Avenue</p> <p>Date: 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Emma H. Mead, this building is a good representative example of a two-story, hipped roof, urban, frame residence of a foursquare influenced design and mixed Queen Anne, Colonial style. Detailing includes corner pilasters, notable frieze and cornice molding with dentils, and framing.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>54 Claremont Avenue</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Charles F. Guyett, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of Queen Anne style. Detailing includes corner pilasters, frieze, cornice, gable trim, and framing.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>58 Claremont Avenue</p> <p>Date: 1896 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Joseph Kittinger, this building is a good representative example of a two-and-one-half story, side gabled, urban, residence of foursquare influenced design with mixed Queen Anne, Colonial influenced design. Detailing includes wide frieze and cornice molding with bracketing, and framing.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>61 Claremont Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>The residence retains its initial styling and character, despite the changes in exterior fabrics of altered vinyl siding.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>62 Claremont Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>The residence retains its general styling and character, despite the changes in exterior fabrics of altered asbestos shingling.</p>
	<p>63 Claremont Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>The residence retains much of its initial styling and character, despite the changes in exterior fabrics of altered vinyl siding.</p>
	<p>66 Claremont Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics of altered asbestos shingle, the residence retains some of its initial styling and character.</p>
	<p>80 Claremont Avenue</p> <p>Date: ca. 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban frame residence of modest Queen Anne styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>87 Claremont Avenue</p> <p>Date: 1896 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for F. Sullivan, this building is a good representative example of a two-and-one-half-story, hipped and front gabled, urban, frame residence of a Queen Anne style. Detailing includes elaborate frieze with ornamented bracketing, cornice, corner boards, and framing.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>88 Claremont Avenue</p> <p>Date: 1902 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for William A. McIntyre, this building is a good representative example of a two-story, hipped, urban, frame residence of foursquare design with mixed free classic Queen Anne styling. Detailing includes wide corner pilasters, frieze and cornice, corner boards, trim and framing.</p>
	<p>91 Claremont Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Frontier Improvement Co., this building is a good representative example of a two-and-one-half story, hipped and side gabled, urban, frame residence of modest Queen Anne influenced style. Detailing includes corner boards, bracketing, modest frieze and framing.</p>
	<p>95 Claremont Avenue</p> <p>Date: 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Daniel Boosing, this building is a good representative example of a two-and-one-half story, substantial cross gabled, urban, frame residence of Queen Anne styling. Detailing includes corner pilasters, bracketing, lookouts, ornamented frieze with festoons, and framing.</p>
	<p>96 Claremont Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for William G. Staniland, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of simple Queen Anne styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>99 Claremont Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for H. H. Lanctot, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of Queen Anne styling. Detailing includes corner pilasters, bracketing, shaped rafter tails, modest frieze and framing.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>103 Claremont Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of moderate Queen Anne styling with detailing, including corner boards, bracketing, lookouts, frieze, façade belt course, and framing.</p>
	<p>108 Claremont Avenue</p> <p>Date: 1903 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A two-family dwelling built for H. H. Lanctot, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of vernacular Queen Anne style. Detailing includes modest corner boards, frieze, and framing.</p>
	<p>110 Claremont Avenue</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for John F. Klopp, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of vernacular Queen Anne style. Detailing includes modest corner boards, frieze, and framing.</p>
	<p>111 Claremont Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This building is a good representative example of a two-and-one-half story, side gabled, urban, residence with mixed period, Colonial influenced styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>121 Claremont Avenue</p> <p>Date: 1895 Architect(s): William L. Schmolle Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built by William L. Schmolle, for himself, this building is a good representative example of an architect designed, two-and-one-half story, front gabled, urban, frame residence of vernacular Queen Anne style. Detailing includes modest frieze and cornice, belt course, molding with subtle dentils, bracketing and rafter tails.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>129 Claremont Avenue</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for F. J. Barron, this building is a good representative example of a two-and-one-half story, side gabled, urban, residence of a mixed influence, Colonial Revival style.</p>
	<p>130 Claremont Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence of Queen Anne style. Detailing includes modest corner boards, frieze, and framing</p>
	<p>133 Claremont Avenue</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for F. J. Barron, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of modest Queen Anne styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>143 Claremont Avenue</p> <p>Date: 1894 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Horatio C. Oliver, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest mixed Queen Anne styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>144 Claremont Avenue</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>The Claremont Apartments, a good representative example of a three-story, early twentieth century apartment building of Italianate and Neoclassical styling.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>147 Claremont Avenue</p> <p>Date: 1921 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for William Owens. An excellent representative example of a one-and-one-half story, side gabled, urban, Craftsman bungalow residence. Details include wide overhanging eaves, verge boards, and extensive open bracketing.</p>
	<p>151 Claremont Avenue</p> <p>Date: 1922 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Alice B. Hoyler, this building is a good representative example of a two-story, hipped roof, urban, frame, double flat residence with mixed period, Craftsman influenced style. Architectural details include moderate eaves and modest framing.</p>
	<p>164 Claremont Avenue</p> <p>Date: 1914 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for E. S. Fenwick, this building is a good representative example of a two-and-one-half story, front gabled, vernacular, urban, frame residence with Queen Anne influenced styling.</p>
	<p>168 Claremont Avenue</p> <p>Date: 1915 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for the Ernest S. Fenwick Co., this building is a good representative example of a two-and-one-half story, hipped roof, vernacular, urban, frame residence with mixed Queen Anne influences.</p>
	<p>178 Claremont Avenue</p> <p>Date: ca. 1912 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban residence with Tudor influenced mixed styling. Details include verge boards, stone sills, trim and framing.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>189 Claremont Avenue</p> <p>Date: 1922 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Two-family, two-and-one-half story, clipped front gable, urban, dwelling with mixed Queen Anne styling and garage built for Morris Gevertzman, who also had 183, 185 and 193 Claremont built at the same time.</p>
	<p>193 Claremont Avenue</p> <p>Date: 1922 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Two-family, a two-story, hipped roof, urban, mixed period styled dwelling and garage built for Morris Gevertzman, who also had 183, 185 and 189 Claremont built at the same time.</p>
	<p>3 Colonial Circle</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Henry J. Brock, this building is a good representative example of a two-story, hipped roof, urban, residence of Colonial styling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>9 Colonial Circle</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for James Crowe, this building is a good representative example of a two-and-one-half story, side gabled, urban, residence with mixed Colonial influenced Craftsman styling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>10 Colonial Circle</p> <p>Date: 1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Philip Dohn. A good representative example of a two-and-one-half story, hipped and lower side gabled, urban, frame residence of Queen Anne style. Detailing includes ornamented frieze with festoons, cornice, belt course, and framing.</p>
	<p>12 Colonial Circle</p> <p>Date: ca. 1902 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>The residence retains its initial styling and character, despite the changes in exterior fabrics of altered vinyl siding.</p>
	<p>15 Colonial Circle</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for George H Kennedy, this building is a good representative example of a two-and-one-half story, side gabled, urban, residence of a modified Colonial Revival style. Detailing includes modest belt course, frieze, and framing.</p>
	<p>20 Colonial Circle</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Elmer Tewkesbury, this building is a good representative example of a two-and-one-half story, side gabled, urban, frame residence of mixed style and design. Detailing includes frieze and cornice, exposed rafter tails, bracketing, modest belt course, and framing.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>21 Colonial Circle</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Emily Swift, this building is an excellent representative example of a two-story, hipped roof, urban, residence of Craftsman and Prairie influenced styling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>24 Colonial Circle</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, residence of a mixed Colonial Revival style. Detailing includes extensive verge boards, bracketing, decorative molding detail, and framing.</p>
	<p>25 Colonial Circle</p> <p>Date: ca. 1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>An excellent example of a high styled, two-story, hipped roof, styled free classic Queen Anne residence with extensive detail.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>28 Colonial Circle</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for George W. Puls, this building is an excellent representative example of a two-and-one-half story, front gabled, urban, Tudor Revival inspired residence.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>29 Colonial Circle</p> <p>Date: ca. 1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-story, hipped roof, urban, residence of a Colonial Revival style with subtle Queen Anne influence. Detailing includes elaborate corner pilasters, frieze and cornice with dentils, brackets, decorative molding detail, and framing.</p>
	<p>32 Colonial Circle</p> <p>Date: 1902-1903 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Edwin F. A. Kurtz. The residence retains a majority of its initial styling and character, despite the changes in exterior fabrics of altered asbestos shingling.</p>
	<p>33 Colonial Circle</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Anna A. Wooley, this building is a good representative example of a two-and-one-half story, hipped and side gambrelled, urban, frame residence of high mixed period, heavily Colonial influenced styling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>48 Colonial Circle</p> <p>Date: 1909 Architect(s): McCreary, Wood, & Bradney Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for William McGlashen, this architect designed residence retains a majority of its initial styling and character, despite the changes in exterior fabrics of altered asbestos shingling.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>56 Colonial Circle</p> <p>Date: 1909 Architect(s): Frank H. Chapelle Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for J. B. Wattles. A good representative example of an architect designed two-and-one-half story, side gabled, urban, residence of high Colonial Revival style. Detailing includes wide frieze, cornice, dentils, decorative molding, modest belt course, and framing.</p>
	<p>62 Colonial Circle</p> <p>Date: 1909 Architect(s): McCreary, Wood, & Bradney Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Frank J. Hutchinson, this building is a good representative example of an architect designed, two-and-one-half story, side gabled, urban, residence of a Tudor Revival style. Detailing includes wide belt course, verge boards, exposed rafter tails, stone sills, and framing.</p>
	<p>68 Colonial Circle</p> <p>Date: 1909 Architect(s): McCreary, Wood, & Bradney Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Ray Davis, this building is a good representative example of an architect designed two-and-one-half story, side gabled, urban, residence of a Colonial Revival style. Detailing includes wide frieze, cornice, dentils, decorative molding, modest belt course, and framing.</p>
	<p>74 Colonial Circle</p> <p>Date: 1908 Architect(s): McCreary, Wood, & Bradney Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Ralph Connable, this building is a good representative example of an architect designed two-and-one-half story, cross gabled, urban, residence of Tudor Revival styling. Detailing includes wide belt course, verge boards, exposed rafter tails, stone sills, and framing.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>103 Congress Street</p> <p>Date: c. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, cross gable, urban, frame, vernacular, Victorian residence with mixed design influences and Italianate detailing. A very unusual Italianate influenced dwelling.</p>
	<p>118 Congress Street</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Hattie P. Gaslott, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence with Queen Anne styling. Detailing includes corner pilasters, modest frieze, cornice trim, framing, and lookout rafters.</p>
	<p>144 Congress Street</p> <p>Date: 1894 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for John Mitchell, this building is a good representative example of a two-and-one-half story, hipped and lower cross gabled, urban, frame residence with Queen Anne styling. Detailing includes modest corner boards, frieze, trim, and framing.</p>
	<p>148 Congress Street</p> <p>Date: 1894 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Edith May Sparling, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence with vernacular Queen Anne styling. Detailing includes modest corner boards, frieze, cornice trim, and framing.</p>
	<p>204 Congress Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, cross gabled, urban, frame, vernacular Victorian folk residence with reserved detailing, including modest corner boards and trim.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>212 Congress Street</p> <p>Date: ca. 1860 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>At an odd angle to Congress St., it fronted on Potomac Ave., with which it is aligned, and appears to be a former farmhouse, now heavily modified. This farm was owned in 1862 by Silas Hemenway, a farmer and former proprietor of the Black Rock omnibus line. The house received an addition in 1901. An example of a two-story, hipped roof, vernacular, frame, residence with modest Stick influenced styling.</p>
	<p>215 Congress Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two story, side gabled, urban, frame residence of mixed Tudor revival influences.</p>
	<p>62 Dart Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-and-one-half story, front gabled, urban, vernacular, workers' cottage residence with mixed influences and modest detailing.</p>
	<p>7 Dewitt Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence of Queen Anne styling. This house received an addition in 1905.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>13 Dewitt Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, front-gabled, vernacular Victorian, urban frame residence with modest detailing of a mixed Italianate style. Detailing includes modest corner boards and trim.</p>
	<p>24 Dewitt Street</p> <p>Date: 1927 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Rose Abate, this building is a good representative example of a two-and-one-half story, hipped roof, urban, vernacular, frame residence with simple mixed period influences. Detailing includes modest frieze and trim.</p>
	<p>70 Dewitt Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence with Queen Anne styling. Detailing includes small corner boards, frieze, trim, and brackets.</p>
	<p>84 Dewitt Street</p> <p>Date: 1916 Builder: George W. Gies Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built by and for George W. Gies, this building is a good representative example of a two-story, front gabled, urban, residence with subtle mixed styling and detail. Detailing includes modest verge boards and trim.</p>
	<p>93 Dewitt Street</p> <p>Date: 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>One of four houses built on this block for Charles J. Close in 1890. An example of a two-story, cross gabled, urban, frame, vernacular Victorian folk house. Detailing includes modest corner boards, framing, trim, and raked molding.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>202 Dewitt Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, front-gabled, vernacular, urban frame residence. Detailing includes modest corner boards, framing, and ornamented raked gable trim.</p>
	<p>203 Dewitt Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-story, front-gabled, vernacular workers' cottage with minor detailing of a mixed style. Detailing includes modest corner boards, verge boards, and trim.</p>
	<p>220 Dewitt Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, front-gabled, vernacular, urban frame residence with subtle period influence.</p>
	<p>280 Dewitt Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good example of a two-story, front gambrel, vernacular, urban frame residence with Dutch Colonial revival influence. This gambrel roof cottage is very unusual.</p>
	<p>346 Dewitt Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence with vernacular Queen Anne styling. Detailing includes modest corner boards, frieze, framing, and lookout rafters.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>Coronation Church 348 Dewitt Street</p> <p>Date: 1955-1956 Architect: Mortimer J. Murphy Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C</p>	<p>Built as the Coronation of the Blessed Virgin Roman Catholic Church. This parish was founded in 1950 to relieve overcrowding at Annunciation Church.</p>
	<p>Coronation School 348 Dewitt Street</p> <p>Date: 1951-1952/1955-1956 Original Use: Religious/Educational Current Use: Religious/Educational</p> <p>NR Criterion: C</p>	<p>School buildings built for the adjacent Coronation of the Blessed Virgin Roman Catholic Church. The north building was built first.</p>
	<p>14 Dorchester Road</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Alice W. McLeod, this building is a good representative example of a two-story, hipped roof, urban, frame residence of a mixed period Colonial, Craftsman style.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>15 Dorchester Road</p> <p>Date: 1905 Architect(s): Simon Larke Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for W. C. Barker to the designs of a Niagara Falls architect. A good representative example of an architect designed two-and-one-half story, substantial cross gabled, urban frame modest Queen Anne styled residence with noted detailing, including frieze with extensive bracketing, trim molding, and framing.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>17 Dorchester Road</p> <p>Date: 1909 Architect(s): Emerson C. Dell Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Francis J. Tresise, a civilian engineer, this building is a good representative example of an architect designed, two-story, hipped roof, urban residence of mixed Prairie and Craftsman design influence.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>19 Dorchester Road</p> <p>Date: ca. 1920 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>An excellent example of a two-and-one-half story, side gabled, urban Colonial Revival residence. Detailing includes noted frieze with ornament, trim molding, and framing.</p>
	<p>20 Dorchester Road</p> <p>Date: 1904 Architect(s): Green & Wicks Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for William H. Scott, this building is a good representative example of a noted architect designed, two-and-one-half story, side gabled, urban residence of mixed Tudor influenced styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>23 Dorchester Road</p> <p>Date: 1908 Architect(s): Green & Wicks Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for William H. Scott, this building is a good representative example of a noted architect designed, two-story, hipped roof, urban, frame residence of unique mixed period style and design elements.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>26 Dorchester Road</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Henry Colgrove, this building is a good representative example of a two-story, side gabled, urban Colonial Revival styled residence. Detailing includes noted frieze and cornice with ornament, trim molding, and framing.</p>
	<p>27 Dorchester Road</p> <p>Date: 1907 Architect(s): Green & Wicks Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for William H. Scott, this building is a good representative example of a noted architect designed, two-story, hipped roof, urban, Italian Renaissance influenced residence.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>29 Dorchester Road</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-story, hipped roof, urban, frame residence of foursquare influenced design and mixed period styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>32 Dorchester Road</p> <p>Date: 1905 Architect(s): Thomas W. Harris Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Emma Voltz, this building is a good representative example of an architect designed, two-story, side gabled, urban, frame, Colonial Revival residence.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>33 Dorchester Road</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-story, hipped roof, urban, frame residence of foursquare influenced design and Colonial styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>36 Dorchester Road</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>The residence retains its initial styling and character, despite the changes in exterior fabrics of altered asbestos shingling.</p>
	<p>39 Dorchester Road</p> <p>Date: 1905 Architect(s): Sidney H. Woodruff Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Herbert A. Pullen, this building is a good representative example of an architect designed, two-story, complexly hipped roofed, urban residence of fine mixed period styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>48 Dorchester Road</p> <p>Date: 1905 Architect(s): George F. Townsend Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for J. W. Ellis. The residence retains its initial styling and character, despite the changes in exterior fabrics of altered asbestos shingle.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>49 Dorchester Road</p> <p>Date: 1910 Architect(s): Green & Wicks Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for William H. Scott, this building is a good representative example of a noted architect designed, two-story, side gabled, urban residence of mixed Tudor styled influence.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>52 Dorchester Road</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Woodward Construction Co., this building is a good representative example of a two-story, side gabled, urban, frame residence of Colonial Revival design and style with mixed Craftsman detail. Detailing includes wide overhanging eaves and exposed rafter tails.</p>
	<p>57 Dorchester Road</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics of altered asbestos shingling, the residence retains its initial styling, character, and detail.</p>
	<p>58 Dorchester Road</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Charles P. Fox, this building is a good representative example of a two-story, side gabled, urban, frame residence of uncommon Craftsman styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>61 Dorchester Road</p> <p>Date: 1905 Architect(s): William L. Schmolle Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for D.C. Bastian, this building is a good representative example of an architect designed, two-and-one-half story, urban, frame residence of mixed period influenced styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>64 Dorchester Road</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Louis H. Wood. The residence retains its initial styling and character, despite the changes in exterior fabrics to altered vinyl siding.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>65 Dorchester Road</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Daniel C. Bastian, this building is a good representative example of a two-story, hipped roofed, urban, frame residence of foursquare design influence and mixed period styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>68 Dorchester Road</p> <p>Date: 1906 Architect(s): William L. Schmolle Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Bertha T. Wood, this building is a good representative example of an architect designed, two-and-one-half story, side gabled, urban, frame residence of mixed Colonial Revival design and styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>69 Dorchester Road</p> <p>Date: 1909 Architect(s): Henry L. Spann Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Willard T. Bushnian, this building is a good representative example of an architect designed, two-story, hipped roof, urban residence of foursquare influenced design and mixed period Craftsman styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>72 Dorchester Road</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Kimball V. Clark, this building is a good representative example of a two-story, side gabled, urban, frame residence of Colonial influenced design and mixed period Craftsman influenced detail.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>73 Dorchester Road</p> <p>Date: 1909 Architect(s): Green & Wicks Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for William H. Scott, this building is a good representative example of a noted architect designed, two-and-one-half story, hipped and side gabled, urban, frame residence of mixed Queen Anne style. Permit filed 3/5/1909; cost - \$8000.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>75 Dorchester Road</p> <p>Date: 1909 Builder(s): William C. McCormack Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Henry W. Killeen, this building A good representative example of a two- story, hipped roofed, urban residence of Colonial Revival styling. Detailing includes wide entablature with frieze and various molding trims.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>86 Dorchester Road</p> <p>Date: 1908 Architect(s): McCreary, Wood & Bradney Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built by architect Charles S. Wood for his own residence. The residence retains its initial styling and character, despite the changes in exterior fabrics of altered vinyl siding.</p>
	<p>90 Dorchester Road</p> <p>Date: 1909 Architect(s): Stephen R. Berry Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for F.N. Trevor, this building is a good representative example of an architect designed, two-story, hipped roofed, urban residence of foursquare influenced design and Prairie styling.</p>
	<p>91 Dorchester Road</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with vernacular Queen Anne style. Detailing includes small corner boards and frieze, with exposed rafter tails.</p>
	<p>94 Dorchester Road</p> <p>Date: 1909 Architect(s): Jacob S. Hausauer Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Frank C. Hall. Despite the changes in exterior fabrics of altered asbestos shingling, the residence retains some of its initial styling and character.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>95 Dorchester Road</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Charles Fox, this building is a good example of a two-story, hipped roofed, urban residence of foursquare influenced design and Craftsman styling. Detailing includes wide eaves, exposed rafter tails, and brackets.</p>
	<p>96 Dorchester Road</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-story, hipped roofed, urban residence of foursquare influenced design and modest mixed Craftsman styling. Detailing includes wide eaves and exposed rafter tails.</p>
	<p>97 Dorchester Road</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Sylvanus B. Nye, this building is a good representative example of a two-story, flared hipped roofed, urban, frame residence of foursquare influenced design and mixed Craftsman styling.</p>
	<p>100 Dorchester Road</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-story, flared hipped roofed, urban, frame residence of foursquare influenced design and mixed period styling.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>101 Dorchester Road</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Elizabeth Watkins. A good representative example of a two-and-one-half story, front gabled, urban, frame residence of Queen Anne styling.</p>
	<p>104 Dorchester Road</p> <p>Date: 1911 Architect(s): Jacob S. Hausauer Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for James S. Chalmers. A good representative example of an architect designed, two-story, flared hipped roofed, urban residence of foursquare influenced design and mixed period styling.</p>
	<p>105 Dorchester Road</p> <p>Date: 1907 Architect(s): Frank H. Chappelle Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Orin E. Foster, this building is a good representative example of an architect designed, two-story, flared hipped roofed, urban residence of foursquare influenced design and mixed period styling. Detailing includes exposed rafter tails in the eaves, modest corner boards, belt course, and framing.</p>
	<p>108 Dorchester Road</p> <p>Date: ca. 1915 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>An excellent example of a one-and-one-half story, side gabled, urban Craftsman bungalow residence. Detailing includes wide overhanging eaves with large open knee brackets and modest trim.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>109 Dorchester Road</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for W. H. Lester. The residence retains its initial styling and character, despite the changes in exterior fabrics to altered vinyl siding.</p>
	<p>111 Dorchester Road</p> <p>Date: 1909 Architect(s): John H. Coxhead Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Louis G. Schoepflin by a notable architect. The residence retains its initial styling and character, despite the changes in exterior fabrics of altered asbestos shingling.</p>
	<p>112 Dorchester Road</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, frame residence of Colonial influenced design with mixed styling.</p>
	<p>116 Dorchester Road</p> <p>Date: 1908 Builder(s): Charles G. Hudson Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Sylvanus B. Nye, this building is a good representative example of a two story, hipped roof, urban, frame, foursquare residence with mixed period styling.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>117 Dorchester Road</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, hipped roof, urban, frame residence of foursquare influenced design and mixed period styling.</p>
	<p>119 Dorchester Road</p> <p>Date: 1910 Architect(s): Frank M. Schurman Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Charles E. Harris, this building is a good representative example of an architect designed, two-and-one-half story, hipped, roof, urban, frame residence of foursquare influenced design and mixed period Craftsman styling.</p>
	<p>120 Dorchester Road</p> <p>Date: 1914 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Leland L. Eaton, this building is a good representative example of a two-and-one-half story, hipped roof, urban, frame residence of foursquare influenced design and mixed period styling.</p>
	<p>122 Dorchester Road</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for the Dorchester Improvement Co., this building is a good representative example of a two-and-one-half story, hipped roof, urban, frame residence of foursquare influenced design and mixed period styling.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>123 Dorchester Road</p> <p>Date: 1907 Architect(s): Frank H. Chappelle Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Orin E. Foster, this building is a good representative example of an architect designed, two-and-one-half story, side gabled, urban, residence of fine Colonial Revival style.</p>
	<p>124 Dorchester Road</p> <p>Date: 1910 Architect(s): Emerson C. Dell Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for the Dorchester Improvement Co., this building is a good representative example of an architect designed, two-story, flared hipped roofed, urban residence of foursquare influenced design and mixed period styling.</p>
	<p>129 Dorchester Road</p> <p>Date: ca. 1915 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, frame residence of Colonial Revival style.</p>
	<p>130 Dorchester Road</p> <p>Date: 1910 Architect(s): William H. Boughton Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Clarence A. Wickser, this building is a good representative example of an architect designed, two-story, flared hipped roof, urban, frame, foursquare influenced residence of mixed period Craftsman styling.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>133 Dorchester Road</p> <p>Date: 1909 Builder(s): Charles G. Hudson Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Frank R. Johnson, this building is a good representative example of a two- story, flared hipped roofed, urban residence of foursquare influenced design and mixed period styling.</p>
	<p>134 Dorchester Road</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of a Queen Anne style. Detailing includes corner pilasters, frieze, subtle brackets, decorative shingle and trim.</p>
	<p>137 Dorchester Road</p> <p>Date: 1914 Architect(s): Green & Wicks Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Edmund Thomas, this building is a good representative example of a noted architect designed, two- story, flared hipped roofed, urban residence of foursquare influence and noted mixed period styling.</p>
	<p>138 Dorchester Road</p> <p>Date: 1917 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for John H. Zook, this building is a good representative example of a two- story, flared hipped roofed, urban foursquare residence of simple mixed vernacular Craftsman styling.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>139 Dorchester Road</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Sylvanus B. Nye, this building is a good representative example of a two- story, flared hipped roofed, urban foursquare residence of period Craftsman styling.</p>
	<p>142 Dorchester Road</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Charles R. Phipps, this building is a representative example of a two-and-one-half story, front gabled, urban, frame residence of mixed period, Queen Anne influenced styling.</p>
	<p>145 Dorchester Road</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two- story, flared hipped roofed, urban foursquare influenced residence of Craftsman styling.</p>
	<p>146 Dorchester Road</p> <p>Date: 1913 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Frank C. Buso, this building is a representative example of a two- story, flared hipped roofed, urban foursquare residence of modest period Craftsman styling.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>150 Dorchester Road</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for John C. Pagels, this building is a good representative example of a two- story, flared hipped roofed, urban residence of foursquare influenced design and mixed period styling and detail.</p>
	<p>151 Dorchester Road</p> <p>Date: 1910 Architect(s): Emerson C. Dell Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for the Dorchester Improvement Co., this building is a good representative example of an architect designed, two-and-one- half story, side gabled, urban residence with mixed Colonial and Craftsman period styling. Detailing includes verge boards and bracketing.</p>
	<p>153 Dorchester Road</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for the Dorchester Improvement Co., this building is a good representative example of a moderate, two-story, hipped roof, urban residence of foursquare influenced design and Prairie influenced Craftsman styling.</p>
	<p>154 Dorchester Road</p> <p>Date: 1909 Architect(s): Emerson C. Dell Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for the Dorchester Improvement Co., this building is a representative example of a two-and-one-half story, front gabled, urban, residence of mixed period styling and modest chalet influenced detail.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>155 Dorchester Road</p> <p>Date: 1912 Builder(s); Matthew J. Hudson Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Albert E. Burgers, this building is a good representative example of a two-story, flared hipped roof, urban, frame, foursquare residence of mixed period styling with limited Craftsman inspired detail.</p>
	<p>156 Dorchester Road</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Sylvanus B. Nye, this building is a representative example of a two-story, hipped roof, urban, foursquare residence of simple mixed period style.</p>
	<p>160 Dorchester Road</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for the Buffalo Building Co., this building is a good representative example of a two-story, flared hipped roof, urban, frame residence of modified foursquare design and period influenced Prairie styling.</p>
	<p>161 Dorchester Road</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Clarence A. Wickser. Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains some of its initial styling and character.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>164 Dorchester Road</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for the Dorchester Improvement Co., this building is a good representative example of a two-story, flared hipped roof, urban, brick, foursquare residence of reserved Prairie styling.</p>
	<p>165 Dorchester Road</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for William H. Burke, this building is a good representative example of a two-and-one-half story, cross gabled, urban residence of Queen Anne style.</p>
	<p>168 Dorchester Road</p> <p>Date: 1919 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for John A. Talty, this building is a good representative example of a two-and-one-half story, front gabled, urban residence of mixed period styling with chalet-inspired Craftsman detail. Detailing includes extensive verge boards, bracketing, exposed rafter tails, and stick work framing.</p>
	<p>169 Dorchester Road</p> <p>Date: 1909 Architect(s); Emerson C. Dell Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Dorchester Improvement Co., this building is a good representative example of an architect designed, two-story, flared hipped roofed, urban residence of foursquare influenced design and mixed period styling.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>171 Dorchester Road</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Charles G. Hudson, this building is a good representative example of a two-story, side-gabled, urban residence of mixed Colonial Revival design and period styling.</p>
	<p>172 Dorchester Road</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>An excellent representative example of a one-story, hipped roofed, urban, frame Craftsman bungalow style residence.</p>
	<p>175 Dorchester Road</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Charles G. Hudson. Despite the changes in exterior fabrics to vinyl siding, the residence retains some of its initial styling and character.</p>
	<p>176 Dorchester Road</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Charles G. Hudson, this building is a good representative example of a two-story, flared hipped roofed, urban, brick residence of foursquare influenced design and mixed Colonial inspired period styling.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>Unitarian-Universalist Church 695 Elmwood Avenue</p> <p>Date: 1904-1905 Architect(s): E.A. & W. W. Kent Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>One of several notable Gothic styled churches in the neighborhood, it was built as the First Unitarian Church. Founded in 1831, this is the third building to occupied by the church. The congregation is now known as the Unitarian-Universalist Church.</p> <p>Previously Inventoried as part of the Cleveland neighborhood, under the address 693-695 West Ferry Avenue.</p>
	<p>700 Elmwood Avenue</p> <p>Date: 1905 Original Use: Residential Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>Built for John Fitzpatrick, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of modest Queen Anne styling, with lower story business. Details include corner pilasters, frieze, verge boards, and lookouts.</p>
	<p>704 Elmwood Avenue</p> <p>Date: 1922 Original Use: Residential/Commercial Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, flat roofed with parapet, urban brick and tile store building. Built by Joseph Migliore Construction Co.</p>
	<p>712 Elmwood Avenue</p> <p>Date: ca. 1885 Original Use: Residential/Commercial Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>A good representative example of a two- story, hipped roof, urban, residence of modest period styling, with a later storefront addition. This house received a one-story, flat roofed with parapet, brick storefront in 1926.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>715-721 Elmwood Avenue</p> <p>Date: 1896 Architect(s): John G. Balsam Original Use: Residential/Commercial Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>Built as a three-story, flat roofed, brick store and tenement building of moderate period styling for O. F. Wright.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>732 Elmwood Avenue</p> <p>Date: 1891 Architect(s): John G. Balsam Original Use: Residential Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>A double house built for A. A. Crandall, this building is a good representative example of a two-story, hipped roof, urban, frame residence of modest Queen Anne influenced styling, with later storefront additions. Storefront additions in 1899 and 1917.</p>
	<p>735-737 Elmwood Avenue</p> <p>Date: ca. 1891 Original Use: Residential Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne styling, with later storefront addition. Two-story, flat roofed with parapet, brick, storefront of subtle art deco styling added in the early 20th century.</p>
	<p>736 Elmwood Avenue</p> <p>Date: 1891 Architect(s): John G. Balsam Original Use: Residential Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>Double house built for A. A. Crandall, this building is a good representative example of an earlier frame residence dominated and obscured by later storefront additions. Building received a two-story, flat roofed with noted parapet, brick storefront addition of subtle art deco styling in 1920.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>739 Elmwood Avenue</p> <p>Date: 1895 Original Use: Residential Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>Built for William Bricknell, this building is a good representative example of a two- story, hipped roof, urban, frame residence of modest Queen Anne style, with lower story business.</p>
	<p>746 Elmwood Avenue</p> <p>Date: 1895 Original Use: Residential Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>Built as a double house for Irville A. Crandall, this building is a good representative example of a two-and-one-half story, cross gabled, urban residence of modest Queen Anne styling, dominated and nearly obscured by a later storefront addition. A two-story, flat roofed, brick and stone storefront addition of subtle art deco styling was added in 1926.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>750 Elmwood Avenue</p> <p>Date: ca. 1887 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This fine two-and-one-half story, cross gabled, urban, Queen Anne style house retains its original street appearance, and indicates that the adjacent houses looked like it before storefront additions. This house was extended to the rear in 1909, when this was the home of local architect Frank Chappelle.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>773 Elmwood Avenue</p> <p>Date: 1915 Architect(s): James A. Brown Original Use: Commercial Current Use: Commercial</p> <p>NR Criterion: C</p>	<p>Built for Frank Rossel, this building is a good representative example of an architect designed, one-story, flat roofed, brick store building. One of few in the neighborhood, this building received additions in 1917 and 1919 and a remodeled storefront in 1951.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>793-797 Elmwood Avenue</p> <p>Date: 1902 Original Use: Residential/Commercial Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>An excellent representative example of a Second Empire style store and two-family flat. Built for James E. Keller.</p>
	<p>799-801 Elmwood Avenue</p> <p>Date: 1903 Original Use: Residential/Commercial Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>Built for Herman W. Fischer, this store and flat building is a representative example of a simple, two-and-one-half story, front gabled, urban, frame residence of Queen Anne influenced styling, with a lower story business and storefront.</p>
	<p>814 Elmwood Avenue</p> <p>Date: 1908 Original Use: Residential Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>Built for H.H. Lanctot, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of high vernacular Queen Anne styling, with a later lower story business.</p>
	<p>820 Elmwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>A good representative example of an earlier frame residence dominated and nearly obscured by a later, two-story, flat roofed with parapet and front hipped awning, brick storefront addition.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>825 Elmwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>An outstanding and well-preserved example of a two-and-one-half-story, hipped and cross gabled, urban, frame Queen Anne residence.</p>
	<p>826 Elmwood Avenue</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A two-story, double house built for William M. Luther, of an usual frame flat roof design and mixed Queen Anne, Colonial styling. Details include corner pilasters, noted entablature molding with dentils and brackets, and modest enframing.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>830 Elmwood Avenue</p> <p>Date: ca. 1888 Original Use: Residential Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>Built as a single family house. In 1901, a large two-story brick hotel was added to the rear; the front was remodeled in high Tudor Revival style, probably in 1920's. Business housed in the forward lower story.</p>
	<p>874 Elmwood Avenue</p> <p>Date: 1912 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Benjamin H. Downer, this building is a representative example of a two-and-one-half story, side gabled and rear hipped roof, urban, residence with mixed period, Colonial influenced styling.</p>
	<p>878 Elmwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, hipped roof, urban, frame residence of moderate Queen Anne style. Noted details include a large corner tower, and reserved ornament and framing.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>896 Elmwood Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, front gabled, urban, frame residence of modest vernacular Queen Anne styling.</p>
	<p>900 Elmwood Avenue</p> <p>Date: 1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Charles W. Wright, this building is a good representative example of a two-story, hipped roof, urban, frame residence of modest Queen Anne influenced styling.</p>
	<p>908 Elmwood Avenue</p> <p>Date: 1908 Architect(s): Pentecost & Baggaley Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Joseph J. Rumsey, this building is a good representative example of an architect designed, two-and-one-half story, front gabled, urban, frame residence of reserved Queen Anne styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>914 Elmwood Avenue</p> <p>Date: 1898 Architect(s): Eckel & Co. Original Use: Residential/Commercial Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>Built for C. C. Mead, this building is a good representative example of an architect designed, three-story, brick, store and apartment building of notable period styling.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>936 Elmwood Avenue</p> <p>Date: 1923 Original Use: Residential/Commercial Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>Built for Isadore Setel, this building is an excellent representative example of a styled two-story, Tudor style store and office building.</p>
	<p>976 Elmwood Avenue</p> <p>Date: ca. 1895 Original Use: Residential/Commercial Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>A good representative example of earlier frame residences dominated and obscured by later storefront additions. These Queen Anne styled houses had a small one-story, flat roofed, stone storefront added in the 20th century, and a two-and-one-half story, styled brick, commercial front added in 1914.</p>
	<p>982 Elmwood Avenue</p> <p>Date: 1907 Architect(s): John H. Coxhead Original Use: Residential/Commercial Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>Built for Carrie M. Greenly, this building is a good representative example of a notable architect designed, two-story, flat roofed, brick, store and apartment building with subtle styling and detail including ornamental brick work and arched upper-story window openings.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>982A Elmwood Avenue (back bldg. fronting Potomac)</p> <p>Date: 1902 Architect(s): Ulysses G. Orr Original Use: Residential/Commercial Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>Built for E.P. Greeley, this representative example of an architect designed, two-story, flat roofed, brick store and flat building has subtle styling and detail matching that of the building on the front of the lot.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>1000 Elmwood Avenue</p> <p>Date: 1908 Architect(s): Colson & Hudson Original Use: Residential/Commercial Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>Built for Mead & Meyer, this building is a good representative example of an architect designed, two-story, flat roofed store and office building with subtle detailing and a rounded corner with parapet.</p>
	<p>1006 Elmwood Avenue</p> <p>Date: 1898 Original Use: Residential/Commercial Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>Built as a dwelling for Moses J. Graham, this building is a good representative example of an earlier frame residence dominated and obscured by later storefront additions. Building received a large, two-story, flat roofed, brick storefront addition in 1915.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>1017 Elmwood Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, hipped roof, urban, frame residence of modest Queen Anne influenced styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>1029 Elmwood Avenue</p> <p>Date: 1914 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A two-family dwelling built for E. S. Fenwick, this building is a representative example of a two-story, hipped roof, urban, frame residence of modest mixed period vernacular styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>1030 Elmwood Avenue</p> <p>Date: 1902 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, residence of moderate Queen Anne styling. Four family dwelling built for James W. Chase, who also built 1034 Elmwood.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>1033 Elmwood Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for William A. Dwyer, this building is a good representative example of a two- story, hipped and side gabled, urban, frame residence of modest Queen Anne styling.</p>
	<p>1034 Elmwood Avenue</p> <p>Date: 1902 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, residence of moderate Queen Anne styling. Four family dwelling built for James W. Chase, who also built 1030 Elmwood.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>1037 Elmwood Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for William A. Dwyer, this building is a good representative example of a two-and-one-half story, cross gabled, urban, residence of Queen Anne styling.</p>
	<p>1049 Elmwood Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of Greek Revival, Colonial influenced styling and detail, including noted corner pilasters, frieze and cornice with dentils, lookouts and trim.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>1050 Elmwood Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, large side gambrelled, urban, frame residence of mixed Dutch Colonial Revival styling, with high detail.</p>
	<p>1053 Elmwood Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>An earlier frame residence of modest Shingle influenced styling, dominated and nearly obscured by a large, two-story, flat roofed, brick, storefront addition in 1925-1926.</p>
	<p>1066 Elmwood Avenue</p> <p>Date: 1908 Original Use: Residential Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>Mixed style, period dwelling built for Mary E. Meyer, with a two-story, flat roofed with front hip and side parapets, brick, storefront added in 1922.</p>
	<p>1068 Elmwood Avenue</p> <p>Date: 1908 Original Use: Residential Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>Period Queen Anne dwelling built for Mary E. Meyer, with a two-story, flat roofed, brick faced, storefront added in 1922.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>1074 Elmwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, side gabled and hipped, urban, frame residence of mixed Queen Anne style and detail.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>1076 Elmwood Avenue</p> <p>Date: 1914 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This two family dwelling built for Clara L. Chappelle is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of mixed Queen Anne influenced styling. Details include tiered porch with full height square columns, large corner pilasters, wide frieze, and trim.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>1088 Elmwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>This building is a good representative example of an earlier frame residence dominated and obscured by a large, two-story, flat roofed, brick storefront addition of subtle Beaux-Arts influenced styling in 1922.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>1089 Elmwood Avenue</p> <p>Date: ca. 1893 Original Use: Residential Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>An excellent representative example of a modest Shingle styled residence. The first house erected on this side of the block, it was built on speculation. This house is notable for its fine construction and L-shaped plan, with a prominent tower in the angle.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>1091 Elmwood Avenue</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for George C. Rice, this building is a good representative example of a two-story, hipped roof, urban, frame single-residence styled tenement of free classic Queen Anne influence.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>1095 Elmwood Avenue</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for George C. Rice, this building is a good representative example of a two-and-one-half story, front-gabled, urban, frame single-residence styled tenement of half-timbered Queen Anne influence.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>1104 Elmwood Avenue</p> <p>Date: 1923 Original Use: Commercial Current Use: Commercial</p> <p>NR Criterion: C</p>	<p>Built for Oscar Meyer, this building is a good representative example of a one-story, flat roofed with front pent and side parapets, brick and concrete store building with unusual styled storefront.</p>
	<p>35 Ferguson Avenue</p> <p>Date: 1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for William Smith, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence with Queen Anne styling. Detailing includes modest corner boards, framing and trim.</p>
	<p>37 Ferguson Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence with Queen Anne styling. Detailing includes modest corner boards, frieze, framing and trim.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>46 Ferguson Avenue</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This house was enlarged in 1925. There is a smaller house at the rear of the lot, a typical feature in the survey area. a good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence with Queen Anne styling. Detailing includes modest corner boards, frieze, framing and trim.</p>
	<p>46 Ferguson Avenue (Backhouse)</p> <p>Date: ca. Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A notable second house at the rear of the lot, a common finding in the survey area.</p>
	<p>49 Ferguson Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with mixed influences and styling. This house has an unusual mansard roof rear section; the front section was likely added around 1905.</p>
	<p>341 Fifteenth Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence with Queen Anne styling and added storefront. This house received a storefront addition in the early 20th century.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>67 Forest Avenue</p> <p>Date: ca. 1880 Original Use: Commercial/Industrial Current Use: Commercial/Industrial</p> <p>NR Criterion: C</p>	<p>Built as a store and warehouse, this building is a good example of a three-story, cross gabled, brick commercial/industrial building of subtle period styling, including pilasters, cornice detail, and arched window openings. By 1887, it was used by A. W. Morgan & Co. For much of the 20th century, it was the home of Willard Machine Co.</p>
	<p>173 Forest Avenue</p> <p>Date: ca. 1875 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This small frame house is a good typical example of a workers cottage with additions and simple period detailing.</p>
	<p>182 Forest Avenue</p> <p>Date: ca. 1875 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>An excellent example of a two-story, cross gabled, fine Italianate house that still retains much of its original exterior detailing.</p>
	<p>185 Forest Avenue</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest vernacular Queen Anne styling, with lower story business and storefront.</p>
	<p>201 Forest Avenue</p> <p>Date: 1887 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for George Pooley & Son, this building is a good representative example of a two-story, front gabled, urban, simple vernacular frame residence with reserved period detail.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>203 Forest Avenue</p> <p>Date: 1887 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for George Pooley & Son, this building is a good representative example of a two-story, front gabled, urban, simple vernacular frame residence with reserved period detail.</p>
	<p>Engine #19 209 Forest Avenue</p> <p>Date: 1887 Original Use: Municipal Current Use: Municipal</p> <p>NR Criterion: C</p>	<p>Late nineteenth century, two-story, flat roofed, brick firehouse with notable Italianate influenced style and detail work.</p> <p>Previously Inventoried.</p>
	<p>335 Forest Avenue</p> <p>Date: 1903 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for William B. Paul, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest period Queen Anne styling.</p>
	<p>347 Forest Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, front gabled, urban, frame residence of Queen Anne influenced styling.</p>
	<p>397 Forest Avenue</p> <p>Date: ca. 1920 Original Use: Residential/ Commercial Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne influenced styling, with one-time lower story business and altered storefront.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>Buffalo Psychiatric Center 400 Forest Avenue</p> <p>Date: 1869 Architect(s): H.H. Richardson Original Use: Institutional Current Use: Institutional</p> <p>NR Criterion: B,C National Historic Landmark</p>	<p>Although located on the border of the survey area, the hospital affected the neighborhood by limiting growth northward at that point. Created by an act of the legislature in 1869, the hospital building was designed by Henry Hobson Richardson. Long listed as a National Historic Landmark, the picturesque Richardsonian Romanesque building is the premier neighborhood architectural landmark. Its dominating presence is reflected in the design of three churches within the survey area.</p>
	<p>403 Forest Avenue</p> <p>Date: 1912 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for H. H. Lanctot, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of modest Queen Anne styling.</p>
	<p>429 Forest Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, front gabled, urban, frame residence of Queen Anne influenced styling.</p>
	<p>451 Forest Avenue</p> <p>Date: 1892 Original Use: Commercial Current Use: Public non-profit</p> <p>NR Criterion: C</p>	<p>Built in 1892, by Buffalo Railway Co. which later became the International Railway Co. This building was used for the repair and storage of city streetcars until 1925, after which it became an auto repair shop. The Buffalo and Erie County Historical Society, who added the entrance sculpture in commemoration of the centennial of the Pan-American Exposition, now use it for archival purposes.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>15 Garner Avenue</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with Queen Anne styling. Architectural details include modest corner boards, frieze, and trim.</p>
	<p>18 Garner Avenue</p> <p>Date: 1912 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with Queen Anne styling. Detailing includes modest corner boards, frieze, and trim. The front section of this house was built in 1912 as an addition to an early structure that was then moved back.</p>
	<p>26 Garner Avenue</p> <p>Date: 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Frank Maurmann, this building is a good representative example of a two-story, front gabled, urban, vernacular, frame residence with moderate Queen Anne influences. Detailing includes modest corner boards and trim.</p>
	<p>39 Garner Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with Queen Anne styling. Detailing includes modest corner pilasters, wide frieze, and trim.</p>
	<p>145 Garner Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-and-one-half story, front gabled, urban, vernacular, workers' cottage residence with mixed influences. Detailing includes modest corner boards, verge boards, and framing trim.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>158 Garner Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-and-one-half story, front-gabled, vernacular, workers' cottage residence with Queen Anne influences.</p>
	<p>176 Garner Avenue</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Oscar W. Brown, this building is a good representative example of a one-and-one-half story, front-gabled, vernacular workers' cottage residence with Queen Anne influences. detailing includes modest corner boards, verge boards, framing and trim.</p>
	<p>33 Gelston Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-and-one-half story, front gabled, urban, vernacular, workers' cottage residence with mixed influences and styled detailing. This house was enlarged in 1904.</p>
	<p>43 Gelston Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, front gabled, urban, vernacular frame residence of subtle period styling.</p>
	<p>60 Gelston Street</p> <p>Date: 1938 Original Use: Commercial Current Use: Commercial</p> <p>NR Criterion: C</p>	<p>Built as a Niagara-Mohawk Power Co. substation. This building received additions in 1954 and 1969. A good representative example of an early, mid-twentieth century urban commercial building of plain brick construction.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>133 Gelston Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, front gabled, urban, vernacular frame residence with Queen Anne influence and styling.</p>
	<p>134 Gelston Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-and-one-half story, front-gabled, vernacular, urban, workers' cottage residence with mixed influences.</p>
	<p>32 Gill Street</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A representative example of a two-story, hipped and cross gabled, frame, back house located to the rear of 461 Norwood Avenue.</p>
	<p>35 Gill Street</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A representative example of a small, brick, hipped roof, two-car garage, converted historic outbuilding located to the rear of 460 Ashland Avenue, fronting the Gill Street alley between Norwood Avenue and Ashland Avenue.</p>
	<p>44 Gill Street</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A representative example of a two-story, sidegambrelled with noted cupola, frame, converted historic outbuilding located to the rear of 465 Norwood Avenue, fronting the Gill Street alley between Norwood Avenue and Ashland Avenue.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>52 Gill Street</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A representative example of a one-story, flat roofed, brick and stone historic outbuilding located to the rear of 475 Norwood Avenue, fronting the Gill Street alley between Norwood Avenue and Ashland Avenue.</p>
	<p>62 Gill Street</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A representative example of a two-story, low front gabled, frame, converted historic outbuilding / backhouse located to the rear of 487 Norwood Avenue, fronting the Gill Street alley between Norwood Avenue and Ashland Avenue.</p>
	<p>83 Grant Street</p> <p>Date: ca. 1896 Original Use: Residential/Commercial Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>A representative example of a three-story, flat roofed, yellow brick store and apartment building, notable for its styling with intact oriels.</p>
	<p>91 Grant Street</p> <p>Date: 1922 Architect(s): Louis Greenstein Original Use: Commercial Current Use: Commercial</p> <p>NR Criterion: C</p>	<p>A representative example of an architect designed, two-story, flat roofed with front tiled hip awning and side parapets, brick store and office building built for Nathan Gutman. The ground floor was modernized in 1951.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>133 Grant Street</p> <p>Date: 1923 Architect(s): Bley & Lyman Original Use: Commercial Current Use: Commercial</p> <p>NR Criterion: C</p>	<p>Built as a branch bank for M&T National Bank, this building is an outstanding example of an architect designed, pure Neoclassical commercial building.</p>
	<p>185 Grant Street</p> <p>Date: 1900 Original Use: Commercial/Industrial Current Use: Commercial/Industrial</p> <p>NR Criterion: C</p>	<p>Built as a warehouse for Oscar E. Goldhagen, this building is a good representative example a five-story, flat roofed with parapet, urban, brick commercial/industrial building with subtle styling and noted detail work.</p>
	<p>212 Grant Street</p> <p>Date: ca. 1895 Original Use: Residential/Commercial Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, hipped roof, brick store and apartment building of modest mixed Queen Anne styling.</p>
	<p>242 Grant Street</p> <p>Date: 1914 Original Use: Residential/Commercial Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>Built for M. J. Cogan, this building is a good example of a three-story, flat roofed with parapet, concrete frame, brick apartment building, with lower storefronts.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>258 Grant Street</p> <p>Date: 1894 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Clara Rushbridge, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest vernacular Queen Anne styling.</p>
	<p>285 Grant Street</p> <p>Date: 1922-1923 Original Use: Residential/Commercial Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>Built for Kushin & Konikoff, this building is a good representative example of a two-story, flat roofed, brick, store and apartment building, with noted rounded corner.</p>
	<p>15 Greenwood Place</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, hipped roof, urban, frame residence of foursquare design with mixed influences. Detailing includes small corner boards, frieze, and trim.</p>
	<p>17 Greenwood Place</p> <p>Date: ca. 1894 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of two-and-one-half story, side gabled, urban, frame residence of a mixed Queen Anne, Colonial style with a notable corner tower. Detailing includes small corner boards, frieze, and trim.</p>
	<p>86 Greenwood Place</p> <p>Date: 1897 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for H. T. Baynes, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence with Queen Anne styling and detail. Detailing includes corner boards, exposed rafter tails, and trim.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>96 Greenwood Place</p> <p>Date: 1897 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Brick and frame dwelling built for Andrew Leverance. A good representative example of a two-and-one-half story, hipped roof, urban, brick and frame residence with foursquare influences and mixed Queen Anne styling. Detailing includes modest frieze with subtle dentils and framing.</p>
	<p>115 Greenwood Place</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, vernacular, frame, folk residence with Queen Anne styling. Details include modest corner boards and trim. An unusual arrangement, where a smaller house, built in 1911, occupies the rear of a double width lot, behind the main house.</p>
	<p>121 Greenwood Place</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-and-one-half story, front gabled, urban, vernacular, frame residence with mixed influences and noted detailing.</p>
	<p>17 Gull Street</p> <p>Date: ca. 1885 Original Use: Industrial Current Use: Industrial</p> <p>NR Criterion: C</p>	<p>An excellent representative example of a varied industrial building, originally occupied by the Weisbauer Manufacturing Co., makers of jewelry boxes. That firm was followed by the Burns Typewriter Co., and by the early 20th century it was occupied by the Curtis Screw Co. The building received small additions to the east in 1909 and 1915, and the plant was more than doubled in size in 1940. After about 100 years in business at this location, Curtis Screw vacated these buildings for the suburbs in 2005.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>290 Hampshire Street</p> <p>Date: 1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Jeanette Germain, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame, vernacular residence with simple Queen Anne styling. Detailing includes modest corner pilasters, frieze, and lookout rafters.</p>
	<p>296 Hampshire Street</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for George Roach, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame, vernacular residence with simple Queen Anne styling. Detailing includes modest corner pilasters, frieze, and lookout rafters.</p>
	<p>314 Hampshire Street</p> <p>Date: 1892 Original Use: Residential/Commercial Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>A good representative example of a three-story, urban apartment residence with lower storefronts of brick construction with notable Italianate detailing. Brick store and apartment building built for Fred Karcher. It still retains its original cornice and bay window.</p>
	<p>329 Hampshire Street</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for George Rose, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence with modest Queen Anne influenced styling. Detailing includes corner boards, frieze, gable molding, and lookout rafters.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>377 Hampshire Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with vernacular Queen Anne styling. Detailing includes modest corner boards, belt course, and trim.</p>
	<p>379 Hampshire Street</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, cross gabled, urban, frame residence with vernacular Queen Anne styling.</p>
	<p>380 Hampshire Street</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for William H. Lester, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame, vernacular residence with Queen Anne styling. Detailing includes modest corner pilasters, frieze, and trim.</p>
	<p>384 Hampshire Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame, vernacular residence with Queen Anne styling. Detailing includes modest corner pilasters, frieze, and lookout rafters.</p>
	<p>403 Hampshire Street</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence and added storefront with Queen Anne styling. Detailing includes small corner boards, frieze, and trim. This house received a storefront addition in 1926.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>30 Helen Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-and-one-half story, front gabled, urban, frame, vernacular residence with reserved Queen Anne influences and detail.</p>
	<p>35 Helen Street</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, vernacular urban, frame residence with vernacular Queen Anne styling. Details include modest corner boards, frieze, trim, and bracketing.</p>
	<p>42 Herkimer Street</p> <p>Date: 1915 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for John J. Nolan. A good representative example of a two-and-one-half story, cross gabled, urban, frame residence with Queen Anne styling. The previous house on the site was then moved to the rear.</p>
	<p>67 Herkimer Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, front gabled, urban, frame residence with moderate Queen Anne styling. This front section of this house was built in 1893 as a large addition to the earlier small rear section.</p>
	<p>69 Herkimer Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, front-gabled, vernacular Victorian, urban frame residence with reserved Queen Anne influence.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>114 Herkimer Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, hipped and lower front gabled, urban, frame residence of a modest Queen Anne design.</p>
	<p>132 Herkimer Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of one-and-one-half-story, cross gabled, vernacular, urban workers' cottage residence with mixed Queen Anne influencing. Detailing includes modest framing and trim.</p>
	<p>157 Herkimer Street</p> <p>Date: 1902 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a modest, two-and-one-half story, front gabled, urban, vernacular, frame residence with Queen Anne styling. Detailing includes corner boards, frieze, and lookout rafters.</p>
	<p>167 Herkimer Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a modest, two-and-one-half story, front gabled, urban, vernacular, frame residence with Queen Anne styling. Detailing includes corner boards, frieze, and lookout rafters.</p>
	<p>169 Herkimer Street</p> <p>Date: 1903 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Two family dwelling built for Hannah O. Cornell. A good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence of Queen Anne styling. Detailing includes corner boards, frieze, and lookout rafters.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>178 Herkimer Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, front-gabled, vernacular, Victorian, urban frame residence.</p>
	<p>226 Herkimer Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of two-story, front gabled, vernacular, urban, vernacular, frame residence with Queen Anne styling. Detailing includes modest corner boards, and gable trim.</p>
	<p>237 Herkimer Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, front-gabled, vernacular Victorian, urban frame residence with reserved period detailing.</p>
	<p>292 Herkimer Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, side gabled, urban, frame residence with mixed period styling. This house was enlarged in 1911.</p>
	<p>310 Herkimer Street</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for George A. Spring, this building is an example of a two-and-one-half story, front gabled, urban, frame residence with mixed influences.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>332 Herkimer Street</p> <p>Date: ca. 1900 Original Use: Current Use:</p> <p>NR Criterion: C</p>	<p>An example of a two-story, flat roofed with wood parapet, urban, frame apartment residence of mixed influences. Detailing includes modest pilasters, belt course, frieze, and framing.</p>
	<p>345 Herkimer Street</p> <p>Date: ca. 1895 Original Use: Residential/Commercial Current Use: Residential/Vacant</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of period Queen Anne influences, with a one-story, substantial brick storefront addition. This small corner house received storefront additions in 1911 and 1915, and possibly in the 1920s as well.</p>
	<p>352 Herkimer Street</p> <p>Date: 1914 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Grace C. Higgins, this building is a good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence with Queen Anne styling.</p>
	<p>15 Hoyt Street</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for John Green, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence with vernacular Queen Anne styling.</p>
	<p>35 Hoyt Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with period Queen Anne styling. Detailing include modest corner boards, frieze, trim, and exposed rafter tails.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>73 Hoyt Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This is a good representative example of a small, two-story, front gabled, vernacular, urban frame folk residence set back from the street, with the intention of later constructing a larger addition in front; in this case, the front addition was never built.</p>
	<p>190 Hoyt Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with modest Queen Anne styling. Detailing includes modest corner boards, frieze and cornice trim, framing, and exposed rafter tails.</p>
	<p>191 Hoyt Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, residence with mixed Colonial inspired design and modest Queen Anne styling. Detailing includes modest frieze, framing, and exposed rafter tails.</p>
	<p>192 Hoyt Street</p> <p>Date: 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Julie N. Bame, this building is a good representative example of a two-and-one-half story, side gabled, urban, frame residence with mixed Colonial inspired design and modest Queen Anne styling. Detailing includes modest frieze and cornice, framing, and lookout rafters.</p>
	<p>203 Hoyt Street</p> <p>Date: 1923 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Two family dwelling built for Nelson Leman. A good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence with mixed Queen Anne influences.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>205 Hoyt Street</p> <p>Date: 1923 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Two family dwelling built for Nelson Leman. a good representative example of a two-story, hipped roof, urban, frame residence with mixed period influences.</p>
	<p>226 Hoyt Street</p> <p>Date: 1893 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Jenkins & Knight, this building is a good representative example of a two-and-one-half story, side gabled, urban, residence with mixed influenced Queen Anne styling. Detailing includes modest frieze, cornice, and framing.</p>
	<p>254 Hoyt Street</p> <p>Date: 1894 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Victor Treble, this building is a good representative example of a two-and-one-half story, front gabled, urban, vernacular frame residence with reserved Queen Anne styling.</p>
	<p>276 Hoyt Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, vernacular frame residence with Queen Anne influences. Detailing includes modest corner boards, frieze, and framing. This house is a 1902 remodeling of an earlier structure.</p>
	<p>286 Hoyt Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, vernacular frame residence with Queen Anne influences and detail, including modest corner boards, frieze and cornice trim, and framing.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>323 Hoyt Street</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Sparling & Co., this building is a good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence with Queen Anne influenced styling. Detailing includes modest corner pilasters, frieze, framing, and trim.</p>
	<p>326 Hoyt Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence with Queen Anne influenced styling. Reserved detailing includes modest corner boards and frieze.</p>
	<p>327 Hoyt Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, residence with vernacular Queen Anne styling. Detailing includes reserved corner boards, belt course, framing, and exposed rafter tails.</p>
	<p>329 Hoyt Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, residence of a mixed period style. Detailing includes modest belt course, corner boards, frieze, and framing.</p>
	<p>336 Hoyt Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, frame residence of mixed period style. Detailing includes modest corner boards, frieze, and framing.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>343 Hoyt Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of two-and-one-half story, cross gabled, urban, frame residence with Queen Anne styling. Detailing includes frieze and cornice trim, modest framing, and corner boards.</p>
	<p>359 Hoyt Street</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence with Queen Anne styling. Detailing includes modest frieze, cornice, and framing.</p>
	<p>407 Hoyt Street</p> <p>Date: 1903 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Two-family dwelling built for Margaret A. Sturdy, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence with vernacular Queen Anne styling.</p>
	<p>413 Hoyt Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence with Queen Anne styling. Detailing includes ornamented frieze and cornice, modest corner boards and trim.</p>
	<p>415 Hoyt Street</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for W. A. Peacock, this building is a good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence with Queen Anne styling. Detailing includes simple corner boards, frieze, and exposed rafter tails.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>431 Hoyt Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence with Queen Anne styling. Detailing includes corner pilasters, frieze, framing, and rafter tails.</p>
	<p>435 Hoyt Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence with vernacular Queen Anne styling. Detailing includes corner pilasters, frieze, framing, and rafter tails.</p>
	<p>438 Hoyt Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, vernacular frame residence of a reserved Queen Anne style. Detailing includes simple corner boards, belt course, frieze, and framing.</p>
	<p>439 Hoyt Street</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for John Fillinger, this building is a good representative example of a two-and-one-half story, hipped roof, urban, frame residence of mixed Craftsman influence.</p>
	<p>16 Lafayette Avenue</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Bessie McMullen, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame, vernacular residence with simple Queen Anne influenced styling.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>26 Lafayette Avenue</p> <p>Date: ca. 1875 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-story, front gabled, urban, frame, simple styled vernacular residence. This early frame house was apparently converted into a two unit dwelling in the early 20th century, at which time it probably received the triple windows in the façade.</p>
	<p>39 Lafayette Avenue</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of an early frame house with later additions and alterations. This was originally a 1½-story frame house that was enlarged to its present size in 1905; the porch was rebuilt in 1940.</p>
	<p>41 Lafayette Avenue</p> <p>Date: 1911 Architect(s): Mathewson-Block Co Original Use: Commercial/Residential Current Use: Commercial/Residential</p> <p>NR Criterion: C</p>	<p>Built for Ernest Axt, this building is a good representative example of an architect designed, three-story, flat roofed, brick store and tenement with modest exterior detail that is still largely original.</p>
	<p>81 Lafayette Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Nellie E. Barrows, this building is a representative example of a two-and-one-half story, front gabled, urban, frame residence of vernacular Queen Anne styling.</p>
	<p>104 Lafayette Avenue</p> <p>Date: 1914 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Margaret T Chamberlin, who also built 102 Lafayette at the same time, this building is a representative example of a two-story, hipped roof, urban, frame, residence of foursquare influenced design and modest mixed period, Craftsman influenced styling.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>106 Lafayette Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-story, extended side gabled urban, frame residence of modest mixed period styling.</p>
	<p>115 Lafayette Avenue</p> <p>Date: 1897 Architect(s): E. P. Brink & Sons Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This large, three-story, flat roofed, brick and steel-frame, styled apartment building was built for Schmid Bros. The façade is dominated by a profusion of bays and entries recessed beneath Richardsonian arches.</p>
	<p>116 Lafayette Avenue</p> <p>Date: 1919 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>One family dwelling built for George W. Geis, who also built 120 Lafayette at the same time. Both houses feature a very unusual combination of half-timbering and roughcast exteriors and exhibit notable Prairie styling.</p>
	<p>120 Lafayette Avenue</p> <p>Date: 1919 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>One family dwelling built for George W. Geis, who also built 116 Lafayette at the same time. Both houses feature a very unusual combination of half-timbering and roughcast exteriors and exhibit notable Prairie styling.</p>
	<p>134 Lafayette Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, frame residence of mixed Colonial, Queen Anne styling.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>142 Lafayette Avenue</p> <p>Date: 1912 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Etta Rose Gardiner, who also built 140 Lafayette at the same time, this building is a representative example of a two-and-one-half story, front gabled, urban, frame, vernacular residence with simple mixed period styling.</p>
	<p>165 Lafayette Avenue</p> <p>Date: 1896 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for the Hudson Bros., who built the five houses at 155-167 Lafayette at the same time, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of vernacular Queen Anne styling.</p>
	<p>167 Lafayette Avenue</p> <p>Date: 1896 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for the Hudson Bros., who built the five houses at 155-167 Lafayette at the same time, this building is a good representative example of a two-story, hipped roof, urban, frame residence of foursquare influenced design and modest Queen Anne influenced styling.</p>
	<p>179 Lafayette Avenue</p> <p>Date: 1895-1896 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for W. L. Slater, who built the four houses at 171-179 Lafayette at the same time, this building is an excellent example of a two-and-one-half story, cross gabled, substantial, Queen Anne residence.</p>
	<p>194 Lafayette Avenue</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for William Bricknell, this building is a representative example of a two-story, side gabled and rear hipped roof, urban, residence with mixed period, Queen Anne influenced styling.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>Grace Episcopal Church 195 Lafayette Avenue</p> <p>Date: 1916-1917 Architect(s): Robert North Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C</p>	<p>This notable Gothic styled ecclesiastical structure was built as Grace Episcopal Church, with seating for 700. The adjacent parish house was built in 1911-1912, and was also designed by North. This congregation had been founded at Niagara and Potomac in 1824. In 1972 Grace church merged with St. John's Church on Colonial Circle to form St. John's Grace Episcopal Church; another congregation now occupies this building.</p>
	<p>201 Lafayette Avenue</p> <p>Date: 1914 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>One family dwelling built for Jennie Beattie, this building is a good representative example of a two-story, hipped roofed, urban, frame, foursquare residence with mixed period, Craftsman and Prairie influenced styling.</p>
	<p>Churchill Evangelistic Association Tabernacle. 207 Lafayette Avenue</p> <p>Date: 1922 Original Use: Religious Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>Sadly dilapidated today, this brick building with Neoclassical detail elements was built as the Churchill Evangelistic Association Tabernacle. This church was founded by Clinton H. Churchill in 1919. The intention was that those converted here would then join established congregations. Among those present at the dedication was the prominent evangelist Billy Sunday. In 1924, the congregation moved to a large new tabernacle on Main Street.</p>
	<p>225 Lafayette Avenue</p> <p>Date: 1915 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Edward E. Haley, this two family dwelling is a representative example of a two-story, side gabled and rear hipped roof, urban, residence of mixed period, Colonial and Craftsman influenced styling.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>Annunciation R.C. Church School/Hall 230 Lafayette Avenue</p> <p>Date: 1911-1912 Architect(s): G. Morton Wolfe Original Use: Religious/Educational Current Use: Religious/Social</p> <p>NR Criterion: C</p>	<p>Built as the Annunciation R.C. Church school, it was later used a social hall. Originally three stories high, this styled stone building was cut down to just one story at the end of the 20th century.</p>
	<p>239 Lafayette Avenue</p> <p>Date: ca. 1890 Original Use: Religious Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This substantial brick and stone Second Empire style house was built as the rectory for the Annunciation R.C. Church and originally stood across the street at 248 Lafayette. In 1922, after a new rectory had been built, the old building was moved to this site.</p>
	<p>Annunciation R.C. Church Convent 245 Lafayette Avenue</p> <p>Date: 1924 Architect(s): Harvey S. Horton Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C</p>	<p>Built as the Annunciation R.C. Church convent, this hipped and cross gabled, brick building of modest detail and mixed style received additions at the rear in 1950 and 1985.</p>
	<p>Annunciation R.C. Church Complex 245 Lafayette Avenue</p> <p>Date: ca. 1950 Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C</p>	<p>This more modern styled, one-story, brick building was a late addition to the religious complex.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>Annunciation R.C. Church Rectory 248 Lafayette Avenue</p> <p>Date: 1921 Architect(s): Lansing & Oakley Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C</p>	<p>This wonderful example of the half-timbered Tudor style was built as the rectory for the Annunciation R.C. Church</p>
	<p>Annunciation Roman Catholic Church 248 Lafayette Avenue</p> <p>Date: 1900-1901 Architect(s): Albert A. Post Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C</p>	<p>This excellent example of a large Gothic church is built of quarry faced Medina sandstone. Built as the Annunciation Roman Catholic Church, which still occupies the building. The congregation was founded in 1885, and served to attract Catholics to this rapidly developing neighborhood.</p>
	<p>Annunciation R.C. Church School / Catholic Academy 257 Lafayette Avenue</p> <p>Date: 1928 Original Use: Religious/Educational Current Use: Religious/Educational</p> <p>NR Criterion: C</p>	<p>Built as the Annunciation R.C. Church school, supplementing the preceding building. This two-story, flat roofed, brick building with subtle styling and stone detail now functions as Catholic Academy.</p>
	<p>266 Lafayette Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne styling.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>268 Lafayette Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence of Queen Anne styling.</p>
	<p>270 Lafayette Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, frame, residence with mixed Colonial and Queen Anne influenced styling.</p>
	<p>Lafayette Baptist Church 286 Lafayette Avenue</p> <p>Date: 1922-1924 Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C</p>	<p>Built as the church and attached Sunday school for the Lafayette Baptist Church, which still occupies the complex, these structures are unusual in being designed in the Colonial Revival style, rarely used for churches in Buffalo. This congregation was founded in 1884.</p>
	<p>287 Lafayette Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne styling.</p>
	<p>299 Lafayette Avenue</p> <p>Date: 1916 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Andrew A. Campbell, this building is an excellent example of a one-and-one-half story, side gabled, brick and frame, Craftsman bungalow, of which there are relatively few examples in the survey area.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>303 Lafayette Avenue</p> <p>Date: ca. 1907-1908 Architect(s): George F. Newton Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C</p>	<p>Built as Grace Universalist Church, and designed by a Boston architect. The congregation, founded in 1891, later merged with the Unitarian Universalist Church at Elmwood and West Ferry. This building was occupied by the Studio Theater School during 1940s and 1950s, which later became Studio Arena Theater. This organization replaced the church's apse with the present brick stage house.</p>
	<p>314 Lafayette Avenue</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This very well designed two-and-one-half story, cross gabled, brick, Queen Anne style house was among the earliest to be constructed in this neighborhood.</p>
	<p>324 Lafayette Avenue (back out bldg. fronting Hoyt)</p> <p>Date: ca. Original Use: Auto/Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, front gabled, urban, vernacular, frame building of mixed and converted outbuilding use.</p>
	<p>326 Lafayette Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, frame residence of Colonial influenced design and moderate mixed period styling.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>327 Lafayette Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, side gambrelled, urban, frame residence of Dutch Colonial influenced design and moderate mixed period styling.</p>
	<p>331 Lafayette Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good example of a two-and-one-half story, front gabled, urban, frame residence of Queen Anne styling. Detailing includes large corner pilasters, frieze with lookouts, raked trim and molding.</p>
	<p>332 Lafayette Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence of modest Queen Anne styling.</p>
	<p>337 Lafayette Avenue</p> <p>Date: 1896 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for J. F. Knapp, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of moderate Queen Anne styling.</p>
	<p>341 Lafayette Avenue</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Jessie D. Denny, who built 345 Lafayette at the same time, this building is a wonderful representative example of a two-story, hipped roof, frame, Neoclassical double flat, with notable pedimented, tiered porch with full-height columns.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>345 Lafayette Avenue</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Jessie D. Denny, who built 341 Lafayette at the same time, this building is a wonderful representative example of a two-story, hipped roof, frame, Neoclassical double flat, with notable pedimented, tiered porch with full-height columns.</p>
	<p>Lafayette High School 348 Lafayette Avenue</p> <p>Date: 1901-1903 Architect: Esenwein & Johnson Original Use: Educational Current Use: Educational</p> <p>National Register Listed</p>	<p>Built as the Lafayette High School, Buffalo's third high school, this building has served its original function for over a century. The monumental three-story structure is characterized by neoclassical detailing, a profusion of copper ventilators atop the roof, and massive tower that dominates the neighborhood. The building received a large rear addition in 1919-1920.</p>
	<p>351 Lafayette Avenue</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Charles C. Mead, this building is a good representative example of a two-story, hipped roof, urban, frame, foursquare influenced residence of modest Queen Anne, Colonial styling.</p>
	<p>359 Lafayette Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Jeannette O. Barron, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of Queen Anne styling.</p>
	<p>388 Lafayette Avenue</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, brick veneer dwelling of modest Queen Anne styling built for James W. Chase, who built 392, 396 and 400 Lafayette at the same time.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>391 Lafayette Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, cross gabled, urban, frame residence with Colonial influenced Queen Anne styling.</p>
	<p>392 Lafayette Avenue</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, hipped roof, brick veneer dwelling of modest Queen Anne styling built for James W. Chase, who built 388, 396 and 400 Lafayette at the same time.</p>
	<p>395 Lafayette Avenue</p> <p>Date: ca. 1893 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, flared hipped roof, urban, frame residence of modest mixed Queen Anne style.</p>
	<p>396 Lafayette Avenue</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, brick veneer dwelling of modest Queen Anne styling built for James W. Chase, who built 388, 392 and 400 Lafayette at the same time.</p>
	<p>399 Lafayette Avenue</p> <p>Date: 1893 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for C. W. Arend, this building is a good representative example of a two-story, hipped roof, urban, frame residence of modest mixed Colonial influenced styling.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>400 Lafayette Avenue</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, hipped roof, brick veneer dwelling of modest Queen Anne styling built for James W. Chase, who built 388, 392 and 396 Lafayette at the same time.</p>
	<p>414 Lafayette Avenue</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, hipped roof, urban, frame residence of reserved Queen Anne influenced styling.</p>
	<p>415 Lafayette Avenue</p> <p>Date: 1903 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Emily K. Pelham, who built 417 Lafayette at the same time, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence with mixed period, Colonial influenced, Queen Anne styling.</p>
	<p>495 Lafayette Avenue</p> <p>Date: 1906 Architect: Martin C. Miller Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Emma B Wilkes, this building is a good representative example of an architect designed, two-and-one-half story, side gabled, urban, frame residence of Colonial design and style with period Craftsman influence.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>497 Lafayette Avenue</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for M. Barron, this building is a good representative example of a two-story, hipped roof, urban, brick and frame residence of modest mixed Colonial influenced styling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>500 Lafayette Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>An excellent example of a two-and-one-half story, hipped roof, Queen Anne residence with noted multiple side towers.</p>
	<p>503 Lafayette Avenue</p> <p>Date: 1903 Architect: William L. Schmolle Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Antoinette Pleuthner, this building is a good representative example of an architect designed, two-and-one-half story, side gabled, urban, brick and frame residence with mixed Colonial and Craftsman period styling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>506 Lafayette Avenue</p> <p>Date: 1886 Architect: William W. Carlin Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Byron P. Angell, a prominent local real estate dealer. Despite the changes in exterior fabrics to vinyl siding the architect designed residence retains its initial styling and character.</p>
	<p>509 Lafayette Avenue</p> <p>Date: 1947 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Brick veneer, family apartment building built for Donald Fraser. The façade has the appearance of a Tudor style residence, to harmonize with the adjacent houses.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>510 Lafayette Avenue</p> <p>Date: 1887 Architect: William W. Carlin Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Laura V. Mosher, this building is a good example of an architect designed, two-and-one-half story, substantially cross gabled, urban, frame, Queen Anne residence.</p>
	<p>512 Lafayette Avenue</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Adolph Weiss, this building is a good representative example of a two- story, flared hipped roofed, urban, brick and frame residence of foursquare design and mixed period, Queen Anne styling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>515 Lafayette Avenue</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A representative example of a two- story, hipped roof, urban, brick and frame residence of modest mixed Craftsman styling.</p>
	<p>516 Lafayette Avenue</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Sol Morrison, this building is a good example of a two- story, flared hipped roof, urban, brick and frame residence of notable mixed Craftsman, Prairie styling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>517 Lafayette Avenue</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two- story, hipped roof, urban, frame residence of moderate mixed period style. Detailing includes corner pilasters, frieze, wide eaves with visible rafter tails, bracketing, and trim.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>521 Lafayette Avenue</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-story, hipped and lower side gabled, urban, frame residence of Queen Anne style.</p>
	<p>522 Lafayette Avenue</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good example of a two- story, flared hipped roof, urban, frame residence of styled, mixed Queen Anne, Italianate influence, with extensive bracketing.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>525 Lafayette Avenue</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for J. Herbert Thile, this building is a good representative example of a two- story, hipped roof, urban, frame residence of moderate mixed Queen Anne styling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>530 Lafayette Avenue</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good example of a two-and-one-half story, side gabled and rear hipped roof, urban, residence of mixed Tudor Revival styling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>536 Lafayette Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, hipped and lower front gabled, urban, frame residence of Queen Anne styling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>537 Lafayette Avenue</p> <p>Date: 1894 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for J. E. Kellar, this building is a good representative example of a two-and-one-half story, front and lower side gabled, urban, frame residence of mixed Queen Anne styling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>541 Lafayette Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Antoinette Pleucher, this building is a good representative example of a two-and-one-half story, side gabled and rear hipped roof, urban, residence with mixed period, Colonial influenced styling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>542 Lafayette Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Fred A. Heron, this building is a good example of a two-and-one-half story, parallel front and lower side gabled, urban, residence of mixed Tudor Revival styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>545 Lafayette Avenue</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Roger W. Graves, this building is a good representative example of a two-story, hipped roof, urban residence of moderate mixed period style with foursquare and Prairie influencing.</p>
	<p>546 Lafayette Avenue</p> <p>Date: 1892 Architect: Edward A. Kent Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>An unusual example of an architect designed, two-and-one-half story, side gabled, urban, residence of mixed period, Colonial influenced styling.</p>
	<p>550 Lafayette Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Adolph Spangenthal, this building is a unique example of a two-and-one-half story, urban, brick mixed Second Empire styled residence with high detail.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>551 Lafayette Avenue</p> <p>Date: 1905 Architect: Lansing & Beierl Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for W. H. Houck, this building is a representative example of an architect designed, two-story, hipped roof, urban, frame, residence of mixed period, Craftsman influenced styling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>555 Lafayette Avenue</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for R. W. Graves, this building is a good representative example of a two-story, hipped roof, urban, frame, residence of mixed period Colonial styling.</p>
	<p>556 Lafayette Avenue</p> <p>Date: 1908 Architect: Colson & Hudson Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Dean R. Nott, this building is a representative example of an architect designed, two-story, flared hipped roof, urban, brick and frame, residence of Craftsman styling.</p>
	<p>559 Lafayette Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence of modest Shingle influenced, Queen Anne styling.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>560 Lafayette Avenue</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Frank P. Weidner, this building is a good representative example of a two-and-one-half story, side gabled, urban, residence with Colonial influenced design and mixed period styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>563 Lafayette Avenue</p> <p>Date: 1901 Architect: Charles R. Percival Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Alice A. Weisner. Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains some of its initial styling and character.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>564 Lafayette Avenue</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built Mrs. J. C. Gager, this building is a good representative example of a two-story, flared hipped roof, urban residence of modest Craftsman, Prairie styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>567 Lafayette Avenue</p> <p>Date: 1902 Architect: Robert A. Wallace Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for William G. Taylor, this building is a good representative example of an architect designed, two-story, hipped roof, urban, frame residence of moderate mixed Queen Anne style.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>568 Lafayette Avenue</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Bernard Cohen, this building is a good representative example of a two-story, flared hipped roof, urban residence of modest Craftsman, Prairie influenced styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>585 Lafayette Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, flared hipped roof, urban, frame residence of modest Queen Anne styling, with large side tower.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>Lafayette Avenue Presbyterian Church 598 Lafayette Avenue</p> <p>Date: 1894-1896 Architect(s): Lansing & Beierl Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C</p>	<p>Built as the Lafayette Avenue Presbyterian Church. This imposing Richardsonian Romanesque structure is built of quarry faced Medina sandstone, and is a dominating presence on Elmwood Avenue. The congregation was founded in 1832 and worshiped at what is now Lafayette Square. Upon moving to this site, they had Bouck Street renamed Lafayette Street to correspond with the name of the church.</p>
	<p>Lafayette Avenue Presbyterian Church Community House 598 Lafayette Avenue</p> <p>Date: 1920 Architect(s): Martin C. Miller and Robert C. Fayfield Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C</p>	<p>Built as the community house of the Lafayette Avenue Presbyterian Church. Miller and Fayfield were not partners, but were associated for this commission.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>39 Letchworth Street</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for B. Lesaman, this building is a good representative example of two-and-one-half story, front gabled, frame vernacular house with Queen Anne influencing. Reserved detailing includes modest corner trim and exposed rafter tails.</p>
	<p>22 Livingston Street</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with Queen Anne styling.</p>
	<p>23 Livingston Street</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, hipped roof, urban, frame residence of a mixed Colonial, free classic Queen Anne style. Detailing includes large corner pilasters, front frieze and cornice. Built as a frame apartment building.</p>
	<p>32 Livingston Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of two-and-one-half story, front gabled, urban, vernacular, frame residence with Queen Anne styling influences.</p>
	<p>33 Livingston Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-and-one-half story, front gabled, urban, frame, vernacular residence with Queen Anne influences. This house received a front addition circa 1905.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>35 Livingston Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, front gabled, urban, vernacular, frame residence with Queen Anne influences and subtle detailing.</p>
	<p>69 Livingston Street</p> <p>Date: 1912 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Two family dwelling built for J. H. Cowie. A good representative example of a two-and-one-half story, cross gabled, urban, frame residence of a styled vernacular Queen Anne design. Details include corner pilasters, modest cornice trim, and exposed rafter tails.</p>
	<p>74 Livingston Street</p> <p>Date: 1912 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for J. H. Cowie. A good representative example of a two-and-one-half story, cross gabled, urban, frame residence of a styled vernacular Queen Anne design. Details include corner pilasters, modest cornice trim, and exposed rafter tails.</p>
	<p>99 Livingston Street</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Charles G. Hudson, this building is as a good representative example of a two-story, side gabled, urban, frame residence of mixed Colonial revival styling.</p>
	<p>103 Livingston Street</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, substantial cross gabled, urban, frame residence with mixed period design and styling.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>144 Livingston Street</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for William H. Lester, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of a styled vernacular Queen Anne design. Details include corner boards, belt course, and exposed rafter tails, and brackets.</p>
	<p>147 Livingston Street</p> <p>Date: 1896 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for David Howard, this building is a good representative example of two-and-one-half story, front gabled, urban, frame residence of Queen Anne design with an engaged square corner tower. Detailing includes belt course and modest frieze and trim.</p>
	<p>14 Manchester Place</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for James Newton, this building is a good representative example of a two-and-one-half story, side gabled, urban, frame residence of a modest Colonial revival influence. Detailing includes modest corner boards, frieze, cornice trim, and bracketing.</p>
	<p>17 Manchester Place</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for H. E. Phillips, this building is a good representative example of a two-and-one-half story, hipped roof, urban, frame residence of a modest Queen Anne style. Detailing includes modest frieze, framing, and trim.</p>
	<p>18 Manchester Place</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Lewis G. Northrup, this building is a good representative example of a two-and-one-half story, simple, front gabled, urban, frame residence with Queen Anne styling and detail. Detailing includes corner boards, frieze and cornice trim, verge boards, and framing.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>21 Manchester Place</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for H. E. Phillips, this building is a good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence with mixed Queen Anne styling. Detailing includes modest corner boards, frieze and cornice trim, and framing.</p>
	<p>23 Manchester Place</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for H. E. Phillips, this building is a good representative example of a two-and-one-half story, side gabled, urban, residence of mixed influence and styling. Detailing includes modest belt course, frieze, and framing.</p>
	<p>27 Manchester Place</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for H. E. Phillips, this building is a good representative example of a two-and-one-half story, side gabled, urban, residence of a mixed Queen Anne influence.</p>
	<p>28 Manchester Place</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Etta Rose Gardner. A good representative example of a two-and-one-half story, front gabled, urban, frame residence with modest Queen Anne styling. detailing includes corner boards, frieze, and lookout rafters.</p>
	<p>31 Manchester Place</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for H.E. Phillips. A good representative example of a two-and-one-half story, hipped roof, urban, frame residence of a modest Queen Anne style with Prairie influences. Detailing includes modest frieze, framing, and trim.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>34 Manchester Place</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Florence Marie Phillips, this building is a good representative example of a two-and-one-half story, hipped and side gabled roof, urban, frame residence of with modest Queen Anne styling. Detailing includes modest corner pilasters, frieze, framing, and lookout rafters.</p>
	<p>41 Manchester Place</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for B. P. H. Reality Co., this building is a good representative example of a two-and-one-half story, hipped roof, urban, frame residence of mixed influence.</p>
	<p>45 Manchester Place</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for B. P. H. Reality Co., this building is a good representative example of a two-and-one-half story, front-gabled, urban, frame, vernacular residence of mixed Queen Anne influence. Detailing includes modest verge boards, framing, and trim.</p>
	<p>46 Manchester Place</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for B. P. H. Reality Co., this building is a good representative example of a two-and-one-half story, front-gabled, urban, vernacular, frame residence with mixed Queen Anne style. Detailing includes modest corner boards, frieze, framing, trim, and exposed rafter tails.</p>
	<p>55 Manchester Place</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for H. E. Phillips. A good representative example of a two-and-one-half story, hipped roof, urban, vernacular, frame residence with Queen Anne influenced styling. Detailing includes modest corner boards, frieze, framing, and trim.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>56 Manchester Place</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for M. J. Hudson, this building is a good representative example of a two-and-one-half story, hipped roof and lower side gabled, urban, frame residence with Queen Anne influenced styling.</p>
	<p>57 Manchester Place</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for H. E. Phillips. A good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence with mixed Queen Anne styling. Detailing includes modest verge boards and framing.</p>
	<p>60 Manchester Place</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for M. J. Hudson, this building is a good representative example of a two-and-one-half story, hipped and lower side gabled, urban, frame residence with mixed Queen Anne and Craftsman influenced styling.</p>
	<p>68 Manchester Place</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for M. J. Hudson, this building is a good representative example of a two-and-one-half story, side gabled, urban, residence with mixed Queen Anne styling. Detailing includes modest belt course, frieze, and framing.</p>
	<p>69 Manchester Place</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for H. E. Phillips. A good representative example of a two-and-one-half story, front gabled, large, urban, vernacular, frame residence with mixed Queen Anne styling. detailing includes modest corner boards, frieze, framing, and large eaves.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>70 Manchester Place</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for M. J. Hudson, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame, vernacular residence with Queen Anne styling. Detailing includes corner boards, frieze, trim, and framing.</p>
	<p>71 Manchester Place</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, hipped roof, urban, frame, modest vernacular Prairie styled American Foursquare residence.</p>
	<p>73 Manchester Place</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Harry N. Phillips. A good representative example of a two-and-one-half story, side gabled, urban, residence of mixed period design and style. Detailing includes modest corner boards, frieze, framing, and eaves with brackets and rafter tails.</p>
	<p>74 Manchester Place</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for M. J. Hudson, this building is a good representative example of a two-and-one-half story, hipped roof, urban, frame residence with Queen Anne styling. Detailing includes modest corner boards, frieze, framing, and trim.</p>
	<p>77 Manchester Place</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Harry N. Phillips, this building is a good representative example of a two-and-one-half story, hipped roof, urban, vernacular, frame residence of mixed styling. Detailing includes modest corner boards, frieze, framing, and large eaves.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>78 Manchester Place</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for M. J. Hudson, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame, vernacular residence with reserved, mixed Queen Anne styling. Detailing includes modest corner boards, frieze, trim, and framing.</p>
	<p>80 Manchester Place</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for M. J. Hudson. A good representative example of a two-and-one-half story, hipped roof, urban, vernacular, frame residence with mixed Queen Anne influenced styling. Detailing includes modest belt course, corner boards, frieze, trim, and framing.</p>
	<p>540 Massachusetts Street</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A representative example of a two-story, hipped and lower gabled, urban, frame residence of mixed period Queen Anne influenced styling. Its plan and orientation reflect the odd triangular corner lot on which is set; a product of Buffalo's street layout.</p>
	<p>1095 Niagara Street</p> <p>Date: 1905-1916 Original Use: Industrial Current Use: Industrial</p> <p>NR Criterion: C</p>	<p>Two-story factory built for the Liberty Brass Foundry. Additions built in 1906-1916. Later occupied by the Aluminum Castings Co. and the American Body Co.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>1100 Niagara Street</p> <p>Date: 1898 Original Use: Industrial Current Use: Industrial</p> <p>NR Criterion: C</p>	<p>Built as the malt house of the Charles G. Curtiss Malting Co., the main section originally housed the malting drums. It is especially noteworthy for the stepped front gable and extensive corbelling. A reinforced concrete grain elevator was added at the rear in 1921, and a 1-story warehouse addition was appended to the south side; the facility was then used as a grain and feed supply house for the Co-operative Grange League Federation Exchange.</p>
	<p>1114 Niagara Street</p> <p>Date: 1931 Architect(s): Edward B. Green & Sons Original Use: Commercial Current Use: Commercial</p> <p>NR Criterion: C</p>	<p>Built for the A. F. Oliver Gear & Machine Co. This firm was founded in 1907 for the production of custom-made gears. The simple Art Deco façade features panels above the windows incorporating gear ornamentation.</p>
	<p>1200 Niagara Street</p> <p>Date: 1901-1902 Architect(s): Sidney H. Woodruff Original Use: Commercial Current Use: Commercial</p> <p>NR Criterion: C</p>	<p>Built as the office and factory building of the E. R. Thomas Motor Co., a nationally prominent early manufacturer of automobiles. The three-story reinforced concrete factory buildings at the rear were added in 1905-1909. Here were produced the famous "Thomas Flyer" automobiles, one of which won the first New York to Paris auto race in 1908. Thomas sold the company in 1912, and the buildings were subsequently used for other industrial purposes. Now used by Rich Products Co.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>1280 Niagara Street</p> <p>Date: 1902-1912 Original Use: Industrial Current Use: Industrial</p> <p>NR Criterion: C</p>	<p>Built as the factory of the Buffalo Gasoline Motor Co., which manufactured marine engines for use in a wide variety of boats. The company was founded in 1899.</p>
	<p>1300 Niagara Street</p> <p>Date: 1910-1920 Architect(s): Colson & Hudson Original Use: Industrial Current Use: Industrial</p> <p>NR Criterion: C</p>	<p>Built as the factory of the Sowers Manufacturing Co. The company was founded in 1910, and continued to operate at this site until 1942. Founder David W. Sowers claimed that this plant was the first to produce pure oxygen. The original structures were extended to the south in 1920. Later occupied by the Stroh Brewery.</p>
	<p>1314-1324 Niagara Street</p> <p>Date: 1909-1920 Original Use: Industrial Current Use: Industrial</p> <p>NR Criterion: C</p>	<p>Built for the George J. Meyer Malting Co., which was founded in 1906. (Meyer had previously worked for the Curtiss Malting Co. at 1100 Niagara St.) The facility was doubled in size with a reinforced concrete addition to the north in 1913. The office entrance is a rare local example of Art Nouveau design. The front office was enlarged in 1954. The complex was later occupied by the Stroh Brewery.</p>
	<p>1400 Niagara Street</p> <p>Date: ca. 1886 Original Use: Commercial Current Use: Commercial</p> <p>NR Criterion: C</p>	<p>The three-story section of this complex was built as a factory for the King Spring Co., makers of carriage springs, which was established in 1886. Later occupied by the Frontier Rubber Co. The one-story buildings to the south were added in 1938 for the Great Lakes Pressed Steel Co.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>1469 Niagara Street</p> <p>Date: 1900 Architect(s): Edward F. Pickett Original Use: Residential/Commercial Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>An architect designed, four-story, modestly styled brick structure built as a store and tenement building for Evelina M. Spanner.</p>
	<p>1491 Niagara Street</p> <p>Date: ca. 1887 Original Use: Industrial Current Use: Industrial</p> <p>NR Criterion: C</p>	<p>Built for the Aldrich & Ray Manufacturing Co., which produced tin and copper goods and soda fountains. Originally constructed as a three-story building, a fourth story was added in 1904</p>
	<p>407 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A representative example of a two-and-one-half story, side gabled, urban residence with modest mixed period styling.</p>
	<p>410 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame, vernacular residence of reserved Queen Anne influenced styling.</p> <p>Previously inventoried as part of the Cleveland neighborhood.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>411 Norwood Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for George C. Bingham, this building is a good representative example of a two-and-one-half story, side and lower cross gabled, urban, residence of mixed Colonial inspired period styling.</p>
	<p>412 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, substantially cross gabled, urban, frame residence of modest mixed Queen Anne style.</p>
	<p>415 Norwood Avenue</p> <p>Date: 1893 Architect(s): Roberts & White Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for William A. Gardner. Despite the changes in exterior fabrics to vinyl siding, the architect designed residence retains much of its initial styling and character.</p>
	<p>416 Norwood Avenue</p> <p>Date: 1888 Architect: William W. Carlin Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for George J. Herlan, this building is a representative example of an architect designed, two-and-one-half story, cross gabled, urban, frame residence of simple period styling.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>419 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A representative example of a two-and-one-half story, front gabled, urban, frame residence of simple Queen Anne styling.</p>
	<p>420 Norwood Avenue</p> <p>Date: 1902 Architect(s): Rudolph M. Gram Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for John C. Grezinger, this building is a good representative example of an architect designed, two-and-one-half story, front and lower side gabled, urban, frame residence of modest Queen Anne styling.</p>
	<p>421 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and one-half story, side gabled, urban, frame residence with mixed period, Colonial influenced design and Queen Anne styling.</p>
	<p>424 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, front and lower side gabled, urban, frame, vernacular residence of Queen Anne style.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>425 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A representative example of a two-and-one half story, side gabled, urban, frame residence with mixed period, Colonial influenced design and mixed styling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>428 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A representative example of a two-and-one half story, side gabled, urban, frame residence with mixed period styling.</p>
	<p>429 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, frame residence with mixed period design and high styling.</p>
	<p>431 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A representative example of a two-and-one-half story, side gabled, urban, frame residence of Colonial influenced design and modest mixed period styling.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>432 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>The residence retains some of its initial styling and character, despite the changes in exterior fabrics to altered asbestos shingling.</p>
	<p>433 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains much of its initial styling and character.</p>
	<p>434 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A representative example of a two-and-one-half story, side gabled, urban, frame residence of Colonial influenced design and mixed period styling.</p>
	<p>444 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains some of its initial styling and character.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>445 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good example of a two-and-one-half story, extended side gabled, urban, frame residence of moderate mixed period style.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood.</p>
	<p>446 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to vinyl siding, the residence retains some of its initial styling and character.</p>
	<p>448 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good example of a two-and-one-half story, side gabled, urban, frame residence of moderate mixed Colonial influenced style.</p>
	<p>449 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good example of a two-and-one-half story, extended side gabled, urban, frame residence of moderate mixed Colonial, Queen Anne influenced style.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>451 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good example of a two-story, hipped and cross gabled, urban, frame residence of Queen Anne styling. Detailing includes modest corner boards and trim decorative shingle, and scrollwork ornament in the forward gable peak.</p>
	<p>453 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne influenced styling.</p>
	<p>456 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest mixed Queen Anne styling.</p>
	<p>460 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence of Queen Anne styling.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>461 Norwood Avenue</p> <p>Date: 1896 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for A. W. Stone, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of moderate Queen Anne styling.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood.</p>
	<p>464 Norwood Avenue</p> <p>Date: 1896 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for M. H. Killeran, this building is a good representative example of a two-and-one-half story, side gabled and rear hipped roof, urban, residence with Colonial influenced design and mixed styling.</p>
	<p>465 Norwood Avenue</p> <p>Date: 1894 Architect(s): James Kimball Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for L. A. Willett, this building is a good representative example of an architect designed, two-story, hipped roof, urban, residence of moderate Colonial Revival style.</p>
	<p>467 Norwood Avenue</p> <p>Date: 1891 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Frederick Snyder. The residence has suffered noted alterations and deterioration. It retains little of its initial detailing and character, though the general style is still discernable.</p>