

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>35 Abbottsford Street</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for G. A. Welcher, this building is a good representative example of a modest, two-and-one-half story, front gabled Queen Anne styled residence. Noted architectural details include brackets and corner pilasters.</p>
	<p>46 Abbottsford Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>An excellent example of a one-and-one-half story, front gabled, frame vernacular Victorian folk house with reserved Queen Anne detailing. Façade windows sport decorative enframements with brackets and hood (second story).</p>
	<p>52 Abbottsford Street</p> <p>Date: 1896 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for B. M. Stall, this building is a representative example of a simple, two-and-one-half story, front gabled, urban, frame residence with Queen Anne influences.</p>
	<p>85 Albany Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-and-one-half story, front gabled, frame vernacular Victorian folk house with reserved Italianate influence. Façade windows sport decorative enframements with brackets and pedimented hoods.</p>
	<p>172 Albany Street</p> <p>Date: 1914 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A two-family dwelling built for Belinda Lynch, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest vernacular Queen Anne styling.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>176 Albany Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, front gabled, frame vernacular Victorian folk house with reserved Queen Anne detailing. Noted architectural detailing includes simple corner boards, trim and molding.</p>
	<p>177 Albany Street</p> <p>Date: ca. 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of simple Vernacular Queen Anne influence. Reserved detailing includes scroll work in the gable peak, reserved corner boards and trim.</p>
	<p>Public School Annex No.18 179 Albany Street</p> <p>Date: 1954 Architect(s): Mortimer J. Murphy Original Use: Religious/Educational Current Use: Educational</p> <p>NR Criterion: C</p>	<p>An architect designed, two-story, flat roofed, urban, brick constructed, public building of modern International influence. Built as an additional school for the Church of the Nativity. The building now serves as a public school annex.</p>
	<p>Normal Park Methodist Church / Nativity Church Hall 184 Albany Street</p> <p>Date: 1912 Architect(s): Martin C. Miller Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C</p>	<p>Styled Romanesque ecclesiastical building of architect design. Built as the Normal Park Methodist Church, for the congregation previously known as the Hampshire Street Methodist Episcopal Church. The congregation was founded in 1887 and moved to this bldg in November 1912. Later utilized by the Church of the Nativity congregation as a social hall.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>Church of the Nativity Convent 200 Albany Street</p> <p>Date: 1956 Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C</p>	<p>Plain two-story, flat roofed, building of modern International influence. Built as the convent of the adjacent Church of the Nativity.</p>
	<p>Church of the Nativity Rectory 210 Albany Street</p> <p>Date: 1901-1903 Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C</p>	<p>A two-and-one-half story, urban, brick, fine Queen Anne residence styled building with hipped and lower gabled roof, multiple dormers, and projections. Part of the Church of the Nativity complex.</p>
	<p>R. C. Church of the Nativity 210 Albany Street</p> <p>Date: 1901-1903 Architect(s): Albert A. Post Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C</p>	<p>An excellent example of a high styled Gothic Revival ecclesiastical building. Built as the Roman Catholic Church of the Nativity. The congregation was founded in 1898 to minister to the expanding Catholic population in this area. In the words of James Napora, "The Medina sandstone building controls the corner site with its Gothic exuberance."</p>
	<p>Church of the Nativity School 228 Albany Street</p> <p>Date: 1911 Original Use: Religious/Educational Current Use: Religious/Educational</p> <p>NR Criterion: C</p>	<p>A three-story, brick and stone public building of a grand Beaux Arts, Neoclassical style. Large proportions, elaborate surrounds, and moderate ornamentation define the structure. Built as the school of the adjacent Church of the Nativity.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>14 Ardmore Place</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built as a two-family dwelling for James W. Chase, this building is a good representative example of a two-and-one-half story, front gabled, urban residence with Queen Anne influences.</p>
	<p>24 Ardmore Place</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for John Kehlent, this building is a good representative example of a two-and-one-half story, front gabled, modest, urban, frame residence with vernacular Queen Anne styling. Noted architectural details include lookout rafters and embellished wood framing trim on all windows and doors.</p>
	<p>28 Ardmore Place</p> <p>Date: 1912 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built as a two-family dwelling for W. P. Volgamore, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence with modest mixed Queen Anne styling. Noted architectural details include exposed rafter tails and corner pilasters.</p>
	<p>29 Ardmore Place</p> <p>Date: 1908 Architect(s): Henry L. Spann Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built by local architect Henry L. Spann, who also built 34, 36 and 38 Ardmore. A good representative example of an architect designed, two-story, hipped roof, urban, foursquare residence with Craftsman detailing seen in the overhanging eaves and characteristic exposed rafter tails.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>30 Ardmore Place</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for William H. Lester, this building is a good representative example of a two-and-one-half story, front gabled, modest, urban, frame residence with Queen Anne influences. Noted architectural details include lookout rafters and corner pilasters.</p>
	<p>34 Ardmore Place</p> <p>Date: 1909 Architect(s): Henry L. Spann Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built by local architect Henry L. Spann, who also built 29, 36 and 38 Ardmore. A good representative example of an architect designed, two-story, side gabled, modest, frame residence with reserved mixed Colonial influences. Details include brackets and exposed rafters in the eaves.</p>
	<p>37 Ardmore Place</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of two-and-one-half story, front gabled, urban, frame residence with Queen Anne influences. Detailing includes corner boards, modest frieze and gable trim</p>
	<p>38 Ardmore Place</p> <p>Date: 1910 Architect(s): Henry L. Spann Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built by local architect Henry L. Spann as his own residence; he also built 29, 23 and 36 Ardmore as speculative dwellings. A good representative example of an architect designed, two-story, side gabled, residence with mixed style Colonial influences.</p>
	<p>39 Ardmore Place</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for W. P. Volgamore & Co, this building is a good representative example of a two-story, hipped roof, urban, brick foursquare residence with mixed period influences. Details include overhanging eaves and exposed rafter tails</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>42 Ardmore Place</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for W. P. Volgamore & Co, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence with Queen Anne styling. Details present include lookout rafters, dentils, and corner pilasters.</p>
	<p>49 Ardmore Place</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for William H. Lester, a good representative example of a two-and-one-half story, cross gabled, urban, frame residence with Queen Anne influences.</p>
	<p>52 Ardmore Place</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Marine Realty Co, this building is a good representative example of a two- story, hipped roof, urban, residence of Queen Anne influenced style. Details include corner pilasters, dentils, bracketing, and lookout rafters.</p>
	<p>53 Ardmore Place</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for W. P. Volgamore & Co, a good representative example of a two-and-one-half story, hipped roof, urban residence with Queen Anne influences. Noted architectural details include corner pilasters and lookout rafters.</p>
	<p>56 Ardmore Place</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for W. P. Volgamore & Co, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence with Queen Anne influences. Corner pilasters and lookout rafters are included details.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>58 Ardmore Place</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for W. P. Volgamore & Co, this building is a good representative example of a two-story, hipped roof, urban residence with Queen Anne style influences. Details include modest corner pilasters, frieze, window and door framing, and lookout rafters.</p>
	<p>61 Ardmore Place</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Ernst G. Wheat, this building is an excellent example of a two-and-one-half story, side gabled, Neoclassical styled Colonial Revival residence. Noted details include two-story tiered porch, corner boards, modest frieze and cornice trim, and window and door framing.</p>
	<p>63 Ardmore Place</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Matthew J. Hudson, a good representative example of a two-story, hipped roof, foursquare urban residence with simple period influences. Details include corner pilasters, modest frieze and cornice detailing.</p>
	<p>65 Ardmore Place</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Charles G. Hudson, this building is a good representative example of a two-and-one-half story, hipped roof, frame, urban residence of Queen Anne influenced styling.</p>
	<p>76 Ardmore Place</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for William H. Lester, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame moderate Queen Anne residence. Noted architectural details include corner pilasters, exposed rafter ends, and frieze and cornice trim</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>84 Ardmore Place</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Charles G. Hudson, this building is a good representative example of a two-and-one-half story, side gabled, urban, frame residence of moderate Colonial Revival styling.</p>
	<p>90 Ardmore Place</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, hipped roof, urban residence of mixed period Craftsman styling. Noted architectural details include bracketing in the eaves, verge boards on the dormers, modest window framing, and elaborate trim on the enclosed porch</p>
	<p>9 Arkansas Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, front gabled, frame vernacular Victorian folk house with reserved Queen Anne influenced detailing. Unusual two-story notched corner. Possibly a former stable.</p>
	<p>16 Arkansas Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-and-one-half story, front gabled, frame vernacular Victorian folk house with modest period detailing, including corner boards and window enframements.</p>
	<p>23 Arkansas Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, cross gabled, urban, frame, vernacular Queen Anne influenced residence with reserved detailing. Details include corner boards and modest stick work, with front frieze and cornice detailing</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>28 Arkansas Street</p> <p>Date: 1903 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built as a two-family dwelling for David Butler, a good representative example of a two-and-one-half story, front gabled, urban, frame residence with Queen Anne influences. Details include corner pilasters, frieze and cornice detail, modest window framing, and shuttering</p>
	<p>31 Arkansas Street</p> <p>Date: 1889 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built as a one-and-three-quarter story house, it was raised to a full two stories around 1905. The front veranda was enclosed in 1909. A good representative example of a front gabled, urban, frame residence with Queen Anne styling that was adapted and added to over time.</p>
	<p>41 Arkansas Street</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Ellen Murphy, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence with Queen Anne influences.</p>
	<p>52 Arkansas Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a simple, two-and-one-half story, front gabled, urban, vernacular frame residence with Queen Anne influences and slight detailing.</p>
	<p>123 Arkansas Street</p> <p>Date: pre-1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-story, front-gabled, workers' cottage with modest Greek Revival detailing.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>33 Arnold Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with Queen Anne influences. This house was enlarged in 1907.</p>
	<p>61 Arnold Street</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for W. P. Volgamore & Co., this building is a good representative example of a two-story, hipped roof, frame, urban residence with mixed Queen Anne and Craftsman styling. Details include overhanging eaves and exposed rafter tails</p>
	<p>67 Arnold Street</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for W. P. Volgamore & Co., this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence with vernacular Queen Anne styling. Architectural details include corner pilasters, modest cornice trim, and lookout rafters.</p>
	<p>69 Arnold Street</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for W. P. Volgamore & Co., this building is a good representative example of a two-story, hipped and lower gabled, urban, frame residence with mixed Queen Anne influences. Architectural details include corner pilasters, modest cornice trim, and lookout rafters.</p>
	<p>72 Arnold Street</p> <p>Date: 1903 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A two-family dwelling built for Teresa Harris, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence with Queen Anne influences. Architectural details include corner boards, flat trim, and lookout rafters.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>75 Arnold Street</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for W. P. Volgamore & Co., a good representative example of a two-story, hipped roof, urban, frame residence with mixed Queen Anne influences. Architectural details include first story corner boards, flat trim, and lookout rafters</p>
	<p>81 Arnold Street</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for W. P. Volgamore & Co., this building is a good representative example of a two-story, hipped roof, urban, frame residence with modest mixed period styling.</p>
	<p>88 Arnold Street</p> <p>Date: 1902 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for John Green, this building is a good representative example of a two-story, hipped roof, urban, frame residence with mixed period influences. Details include corner boards and simple frieze and cornice.</p>
	<p>407 Ashland Avenue</p> <p>Date: 1896 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for George D. Dow, this building is a good representative example of a two-story, hipped roof, foursquare influenced and mixed Queen Anne styled residence with modest detailing including: leaded glass windows, lookout rafters, corner pilasters, wood frieze, and turned spindle open rail porch.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>408 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, urban, modest mixed period styled residence with a side gabled, flared eave roof.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>409 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, mixed and modestly Shingle style influenced residence with steeply pitched, gambrel and cross-gabled roof.</p>
	<p>410 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>The residence retains its initial styling and character, despite the changes in exterior fabrics of altered asbestos shingling.</p>
	<p>411 Ashland Avenue</p> <p>Date: 1893 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for G. A. Stevens, this building is a good representative example of a two-and-one-half story, cross gabled, urban frame Queen Anne styled residence.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>412 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, cross gabled, modest, urban Queen Anne styled residence.</p>
	<p>415 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, urban, frame, cross gabled Queen Anne styled residence.</p>
	<p>416 Ashland Avenue</p> <p>Date: 1884 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>First occupied by builder Charles F. Ward. One of the first four houses built in the eastern section of the survey area. The residence retains its initial styling and character, despite the changes in exterior fabrics of altered asbestos shingling.</p>
	<p>419 Ashland Avenue</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for David N. Evans. The residence has suffered extensive alterations, the least of which is the changes in exterior fabrics to vinyl siding.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>420 Ashland Avenue</p> <p>Date: 1884 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>First occupied by William E. Hingston. One of the first four houses built in the eastern section of the survey area. A good representative example of a two-story, modest Shingle influenced, period residence with hipped and lower front-gabled roof. Architectural details include verge boards and brackets.</p>
	<p>421 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence with mixed Queen Anne influenced styling. Notable architectural details include medallioned verge boards, corner boards and pilasters, and elaborate window enframements.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>423 Ashland Avenue</p> <p>Date: 1903 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for Julius R Fleischman. Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains some of its initial styling and character.</p>
	<p>424 Ashland Avenue</p> <p>Date: 1884 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>First occupied by George H. Damon. One of the first four houses built in the eastern section of the survey area. A good representative example of a two-and-one-half story, clipped cross gabled, frame vernacular Victorian folk house with Queen Anne styling.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>427 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-story, cross gabled, urban, frame residence with moderate Queen Anne influenced design and styling.</p> <p>Previously Inventoried as part of the Cleveland Neighborhood.</p>
	<p>428 Ashland Avenue</p> <p>Date: 1884 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>First occupied by Frank H. Moore. One of the first four houses built in the eastern section of the survey area. a good representative example of a two-story, modest Stick styled residence with hipped and lower cross gabled roof. Architectural details include corner boards, modest verge boards, bracketing, and moderate stick work.</p>
	<p>432 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence of modest Queen Anne styling. Details include corner boards, bracketing, and modest trim.</p>
	<p>434 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A representative example of a two-and-one-half story, front gabled, urban, vernacular frame residence with Queen Anne influences. Noted include corner boards and large brackets.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>436 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, front and lower cross gabled, urban, frame residence with modest Queen Anne styling.</p>
	<p>445 Ashland Avenue</p> <p>Date: 1903 Architect(s): Carl Schmill Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for Charles H. De Shon, this building is a good representative example of an architect designed two-and-one-half story, hipped and lower cross gabled, urban, frame residence with Queen Anne styling. Architectural details include corner pilasters, frieze and cornice trim, and decorative brackets.</p>
	<p>446 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame vernacular residence with simple mixed influences. Noted architectural details include modest verge boards, corner boards and front brackets.</p>
	<p>449 Ashland Avenue</p> <p>Date: 1891 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for Charles H. De Shon, this building is a good representative example of a two-and-one-half story, urban, frame, styled Queen Anne residence with front and lower cross gabled roof. Notable architectural details include elaborate frieze and entablature trim with modillions and gable trim with decorative scrollwork in the peaks.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>450 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-story, front gabled, frame vernacular Victorian folk house with simple Queen Anne influences.</p>
	<p>451 Ashland Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-story, hipped roof, urban, frame residence of mixed Queen Anne styling. Details include modest frieze and cornice trim and reserved sunburst motif trim.</p>
	<p>454 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Despite the changes in exterior fabrics of altered asbestos shingling, the residence retains its initial styling and character.</p>
	<p>456 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of vernacular Queen Anne styling. Architectural details include elaborate corner pilasters, modest cornice trim, and lookout rafters.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>459 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two story, front and lower cross gabled, frame vernacular Victorian folk house with mixed Queen Anne period influences. Details include corner boards and modest frieze and cornice.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>460 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two story, front gabled, frame vernacular residence with mixed Queen Anne influences. Details include modest cornice trim with lookout rafters.</p>
	<p>461 Ashland Avenue</p> <p>Date: 1893 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for Henry F. Pellman, this building is a two-and-one-half story, front gabled, urban, frame residence of a mixed Queen Anne style. Extensive gable trims with projecting levels and paired windows beneath sunburst decoration.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>462 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-story, hipped and front gabled, urban, frame residence of moderate Queen Anne styling. Details include corner boards, medallioned verge boards, and elaborate window framing.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>463 Ashland Avenue</p> <p>Date: 1889 Architect(s): John G. Balsam Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for Theodore Arend. Despite the changes in exterior fabrics of altered asbestos shingling, the residence retains its initial styling and character.</p>
	<p>463A Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building to the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Historic outbuilding accompanying the non-contributing building at 463 Ashland Avenue.</p>
	<p>Crandall House 465 Ashland Avenue</p> <p>Date: 1890 Architect(s): Roberts & Balsam Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for Orville A. Crandall, this building is a good representative example of an architect designed two-and-one-half story, side gabled, urban, frame residence of a mixed Queen Anne style.</p>
	<p>465A Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Historic outbuilding accompanying the contributing building at 465 Ashland Avenue.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>466 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two story, front gabled, frame vernacular Victorian folk house with extensive Queen Anne detailing. Noted architectural details include corner boards, verge boards, and bracketing.</p>
	<p>468 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, hipped and lower gabled, urban, frame residence of a modest Queen Anne design and style.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>471 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, frame residence of Colonial influenced design and high Queen Anne style with prominent towers.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>472 Ashland Avenue</p> <p>Date: 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for C. D. Bartholomew, this building is a good representative example of a two-and-one-half-story, cross gabled, urban, frame residence of mixed Queen Anne styling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>475 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>The residence retains its initial styling and character, despite the changes in exterior fabrics of altered vinyl siding.</p>
	<p>476 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence of moderate Queen Anne design and styling. Details include corner boards, belt course, and modest trim and window framing.</p>
	<p>477 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, hipped roof, urban, frame residence of a modest Queen Anne design and style. Details include corner pilasters, belt course, and modest frieze, framing and reserved sunburst motif.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>480 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>The residence retains some initial styling and character, despite the changes in exterior fabrics of altered asbestos shingling.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>481 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>The residence retains some initial styling and character, despite the changes in exterior fabrics of altered asbestos shingling.</p>
	<p>482 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of two-and-one-half story, hipped and side clipped gable, urban, frame residence of foursquare influenced design and mixed Queen Anne style. Detailing includes elaborate frieze ornamentation with festoons and geometric design, corner boards and belt course, and bracketing.</p>
	<p>485 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good example of a two-and-one-half story duplex, complex hipped and side gabled, urban, residence of mixed Queen Anne design and styling.</p>
	<p>486 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good example of a two-and-one-half story, hipped and lower cross gabled, urban, frame residence of Queen Anne design. Elaborate corner boards, belt course, flat trim, and frieze and cornice molding with subtle dentils further define and accentuate the building's form.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>487 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, hipped and lower gabled, urban, frame residence of Queen Anne design.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>Turner House 490 Ashland Avenue</p> <p>Date: 1887 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for William C. Turner, this building is a good example of a two-and-one-half story, hipped and front gabled, simple, urban, frame residence with Queen Anne design influence, distinguished by its modest stick-styled trim.</p>
	<p>491 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A representative example of a two-and-one-half story, cross gabled, urban, frame residence of a modest Queen Anne style. Detailing includes modest frieze and cornice trim and lookout rafters.</p>
	<p>494 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>The residence retains its general character, despite the changes in exterior fabrics of altered vinyl siding.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>495 Ashland Avenue</p> <p>Date: 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for Edward D. Wilgus. Despite the changes in exterior fabrics of altered asbestos shingle, the residence retains its general character.</p>
	<p>498 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story hipped and front gabled, urban, frame residence of a mixed Queen Anne style.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>499 Ashland Avenue</p> <p>Date: 1891 Architect(s): Frank W. Caulkins Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for E. F. Hall. Despite the changes in exterior fabrics to vinyl siding and heavy alterations, the residence retains much of its initial styling and character.</p>
	<p>500 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>The residence retains some of its initial character despite the changes in exterior fabrics to altered asbestos shingling.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>505 Ashland Avenue</p> <p>Date: 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for Arthur A. Johnson, this building is significant as a good representative example of a two-and-one-half story, side gabled and hip roofed, urban, frame residence with mixed Colonial influenced design and modest Queen Anne styling.</p>
	<p>507 Ashland Avenue</p> <p>Date: 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for Arthur A. Johnson, this building is a good representative example of a two-and-one-half story, side gabled, urban, frame residence of mixed Colonial influenced design and modest Queen Anne styling.</p>
	<p>512 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>The residence retains its initial styling and character, despite the changes in exterior fabrics of altered asbestos and asphalt shingling.</p>
	<p>514 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, hipped and side gabled, urban, frame residence of moderate Queen Anne design and style. Detailing includes belt course and modest frieze and cornice trim.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>515 Ashland Avenue</p> <p>Date: 1903 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Two-family dwelling built for Solomon P. Scheu. Despite the changes in exterior fabrics of altered aluminum siding, the residence retains its general styling and character.</p>
	<p>516 Ashland Avenue</p> <p>Date: ca. 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, urban, frame residence of Queen Anne design with a complex hipped, side, and lower front gabled roofline.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>519 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, hipped and complex cross gabled, urban, frame, Queen Anne residence.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>521 Ashland Avenue</p> <p>Date: 1894 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for C. D. Bartholomew & Son. A good representative example of a two-and-one-half story, front gabled, urban, frame residence with vernacular Queen Anne styling. Details include corner boards, modest cornice trim, and lookout rafters.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>522 Ashland Avenue</p> <p>Date: 1899 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for John W. Gibbs, this building is a good example of a two-and-one-half story, urban, frame residence of Queen Anne design and modest Stick styling with a complex hipped and cross gabled roofline.</p>
	<p>524 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, front gambreled, urban, frame residence with Dutch colonial influences and styling.</p>
	<p>525 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for Elmora Welch, this building is as a good representative example of two-and-one-half story, hipped and lower side gabled roof, urban, frame residence of Queen Anne style with a noted tiered tower and reserved detail.</p>
	<p>528 Ashland Avenue</p> <p>Date: 1893 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for C. D. Bartholomew, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of a modest Queen Anne design.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>530 Ashland Avenue</p> <p>Date: 1891 Builder(s): Fred Bucholz Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for William N. Carlton, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of a Queen Anne design with extensive detailing.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>533 Ashland Avenue</p> <p>Date: 1897 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for Martha J. Stickney, this building is a good representative example of a two-story, hipped roof, urban, frame residence of a modest mixed Queen Anne influenced style. Detailing includes corner boards, modest frieze and engaged columns on the front dormer.</p>
	<p>535 Ashland Avenue</p> <p>Date: 1893 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for C. D. Bartholomew, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of a modest Queen Anne design.</p>
	<p>536 Ashland Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence of a modest Queen Anne style.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>537 Ashland Avenue</p> <p>Date: 1897 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for E. P. Greeley, this building is a good representative example of a two-and-one-half story, hipped and lower cross gabled, urban, frame residence of Queen Anne design and style.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>539 Ashland Avenue</p> <p>Date: 1891 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for Edwin Fairbairn, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence with Queen Anne styling and stickwork detail.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>540 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains some of its initial styling and character</p>
	<p>543 Ashland Avenue</p> <p>Date: 1894 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for Henry Arend, this building is a good representative example of a two-and-one-half story, cross-gabled, urban, frame Queen Anne residence. Detailing includes modest belt course, trim, frieze, and open eaves with lookouts.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>544 Ashland Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, frame residence of a mixed Colonial influenced design and fine Queen Anne style. Detailing includes corner boards, extensive framing, belt course, ornamented frieze, open eaves with rafter tails and trim.</p>
	<p>546 Ashland Avenue</p> <p>Date: 1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for Joseph H. Rebstock, this building is a good representative example of a two-and-one-half story, hipped roof, urban, frame residence of a Colonial Revival influenced design and style. Detailing includes corner pilasters, modest window and door framing on the facade, wide frieze and cornice.</p>
	<p>547 Ashland Avenue</p> <p>Date: 1894 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for Henry Arend, this building is a good representative example of a two-and-one-half story, front and lower side gabled, modest, urban, frame residence of Queen Anne styling. Detailing includes modest corner boards, belt course, frieze with rafter tails, and framing.</p>
	<p>586 Ashland Avenue</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for William N. Carlton. A good representative example of a two-and-one-half story, side gabled, urban, frame residence of a mixed Colonial saltbox influenced design and mixed styling. Detailing includes open eaves, exposed rafter tails, verge boards, brackets, and framing.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>587 Ashland Avenue</p> <p>Date: 1904 Architect(s): William L. Schmolle Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of an architect designed, two-and-one-half story, side gambrel, urban, frame residence of a Dutch Colonial Revival design and style. Detailing includes modest corner pilasters, window and door framing, wide frieze and cornice with brackets. Built as a speculative house for Russell H. Potter. Potter built 587, 591, 595, 599, 603, 607 and 609 Ashland at the same time, all designed by Schmolle.</p>
	<p>590 Ashland Avenue</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for James Kavanagh, this building is a good representative example of a two-and-one-half story, hipped, urban, frame residence of four square influenced design and mixed Queen Anne influenced styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>591 Ashland Avenue</p> <p>Date: 1904 Architect(s): William L. Schmolle Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, hipped and lower gabled, urban, frame residence of a Queen Anne design and style with notable detail. Built as a speculative house for Russell H. Potter. Potter built 587, 591, 595, 599, 603, 607 and 609 Ashland at the same time, all designed by Schmolle.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>595 Ashland Avenue</p> <p>Date: 1904 Architect(s): William L. Schmolle Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two story, hipped roof, urban, frame residence of styled period influence. Built as a speculative house for Russell H. Potter. Potter built 587, 591, 595, 599, 603, 607 and 609 Ashland at the same time, all designed by Schmolle.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>598 Ashland Avenue</p> <p>Date: 1906 Architect(s): William L. Schmolle Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for Mary Hogan, this building is a representative example of a two-and-one-half story, front gabled, urban, frame residence with Queen Anne design, and modest styling and multiple varying projections.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>599 Ashland Avenue</p> <p>Date: 1904 Architect(s): William L. Schmolle Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains some of its initial styling and character. Built as a speculative house for Russell H. Potter. Potter built 587, 591, 595, 599, 603, 607 and 609 Ashland at the same time, all designed by Schmolle.</p>
	<p>600 Ashland Avenue</p> <p>Date: 1905 Architect(s): William Schmolle Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for Frank Winch, this building is a good representative example of a two-and-one-half story, substantial cross gabled, urban, frame residence of moderate Queen Anne styling.</p>
	<p>602 Ashland Avenue</p> <p>Date: 1904 Architect(s): Esenwein & Johnson Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for John Finck. A good representative example of an architect designed, two-and-one-half story, side gabled, urban, frame residence with Colonial Revival influence, design, and style. Detailing includes corner boards, belt course, frieze and framing.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>603 Ashland Avenue</p> <p>Date: 1904 Architect(s): William L. Schmolle Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of an architect designed, two story, hipped roof, urban, frame residence with foursquare influenced design and mixed style. Built as a speculative house for Russell H. Potter. Potter built 587, 591, 595, 599, 603, 607 and 609 Ashland at the same time, all designed by Schmolle.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>606 Ashland Avenue</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for C. W. Hall, this building is a good representative example of a two-and-one-half story, substantial cross gabled, urban, frame residence of Queen Anne styling. Detailing includes belt course, frieze, lookout rafter tails, and trim.</p>
	<p>607 Ashland Avenue</p> <p>Date: 1904 Architect(s): William L. Schmolle Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of an architect designed, two-and-one-half story, urban, frame residence of half-timbered Queen Anne, with Tudor influenced styling. Built as a speculative house for Russell H. Potter. Potter built 587, 591, 595, 599, 603, 607 and 609 Ashland at the same time, all designed by Schmolle.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>609 Ashland Avenue</p> <p>Date: 1904 Architect(s): William L. Schmolle Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of an architect designed, two-and-one-half story, side gabled, urban, frame residence of noted Stick styling with mixed Colonial influence and extensive detailing. Built as a speculative house for Russell H. Potter. Potter built 587, 591, 595, 599, 603, 607 and 609 Ashland at the same time, all designed by Schmolle.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>610 Ashland Avenue</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for Zella A. Farley. Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains most of its initial styling and character.</p>
	<p>613 Ashland Avenue</p> <p>Date: 1897 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for Christopher W. Breadon, this building is a representative example of a two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne styling.</p>
	<p>617 Ashland Avenue</p> <p>Date: 1897 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for Christopher W. Breadon. A good representative example of two-and-one-half story, hipped roof, urban, frame residence with four square design and mixed period styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>725 Ashland Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with modest Queen Anne styling.</p>
	<p>726 Ashland Avenue</p> <p>Date: 1901 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Wallace Thayer. A good representative example of a two-and-one-half story, front gabled, urban, frame residence with modest Queen Anne styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>

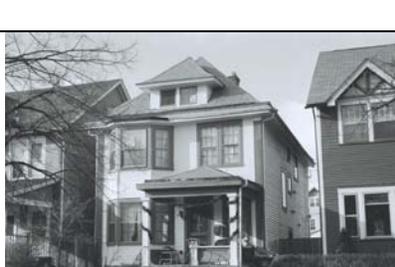
SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>729 Ashland Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story , cross gabled, urban, frame residence with modest Queen Anne styling.</p>
	<p>731 Ashland Avenue</p> <p>Date: 1902 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, hipped roof, urban, frame residence of a mixed Queen Anne style. Built as a four family dwelling for Margaret Brennan, who built 735-37 and 739-41 at the same time.</p>
	<p>745 Ashland Avenue</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Fred Wilson. A good representative example of a two-story, hipped roof, urban, frame residence with mixed vernacular Queen Anne styling. Detailing includes corner pilasters, frieze, trim and framing.</p>
	<p>748 Ashland Avenue</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with vernacular Queen Anne styling. Detailing includes modest corner pilasters, verge boards, frieze, and framing.</p>
	<p>755 Ashland Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with varied vernacular Queen Anne styling.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>768 Ashland Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, frame residence with mixed Colonial Revival influenced design and Craftsman detailing. Detailing includes corner boards, shaped verge boards, brackets, rafter tails, and framing.</p>
	<p>770 Ashland Avenue</p> <p>Date: 1902 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A wonderful example of a simple two-story, side gabled, urban, frame residence of fine Colonial Revival design and style. Reserved detailing includes corner pilasters, notable frieze and cornice molding, and framing.</p>
	<p>782 Ashland Avenue</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Lewis G. Northrup, this building is a good representative example of a two-story, multiple hipped roof, urban, frame residence of foursquare influenced design and mixed Queen Anne period styling. Detailing includes wide overhanging eaves, large frieze, bracketing, and framing.</p>
	<p>785 Ashland Avenue</p> <p>Date: 1902 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Lewis G. Northrup, this building is a good representative example of a two-story, hipped roof, urban, frame residence of foursquare influence and mixed period, simple Queen Anne styling.</p>
	<p>787 Ashland Avenue</p> <p>Date: 1901 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Lewis G. Northrup, this building is a good representative example of a two-story, hipped roof, urban, frame residence of foursquare influence and modest Queen Anne styling. Detailing includes open eaves, corner pilasters, frieze, trim and framing.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>796 Ashland Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, hipped roof, urban, frame residence with vernacular Queen Anne styling.</p>
	<p>798 Ashland Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of vernacular mixed Queen Anne styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>802 Ashland Avenue</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built as a tenement for M. J. Hudson, this building is a good representative example of a two-story, hipped roof, urban, frame, multiple-family residence of modest mixed period influenced style.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>816 Ashland Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, hipped roof, urban, frame residence of foursquare influence and modest mixed Queen Anne styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>817 Ashland Avenue</p> <p>Date: 1902 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-one-half story, front gabled, urban, residence with vernacular Queen Anne styling. Built for E. C. Colter, who built eight other houses on this block at the same time.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>818 Ashland Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, frame residence with mixed Colonial Revival styling.</p>
	<p>822 Ashland Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame, residence of mixed modest Queen Anne styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>834 Ashland Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, flared hipped roof, urban, frame, residence of foursquare influenced design and mixed period styling. Detailing includes wide eaves, brackets, corner boards, trim and framing.</p>
	<p>118 Auburn Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A two-family dwelling built for Alfred Vosseller, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence with simple Queen Anne influences.</p>
	<p>123 Auburn Avenue</p> <p>Date: ca. 1870 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, front gabled, urban, frame, folk residence with Italianate detailing, seen prominently in the outstanding door and window surrounds it retains. Occupied in 1871 by Michael Hickey, a molder and buckle maker; he later operated a foundry at the rear of the premises (now demolished).</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>152 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence of a mixed Queen Anne and Colonial design and style. Detailing includes modest belt course, trim, and framing.</p>
	<p>162 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, substantial cross gabled, urban, frame residence of a mixed Queen Anne design and style, featuring an unusual recessed gable treatment.</p>
	<p>182 Auburn Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with Queen Anne styling. Enlarged in 1916.</p>
	<p>185 Auburn Avenue</p> <p>Date: 1914 Architects: Dunning & Dunning Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A brick one-family dwelling built for Bessie J Morris, this building is a good representative example of a two-story, hipped roof, urban, foursquare influenced residence of modest Craftsman styling.</p>
	<p>191 Auburn Avenue</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for M. A. Smith, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of Queen Anne design and style. Detailing includes modest belt course, frieze, trim, and framing.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>203 Auburn Avenue</p> <p>Date: 1891 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for R. J. Conover, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of moderate Queen Anne design and styling.</p>
	<p>230 Auburn Avenue</p> <p>Date: 1905 Builder: John F. Klopp Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Mary Holenburg, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence with vernacular Queen Anne styling. Detailing includes modest corner boards, frieze, trim and framing.</p>
	<p>231 Auburn Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, vernacular frame residence with simple mixed period Queen Anne influences. Detailing includes modest corner boards, frieze, trim and framing.</p>
	<p>234 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence with simple mixed period Queen Anne influences. Detailing includes modest corner boards, belt course, frieze, trim and framing.</p>
	<p>241 Auburn Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence with Queen Anne styling influences.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>244 Auburn Avenue</p> <p>Date: 1897-1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Albert Stover. A good representative example of a two-story, hipped roof, urban, frame residence with mixed Queen Anne influence and styling. This multiple unit house has a very picturesque west façade.</p>
	<p>249 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with Queen Anne styling influences.</p>
	<p>251 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with simple mixed Queen Anne styling. Reserved detailing includes modest corner boards, frieze, and framing. This house received a rear addition in 1905.</p>
	<p>289 Auburn Avenue</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for C. H. Everitt, who also built 287 Auburn at the same time, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence with moderate Queen Anne styling. Detailing includes modest corner boards, belt course, frieze, and framing.</p>
	<p>309 Auburn Avenue</p> <p>Date: 1893 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for J. F. Klopp, who also built 307 Auburn at the same time. A good representative example of a two-and-one-half story, front gabled, urban, frame residence with moderate Queen Anne influenced styling.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>314 Auburn Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, frame residence of mixed Colonial and Queen Anne style. Detailing includes modest frieze, lookouts, trim and framing.</p>
	<p>315 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of moderate Queen Anne style. Detailing includes modest corner boards, verge boards, belt course, frieze, and framing.</p>
	<p>326 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, substantial cross gabled, urban, frame residence with Queen Anne styling. Detailing includes noted frieze and cornice molding, with trim.</p>
	<p>349 Auburn Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with reserved Queen Anne influenced, vernacular styling. Simple detailing includes modest frieze, corner boards, and trim.</p>
	<p>355 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, hipped and lower gabled, urban, frame residence of Queen Anne style. Detailing includes modest belt course, frieze, bracketing and framing.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>359 Auburn Avenue</p> <p>Date: 1916 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built as a two family dwelling for George W. Read, Inc., who also built 363 at the same time. A good representative example of a two- story, hipped roof, urban, frame residence of subtle mixed period influence.</p>
	<p>363 Auburn Avenue</p> <p>Date: 1916 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built as a two family dwelling for George W. Read, Inc., who also built 359 at the same time. A good representative example of a two-and-one-half story, front gabled, urban, frame residence of simple period Queen Anne influence.</p>
	<p>387 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-and-one-half story, front gabled, urban, frame, workers' cottage residence with reserved Italianate influenced detailing. Detailing includes modest corner boards, and elaborate raked gable molding.</p>
	<p>412 Auburn Avenue</p> <p>Date: 1891 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, urban, frame residence of Queen Anne style with a complex hipped and gabled roofline and a lower storefront. Architectural details include belt course, frieze, and contrasting framing. This well-designed store and flat building, built for Stirling & Francis, dominates the corner with a prominent three-story tower.</p>
	<p>442 Auburn Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence of vernacular Queen Anne style. Detailing includes modest corner pilasters, frieze, trim and framing.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>446 Auburn Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence of vernacular Queen Anne style. Detailing includes corner pilasters, bracketing, frieze, trim and framing.</p>
	<p>449 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence of vernacular Queen Anne styling.</p>
	<p>450 Auburn Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of vernacular Queen Anne style. Detailing includes corner pilasters, brackets, frieze, and framing.</p>
	<p>452 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, frame residence of moderate mixed Colonial Revival style. Detailing includes corner pilasters, frieze, and framing.</p>
	<p>453 Auburn Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good example of a two-and-one-half story, front gabled, urban, frame residence of moderate Queen Anne style with detail. Detailing includes corner pilasters, frieze, exposed rafter ends, trim and framing.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>456 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front and lower gabled, urban, frame residence of moderate Queen Anne style. Detailing includes modest corner boards, frieze, trim and framing.</p>
	<p>457 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of moderate Queen Anne style. Detailing includes corner boards, frieze, raked gable molding with dentils, and framing.</p>
	<p>458 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, frame residence of moderate mixed Colonial Revival style. Detailing includes modest corner boards and framing.</p>
	<p>459 Auburn Avenue</p> <p>Date: 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for E. W. Clement, who also built 463 Auburn at the same time, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of moderate Queen Anne style. Detailing includes reserved corner boards, frieze, and framing.</p>
	<p>462 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of Queen Anne influenced, vernacular style. Detailing includes reserved corner boards, frieze, and framing.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>464 Auburn Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of mixed Queen Anne influenced style. Detailing includes reserved verge boards and trim.</p>
	<p>485 Auburn Avenue</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for F. C. Phillips, this building is a good representative example of a two-and-one-half story, side gabled, urban, frame residence of moderate mixed Colonial Revival, Queen Anne style. Detailing includes modest frieze with brackets and framing.</p>
	<p>486 Auburn Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Niederpruem, Gibbs & Schaaf Co., this building is a good representative example of a two-and-one-half story, side gambrel, urban, frame residence of Dutch Colonial Revival style. Detailing includes small corner boards and framing, medallions, trim, and elaborately ornamented eaves.</p>
	<p>525 Auburn Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Despite the changes in exterior fabrics to altered vinyl siding, the residence retains some of its initial styling and character.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>526 Auburn Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-story, hipped roof, urban, frame residence of foursquare influenced design and mixed Queen Anne styling. Detailing includes corner pilaster, frieze, cornice, and various trims and molding.</p>
	<p>527 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, frame residence of moderate mixed Colonial Revival, Queen Anne style. Detailing includes open eaves with exposed rafter tails and modest framing.</p>
	<p>530 Auburn Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-story, hipped roof, urban, frame residence of foursquare influenced design and mixed Queen Anne styling. Detailing includes corner pilasters, frieze, trim and framing.</p>
	<p>532 Auburn Avenue</p> <p>Date: 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for George A. Jackson, this building is a good representative example of a two-and-one-half story, side gabled, urban, frame residence of mixed Colonial Revival, Queen Anne styling .</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>533 Auburn Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne style and detail. Detailing includes noted frieze with medallions, cornice, small corner boards, and framing.</p>
	<p>535 Auburn Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with vernacular Queen Anne styling.</p>
	<p>536 Auburn Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>The residence retains its initial styling and character, despite the changes in exterior fabrics to vinyl siding.</p>
	<p>560 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>The residence retains its initial styling and character, despite the changes in exterior fabrics to altered asbestos shingling.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>562 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, complex front gabled, urban, frame residence of Queen Anne design and style. Detailing includes corner boards, belt course, noted frieze and cornice with subtle dentils on the façade, trim and framing.</p>
	<p>565 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Despite the changes in exterior fabrics to altered vinyl siding, the residence retains some of its initial styling and character.</p>
	<p>566 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of moderate Queen Anne style. Detailing includes modest belt course, frieze with lookouts, and framing.</p>
	<p>567 Auburn Avenue</p> <p>Date: 1919 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for George W. Walker, this building is a good representative example of a two-and-one-half story, hipped roof, urban, frame residence of mixed period Queen Anne influenced style. Detailing includes modest corner boards, frieze, and framing.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>568 Auburn Avenue</p> <p>Date: ca. 1888 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, hipped roof and lower cross gabled, urban, frame residence of Queen Anne design and style. Detailing includes small corner boards, frieze, and framing.</p>
	<p>569 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>The residence retains its general styling and character, despite the changes in exterior fabrics to altered vinyl siding.</p>
	<p>572 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A representative example of a two-and-one-half story, front gabled, urban, frame residence of moderate Queen Anne design and style.</p>
	<p>573 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of moderate Queen Anne styling. Detailing includes modest corner boards, belt course, frieze, and framing.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>575 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>An example of a two-and-one-half story, hipped roof and lower cross gabled, urban, frame residence of Queen Anne design and style. Detailing includes small corner boards, frieze with cornice, and framing.</p>
	<p>580 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of moderate Queen Anne style. Detailing includes small corner boards, frieze with lookouts, and framing.</p>
	<p>605 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Despite the changes in exterior fabrics to altered asphalt shingling, the residence retains its initial styling, character, and some detail.</p>
	<p>607 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Despite the changes in exterior fabrics to altered aluminum siding, the residence retains its initial styling, character, and some detail.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>608 Auburn Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>A good representative example of two-and-one-half story, front gabled, urban, frame residence of Queen Anne style.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>610 Auburn Avenue</p> <p>Date: 1893 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for Martha Slayton, this building is a good representative example of a two-and-one-half story, side gabled, urban, frame residence of moderate mixed Colonial Revival, Queen Anne style.</p>
	<p>611 Auburn Avenue</p> <p>Date: 1893 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for O. W. Cheney, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of simple Queen Anne influenced styling. Detailing includes reserved frieze, belt course, and framing.</p>
	<p>612 Auburn Avenue</p> <p>Date: 1902 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built as a four family tenement for George Dietrich, this building is a good representative example of a two-story, hipped roof, urban, frame residence of mixed Queen Anne influenced style. Detailing includes wide eaves with bracketing, corner pilasters, frieze, and framing.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>618 Auburn Avenue</p> <p>Date: 1893 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for W. J. Leary, this building is a good representative example of a two-and-one-half story, urban, frame residence of modest Queen Anne style.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>35 Auchinvole Ave</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Owen E. Berkebile. The dwelling at the rear of the lot was built in 1905. A good representative example of a two-and-one-half story, cross gabled, modest, urban, frame residence with Queen Anne influences including: square columned porch supports, corner pilasters and wide frieze with entablature-like molding.</p>
	<p>29 Barry Place</p> <p>Date: 1902 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built as a two-family dwelling for Frank X. Ecuiller, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of moderate Queen Anne styling.</p>
	<p>Barton Street – Brick Road</p> <p>Date: ca. 1830 Original Use: Residential Roadway Current Use: Residential Roadway</p> <p>NR Criterion: C</p>	<p>This section of Barton Street between Auburn Avenue and Lafayette Avenue is the only roadway in the survey area with remaining intact brick pavers.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>9 Barton Street</p> <p>Date: 1913 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, side gabled, urban, brick residence of mixed Colonial revival styling. Details include subtle exposed rafter tails.</p>
	<p>15 Barton Street</p> <p>Date: ca. 1870 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Likely built for B. Clark, who owned this property in 1872, this building is a good representative example of a two-story, urban, frame residence of modest Second Empire design and style with a mansard roof. Detailing includes corner boards, frieze, and modest framing.</p>
	<p>44 Barton Street</p> <p>Date: ca. 1875 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>An excellent example of a two-story, cross gabled, urban, vernacular styled, Victorian folk residence. Detailing includes modest corner boards and trim.</p>
	<p>179 Barton Street</p> <p>Date: 1922 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence with Queen Anne influenced styling. Details noted include small corner boards, frieze, and trim.</p>
	<p>233 Barton Street</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-and-one-half story, front gabled, urban, vernacular, workers' cottage residence with mixed Victorian influences and detailing, including modest corner boards and trim.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>24 Baynes Street</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, vernacular frame residence with Queen Anne influences. Detailing includes small corner boards, frieze and framing, and exposed rafter ends.</p>
	<p>30 Baynes Street</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, residence of a mixed period Colonial influence. Detailing includes modest corner boards, frieze, framing, and brackets.</p>
	<p>38 Baynes Street</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, vernacular frame residence with simple Queen Anne influences. Noted details include small corner boards, frieze, and framing.</p>
	<p>61 Baynes Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a remaining one-story, front gabled, urban, vernacular workers' cottage with moderate detailing.</p>
	<p>65 Baynes Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, vernacular frame residence with Queen Anne influences. Detailing includes small corner boards, frieze, and framing.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>70 Baynes Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This house was enlarged for Martin Brandel in 1888, becoming 8 feet higher and 6 feet wider. A good representative example of a two-story, front gabled, urban, vernacular frame residence of Queen Anne detail, with later additions.</p>
	<p>78 Baynes Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, front gabled, urban, vernacular, frame residence with Queen Anne influenced detail. Reserved detailing includes small corner boards, medallioned verge boards, and reserved trim and framing.</p>
	<p>81 Baynes Street</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, hipped roof, urban, frame residence of a modest Queen Anne style. Detailing includes modest frieze, framing, and trim.</p>
	<p>98 Baynes Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-and-one-half story, cross gabled, simple, urban, frame, vernacular, folk residence.</p>
	<p>100 Baynes Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-and-one-half story, front gabled, vernacular, urban, frame residence. Minor detailing includes modest corner boards, gable trim, and framing.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>104 Baynes Street</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for William H. Maloney, this building is a good representative example of a two-story, front gabled, vernacular, urban, frame, folk residence. Detailing includes modest corner boards, frieze, gable trim, and framing</p>
	<p>149 Baynes Street</p> <p>Date: ca. 1894 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, hipped roof, urban, frame residence of foursquare design with mixed influences. Detailing includes capiteled corner pilasters, frieze, cornice, and trim.</p>
	<p>151 Baynes Street</p> <p>Date: ca. 1894 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, hipped roof, urban, frame residence of foursquare design with mixed Queen Anne style influences. Detailing includes capiteled corner pilasters, frieze, cornice, and trim.</p>
	<p>153 Baynes Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence with Queen Anne styling. Details include modest corner boards, frieze, trim, and bracketing.</p>
	<p>157 Baynes Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, cross gabled, vernacular, urban, frame residence of Queen Anne styling. Detailing includes modest corner boards, belt course, frieze, framing, and trim.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>159 Baynes Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, hipped roof, urban, frame residence of foursquare inspired design with mixed style influences. Details include stone lintels and sills, modest frieze, cornice, and framing.</p>
	<p>190 Baynes Street</p> <p>Date: 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Hugh Graham, this building is an excellent representative example of an architect designed, three-story, complex cross gabled, urban, frame residence of notable Queen Anne design and style. Noted details include extensive frieze and cornice with molding and lookouts, modest corner boards, belt course, and framing.</p>
	<p>192 Baynes Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence with Queen Anne styling. Detailing includes modest corner boards, frieze, and trim.</p>
	<p>208 Baynes Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence with Queen Anne styling. Detailing includes modest corner boards, frieze, and trim.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>215 Baynes Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence with Queen Anne styling and detail. Details include corner pilasters, notable frieze and cornice with dentils, modest belt course, and framing.</p>
	<p>256 Baynes Street</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, frame residence with modest mixed Colonial design and Craftsman influence. Noted details include modest corner boards, trim, and brackets.</p>
	<p>257 Baynes Street</p> <p>Date: 1906-1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This is an unusual example of a concrete block dwelling, and was built for James W. Nicholson. a good representative example of a one-and-one-half story, front gabled, urban, residence with modest mixed influences.</p>
	<p>263 Baynes Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, frame residence of notable mixed Colonial design with Craftsman influenced detailing. Detailing includes modest belt course, verge boards, lookouts and trim.</p>
	<p>278 Baynes Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, hipped roof, urban, frame residence with mixed Queen Anne styling. Detailing includes corner boards, frieze, exposed rafter tails, trim and framing.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>280 Baynes Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, hipped roof, urban, frame residence of four square influenced design and mixed Queen Anne styling. Detailing includes wide eaves, frieze, exposed rafter tails, modest belt course, trim and framing.</p>
	<p>282 Baynes Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with simple Queen Anne styling. Architectural details include modest corner boards, frieze, and trim.</p>
	<p>286 Baynes Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame, residence with mixed Queen Anne styling. Detailing includes corner boards, trim, framing, and exposed rafter tails.</p>
	<p>302 Baynes Street</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-story, hipped roof, urban, frame residence with varied four square influenced design and mixed period styling.</p>
	<p>306 Baynes Street</p> <p>Date: ca. 1894 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, hipped roof, urban, frame residence of Queen Anne design and styling. Detailing includes noted side tower with finial, frieze, cornice, and framing</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>First United Methodist Church 312 Baynes Street</p> <p>Date: 1912-1913 Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C</p>	<p>Built as the Riverside Methodist Episcopal Church; in 1914 the name was changed to First Methodist Episcopal Church. Built of rough-faced stone, the building has a prominent corner tower. This congregation is one of the oldest in the city, founded in 1819. Their previous church, at 75 Bird Avenue, was built in 1872 and is currently used as a warehouse.</p>
	<p>327 Baynes Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, hipped and lower cross-gabled, urban, frame residence of modest Queen Anne styling. Detailing includes modest corner boards, frieze, exposed rafter tails, and framing.</p>
	<p>339 Baynes Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with vernacular Queen Anne styling. Details include corner pilasters, frieze, brackets and framing.</p>
	<p>340 Baynes Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, side gambrel, urban, frame residence with Dutch Colonial influenced design and styling. Detailing includes modest corner boards, frieze, and framing.</p>
	<p>343 Baynes Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front and lower cross gabled, urban, frame residence with vernacular Queen Anne styling. Detailing includes corner pilasters, frieze, brackets and framing.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>346 Baynes Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, residence of a mixed Colonial design influence and Queen Anne period styling. Detailing includes modest corner boards, wide frieze and cornice, bracketing and framing.</p>
	<p>360 Baynes Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, simple, urban, frame residence with modest Queen Anne styling. Detailing includes modest corner boards, frieze, brackets and framing.</p>
	<p>362 Baynes Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front and lower side cross gabled, urban, frame residence with Queen Anne styling. Detailing includes modest corner boards, frieze, bracketing and framing.</p>
	<p>376 Baynes Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front and lower side cross gabled, urban, frame residence with Queen Anne styling. Detailing includes modest corner boards, frieze, bracketing and framing.</p>
	<p>406 Baynes Street</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front and lower side cross gabled, urban, frame residence with Queen Anne styling. Detailing includes corner pilasters, wide frieze, belt course and framing.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>421 Baynes Street</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, side gabled, urban, residence of a foursquare influenced design and mixed period Queen Anne styling. Detailing includes modest corner boards, frieze, brackets, and framing.</p>
	<p>423 Baynes Street</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, residence of mixed Queen Anne style. Detailing includes a tiered porch, modest corner boards, frieze, and lookout rafters.</p>
	<p>429 Baynes Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A very unusual example of a small scale gambrel roof cottage.</p>
	<p>4 Bidwell Parkway</p> <p>Date: 1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>Built for J. W. Welch. The residence retains much of its initial styling and character, despite the changes in exterior fabrics to vinyl siding.</p> <p>Previously Inventoried as part of the Lincoln neighborhood, under the address of 77 Colonial Circle.</p>
	<p>8 Bidwell Parkway</p> <p>Date: 1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>Built for J. W. Welch, this building is a good representative example of a two-and-one-half story, hipped roof, urban, frame, residence with foursquare influenced design and mixed Queen Anne and Colonial Revival styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>12 Bidwell Parkway</p> <p>Date: 1898 Architect(s): Bacon & Lewis Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>Built for Dennis R. Warden. The residence has suffered noted alterations and deterioration. It retains little of its initial detailing and character, though the general style is still discernable.</p>
	<p>St. John's Episcopal Church 13 Bidwell Parkway</p> <p>Date: 1925-1926 Architect(s): Bertram Grosvenor Goodhue Associates Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C Contributing building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>An excellent example of a Gothic Revival styled church with a gabled roof with steepled peak. Segmental arched entrance on main façade, and segmented stained glass windows.</p> <p>Previously Inventoried as part of the Lincoln neighborhood, under the address of 51 Colonial Circle.</p>
	<p>15 Bidwell Parkway</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>Frame apartment building built for the Buffalo Improvement Co. The residence retains much of its initial styling and character, despite the changes in exterior fabrics of altered asbestos shingling.</p>
	<p>16 Bidwell Parkway</p> <p>Date: 1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>Built for Dennis R. Warden, this building is a good representative example of a two-and-one-half story, hipped roof, urban, frame residence with foursquare influenced design and mixed Queen Anne styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>20 Bidwell Parkway</p> <p>Date: 1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>Built for Dennis R. Warden, this building is a good representative example of a two-and-one-half-story, cross gabled, urban, frame residence with modest Queen Anne styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>21 Bidwell Parkway</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>Speculative double house built for Katherine B. French, whose husband was a real estate dealer. A good representative example of a two-and-one-half story, side gabled, urban, frame duplex with symmetric façade, Colonial Revival styling and mixed Queen Anne influences.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>22 Bidwell Parkway</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>Built for Henry J. Diefenbach, this building is a representative example of a two-story, hipped roof, urban, frame residence of Craftsman styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>26 Bidwell Parkway</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>Two family dwelling built for W. A. Dwyer. The residence retains its initial styling and character, despite the changes in exterior fabrics of altered aluminum siding.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>27 Bidwell Parkway</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>A good representative example of a two-story, hipped roof, urban, frame residence with foursquare influenced plan and Craftsman styling.</p>
	<p>30 Bidwell Parkway</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>Built for John F. Klopp. The residence retains its initial styling and character, despite the changes in exterior fabrics to vinyl siding.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>33 Bidwell Parkway</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>An excellent representative example of a two-story, hipped roof, urban foursquare Craftsman styled residence. Noted tile roofing.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>34 Bidwell Parkway</p> <p>Date: ca. 1915 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>A good representative example of a two-story, hipped roof, urban, brick residence of foursquare influenced Prairie and Craftsman styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>37 Bidwell Parkway</p> <p>Date: 1909 Architect(s): Stephen Berry Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>Built for W. B. French, this building is a good representative example of an architect designed, two-story, hipped roof, urban, residence of a modest Prairie style. Detailing includes wide open eaves, framing, and high belt course.</p>
	<p>39 Bidwell Parkway</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>Built for W. B. French, this building is a good example of a two-and-one-half story, front-gabled, urban residence of Tudor Revival influenced, half-timbered Queen Anne styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>40 Bidwell Parkway</p> <p>Date: 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>The first house built on Bidwell Parkway, as the home of real estate dealer George L. Thorne. His business partner Byron Angell built his own house on Lafayette Ave., designed by W. W. Carlin, so this may be too. A significant Queen Anne residence.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>43 Bidwell Parkway</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>Built for W. B French, this building is a good representative example of a two-and-one-half story, side gabled, urban, residence of Colonial inspired design and subtle mixed Craftsman influence. Detailing includes modest bracketing, exposed rafter ends, and framing.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>44 Bidwell Parkway</p> <p>Date: 1908 Architect(s): McCreary, Wood & Bradney Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>Built for Kate Creary and Emma Bidwell. A good representative example of an architect designed, two-and-one-half story, hipped and side gabled, urban, residence of a Queen Anne style. Detailing includes modest framing and frieze.</p>
	<p>47 Bidwell Parkway</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame, residence of complex Queen Anne influenced design and style. Detailing includes modest belt course, frieze, exposed rafter tails, lower stone sills and framing.</p>
	<p>48 Bidwell Parkway</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>Built for Amelia W. Christgau, this building is a representative example of a two-and-one-half story, side gabled, urban, frame residence of mixed period styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>52 Bidwell Parkway</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame, residence of moderate Queen Anne style.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>55 Bidwell Parkway</p> <p>Date: ca. 1916 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>Built for James Newton, this building is a representative example of a two-and-one-half story, side gabled, urban, frame residence of mixed period styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>56 Bidwell Parkway</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>An excellent representative example of a two- story, side gabled, urban, frame, Colonial Revival residence.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>65 Bidwell Parkway</p> <p>Date: ca. 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>A good representative example of a three-story, cross gambrelled, urban, frame, residence of Shingle styling. Detailing includes modest frieze, belt course, shuttering, and framing.</p>
	<p>69 Bidwell Parkway</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, frame residence of a mixed Colonial Revival style with extensive Craftsman details, including: wide open eaves, brackets, shaped verge boards, and exposed rafter tails.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>74 Bidwell Parkway</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>A representative example of a two-and-one-half story, cross gabled, urban residence of notable mixed period styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>78 Bidwell Parkway</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>Built for James Newton, this building is a good representative example of a two-and-one-half story, side gabled, urban residence with noted Craftsman styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>82 Bidwell Parkway</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>Built for James Newton, this building is a representative example of a two-and-one-half story, side gabled, urban residence of mixed period styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>86 Bidwell Parkway</p> <p>Date: 1907 Architect(s): Emerson C.Dell Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue-Ashland Avenue Historic District.</p>	<p>Built for Louis Newman, this building is a good representative example of a two-story, hipped roof, urban, frame residence of a mixed Queen Anne style with Craftsman inspired detail, including wide frieze, framing, wide open eaves, and rafter tails.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>90 Bidwell Parkway</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for John H. Kamman, this building is a good representative example of a two-story, hipped and lower cross gabled, urban residence of mixed Tudor inspired, Queen Anne styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>96 Bidwell Parkway</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Charles Mosier, a prominent local building contractor, this building is an excellent example of a two-and-one-half story, side gabled, urban, Colonial Revival residence.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>106 Bidwell Parkway</p> <p>Date: 1903-1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Nellie Newton, this building is a good representative example of a two-story, complexly hipped roof, urban, frame residence of irregular mixed influence design and period styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>110 Bidwell Parkway</p> <p>Date: 1902 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Three-story, Tudor influenced, brick two family dwelling built for Arthur W. Meyer.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>111 Bidwell Parkway</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Frederick Brice. A good representative example of a two-and-one-half story, hipped and cross gabled, urban, frame residence of irregular Queen Anne design and styling. Notable large square tower.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>113 Bidwell Parkway</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of two-and-one-half story, side gabled, urban, residence of a mixed period styling. Detailing includes belt course, brackets, frieze, cornice, trim and framing.</p>
	<p>115 Bidwell Parkway</p> <p>Date: 1901 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Nellie Newton, this building is a good representative example of a two-and-one-half story, side gabled, urban, residence of a mixed period style. Detailing includes belt course, brackets, frieze, cornice, trim and framing.</p>
	<p>116 Bidwell Parkway</p> <p>Date: 1916 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Brick and tile, Beaux-Arts influenced apartment house built for Miller, Dolinski & Duchon.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>117 Bidwell Parkway</p> <p>Date: 1902 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A two-family house built for Frances Lanctot, this building is a good representative example of a two-and-one-half story, hipped and side gabled, urban, frame, Queen Anne residence with noted detail.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>119 Bidwell Parkway</p> <p>Date: 1891 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Amand M. Minard. A good representative example of a two-and-one-half story, side gabled, urban, residence of a Colonial Revival, period influenced style.</p>
	<p>122 Bidwell Parkway</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for John H. Kamman, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame, Queen Anne styled residence. Details include belt course, bracketing, and molding.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>Arnold House 123 Bidwell Parkway</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Charles D. Arnold, official photographer of 1893 Colombian Exposition in Chicago and 1901 Pan-American Exposition in Buffalo. A excellent rare example of a residence of mixed Tudor Revival and Richardsonian Romanesque style.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>126 Bidwell Parkway</p> <p>Date: 1902 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Arthur W. Meyer, this building is a good representative example of three-story, cross gambrelled, urban, residence of a Dutch Colonial Revival influenced style. Detailing includes corner pilasters, wide frieze with ornament, cornice molding with dentils, trim and framing.</p>
	<p>130 Bidwell Parkway</p> <p>Date: 1902 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Double brick dwelling of mixed Tudor influenced, Queen Anne style built for Ernest C. Colter.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>136 Bidwell Parkway</p> <p>Date: 1902 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Double brick dwelling of mixed Tudor influenced, Queen Anne style built for Ernest C. Colter.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>141 Bidwell Parkway (storefronts facing Elmwood Avenue)</p> <p>Date: ca. 1910 Original Use: Commercial Current Use: Commercial</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, late nineteenth century/ early twentieth century commercial building of noted Neoclassical design and style.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>142 Bidwell Parkway</p> <p>Date: 1905-1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for John P. Derrigan, this building is a good representative example of a two-story, side gabled, urban, frame, Colonial Revival residence.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>109 Bird Avenue</p> <p>Date: ca. 1875 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-story, front gabled workers' cottage with reserved detailing of Italianate influence.</p>
	<p>143 Bird Avenue</p> <p>Date: ca. 1870 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-story, front gabled workers' cottage with reserved detailing. Occupied by the widow Anna Adams, a teacher, in 1872.</p>
	<p>148 Bird Avenue</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, urban, frame residence with mixed Queen Anne and period styling. This house was enlarged in 1904.</p>
	<p>149 Bird Avenue</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Joseph C. Adams, this building is a good representative example of a two-and-one-half-story, front gabled, urban, frame residence with modest Queen Anne style. Detailing includes, brackets, verge boards, wide frieze, trim and framing.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>152 Bird Avenue</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for E. Hodgkins, this building is a representative example of a two-and-one-half story, front gabled, urban, frame residence with simple Queen Anne influences.</p>
	<p>153 Bird Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-story, hipped roof, urban, frame residence of foursquare influenced design and modest Queen Anne styling.</p>
	<p>156 Bird Avenue</p> <p>Date: ca. 1875 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two story, front gabled, urban, frame residence of Greek revival styling.</p>
	<p>162 Bird Avenue</p> <p>Date: 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for George Pooley, this building is a good representative example of a two-and-one-half-story, cross gabled, urban, frame residence with moderate Queen Anne styling. Detailing includes belt course, brackets, and trim.</p>
	<p>172 Bird Avenue</p> <p>Date: 1886 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for George Pooley, this building is a good representative example of a two-story, cross gabled, urban, frame, folk residence with Queen Anne styling and reserved detail.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>180 Bird Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence with modest Queen Anne influence.</p>
	<p>206 Bird Avenue</p> <p>Date: 1913 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Two family house built for Fred Nehrbras, this building is good representative example of a two-and-one-half story, hipped roof, urban, frame residence with mixed period styling.</p>
	<p>223 Bird Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence of simple Queen Anne influenced style.</p>
	<p>225 Bird Avenue</p> <p>Date: 1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Will P. Smith, this building is a good representative example of a two-and-one-half story, side gabled, urban, frame residence of mixed Queen Anne, Colonial period styling.</p>
	<p>230 Bird Avenue</p> <p>Date: ca. 1875 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-and-one-half story, cross gabled, urban, frame, vernacular residence.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>238 Bird Avenue</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, hipped roof, urban, frame residence with Craftsman styling. Detailing includes, unique wraparound porch and cutout frieze. Built for James M. Fee. Before construction, the frame houses at the front of the lot were moved to the rear, for use as a retail property.</p>
	<p>295 Bird Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of vernacular Queen Anne styling.</p>
	<p>305 Bird Avenue</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for E. J. Goodenough, this building is a good representative example of a two-and-one-half story, front gabled urban, frame residence with vernacular Queen Anne styling.</p>
	<p>309 Bird Avenue</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for M. J. Hudson, this building is a good representative example of two-story, hipped roof, urban, frame residence of modest Queen Anne style.</p>
	<p>310 Bird Avenue</p> <p>Date: 1916 Builder(s): Charles Hall Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Two family dwelling built for Lillian F. Howe, this building is a good representative example of a two-story, hipped roof, urban, brick and frame residence with modest Craftsman styling.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>312 Bird Avenue</p> <p>Date: 1914 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>One family dwelling built for Benjamin Snyder, this building is a good representative example of a two-story, hipped roof, urban, brick and frame residence with mixed Craftsman influenced styling.</p>
	<p>320 Bird Avenue</p> <p>Date: 1893 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Linkins & Knight, this building is good representative example of a two-and-one-half story, front gabled, urban, frame residence with simple Queen Anne influences.</p>
	<p>321 Bird Avenue</p> <p>Date: 1917 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for George W. Gies, this building is a good representative example of a two story, hipped roof, urban residence of foursquare design with mixed Craftsman and Prairie influenced detailing.</p>
	<p>323 Bird Avenue</p> <p>Date: 1917 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for George W. Gies, this building is a good representative example of a two-story, hipped roof, urban residence of foursquare with mixed Craftsman and Prairie influenced styling.</p>
	<p>329 Bird Avenue</p> <p>Date: 1925 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Cologeno Scialfo, this building is a good representative example of a two-story, hipped roof, urban, frame residence with mixed Craftsman influenced styling.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>331 Bird Avenue</p> <p>Date: 1902 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for William P. Mehrhof, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence with simple Queen Anne influences.</p>
	<p>339 Bird Avenue</p> <p>Date: 1894 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for S. F. Hill, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence with vernacular Queen Anne styling.</p>
	<p>340 Bird Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, simple, front gabled, urban, frame, vernacular residence with subtle period influences.</p>
	<p>Bethlehem Presbyterian Church 346 Bird Avenue</p> <p>Date: 1909-1910 Architect(s): Martin C. Miller Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C</p>	<p>This architect designed ecclesiastical building was built as the Bethlehem Presbyterian Church. The congregation was founded in 1891.</p>
	<p>347 Bird Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence with moderate Queen Anne styling.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>356 Bird Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for William C. Humburch, this building is a good representative example of a two-story, hipped roof, urban, frame residence of foursquare influenced design and simple period styling.</p>
	<p>357 Bird Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one half story, cross gabled, urban, frame residence with modest Queen Anne styling.</p>
	<p>358 Bird Avenue</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for William C. Humburch, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of half-timber Queen Anne style.</p>
	<p>359 Bird Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, frame residence with mixed Colonial influenced design and period style.</p>
	<p>362 Bird Avenue</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for William C. Humburch, this building is a good representative example of a two story, hipped roof, urban, frame residence with modest mixed Queen Anne influences.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>365 Bird Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with simple Queen Anne influences.</p>
	<p>380 Bird Avenue</p> <p>Date: 1906-1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for William C. Humburch, this building is a good representative example of a two-story, hipped roof, urban, frame, foursquare residence with high mixed period, Craftsman influenced styling, characterized by broad eaves, extensive bracketing, leaded windows and modest framing.</p>
	<p>391 Bird Avenue</p> <p>Date: 1912 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Harry G. Phillips, this building is a good representative example of a two-story, hipped roof, urban, frame, residence of modest mixed Craftsman styling.</p>
	<p>393 Bird Avenue</p> <p>Date: 1912 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Harry G. Phillips, this building is a good representative example of a two-and-one-half story, side gabled, urban, residence with mixed period styling and Colonial influenced design. Detail includes modest corner boards, frieze, and trim.</p>
	<p>397 Bird Avenue</p> <p>Date: 1912 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Harry G. Phillips, this building is a good representative example of a two-story, hipped roof, urban, frame, residence of modest mixed period, Craftsman influenced styling.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>399 Bird Avenue</p> <p>Date: 1912 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Harry G. Phillips, this building is a good representative example of a two-and-one-half story, side gabled and rear hipped roof, urban, residence with mixed period, Colonial influenced styling.</p>
	<p>403 Bird Avenue</p> <p>Date: 1912 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Harry G. Phillips, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne influenced styling.</p>
	<p>407 Bird Avenue</p> <p>Date: 1912 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Harry G. Phillips, this building is a good representative example of a two-story, hipped roof, urban, frame, residence of modest Craftsman influenced styling.</p>
	<p>409 Bird Avenue</p> <p>Date: 1912 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Harry G. Phillips, this building is a good representative example of a two-and-one-half story, side gabled and rear hipped roof, urban, residence with mixed period, Colonial influenced styling.</p>
	<p>412 Bird Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for W. H. Lester, this building is a good representative example of a two-story, hipped roof, urban, frame residence of modest Queen Anne influenced styling.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>422 Bird Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Matthew J. Hudson, this building is a good representative example of a two-story, hipped roof, urban, frame, foursquare residence with mixed period styling.</p>
	<p>425 Bird Avenue</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a simple, two-and-one-half story, front gabled, urban, frame residence of mixed Queen Anne influenced styling. Detail includes verge boards and king's post decorative truss.</p>
	<p>426 Bird Avenue</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Matthew J. Hudson, this building is a good representative example of a two-story, hipped roof, urban, frame, residence of modest mixed period, Queen Anne influenced styling.</p>
	<p>428 Bird Avenue</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Matthew J. Hudson, this building is a good representative example of a two-story, hipped roof, urban, frame, residence of modest mixed period, Craftsman and Queen Anne influenced styling.</p>
	<p>438 Bird Avenue</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Alonzo M. Vincent, this building is a good representative example of a two-and-one-half story, side gambreled rear hipped roof, urban, residence with mixed period, Colonial influenced styling.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>441 Bird Avenue</p> <p>Date: 1919 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Matthew J. Hudson, this building is a good representative example of a two-story, flared hipped roof, urban, frame, residence of modest mixed period, Craftsman influenced styling.</p>
	<p>459 Bird Avenue</p> <p>Date: 1912 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Harry G. Phillips, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of simple mixed Queen Anne influenced styling. Detail includes verge boards and decorative truss.</p>
	<p>466 Bird Avenue</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Matthew J. Hudson, this building is a good representative example of a two-story, hipped roof, urban, frame, residence of modest mixed period, Queen Anne styling.</p>
	<p>470 Bird Avenue</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Matthew J. Hudson, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne styling.</p>
	<p>500 Bird Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence of mixed Queen Anne style with Craftsman detailing.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>501 Bird Avenue</p> <p>Date: 1896 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of vernacular Queen Anne styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>505 Bird Avenue</p> <p>Date: 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for John Sturdy, this building is a good representative example of a two-story, hipped roof, urban, frame, residence of foursquare influenced design and modest mixed Queen Anne styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>532 Bird Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Sarah Mott, this building is a good representative example of a two-story, hipped roof, urban, frame, residence of foursquare influenced design and simple mixed period styling.</p>
	<p>535 Bird Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a large, two-story, hipped roof, urban, frame, residence of foursquare influenced design and mixed period styling.</p>
	<p>536 Bird Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for J. A. McBurney, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne styling.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>537 Bird Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Matthew J. Hudson, this building is a representative example of a two-story, hipped roof, urban, frame residence of modest mixed Queen Anne period influenced styling.</p>
	<p>538 Bird Avenue</p> <p>Date: 1902 Architect(s): Louis P.J. Eckel Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Charles W. Riehl, this building is a good representative example of an architect designed, two-and-one-half story, cross gabled, urban, frame residence of moderate Queen Anne styling.</p>
	<p>567 Bird Avenue</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for James W. Chase, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of vernacular Queen Anne styling.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>572 Bird Avenue</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Harriett A. Graghan, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne styling.</p>
	<p>38 Boyd Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-and-one-half story, front gabled, urban, vernacular, frame residence of mixed Victorian influences and high detailing, including corner boards, trim, and medallioned verge boards.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>39 Boyd Street</p> <p>Date: 1897 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Martin J. Stall, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence with vernacular Queen Anne styling. Detailing includes corner boards, modest frieze and cornice with dentils, and brackets.</p>
	<p>51 Boyd Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, front-gabled, vernacular, urban frame residence with simple Queen Anne influences. Reserved detailing includes small corner boards and trim.</p>
	<p>57 Bradley Street</p> <p>Date: ca. 1870 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, front gabled, urban, vernacular frame residence with Queen Anne influences. Detailing includes small corner boards and trim.</p>
	<p>44 Breckenridge Street</p> <p>Date: 1827 Original Use: Religious Current Use: Commercial-Industrial / Vacant</p> <p>NR Criterion: C</p>	<p>Built as the Black Rock Union Meeting House, this building originally served the local Presbyterians, Methodists and Episcopalians. Taken over by the Presbyterians exclusively in 1831, it was renamed the Breckenridge Street Presbyterian Church in 1870. During the 1870's, Grover Cleveland worshiped here. After the congregation moved to their new building on West Street in 1889, the building served as a detention center for illegal Chinese immigrants, and then as a warehouse. A one-story extension was built to the east in 1972. Currently vacant, this is the oldest remaining church building in Buffalo.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>98 Breckenridge Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>An excellent representative example of a two-story, flat roofed, urban, brick Italianate double house. Notable detailing includes wide frieze and cornice molding with extensive bracketing, arched window openings with keystone and corner stone brick framing and marked stone sills.</p>
	<p>106 Breckenridge Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>An excellent representative example of a two-story, flat roofed, urban, brick Italianate double house. Notable detailing includes wide frieze and cornice molding with extensive bracketing, arched window openings with keystone and corner stone brick framing and marked stone sills.</p>
	<p>151 Breckenridge Street</p> <p>Date: ca. 1875 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, cross gabled, vernacular, urban, frame, folk residence with modest Italianate detailing.</p>
	<p>174 Breckenridge Street</p> <p>Date: 1914 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A two-family dwelling built for Charles T. Price, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest mixed Queen Anne influenced styling.</p>
	<p>183 Breckenridge Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, front gabled, vernacular, urban, frame, folk residence of modest Queen Anne inspired detailing and style.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>200 Breckenridge Street</p> <p>Date: ca. 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, front gabled, vernacular, urban, frame residence of simple styling and subtle period influence.</p>
	<p>207 Breckenridge Street</p> <p>Date: 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for James Reid, this building is a good representative example of a two-and-one-half story, front gabled, vernacular, urban, frame residence of subtle Queen Anne influenced styling and detail.</p>
	<p>258 Breckenridge Street</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Alfred G. Waite, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of modest vernacular Queen Anne styling.</p>
	<p>269 Breckenridge Street</p> <p>Date: ca. 1875 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This excellent example of a one-and-one-half story, front gabled, Italianate styled vernacular, urban, frame residence was originally located at 288 Connecticut Street, and was moved here in 1888. The pediments above the windows and the side bay are notable detail features.</p>
	<p>273 Breckenridge Street</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Wiedrick & McMichael, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of modest Queen Anne influenced style.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>308 Breckenridge Street</p> <p>Date: 1905 Builder(s): H.H. Lancot Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Dr. Frank Harrington, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of modest Queen Anne styling.</p>
	<p>310 Breckenridge Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, side gabled, urban, frame residence with simple mixed period, Colonial influenced styling.</p>
	<p>314 Breckenridge Street</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Martin Gabriel, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of modest Queen Anne detailing and style. Detail includes decorative shingle, pediments, corner boards, and framing.</p>
	<p>325 Breckenridge Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, front gabled, urban, vernacular residence of simple mixed Queen Anne influenced styling.</p>
	<p>327 Breckenridge Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, cross gabled, urban residence of modest vernacular Queen Anne styling.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>385 Breckenridge Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, frame residence of modest Shingle styling. Less styled than most, it is one of few Shingle influenced homes in the neighborhood.</p>
	<p>409 Breckenridge Street</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, front gabled, urban, frame residence of modest vernacular Queen Anne styling.</p>
	<p>411 Breckenridge Street</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two- story, hipped roof, urban, frame residence of modest Queen Anne influenced styling.</p>
	<p>423 Breckenridge Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>An exceptional three-story, substantially cross gabled, mixed Shingle influenced dwelling that features a very fine stone base.</p>
	<p>433 Breckenridge Street</p> <p>Date: 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, hipped and gabled, urban, frame residence of moderate period Queen Anne style. Built for George Duchscherer, who had 437, 439, and 441 built at the same time.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>437 Breckenridge Street</p> <p>Date: 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence of moderate Queen Anne style. Detailing includes modest corner boards, frieze, decorative shingling, and framing. Built for George Duchscherer, who had 433, 439 and 441 built at the same time.</p>
	<p>439 Breckenridge Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence of moderate vernacular Queen Anne style. Built for George Duchscherer who had 433, 437, and 439 built at the same time.</p>
	<p>449 Breckenridge Street</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>This two-story, front-gabled, vernacular, frame, folk house of simple Italianate influence may have been built earlier at another location and then moved here.</p>
	<p>454 Breckenridge Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, frame residence with mixed Colonial and Craftsman period styling. Detailing includes thorough wood shingling, decorative lower window panels, shuttering, and recessed porch with cutout flattened arches.</p>
	<p>457 Breckenridge Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, urban, frame residence of eclectic Queen Anne design and styling with a front and lower cross gabled roof line, exotic styled side tower, and notable detailing.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>465 Breckenridge Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, urban, frame residence of Queen Anne design and styling, with a complex cross gabled roof line and flat roofed side tower. Detail includes a leaded oval oculus, ornamented frieze, fanlight Palladian-like window in the gable peak and modest enframing.</p>
	<p>468 Breckenridge Street</p> <p>Date: 1894 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two- story, hipped roof, urban, frame residence of modest Queen Anne influenced styling. Built for Emily S. Bond, who also had 472 and 474 Breckenridge built at the same time.</p>
	<p>473 Breckenridge Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence of moderate Queen Anne style.</p>
	<p>475 Breckenridge Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, residence with mixed period styling and a Colonial influenced design.</p>
	<p>478 Breckenridge Street</p> <p>Date: 1912 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A two-family, two-and-one-half story, front gabled, urban, frame vernacular, Queen Anne influenced dwelling built for Hoadly & Austin.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>482 Breckenridge Street</p> <p>Date: 1912 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for John N. Austin, this building is a representative example of a two-and-one-half story, front gabled, urban, frame residence of reserved vernacular Queen Anne style.</p>
	<p>483 Breckenridge Street</p> <p>Date: 1889 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Magdalena Arend, this building is a good representative example of a two-and-one-half story, side gabled, urban, residence of Colonial and mixed period styling.</p>
	<p>484 Breckenridge Street</p> <p>Date: 1912 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Two family dwelling built for Hoadly and Austin, this building is a good representative example of a two- story, hipped roof, urban, frame residence of modest Queen Anne influenced styling.</p>
	<p>485 Breckenridge Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>An excellent representative example of a two-and-one-half story, cross gabled, urban, frame residence of Queen Anne style. High detailing includes decorative shingle, spindle work, corner boards and framing, raked trim, sawtooth trim, and reserved scrollwork.</p>
	<p>488 Breckenridge Street</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Henry G. Sauter, this building is a representative example of a two-and-one-half story, cross gabled, urban, frame residence of modest vernacular Queen Anne styling.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>492 Breckenridge Street</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for William C. Warren, his building is an excellent example of a two-and-one-half story, side gabled, urban, frame residence of Colonial design and Craftsman style. Detailing includes exposed rafter tails, bracketing, and verge boards.</p>
	<p>495 Breckenridge Street</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>An excellent representative example of a two-and-one-half story, front gabled, urban, frame Queen Anne residence. Styling and detail includes side tower, frieze, corner boards, framing, and a Palladian window in the gable end.</p>
	<p>497 Breckenridge Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest mixed Queen Anne styling. Detail includes ornament in the gable peak, lookouts, decorative shingle, and corner boards.</p>
	<p>499 Breckenridge Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>An excellent representative example of a two-and-one-half story, urban, frame residence of Queen Anne design and styling with a hipped and side gabled roof. Detailing includes unusual turret roofed oriels on the facade, noted spindle work, bracketing, decorative shingle, corner boards and framing.</p>
	<p>505 Breckenridge Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest mixed period Queen Anne styling. Note full-width roofed polygonal oriel on the façade; reserved shuttering, brackets, and decorative shingle.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>543 Breckenridge Street</p> <p>Date: 1915 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Homer J. Carpenter, this building is a good representative example of a two-and-one-half story, hipped and cross gabled, urban, brick residence of reserved Queen Anne styling.</p>
	<p>545 Breckenridge Street</p> <p>Date: 1915 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Homer J. Carpenter, this building is a good representative example of a two-and-one-half story, hipped and cross gabled, urban, brick residence of moderate Queen Anne styling.</p>
	<p>549 Breckenridge Street</p> <p>Date: 1909 Architect(s): Colson & Hudson Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for M. M. Drake, JR., this building is a good representative example of an architect designed, two-and-one-half story, front gabled, urban, frame residence of modest vernacular Queen Anne styling.</p>
	<p>551 Breckenridge Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to altered vinyl siding, the residence retains some of its initial styling and character.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>552 Breckenridge Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A representative example of a two-and-one-half story, substantially cross gabled, urban, frame residence of mixed period style.</p>
	<p>553 Breckenridge Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, substantially cross gabled, urban, frame, vernacular residence of Queen Anne influenced style.</p>
	<p>555 Breckenridge Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, urban, frame residence of Queen Anne design and styling, with a complex roof line, tall turreted oriel, and reserved detailing.</p>
	<p>556 Breckenridge Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, complex cross gabled, urban, frame, modest Queen Anne residence.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>558 Breckenridge Street</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to vinyl siding the residence retains some of its initial styling and character.</p>
	<p>578 Breckenridge Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A very unusual and unique blended design dwelling of mixed styling. This double house received an addition in 1896.</p>
	<p>579 Breckenridge Street</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for William Van Scoter, this building is a good representative example of a two-and-one-half story, front gabled, urban, vernacular frame residence of simple Queen Anne influenced styling.</p>
	<p>581 Breckenridge Street</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains much of its initial styling and character.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>583 Breckenridge Street</p> <p>Date: 1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Niederpruem & Co., this building is a good representative example of a two-and-one-half story, cross gabled, urban frame, residence of modest Queen Anne styling and high detail, including noted frieze, raked trim, corner boards, bracketing, modest enframements, and faux-truss ornament in the gable peak.</p>
	<p>585 Breckenridge Street</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>The residence retains a good deal of its initial styling and character, despite the changes in exterior fabrics to altered aluminum siding.</p>
	<p>586 Breckenridge Street</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A representative example of a two-and-one-half story, front gabled, urban, frame residence of vernacular Queen Anne styling.</p>
	<p>587 Breckenridge Street</p> <p>Date: 1886 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for E. J. Hingston. Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains much of its initial styling and character.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>588 Breckenridge Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne styling, with corner pilasters, frieze and molding with brackets, and a Palladian window in the gable end.</p>
	<p>589 Breckenridge Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest mixed Queen Anne styling. Detailing includes noted frieze and cornice, corner boards, decorative shingle, porch piers and shaped frieze space.</p>
	<p>592 Breckenridge Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame, vernacular residence of simple Queen Anne influenced styling.</p>
	<p>593 Breckenridge Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good example of a two-and-one-half story, side gabled, urban, frame residence of eclectic mixed period styling.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>596 Breckenridge Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p> <p>Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, vernacular residence of simple Queen Anne influenced styling.</p>
	<p>613 Breckenridge Street</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p> <p>Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A representative two-and-one-half story, unusual, side gabled and hipped, urban, frame residence of plain mixed styling. This house received an addition in 1917.</p>
	<p>617 Breckenridge Street</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to vinyl siding the residence retains some of its initial styling and character.</p>
	<p>621 Breckenridge Street</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains some of its initial styling and character.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>625 Breckenridge Street</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>This building is a good representative example of a two-and-one-half story, side gabled, urban, frame residence of mixed Colonial styling.</p>
	<p>626 Breckenridge Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>The general character and style of the residence remain despite changes in the exterior fabric to asphalt shingle.</p>
	<p>636 Breckenridge Street</p> <p>Date: 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for George H. Chadeayne, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of simple mixed styling. Noted steeple dormer.</p>
	<p>640 Breckenridge Street</p> <p>Date: 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for George H. Chadeayne, this building is a representative example of a two-and-one-half story, front gabled, urban, frame residence of modest mixed Queen Anne styling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>18 California Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-and-one-half story, front gabled, urban, vernacular, frame residence with mixed influences and high detailing.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>6 Claremont Avenue</p> <p>Date: ca. 1894 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, side gambrelled and lower front gabled, urban, frame residence of Shingle styling.</p>
	<p>9 Claremont Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, side gambrelled, urban, frame residence of Shingle styling. Detailing includes modest overhang, exposed rafter tails and brackets, trim and framing.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>10 Claremont Avenue</p> <p>Date: ca. 1894 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, residence of a mixed Queen Anne, Colonial influence.</p>
	<p>12 Claremont Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-story, hipped roof, urban, frame residence of a mixed Queen Anne influence. detailing includes corner pilasters, frieze, cornice, and framing.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>15 Claremont Avenue</p> <p>Date: ca. 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, residence of a mixed Queen Anne influence. Detailing includes modest corner boards, frieze, and framing.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>16 Claremont Avenue</p> <p>Date: ca. 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, residence of mixed Queen Anne influences. Detailing includes corner boards, frieze and cornice, modest belt course, and framing.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>17 Claremont Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of a Queen Anne style.</p>
	<p>18 Claremont Avenue</p> <p>Date: 1894 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Gustave P. Miller, this building is a good representative example of a two-story, hipped roof, urban, frame residence of a mixed foursquare influenced design and Queen Anne style. Detailing includes corner boards, extended eaves, frieze, and framing.</p>