

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>468 Norwood Avenue</p> <p>Date: 1894 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for E. M. Collins, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne influenced styling.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood.</p>
	<p>470 Norwood Avenue</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for M. H. Sturdy, this building is a good representative example of a two- story, hipped roof, urban, frame residence of moderate Queen Anne styling.</p>
	<p>475 Norwood Avenue</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Martin F. Malin, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of modest Queen Anne styling. At the rear is a large two-story brick dwelling and garage built in 1907.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood.</p>
	<p>476 Norwood Avenue</p> <p>Date: 1905 Architect(s): Louis P. J. Eckel Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for M. F. Malin, the architect designed residence retains the majority of its initial styling and character, despite the changes in exterior fabrics to altered aluminum siding.</p>

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	<p>477 Norwood Avenue</p> <p>Date: 1906 Architect(s): William L. Schmolle Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for John F. Klopp, this building is a rare example of an architect designed, two-and-one-half story, side gabled, urban, brick residence of Spanish influenced, Colonial Revival style.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood.</p>
	<p>480 Norwood Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to aluminum siding, the residence retains much of its initial styling and character.</p>
	<p>484 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>The residence retains some of its initial styling and character, despite the changes in exterior fabrics to vinyl siding.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood.</p>
	<p>485 Norwood Avenue</p> <p>Date: 1888 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for J. N. Byers, this building is a good representative example of a two-and-one-half story, hipped and side gabled, urban, frame residence of Queen Anne styling. Details include a corner tower, modest frieze, corner boards, and framing.</p>

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	<p>487 Norwood Avenue</p> <p>Date: 1902 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for George E. Weisner, this building is a good representative example of a two-story, flared hipped roof, urban, frame residence of modest mixed Craftsman influenced styling.</p>
	<p>488 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A representative example of a two-story, hipped and lower side gabled, urban, frame residence of reserved Queen Anne style.</p>
	<p>489 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics of altered asbestos shingling, the residence retains its initial styling, detail, and character, still reading as a good example of a two-and-one-half story, side gabled, urban, frame residence of Colonial influenced design and noted Queen Anne styling.</p>
	<p>490 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>This building is an excellent example of an unusual two-and-one-half story, hipped and crossed gabled, urban, frame residence of Queen Anne style, with a square tower, decorative shingle and pattern, scrollwork, brackets, and framing.</p>

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	<p>493 Norwood Avenue</p> <p>Date: 1894 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for George W. Reed. Despite the changes in exterior fabrics to aluminum siding, the residence retains some of its initial styling and character.</p>
	<p>496 Norwood Avenue</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Edwin P. Bacon. The residence retains some of its initial styling and character, despite the changes in exterior fabrics to altered asbestos shingle.</p>
	<p>497 Norwood Avenue</p> <p>Date: 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for William G. Staniland. The residence retains a good deal of its initial styling and character, despite the changes in exterior fabrics.</p>
	<p>498 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to aluminum siding, the residence retains some of its initial styling and character.</p>

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	<p>505 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>This building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of Queen Anne style, with notable ornamental stick and frame work in the gable peaks despite some deterioration.</p>
	<p>506 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A representative example of a two-story, hipped roof, urban, frame residence of simple period styling.</p>
	<p>508 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>This building is a good representative example of a two-and-one-half story, side gabled, urban, frame residence with Colonial influenced design and mixed period styling.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood.</p>
	<p>509 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne styling.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood.</p>

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	<p>511 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, front gabled, simple, urban, frame residence of modest Queen Anne styling.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood, under the address 515 Norwood Avenue.</p>
	<p>516 Norwood Avenue</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Edward Gaskin, this building is an excellent representative example of a two-story, hipped roof, urban, frame residence of free classic Queen Anne style.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood.</p>
	<p>517 Norwood Avenue</p> <p>Date: 1902 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for John W. Gibbs. Despite the changes in exterior fabrics to aluminum siding, the residence retains a good deal of its initial styling and character.</p>
	<p>520 Norwood Avenue</p> <p>Date: 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for W. M. Citerley. Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains some of its initial styling and character.</p>

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	<p>524 Norwood Avenue</p> <p>Date: 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for George Rice, this building is a good representative example of a two-and-one-half story, side gabled, urban, residence with Colonial influenced design and mixed Queen Anne styling.</p>
	<p>525 Norwood Avenue</p> <p>Date: 1889 Architect(s): William L. Fuchs Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for John A. Pirson, this building is a good representative example of an architect designed, two-and-one-half story, side gabled, urban, residence with Colonial influenced design and mixed styling.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood.</p>
	<p>527 Norwood Avenue</p> <p>Date: 1902 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Caroline W. Behrends, this building is a good representative example of a two-and-one-half story, front gabled, urban, residence of moderate half-timbered Queen Anne style.</p>
	<p>529 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good example of a two-and-one-half story, extended side gabled, urban, frame residence of mixed period styling.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood.</p>

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	<p>530 Norwood Avenue</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for John W. Gibbs, this building is a good representative example of a two-story, hipped roof, urban, frame residence of modest Queen Anne influenced styling. Detailing includes corner pilasters, frieze, molding, and modest enframements with festoons.</p>
	<p>532 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, residence with Colonial influenced design and mixed Queen Anne styling.</p>
	<p>534-536 Norwood Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-story, two-family, hipped roof, urban, frame residence of modest mixed Queen Anne influenced styling.</p>
	<p>535 Norwood Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to vinyl siding, the residence retains some of its initial styling and character.</p>

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	<p>537 Norwood Avenue</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to aluminum siding, the residence retains some of its initial styling and character.</p>
	<p>538 Norwood Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A unique example of a two-and-one-half story, side gabled, urban, residence with Colonial influenced design and mixed Queen Anne styling.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood.</p>
	<p>539 Norwood Avenue</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Elizabeth A. Stall, this building is a good representative example of a simple, two-and-one-half story, cross gabled, urban, frame residence of modest Queen Anne styling. Detailing include modest corner pilasters, verge boards, ornamented frieze, and framing.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood.</p>
	<p>540 Norwood Avenue</p> <p>Date: 1899 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for John W. Gibbs, this building is a good representative example of a two-story, hipped roof, urban, frame residence of modest Queen Anne influenced styling.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood.</p>

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	<p>541 Norwood Avenue</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Elizabeth A. Stall. Despite the changes in exterior fabrics to vinyl siding, the residence retains some of its initial styling and character.</p>
	<p>542 Norwood Avenue</p> <p>Date: 1899 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for John W. Gibbs, this building is a good example of a two-and-one-half story, side gabled with lower front gable and rear hipped roof, urban, frame residence with high mixed period Queen Anne styling. Detailing includes brackets, lookouts, stick work, modest framing, and verge boards.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood.</p>
	<p>25 Parkdale Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with Queen Anne styling and noted detail, including corner pilasters, modest frieze, cornice trim, framing, and lookout rafters.</p>
	<p>33 Parkdale Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with mixed Queen Anne styling.</p>

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	<p>91 Parkdale Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with Queen Anne styling.</p>
	<p>140 Parkdale Avenue</p> <p>Date: ca. 1894 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence with Queen Anne styling. Detailing includes modest corner boards, frieze, framing, and exposed rafter tails.</p>
	<p>150 Parkdale Avenue</p> <p>Date: ca. 1920 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, residence of mixed styling. Details include modest frieze and cornice, verge boards, and framing.</p>
	<p>154 Parkdale Avenue</p> <p>Date: ca. 1920 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, hipped roof, urban, frame residence of mixed period Queen Anne influences.</p>
	<p>196 Parkdale Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, cross gabled, vernacular, urban frame folk residence.</p>

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	<p>211 Parkdale Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, front gabled, urban, frame, vernacular, Victorian folk residence with mixed influences and detailing. Detailing includes modest corner boards and raked molding with dentils.</p>
	<p>265 Parkdale Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence with Queen Anne styling. Detailing includes modest corner boards, frieze and cornice trim, and framing.</p>
	<p>286 Parkdale Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame, vernacular, Victorian residence with Queen Anne influence and detail. Detailing includes small corner boards, trim, and framing.</p>
	<p>296 Parkdale Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence with Queen Anne styling.</p>
	<p>301 Parkdale Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, urban, vernacular, frame residence of mixed Colonial influences.</p>

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	<p>358 Parkdale Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, frame residence of mixed Colonial Revival influence.</p>
	<p>362 Parkdale Avenue</p> <p>Date: 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of Queen Anne style and detail. Detailing includes corner boards, modest frieze and cornice trim, and framing.</p>
	<p>363 Parkdale Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence with Queen Anne styling.</p>
	<p>369 Parkdale Avenue</p> <p>Date: 1918 Builder(s): George W. Gies Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for George W. Gies. A good representative example of a two-story, front gabled, urban, vernacular residence with stucco exterior and unique mixed styling. Details include modest belt course, verge boards, and framing.</p>
	<p>372 Parkdale Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence with Queen Anne styling. Details include modest corner boards, frieze, and trim.</p>

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	<p>373 Parkdale Avenue</p> <p>Date: 1918 Builder(s): George W. Gies Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for George W. Gies. A good representative example of a two-story, front gabled, urban, vernacular residence of unique mixed styling. Architectural details include modest belt course, verge boards, and framing.</p>
	<p>427 Parkdale Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with modest Queen Anne styling and detail. Detailing includes corner boards, modest frieze, cornice trim, framing, and brackets.</p>
	<p>430 Parkdale Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, vernacular frame residence with minimal Queen Anne influence.</p>
	<p>21 Penfield Street</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built as a brick stable for a brick house that stood at 1361 Niagara Street and later converted to a two-family dwelling. That home was owned by Alfred B. Bidwell; Penfield St. was previously Bidwell St.</p>
	<p>22 Penfield Street</p> <p>Date: ca. 1870 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, front gabled, urban, Victorian vernacular, frame residence.</p>

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	<p>26 Penfield Street</p> <p>Date: 1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for H. T. Baynes, this building is a good representative example of two-and-one-half story, front gabled, urban, vernacular Victorian frame residence with Queen Anne detailing.</p>
	<p>30 Penfield Street</p> <p>Date: 1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for H. T. Baynes, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame, vernacular residence with Queen Anne styling and notable oriel in gable peak.</p>
	<p>12 Perkins Place</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-story, front-gabled, vernacular workers' cottage.</p>
	<p>21 Perkins Place</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of two-story, front-gabled, vernacular Victorian, urban frame residence. This house was originally one-story, and was raised to two-stories in 1918</p>
	<p>40 Perkins Place</p> <p>Date: ca. 1875 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-story, front-gabled, vernacular workers' cottage with modest detailing of a mixed Italianate style.</p>

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	<p>643 Plymouth Avenue</p> <p>Date: 1897 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for J. G. & C. I. Gibbons. A good representative example of a two-and-one-half story, front gabled, urban, frame residence of a reserved Queen Anne design.</p>
	<p>715 Plymouth Avenue</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, front-gabled, urban, frame, vernacular Victorian folk home with modest detailing. Detailing includes decorative window enframements with engaged brackets and small hoods, modest corner boards and frieze.</p>
	<p>723 Plymouth Avenue</p> <p>Date: ca. 1894 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, front gabled, vernacular Victorian, urban, frame residence with modest Queen Anne influences and styling. Detailing includes notable shuttering on the façade, modest corner boards and frieze.</p>
	<p>724 Plymouth Avenue</p> <p>Date: ca. 1880 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame, Victorian folk styled residence with Queen Anne influences. Detailing includes elaborate window enframements with engaged brackets and hoods, corner boards and trim.</p>
	<p>736 Plymouth Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-story, front-gabled, vernacular workers' cottage with modest detailing of a mixed style.</p>

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	<p>24 Pooley Place</p> <p>Date: ca. 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of two-story, front-gabled, vernacular Victorian, urban frame residence with an enclosed living porch.</p>
	<p>46 Pooley Place</p> <p>Date: ca. 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, front-gabled, vernacular Victorian, urban frame residence with moderate mixed style detailing.</p>
	<p>69 Pooley Place</p> <p>Date: 1916 Builder(s): George W. Gies Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for George W. Gies, this building is a good representative example of a two-and-one-half story, front gabled, vernacular, urban residence with Queen Anne influence.</p>
	<p>90 Pooley Place</p> <p>Date: 1901 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for George C. Pooley, for whom Pooley Place is named. A good representative example of two-and-one-half story, cross gabled, urban, frame residence with Queen Anne styling.</p>
	<p>49 Potomac Avenue</p> <p>Date: ca. 1888 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Brick double house that may have originally been built as a residence, or as the carriage house to the dwelling that formerly stood at 1465 Niagara St.</p>

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	<p>65 Potomac Avenue</p> <p>Date: ca. 1874 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Benjamin Hayden, on a portion of the lot he owned that extended along Potomac from Niagara to West. The house still retains its outstanding windows, including an unusual quatrefoil window in the gable.</p>
	<p>94 Potomac Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for John H. Crocker, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest vernacular Queen Anne styling.</p>
	<p>96 Potomac Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of vernacular Queen Anne styling.</p>
	<p>148 Potomac Avenue</p> <p>Date: 1914 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Elizabeth Sheppard, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest vernacular Queen Anne styling.</p>
	<p>150 Potomac Avenue</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest vernacular Queen Anne styling.</p>

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	<p>157 Potomac Avenue</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-and-one-half story, front gabled, urban, vernacular, workers' cottage, frame residence with simple Queen Anne detailing.</p>
	<p>159 Potomac Avenue</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Ellen Young, this building is a good representative example of a two-story, hipped roof, urban, frame residence of modest Queen Anne influenced styling.</p>
	<p>165 Potomac Avenue</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, front gabled, urban, vernacular, frame residence with simple period detail.</p>
	<p>Potomac Methodist Church 175 Potomac Avenue</p> <p>Date: 1875 Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C</p>	<p>Chapel built as a mission church for what eventually became the Second Free Methodist Church. The building was enlarged in 1887 and 1908, the present brick front was constructed in 1916, and was rebuilt in 1929.</p>
	<p>179 Potomac Avenue</p> <p>Date: ca. 1885 / 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>The rear of this house was built c. 1885, making it a good representative example of an early one-story vernacular, probable workers' cottage, with later front additions and period alterations.</p>

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	<p>182 Potomac Avenue</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of an early, one-and-one-half story, front gabled, vernacular, urban, frame, workers' cottage residence.</p>
	<p>186 Potomac Avenue</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of an early, simple, front gabled, vernacular, urban, frame residence, this house was raised to a full two stories in 1900.</p>
	<p>198 Potomac Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A four family frame tenement built for Jessica W. Schufeldt, this building is a good representative example of a two-and-one-half story, hipped and lower cross gabled, urban, multiple-family residence of mixed Queen Anne styling.</p>
	<p>203 Potomac Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, simple, front gabled, urban, frame residence of modest vernacular Queen Anne styling.</p>
	<p>204 Potomac Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good example of a two-story, hipped and lower cross gabled, urban, frame residence of moderate Queen Anne style. The front enclosed porch was added in 1925.</p>

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	<p>220 Potomac Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-story, hipped and lower gabled, urban, frame residence of Queen Anne influenced styling.</p>
	<p>228 Potomac Avenue</p> <p>Date: 1894 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for John Coulter, this building is a good example of a two-and-one-half story, hipped and lower gabled, urban, frame residence of Queen Anne design with reserved detail.</p>
	<p>230 Potomac Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, side gabled, urban, frame residence with Colonial influenced design and subtle mixed styling.</p>
	<p>231 Potomac Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest vernacular Queen Anne styling.</p>
	<p>238 Potomac Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-and-one-half story, cross gabled, urban, frame residence with modest vernacular Queen Anne styling.</p>

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	<p>279 Potomac Avenue</p> <p>Date: 1897-1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for H. L. Conners & Co., this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of Queen Anne vernacular styling.</p>
	<p>285 Potomac Avenue</p> <p>Date: 1897-1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for H. L. Conners & Co., this building is a representative example of a two-and-one-half story, front with small cross gable, urban, frame residence with vernacular Queen Anne styling.</p>
	<p>308 Potomac Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest vernacular Queen Anne styling.</p>
	<p>327 Potomac Avenue</p> <p>Date: 1917 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A two-family dwelling built for John F. Klopp, this building is a good representative example of a two-story, hipped roof, urban, frame residence of modest mixed period vernacular styling.</p>
	<p>333 Potomac Avenue</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of an early, simple, front gabled, urban, frame residence of modest, vernacular styling. This house's roof was raised to provide a full two stories in 1924</p>

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	<p>370 Potomac Avenue</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Edward H. Pellman, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest vernacular Queen Anne styling.</p>
	<p>374 Potomac Avenue</p> <p>Date: 1896 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for H. H. Lanctot, this building is a good representative example of a two-and-one-half story, front with small cross gable, urban, frame residence of modest vernacular Queen Anne styling.</p>
	<p>396 Potomac Avenue</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Matthew J. Hudson, this building is a good representative example of a two-story, hipped roof, urban, frame residence of simple Queen Anne influenced period styling.</p>
	<p>403 Potomac Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Albert W. Southal, this building is a good representative example of a two-and-one-half story, side gabled, urban, frame residence with mixed period, Colonial influenced design and styling. Details include lookouts, noted frieze, corner boards, and molding.</p>
	<p>411 Potomac Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for W. H. Lester, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest vernacular Queen Anne style.</p>

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	<p>413 Potomac Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Louisa Graves, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of vernacular Queen Anne style.</p>
	<p>417 Potomac Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for W. H. Lester, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of vernacular Queen Anne style.</p>
	<p>427 Potomac Avenue</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Ellinglou Salt, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of vernacular Queen Anne style.</p>
	<p>429 Potomac Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for W. H. Lester, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of vernacular Queen Anne style.</p>
	<p>432 Potomac Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Fannie Butts, this building is a good representative example of a two-story, hipped roof, urban, frame residence of modest mixed Queen Anne influenced styling. Detailing includes noted corner pilasters, wide frieze, framing, lookouts, and molding trim.</p>

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	<p>433 Potomac Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Mary L. Lowrie, this building is a good representative example of a two-story, hipped and side gabled, urban, frame residence of modest Queen Anne influenced styling.</p>
	<p>446 Potomac Avenue</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for F. J. Neff, this building is a good representative example of a two-and-one-half story, hipped and lower cross gabled, urban, frame residence of modest Queen Anne style, with unique later enclosed living porch and upper atrium.</p>
	<p>451 Potomac Avenue</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for W. H. Lester, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of vernacular Queen Anne style.</p>
	<p>456 Potomac Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built C. Brooks Henry, this building is a good representative example of a simple, two-and-one-half story, front gabled, urban, frame residence of modest vernacular Queen Anne styling.</p>
	<p>465 Potomac Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Charles E. Lang, this building is a good representative example of a two-and-one-half story, front and small cross gabled, urban, frame residence of vernacular Queen Anne style.</p>

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	<p>507 Potomac Avenue</p> <p>Date: 1901 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for H. H. Lanctot, this building is a good representative example of a modest, two-and-one-half story, front gabled, urban, frame residence of vernacular Queen Anne style</p>
	<p>509 Potomac Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>The residence has suffered alterations, the least of which is the changes in exterior fabrics to asbestos shingle. It retains little of its initial detail, styling, and character.</p>
	<p>511 Potomac Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>An excellent representative example of a two-and-one-half story, front gabled, urban, frame residence of Greek Revival influenced styling. Detailing includes pilasters, frieze, porch pediment, and trim.</p>
	<p>531 Potomac Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>This building is a good representative example of a moderate, two-story, hipped roof, urban, residence of modest mixed styling, with verge boards, exposed rafters, modest trim, and rough stucco exterior.</p>

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	<p>532 Potomac Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good example of a two- story, hipped roof, urban, frame residence of Queen Anne styling, with notable geometric patterned frieze.</p>
	<p>535 Potomac Avenue</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for B. P. H. Realty & Construction Co, this building is a good representative example of a two- story, hipped roof, urban, frame residence of modest mixed Queen Anne styling.</p>
	<p>536 Potomac Avenue</p> <p>Date: 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for H. H. Lanctot, this building is a good example of a two-and-one-half story, front and small cross gabled, urban, frame residence of moderate Queen Anne style, with a notable window group and surround in the front gable peak despite the asphalt shingle.</p>
	<p>537 Potomac Avenue</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for B. P. H. Realty & Construction Co.. Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains some of its initial styling and character.</p>

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	<p>540 Potomac Avenue</p> <p>Date: 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for H. H. Lanctot, this building is a good representative example of a small, two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne style. Detailing includes corner pilasters, subtly ornamented frieze and molding, and various trim.</p>
	<p>541 Potomac Avenue</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for B. P. H. Realty & Construction Co., this building is a good representative example of a two-story, hipped roof, urban, frame residence of modest mixed period Craftsman influenced styling.</p>
	<p>543 Potomac Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of vernacular Queen Anne style.</p>
	<p>546 Potomac Avenue</p> <p>Date: 1896 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good example of a two-and-one-half story, cross gabled, urban, frame residence of modest Queen Anne style.</p>

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	<p>547 Potomac Avenue</p> <p>Date: 1896 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for H. H. Lanctot, this example of a two-and-one-half story, urban, frame, Queen Anne styled residence has suffered alterations to the roofline, particularly in the rear, though side tower remains intact.</p> <p>Previously Inventoried as a part of the Lincoln neighborhood.</p>
	<p>548 Potomac Avenue</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A representative example of a two-and-one-half story, cross gabled, urban residence of mixed half-timbered Queen Anne styling and detail.</p>
	<p>551 Potomac Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>This building is a good representative example of a two-story, hipped and lower side gabled, urban, frame residence of Queen Anne, Colonial styling.</p> <p>Previously Inventoried as a part of the Lincoln neighborhood.</p>
	<p>552 Potomac Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains a good deal of its initial styling and character.</p>

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	<p>555 Potomac Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good example of a two-and-one-half story, front gabled, urban, frame residence of vernacular Queen Anne style.</p> <p>Previously Inventoried as a part of the Lincoln neighborhood.</p>
	<p>556 Potomac Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains some of its initial styling and character.</p>
	<p>557 Potomac Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>The residence retains a good deal of its initial styling and character, despite the changes in exterior fabrics to altered asbestos shingling,</p>
	<p>559 Potomac Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to vinyl siding, the residence retains some of its initial styling and character.</p>

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	<p>560 Potomac Avenue</p> <p>Date: 1898 Architect: Carson & Byrens Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>An architect designed, three-story, brick tenement, of moderate styling, built for Henry H. Lanctot.</p>
	<p>563 Potomac Avenue</p> <p>Date: 1897 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for E. M. Spanner, this building is a good representative example of a two-story, hipped roof, urban, frame residence of modest mixed period styling.</p>
	<p>567 Potomac Avenue</p> <p>Date: 1897 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for E. M. Spanner, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of vernacular Queen Anne style.</p> <p>Previously Inventoried as a part of the Lincoln neighborhood.</p>
	<p>571 Potomac Avenue</p> <p>Date: 1897-1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Henry J. Tharle, this building is a good representative example of a two-story, hipped roof, urban, frame residence of modest mixed period styling.</p>

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	<p>572 Potomac Avenue</p> <p>Date: ca.1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to altered asphalt shingling, the residence retains much of its initial styling and character.</p>
	<p>573 Potomac Avenue</p> <p>Date: 1897-1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Henry J. Tharle, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest mixed vernacular Queen Anne styling.</p>
	<p>576 Potomac Avenue</p> <p>Date: 1902 Architect: William L. Scmolle Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Frame 4-family tenement built for Flora J. Tharle, who had 572, 576 and 580 Potomac and 721 Ashland built at the same time. This building is an excellent representative example of a styled, architect designed, two-story, hipped roof, urban, frame residence of free classic Queen Anne style.</p>
	<p>577 Potomac Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two- story, hipped roof, urban, frame residence of modest mixed period styling.</p>

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	<p>580 Potomac Avenue</p> <p>Date: 1902 Architect: William L. Schmolle Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Frame 4-family tenement built for Flora J. Tharle, who had 572, 576 and 580 Potomac and 721 Ashland built at the same time. This building is an excellent representative example of a styled, architect designed, two-story, hipped roof, urban, frame residence of Colonial Revival style.</p>
	<p>581 Potomac Avenue</p> <p>Date: 1897-1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Henry J. Tharle, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of vernacular Queen Anne style.</p> <p>Previously Inventoried as a part of the Lincoln neighborhood.</p>
	<p>583 Potomac Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to vinyl siding, the residence retains some of its initial styling and character.</p>
	<p>584 Potomac Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of simple vernacular Queen Anne styling.</p>

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	<p>588 Potomac Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for George N. Mead, this building is a good representative example of a two-story, hipped roof, urban, residence of modest mixed period styling.</p>
	<p>7 Putnam Street</p> <p>Date: 1894 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Charles G. Herger, this building is a good representative example of a two-and-one-half story, side gabled, vernacular urban, frame residence with foursquare design influence and simple mixed styling. Details include modest corner boards, trim, and bracketing.</p>
	<p>14 Putnam Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence with Queen Anne styling.</p>
	<p>27 Putnam Street</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, hipped roof, urban frame residence with mixed Colonial influences. Details include large corner pilaster, frieze and cornice trim with dentils, and flat trim.</p>
	<p>36 Putnam Street</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Cornelius O. Cornell, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of moderate Queen Anne design and styling. Detailing includes corner boards, frieze, and lookout rafters.</p>

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	<p>75 Putnam Street</p> <p>Date: 1894 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for M. C. Van Duzen, this building is a good representative example of a two-story, hipped roof, urban, frame residence with foursquare design influence and mixed period styling. Architectural details include corner pilasters, frieze, modest framing and trim, and lookout rafters on the dormers.</p>
	<p>84 Putnam Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with vernacular Queen Anne styling. Details include modest corner boards, trim, and lookout rafters. This frame house was enlarged in 1895 and 1914.</p>
	<p>97 Putnam Street</p> <p>Date: 1894 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for George Sitterly. A good representative example of a two-and-one-half story, front-gabled, urban, frame residence with simple Queen Anne styling. Details include modest corner boards, trim, and brackets.</p>
	<p>99 Putnam Street</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for James E. Landon, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence with Queen Anne styling. Details include corner pilasters, modest frieze and cornice trim, and reserved bracketing.</p>
	<p>102 Putnam Street</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, frame residence of a Colonial influenced design with mixed Queen Anne styling. Architectural details include modest corner boards, cornice trim, and lookout rafters.</p>

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	<p>132 Rees Street</p> <p>Date: 1896 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for C. S. Lederer. A good representative example of a two-story, front-gabled, vernacular Victorian, urban frame residence.</p>
	<p>460 Richmond Avenue (Ferry Circle)</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>This building is an excellent representative example of a two-and-one-half story, cross gabled, styled half-timbered Queen Anne residence with intricate detail work.</p>
	<p>466 Richmond Avenue (Ferry Circle)</p> <p>Date: ca. 1886 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Occupied in 1887 by J. S. Graham, this building is a good representative example of a simple, two-story, hipped roof, urban, frame, foursquare influenced residence of mixed styling.</p>
	<p>Richmond Avenue Methodist Church 467 Richmond Avenue (Ferry Circle)</p> <p>Date: 1897-1898 Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built as the Richmond Avenue Methodist Episcopal Church. The congregation was founded in 1885 and began worshiping in a frame chapel on this site. The present stone chapel was built in 1891-1893 (Cyrus K. Porter & Son) and the Medina sandstone, Richardsonian Romanesque church was dedicated in 1898.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood, under the address 525 West Ferry Avenue.</p>

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	<p>468 Richmond Avenue (Ferry Circle)</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence of modest Queen Anne styling.</p> <p>Previously Inventoried as part of the Front Park neighborhood.</p>
	<p>472 Richmond Avenue (Ferry Circle)</p> <p>Date: ca. 1889 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence of Queen Anne styling.</p> <p>Previously Inventoried as part of the Front Park neighborhood.</p>
	<p>484 Richmond Avenue (Ferry Circle)</p> <p>Date: ca. 1887 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, hipped and cross gabled, urban, frame residence of Queen Anne styling.</p>
	<p>489 Richmond Avenue (Ferry Circle)</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban residence of Craftsman styling.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood, under the address 516 West Ferry Avenue.</p>

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	<p>490 Richmond Avenue (Ferry Circle)</p> <p>Date: 1899 Architect(s): Frank W. Caulkins Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Edward H. Goetz, this building is a good example of an architect designed, two-and-one-half story, hipped and cross gabled, urban, frame residence of Queen Anne styling.</p>
	<p>496 Richmond Avenue (Ferry Circle)</p> <p>Date: 1919 Architect(s): Frank M. Schurman Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Henry Walkind, this building is a good representative example of an architect designed, two-story, hipped roof, urban, brick residence of Craftsman styling.</p>
	<p>497 Richmond Avenue (Ferry Circle)</p> <p>Date: ca. 1915 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good example of a two-story, hipped roof, urban, residence of Craftsman influenced Prairie styling.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood, under the address 514 West Ferry Avenue.</p>
	<p>499 Richmond Avenue</p> <p>Date: 1914 Architect(s): Stephen R. Berry Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Margaret T. Chamberlin, this building is a good representative example of a moderate, architect designed, two-story, hipped roof, urban, residence of Craftsman styling</p>

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	<p>500 Richmond Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A representative example of a two-and-one-half story, cross gabled, urban, brick and frame residence of Queen Anne styling.</p>
	<p>503 Richmond Avenue</p> <p>Date: 1914 Architect(s): Stephen R. Berry Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Margaret T. Chamberlin, an excellent representative example of an architect designed, two-story, hipped roof, urban, residence of Craftsman influenced Prairie styling.</p>
	<p>504 Richmond Avenue</p> <p>Date: 1915 Architect(s): S.O. Tunnell Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Mathew Kellner, this building is a good representative example of an architect designed, two-story, hipped roof, urban, brick and frame residence of modest Craftsman influenced styling.</p>
	<p>505 Richmond Avenue (back structure)</p> <p>Date: ca. 1915 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A historic outbuilding on a separate back lot associated with the residences at 499 and 503 Richmond Avenue.</p>

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	<p>508 Richmond Avenue</p> <p>Date: 1916 Architect(s): Eli W. Goldstein Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Louis Maisel, this building is a good representative example of an architect designed, one-and-one-half story, front gabled, urban, brick residence of modest Gothic Revival cottage, influenced styling.</p>
	<p>511 Richmond Avenue (back house)</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A historic, converted brick backhouse at the rear of 515 Richmond Avenue.</p>
	<p>514 Richmond Avenue</p> <p>Date: 1915 Architect(s): Carl Schmill & Son Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for S. Jacobson, this building is a good representative example of an architect designed, two-story, hipped roof, urban, brick and frame residence of modest mixed influence Craftsman, Prairie styling.</p>
	<p>515 Richmond Avenue</p> <p>Date: 1911 Architect(s): Henry L. Spann Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for E. T. Stevens, this building is a good representative example of an architect designed, two-story, flared hipped roof, urban, brick residence of mixed influence, Prairie styling.</p>

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	<p>518 Richmond Avenue</p> <p>Date: 1912 Architect(s): Henry L. Spann Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for M. Slotkin, this building is a good representative example of an architect designed, two-story, hipped roof, urban, residence of foursquare design and Craftsman influenced Prairie styling.</p>
	<p>519 Richmond Avenue</p> <p>Date: 1901 Architect(s): John H. Coxhead Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Carrie C. Smith, this building is a good representative example of an architect designed, two-story, hipped roof, urban, residence of foursquare influenced design and mixed Colonial styling.</p>
	<p>523 Richmond Avenue</p> <p>Date: 1915 Architect(s): James Walker Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Homer J. Carpenter, this building is a good representative example of an architect designed, two-and-one-half story, cross clipped gabled, urban, brick residence of vernacular mixed period style.</p>
	<p>524 Richmond Avenue</p> <p>Date: 1907 Architect(s): Colson & Hudson Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for M. M. Drake, Jr., this building is a representative example of an architect designed, two-and-one-half story, front gabled, urban, frame residence of Queen Anne styling.</p>

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	<p>527 Richmond Avenue</p> <p>Date: 1915 Architect(s): James Walker Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Homer J. Carpenter, this building is a representative example of an architect designed, two-and-one-half story, cross gabled, urban residence of mixed vernacular, Queen Anne styling.</p>
	<p>528 Richmond Avenue</p> <p>Date: 1896 Builder(s): A. L. Taylor Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Charles W. Mann, Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains some of its initial styling and character, still reading as a two-and-one-half story, hipped roof, urban, stone and frame residence of Queen Anne style with notable side tower.</p>
	<p>Pilgrim Congregational / New Hope Baptist Church 531 Richmond Avenue</p> <p>Date: 1911 Architect(s): Lansing, Bley & Lyman Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built as the Pilgrim Congregational Church. The congregation was founded in 1886 as a mission of the downtown First Congregational Church; in 1928, the two merged to become the First Pilgrim Congregational Church. The Congregationalists left in 1968, and the building is now occupied by another denomination. Spires and pinnacles originally surmounted the roofline, but these have been removed.</p>
	<p>538 Richmond Avenue</p> <p>Date: 1919 Architect(s): George J. Dietel Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Morris Postmanteur, this building is a unique representative example of an architect designed, two-story, flared hipped roof, urban, brick residence of influenced Craftsman styling, with notable roof tiling.</p>

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	<p>542 Richmond Avenue</p> <p>Date: 1919 Architect(s): George J. Dietel Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Morris Postmanteur, this building is a good representative example of an architect designed, two-story, hipped roof, urban, residence of modest mixed period styling.</p>
	<p>546 Richmond Avenue</p> <p>Date: 1919 Architect(s): George J. Dietel Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Morris Postmanteur, this building is a good representative example of an architect designed, two-story, hipped roof, urban, brick residence of modest mixed period styling.</p>
	<p>547 Richmond Avenue</p> <p>Date: 1911 Architect(s): J. S. Haussauer Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for A. S. Ramage, this building is a good representative example of an architect designed, two-story, flared hipped roof, urban, frame residence of modest mixed period Queen Anne styling.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood.</p>
	<p>548 Richmond Avenue</p> <p>Date: 1913 Architect(s): Wood & Bradney Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Julius Boasberg, this building is a good representative example of an architect designed, two-and-one-half story, side gabled, urban, brick residence of moderate Colonial Revival style.</p>

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	<p>551 Richmond Avenue</p> <p>Date: 1897-1898 Architect(s): William L. Schmolle Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Miss C. A. Jones, this building is an excellent representative example of an architect designed, two-and-one-half story, front gabled, urban, stone and frame, Queen Anne residence</p>
	<p>552 Richmond Avenue</p> <p>Date: ca. 1915 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-story, hipped roof, urban, brick residence of influenced Craftsman, Prairie styling, with notable roof tiling.</p>
	<p>557 Richmond Avenue</p> <p>Date: 1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Delphine Hudson, this building is a good representative example of a two-story, hipped roof, urban, frame residence of Colonial influenced styling.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood.</p>
	<p>562 Richmond Avenue</p> <p>Date: 1911 Builder(s): James Newton Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for James Newton, this building is a good representative example of a two-and-one-half story, side gabled, urban, frame residence with mixed Colonial and Craftsman period styling. Detailing includes exposed rafter tails and bracketing.</p>

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	<p>563 Richmond Avenue</p> <p>Date: 1897 Architect(s): Robert A. Wallace Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Charles Lamy. Despite the changes in exterior fabrics to altered asbestos shingling, the architect designed residence retains some of its initial styling and character.</p>
	<p>566 Richmond Avenue</p> <p>Date: 1912 Builder(s): James Newton Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for James Newton. Despite the changes in exterior fabrics to altered asbestos shingling, the architect designed residence retains some of its initial styling and character, reading as a two-and-one-half story, cross gabled, urban residence with mixed period influenced styling and design.</p>
	<p>567 Richmond Avenue</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Thomas Coupson, this building is a good representative example of a two-story, flared hipped roof, urban residence of foursquare influenced Craftsman styling. Detailing includes open eaves, exposed rafter tails, extensive framing, and an attached garage.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood.</p>
	<p>570 Richmond Avenue</p> <p>Date: 1895 Architect(s): George J. Metzger Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for William F. Wendt, this building is a good representative example of an architect designed, two-story, hipped roof, urban, brick residence of high Colonial influenced, free classic Queen Anne. Details include brick corner pilasters, wide frieze and ornamented cornice.</p>

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	<p>573 Richmond Avenue</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-story, hipped roof, urban residence of foursquare influenced design and Craftsman styling. Detailing includes open eaves, exposed rafter tails, and a subtle belt course.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood.</p>
	<p>574 Richmond Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to altered aluminum siding, the residence retains some of its initial styling and character.</p>
	<p>577 Richmond Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, urban, frame residence of Queen Anne design and styling with a complex altered roof line, flat roofed side tower, and reserved detailing.</p>
	<p>578 Richmond Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>An excellent example of a two-and-one-half story, front gabled residence of high Queen Anne design and style.</p>

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	<p>581 Richmond Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, frame residence with mixed Colonial and Queen Anne period styling.</p>
	<p>584 Richmond Avenue</p> <p>Date: 1912 Architect(s): G. Morton Wolfe Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built by G. Morton Wolfe, a prominent local architect, for his own use. This building is an excellent representative example of a styled, two-story, hipped roof, Colonial Revival residence.</p>
	<p>585 Richmond Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains some of its initial styling and character.</p>
	<p>589 Richmond Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains some of its initial styling and character.</p>

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	<p>590 Richmond Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, urban, frame, eclectic, Shingle influenced residence with a complex roof line, side tower, and noted detailing.</p>
	<p>600 Richmond Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, hipped and cross gabled, urban, frame, Queen Anne residence.</p>
	<p>601 Richmond Avenue</p> <p>Date: 1897 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for John W. Gibbs, this building is a good representative example of a two-story, hipped roof, urban, frame residence of free classic Queen Anne style. Detailing includes large corner pilasters, frieze, ornamented framing, and semi-circular porch.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood.</p>
	<p>605 Richmond Avenue</p> <p>Date: 1897 Builder(s): John W. Gibbs Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for John W. Gibbs, this building is a good representative example of a two-story, hipped roof, urban, frame residence of free classic Queen Anne style. Detailing includes corner pilasters, frieze work, and ornamented framing.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood.</p>

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	<p>608 Richmond Avenue</p> <p>Date: 1911 Architect(s): E. P. Bacon Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for John B. Green, this building is a good representative example of an architect designed, two-story, front gambrelled, urban, frame residence with mixed Dutch Colonial Revival influence and high period styling. Detailing includes belt course, frieze, porch cutouts, and trim.</p>
	<p>609 Richmond Avenue</p> <p>Date: 1898 Builder(s): Niederpruem & Co. Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Niederpruem & Co, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame, Queen Anne residence with noted style and detail.</p>
	<p>612 Richmond Avenue</p> <p>Date: 1909 Architect(s): Frank A. Chappelle Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Lucy A. Fisher, this building is a good representative example of an architect designed, two-story, hipped roof, urban, frame residence of mixed Craftsman influenced Queen Anne style.</p>
	<p>613 Richmond Avenue</p> <p>Date: 1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for John W. Gibbs, this building is a good representative example of a two-story, hipped roof, urban, frame residence of Colonial, free classic Queen Anne style. Detailing includes large corner pilasters, frieze work, cornice, and ornamented framing.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood.</p>

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	<p>615 Richmond Avenue</p> <p>Date: 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for James Newton, this building is a representative example of a two-and-one-half story, cross gabled, urban residence with mixed period influenced styling and design.</p> <p>Previously Inventoried as a part of the Cleveland neighborhood.</p>
	<p>617 Richmond Avenue</p> <p>Date: 1899 Builder(s): John W. Gibbs Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built by John W. Gibbs, for himself, this building is a good representative example of a two-and-one-half story, hipped and cross gabled, urban, frame residence of Queen Anne influenced style and modest period detail.</p>
	<p>618 Richmond Avenue</p> <p>Date: 1888 Architect(s): William W. Carlin Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Laura I. Moore, this building is a good representative example of an architect designed, two-and-one-half story, hipped and cross gabled, urban, frame residence of Queen Anne style.</p>
	<p>622 Richmond Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-story, hipped roof, urban, residence of Craftsman influenced style.</p>

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	<p>626 Richmond Avenue</p> <p>Date: 1891 Architect(s): Charles D. Swan Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Lachland E. McKinnon of the McKinnon Dash and Hardware Co, this building is a good representative example of a large, architect designed, two-and-one-half story, side gabled, urban, frame residence of mixed Shingle influenced design and styling.</p>
	<p>661 Richmond Avenue</p> <p>Date: 1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Dennis R. Warden, this building is a good representative example of a two-and-one-half story, side gabled, urban, frame residence with mixed Colonial period styling.</p> <p>Previously Inventoried as a part of the Lincoln neighborhood.</p>
	<p>667 Richmond Avenue</p> <p>Date: 1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Frank N. Trevor, this building is a good representative example of a two-and-one-half story, side gabled, urban, frame residence with mixed Queen Anne period styling.</p> <p>Previously Inventoried as a part of the Lincoln neighborhood.</p>
	<p>670 Richmond Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Dennis R. Warden. Despite the changes in exterior fabrics to altered vinyl siding, the residence retains its general character.</p>

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	<p>671 Richmond Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for M. J. Hudson, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne styling.</p> <p>Previously Inventoried as a part of the Lincoln neighborhood.</p>
	<p>673 Richmond Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for M. J. Hudson, this building is a good representative example of a two- story, hipped roof, urban, frame residence of modest Queen Anne influenced styling.</p>
	<p>674 Richmond Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Alexander Fleming. Despite the changes in exterior fabrics to altered aluminum siding, the residence retains some of its initial styling and character.</p>
	<p>675 Richmond Avenue</p> <p>Date: 1905 Architect(s): Louis P.J. Eckel Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for William M. Evarts this building is a good representative example of an architect designed, two-and-one-half story, cross gabled, urban, frame residence of modest Queen Anne styling. Reserved detailing includes corner pilasters, frieze, and lookouts.</p>

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	<p>676 Richmond Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Alexander Fleming. The residence has suffered extensive alterations, the least of which is the changes in exterior fabrics. However the general style is still discernable.</p>
	<p>679 Richmond Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for M. J. Hudson, this building is a good representative example of a two- story, hipped roof, urban, frame residence of modest mixed Queen Anne influenced styling.</p> <p>Previously Inventoried as a part of the Lincoln neighborhood.</p>
	<p>680 Richmond Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Alexander Fleming. Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains some of its initial styling and character.</p>
	<p>681 Richmond Avenue</p> <p>Date: 1896 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for M. J. Hudson. Despite the changes in exterior fabrics to altered vinyl siding, the residence retains the majority of its initial styling and character.</p>

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	<p>682 Richmond Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Alexander Fleming. Despite the changes in exterior fabrics to altered vinyl siding the residence retains some of its initial styling and character.</p>
	<p>685 Richmond Avenue</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Celina C. Killeen, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of moderate Queen Anne styling.</p>
	<p>686 Richmond Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Alexander Fleming. Despite the changes in exterior fabrics to altered vinyl siding the residence retains some of its initial styling and character.</p>
	<p>695 Richmond Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Woffard Brown, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence with Queen Anne styling and detail, including decoratively-cut verge boards and bracketing.</p> <p>Previously Inventoried as a part of the Lincoln neighborhood.</p>

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	<p>696 Richmond Avenue</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for M. J. Hudson, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne styling.</p>
	<p>699 Richmond Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Woffard Brown, this building is a good representative example of a two- story, hipped roof, urban, frame residence of foursquare influenced design and mixed Colonial styling. Details include noted corner pilasters, frieze and cornice with subtle dentils, and lookouts.</p> <p>Previously Inventoried as a part of the Lincoln neighborhood.</p>
	<p>700 Richmond Avenue</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for M. J. Hudson, this building is a good representative example of a two- story, hipped roof, urban, frame residence of simple mixed Queen Anne influenced styling.</p>
	<p>704 Richmond Avenue</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for C. M. Weston. Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains some of its initial styling and character.</p>

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	<p>705 Richmond Avenue</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Josiah Grover, this building is a good representative example of a simple, two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne influenced styling.</p> <p>Previously Inventoried as a part of the Lincoln neighborhood.</p>
	<p>706 Richmond Avenue</p> <p>Date: ca.1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to altered vinyl siding, the residence retains most of its initial styling and character.</p>
	<p>707 Richmond Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne styling. Detail includes reserved corner pilasters, frieze, and bracketing.</p> <p>Previously Inventoried as a part of the Lincoln neighborhood.</p>
	<p>708 Richmond Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for John W. Menges. Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains some of its initial styling and character.</p>

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	<p>709 Richmond Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for John F. Klopp, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of moderate Queen Anne styling.</p>
	<p>711 Richmond Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for John F. Klopp, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne styling.</p> <p>Previously Inventoried as a part of the Lincoln neighborhood.</p>
	<p>712 Richmond Avenue</p> <p>Date: 1908 Builder(s): W. H. Lester Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Percy W. Darby, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne styling.</p>
	<p>715 Richmond Avenue</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains some of its initial styling and character.</p>

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	<p>742 Richmond Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Clyde H. Lanctot. Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains most of its initial styling and character.</p>
	<p>745 Richmond Avenue</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for J. C. Macklay, this building is a good representative example of a two-and-one-half story, front gabled with side gambrel, urban, frame residence of modest mixed Queen Anne style. Detailing includes corner pilasters, lookouts, and noted ornamented entablature on the porch.</p> <p>Previously Inventoried as a part of the Lincoln neighborhood.</p>
	<p>746 Richmond Avenue</p> <p>Date: 1906 Architect(s): Stephen R. Berry Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Charles J. Smith, this building is a good representative example of an architect designed, two-and-one-half story, front gabled, urban, brick and frame, modest Queen Anne residence with half-timbered styling.</p>
	<p>749 Richmond Avenue</p> <p>Date: 1903 Architect(s): E. F. & W. S. Brickell Co. Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for William G. Staniland. Despite the changes in exterior fabrics to altered vinyl siding, the architect designed residence retains some of its initial styling and character.</p>

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	<p>750 Richmond Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Cora B. Capon, this building is a good representative example of a two- story, hipped roof, urban, frame residence of simple mixed Queen Anne period styling.</p>
	<p>755 Richmond Avenue</p> <p>Date: 1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for William G. Staniland, this building is a good representative example of a two- story, hipped roof, urban, frame residence of free classic Queen Anne styling and detail, including ornate corner pilasters and wide decorated frieze.</p> <p>Previously Inventoried as a part of the Lincoln neighborhood.</p>
	<p>756 Richmond Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Louise Snyder. This building is a good representative example of a two-story, front gabled , urban, frame residence of Greek Revival influenced styling. One of few in the survey area.</p>
	<p>758 Richmond Avenue</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Agnes B. Mings. Despite the changes in exterior fabrics to altered vinyl siding, the residence retains its general style and character.</p>

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	<p>759 Richmond Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for William L. Phillips, this building is a good representative example of a two- story, hipped roof, urban, frame residence of mixed Colonial Revival influenced styling.</p> <p>Previously Inventoried as a part of the Lincoln neighborhood.</p>
	<p>768 Richmond Avenue</p> <p>Date: 1906 Architect(s): Ensenwein & Johnson Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for John G. Greey, this building is a good representative example of an architect designed, two-and-one-half story, side gabled, urban, frame residence of moderate mixedColonial Revival styling.</p>
	<p>769 Richmond Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Clyde H. Lanctot, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne styling.</p> <p>Previously Inventoried as a part of the Lincoln neighborhood.</p>
	<p>769 A Richmond Avenue</p> <p>Date: ca. 1910 Original Use: Residential(Auto) Current Use: Residential(Auto)</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Historic outbuilding accompanying the house at 769 Richmond Avenue.</p>

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	<p>772 Richmond Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for James Newton, this building is a representative example of a two-and-one-half story, side gabled, urban, frame residence of mixed period Colonial influenced styling.</p>
	<p>773 Richmond Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to altered vinyl siding, the residence retains some of its initial styling and character.</p>
	<p>775 Richmond Avenue</p> <p>Date: 1909 Architect(s): Stephen R. Berry Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Double house built for William P. Volgamore. A good representative example of an architect designed, two- story, hipped roof, urban, brick residence of mixed period styling. Details include small eaves with rafter tails and wide frieze with subtle ornament.</p>
	<p>776 Richmond Avenue</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to altered vinyl siding, the residence retains its general character.</p>

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	<p>778 Richmond Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for James Newton. Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains some of its initial styling and character.</p>
	<p>781 Richmond Avenue</p> <p>Date: 1903-1904 Architect(s): Green & Wicks Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for L. O. Schaefer. The architect designed residence retains the majority of its styling and detail, despite the changes in exterior fabrics. Notable decorative-cut verge board and bracketing.</p> <p>Previously Inventoried as a part of the Lincoln neighborhood.</p>
	<p>782 Richmond Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Arthur C. Anderson, this building is a good representative example of a simple two-and-one-half story, front gabled, urban, frame residence of Queen Anne influenced style.</p>
	<p>785 Richmond Avenue</p> <p>Date: 1903-1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Henry J. Jaegar. Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains some of its initial styling and character.</p>

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	<p>786 Richmond Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, frame residence of mixed Colonial Revival style.</p>
	<p>787 Richmond Avenue</p> <p>Date: 1908 Architect(s): Emerson C. Dell Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Allen E. Klopp. The architect designed residence retains its initial character, despite the deteriorations and changes in exterior fabrics to asphalt shingling.</p>
	<p>788 Richmond Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to altered vinyl siding, the general style and character of the residence remains discernable.</p>
	<p>790 Richmond Avenue</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-story, hipped roof, urban, frame foursquare residence of Craftsman influenced styling.</p>

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	<p>791 Richmond Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Allen E. Klopp, this building is a good representative example of a two- story, flared hipped roof, urban, frame residence of modest mixed Queen Anne styling</p> <p>Previously Inventoried as a part of the Lincoln neighborhood.</p>
	<p>795 Richmond Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Allen E. Klopp. Despite the changes in exterior fabrics to altered vinyl siding, the residence retains its general style and character.</p>
	<p>797 Richmond Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for M. J. Hudson. Despite the changes in exterior fabrics to altered vinyl siding and subtle alterations, the residence retains its general style and character.</p> <p>Previously Inventoried as a part of the Lincoln neighborhood.</p>
	<p>801 Richmond Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains some of its initial styling and character.</p>

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	<p>802 Richmond Avenue</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-story, hipped roof, urban, residence of Craftsman and Prairie styling.</p>
	<p>803 Richmond Avenue</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for M. J. Hudson. Despite the changes in exterior fabrics to altered asbestos shingle, the residence retains its general style and character.</p>
	<p>804 Richmond Avenue</p> <p>Date: 1911 Architect(s): Stephen R. Berry Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Harry E. Phillips, this building is a good representative example of a moderate, architect designed, two-story, hipped roof, urban, residence of Craftsman styling.</p>
	<p>807 Richmond Avenue</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for M. J. Hudson. Despite the changes in exterior fabrics to altered asbestos shingle, the residence retains its general style and character.</p>

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	<p>808 Richmond Avenue</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District.</p>	<p>Built for Harry E. Phillips, this building is a good representative example of a two-and-one-half story, side gabled and rear hipped roof, urban, residence with mixed period, Colonial influenced styling.</p>
	<p>810 Richmond Avenue</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Harry E. Phillips. The residence has experienced changes in exterior fabric to vinyl siding. It retains little of its initial detailing and character, though the general style is still discernable.</p>
	<p>811 Richmond Avenue</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for M. J. Hudson. Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains some of its initial styling and character.</p>
	<p>813 Richmond Avenue</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for William W. Oliver, this building is a representative example of a two-story, flared hipped roof, urban residence of foursquare influenced design and mixed period styling.</p>

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	<p>814 Richmond Avenue</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Harry E. Phillips. Despite the changes in exterior fabrics to altered vinyl siding, the residence retains some of its initial styling and character.</p>
	<p>816 Richmond Avenue</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Harry E. Phillips, this building is a good representative example of a two-and-one-half story, side gabled and rear hipped roof, urban, residence with mixed period, Colonial influenced styling.</p>
	<p>817 Richmond Avenue</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-story, side gabled, urban, frame residence of modest Colonial Revival style.</p>
	<p>819 Richmond Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Allen E. Klopp, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne influenced styling.</p>

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	<p>820 Richmond Avenue</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Harry E. Phillips, this building is a good representative example of a two-story, hipped roof, urban, frame residence of subtle Queen Anne period influenced styling.</p>
	<p>822 Richmond Avenue</p> <p>Date: ca. 1915 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a one-story, low hipped roof, urban, residence of Craftsman, Prairie styling, with noted open eaves and exposed rafter tails.</p>
	<p>823 Richmond Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Allen E. Klopp, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne styling.</p>
	<p>825 Richmond Avenue</p> <p>Date: 1906 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Allen E. Klopp, this building is a good representative example of a two-story, hipped roof, urban, frame residence of foursquare influenced design and modest Queen Anne styling.</p> <p>Previously Inventoried as a part of the Lincoln neighborhood.</p>

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	<p>835 Richmond Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to asbestos shingling, the residence retains its general style and character, still reading to an extent as mixed Tudor Revival.</p>
	<p>836 Richmond Avenue</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for M. J. Hudson, this residence retains some of its initial styling and character, despite the changes in exterior fabrics to altered asbestos shingling.</p>
	<p>837 Richmond Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence of simple Queen Anne styling.</p> <p>Previously Inventoried as a part of the Lincoln neighborhood.</p>
	<p>840 Richmond Avenue</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for M. J. Hudson, this building is a good representative example of a two-story, hipped roof, urban, frame residence of modest mixed Queen Anne influenced styling.</p>

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	<p>841 Richmond Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>The residence has suffered noted alterations and deterioration. It retains little of its initial detailing and character, though the general style is still discernable.</p>
	<p>842 Richmond Avenue</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for M. J. Hudson, this residence retains some of its initial styling and character, despite the changes in exterior fabrics to altered vinyl siding.</p>
	<p>845 Richmond Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to vinyl siding and visible alterations, the residence retains some of its initial styling and character.</p>
	<p>849 Richmond Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>The residence retains most of its initial styling and character, despite the changes in exterior fabrics to altered vinyl siding.</p>

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	<p>851 Richmond Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence of mixed period exotic eclectic styling, with noted ogee arch cut-outs in the gable ends.</p> <p>Previously Inventoried as a part of the Lincoln neighborhood.</p>
	<p>855 Richmond Avenue</p> <p>Date: 1903 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for David Linzy. Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains much of its initial styling and character.</p>
	<p>859 Richmond Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>This house was moved here by David Linzy from another location in 1903. Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains some of its initial styling and character.</p>
	<p>861 Richmond Avenue</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>The residence retains some initial styling and character, despite the changes in exterior fabrics of altered vinyl siding.</p>

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	<p>863 Richmond Avenue</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for William P. Volgamore & Co, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of modest period Queen Anne styling.</p>
	<p>865 Richmond Avenue</p> <p>Date: 1903 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for William P. Volgamore & Co, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of modest Queen Anne styling.</p>
	<p>869 Richmond Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics to altered aluminum siding, the residence retains some of its styling and character.</p>
	<p>873 Richmond Avenue</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Henry H. Lanctot, the residence retains its general character, despite the changes in exterior fabrics to altered aluminum siding.</p> <p>Previously Inventoried as a part of the Lincoln neighborhood.</p>

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	<p>875 Richmond Avenue</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Henry H. Lanctot, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of modest Queen Anne influenced style.</p>
	<p>881 Richmond Avenue</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Allen A. Klopp, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence of moderate Queen Anne influenced styling.</p>
	<p>883 Richmond Avenue</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for William P. Volgamore, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of modest Queen Anne styling.</p>
	<p>885 Richmond Avenue</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for William P. Volgamore, this building is a good representative example of a two-and-one-half story, side gabled, urban, frame residence with mixed period, Colonial influenced styling.</p>

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	<p>889 Richmond Avenue</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for William P. Volgamore. Despite the changes in exterior fabrics to altered asbestos shingling, the residence retains some of its initial styling and character.</p>
	<p>891 Richmond Avenue</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for William P. Volgamore, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence with modest Queen Anne influenced styling.</p>
	<p>893 Richmond Avenue</p> <p>Date: 1904 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for William P. Volgamore, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence with mixed period styling.</p>
	<p>203 St. James Place (fronts Elmwood Avenue)</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, hipped and lower front gabled, urban, frame residence of Queen Anne design and mixed styling. Detailing includes elaborate corner pilasters, frieze, cornice, and framing.</p>
	<p>17 Tremont Place</p> <p>Date: 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Ellen DeGroat, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence with Queen Anne styling. Architectural details include modest corner boards, frieze, lookout rafters, and bracketing.</p>

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	<p>21 Tremont Place</p> <p>Date: 1897 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for E. G. Wheat, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence with Queen Anne styling. Details include modest corner boards, frieze, trim, and lookout rafters.</p>
	<p>857 West Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence with Queen Anne styling. Detailing includes modest belt course, frieze, lookout rafters, and brackets. This house may be an enlargement of an earlier dwelling.</p>
	<p>879 West Avenue</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, front-gabled, vernacular, urban, frame residence with Queen Anne influences.</p>
	<p>West Avenue Presbyterian Church 926 West Avenue</p> <p>Date: 1889-1890 Original Use: Religious Current Use: Religious</p> <p>NR Criterion: C</p>	<p>Built as the West Avenue Presbyterian Church, by the congregation that had previously occupied the Breckenridge Street Presbyterian Church. An outstanding example of the Richardsonian Romanesque style, built of Medina sandstone. This church was badly damaged by fire in 1986, and has since been rebuilt.</p>
	<p>932 West Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence of a Queen Anne style. Detailing includes modest trim, framing, and brackets.</p>

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	<p>941 West Avenue</p> <p>Date: 1886 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for N. G. Huntington. A good representative example of a two-story, front-gabled, vernacular Victorian, urban frame residence with modest mixed Queen Anne influences. Detailing includes small corner boards and decorative raked gable trim.</p>
	<p>953 West Avenue</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, vernacular, urban, frame residence with Queen Anne styling. Architectural details include modest corner boards, frieze, exposed rafter tails, and verge boards.</p>
	<p>975 West Avenue</p> <p>Date: ca. 1935 Original Use: Commercial Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>A good representative example of a quaint early, mid-twentieth century commercial building with mixed styling, originally built as a corner gas station.</p>
	<p>1029 West Avenue</p> <p>Date: ca. 1860 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-story, cross gabled, vernacular workers' cottage of a mixed style. This small brick workers' cottage was occupied in 1864 by J. Alexander Near, a melodeon maker</p>
	<p>1076 West Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence with Queen Anne styling. Architectural details include corner boards, frieze, and modest framing.</p>

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	<p>1080 West Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, vernacular frame residence with noted Queen Anne styling. Architectural details include medallioned corner pilasters, frieze, verge boards, and modest framing.</p>
	<p>Public School No.19 1143 West Avenue</p> <p>Date: ca. 1899 Architect (s): Robert A. Wallace Original Use: Educational Current Use: Educational</p> <p>NR Criterion: C</p>	<p>Built as Public School No. 19. this was the first fireproof building built in Buffalo. A large southern addition was built in 1930-1931. Still in use, this is the oldest grade school to survive in the survey area.</p>
	<p>1158 West Avenue</p> <p>Date: ca. 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with Queen Anne styling.</p>
	<p>1203 West Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, hipped roof, urban, frame residence with Queen Anne styling. Detailing includes corner boards, frieze, modest framing, and lookout rafters.</p>
	<p>1230 West Avenue</p> <p>Date: ca. 1908 Original Use: Residential/Commercial Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>A good representative example of an early twentieth century commercial building of modest design with brick and stucco exterior, flat roof, and half timbered front parapet.</p>

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	<p>1232 West Avenue</p> <p>Date: ca. 1905 Original Use: Residential/Commercial Current Use: Vacant</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, hipped roof, urban, frame construction of mixed influences with lower storefronts and apartments on the upper floors. Detailing includes modest corner boards, frieze, and framing.</p>
	<p>1247 West Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence with Queen Anne styling. Detailing includes corner boards, frieze, modest framing, and lookout rafters.</p>
	<p>1268 West Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence with Queen Anne styling. Detailing includes modest corner boards, frieze, framing, and lookout rafters.</p>
	<p>1274 West Avenue</p> <p>Date: ca. 1875 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-story, cross gabled, vernacular workers' cottage with detailing of a modest Italianate style. Detailing includes modest corner boards, trim, and raked molding with subtle dentils</p>
	<p>1285 West Avenue</p> <p>Date: ca. 1915 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with vernacular Queen Anne styling.</p>

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	<p>1299 West Avenue</p> <p>Date: Pre 1854 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, side gabled, vernacular, urban, brick residence with Colonial influences and attached “L” is probably the oldest structure within the survey area. It was occupied in 1854 by John R. Kennedy, a miller and commercial; his office was at the foot of Main Street.</p>
	<p>66 West Delavan Avenue</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame, vernacular residence with simple Queen Anne styling.</p>
	<p>226 West Delavan Avenue</p> <p>Date: 1912 Architect (s): Stephen R. Berry Original Use: Residential/Commercial Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>A two-and-one-half story, front gabled, architect designed, brick veneer store and flat building of Queen Anne influenced styling, built for Mrs. E. S. Bond.</p>
	<p>277 West Delavan Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Three-story, brick store and apartment building with a round tower rising above the corner entrance.</p>

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	<p>283 West Delavan Avenue</p> <p>Date: 1893-1894 Architect(s): Edward A. Kent Original Use: Civic Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built as Police Station No. 5; this may be the oldest police station remaining in the city. It is Italian Renaissance in style, built of yellow brick and stone. Now used as apartments.</p> <p>Previously Inventoried</p>
	<p>292 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence with modest Queen Anne styling.</p>
	<p>327 West Delavan Avenue</p> <p>Date: ca. 1893 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, urban, frame residence with vernacular Queen Anne styling.</p>
	<p>331 West Delavan Avenue</p> <p>Date: ca. 1893 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of two-and-one-half story, side gabled, urban, frame residence with mixed Colonial and period influences. Detailing includes modest frieze, open eaves, exposed rafter tails, corner boards, framing and trim.</p>
	<p>333 West Delavan Avenue</p> <p>Date: ca. 1893 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence with simple Queen Anne styling. Detailing includes frieze, simple corner boards, brackets and trim.</p>

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	<p>361 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of two-story, hipped roof, urban, frame residence with mixed period styling.</p>
	<p>363 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of two-and-one-half story, cross gabled, urban, frame residence with modest Queen Anne styling. Detailing includes lookouts, modest corner pilasters, framing and trim.</p>
	<p>367 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two story, hipped roof, urban, frame residence of foursquare influenced design and modest mixed period Craftsman styling.</p>
	<p>374 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, hipped roof, urban, frame residence of foursquare influenced design and mixed period styling. Detailing includes corner pilaster, open eaves, exposed rafter tails, framing and trim.</p>
	<p>378 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of two-story, hipped roof, urban, frame residence of mixed period styling. Detailing includes, corner pilasters, exposed rafter tails, framing and trim.</p>

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	<p>390 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame, vernacular residence with modest Queen Anne styling</p>
	<p>395 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with vernacular Queen Anne styling. Detailing includes open eaves, corner boards, molding and trim.</p>
	<p>402 West Delavan Avenue</p> <p>Date: 1909 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Matthew J. Hudson, this building is a good representative example of two-and-one-half story, cross gabled, urban, frame residence of modest Queen Anne style. Detailing includes corner pilasters, wide frieze with bracketing and molding.</p>
	<p>405 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, hipped and side gabled, urban, frame residence with moderate mixed Queen Anne styling. Detailing includes corner pilasters, brackets, molding and trim.</p>
	<p>406 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two story, hipped and side gabled, urban, frame residence with moderate mixed Queen Anne styling. Additional detailing includes corner pilasters, exposed rafter tails, molding and trim.</p>

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	<p>407 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence with modest Queen Anne styling. Detailing includes, open eaves, lookouts, corner pilasters, dentils, trim and framing.</p>
	<p>412 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with vernacular Queen Anne styling. Detailing includes lookouts, decorative shingling, framing and trim.</p>
	<p>413 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, hipped and lower side gabled, urban, frame residence with modest mixed Queen Anne styling. Detailing includes corner pilasters, open eaves, lookouts, dentils, wide frieze space, modest verge boards, trim, and framing.</p>
	<p>414 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with modest Queen Anne styling. Detailing includes corner pilasters, lookouts, dentils, frieze, trim and framing.</p>
	<p>418 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with vernacular Queen Anne styling. Detailing includes corner pilasters, notable frieze, and framing.</p>

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	<p>420 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with simple Queen Anne influence. Detailing includes decorative shingle, lookouts, wide frieze space, corner pilasters, and framing.</p>
	<p>421 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence of modest Queen Anne style. Detailing includes corner pilasters, subtle dentils, and trim.</p>
	<p>426 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, hipped and side gabled, urban, frame residence with modest mixed Queen Anne styling.</p>
	<p>428 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence of modest Queen Anne style. Detailing includes corner boards, brackets, verge boards, trim and framing.</p>
	<p>431 West Delavan Avenue</p> <p>Date: 1907-1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Brick veneer dwelling built for Frank R. Johnson, this building is a good representative example of a two-and-one-half story, hipped roof, urban, frame residence with moderate mixed period styling. Detailing includes exposed rafter ends, wide frieze space, trim and framing.</p>

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	<p>432 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, hipped roof, urban, frame residence of Queen Anne styling. Detailing includes corner pilasters, brackets, wide frieze, and trim.</p>
	<p>435 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and one-half story, cross gabled, urban, frame residence of Queen Anne styling. Detailing includes corner pilasters, wide frieze, brackets, framing and ornamented trim.</p>
	<p>436 West Delavan Avenue</p> <p>Date: 1908 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for William J. Minick, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence with modest Queen Anne styling. Detailing includes corner pilasters, wide frieze, brackets, trim and framing.</p>
	<p>438 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with modest Queen Anne styling. Detailing includes corner pilasters, wide frieze, lookouts, trim and framing.</p>
	<p>439 West Delavan Avenue</p> <p>Date: 1910 Builder(s): Niederpruem & Co. Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Lena Belle Carlin, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence with modest Queen Anne styling.</p>

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	<p>448 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, hipped roof, urban, frame residence with modest mixed Queen Anne styling. Detailing includes corner boards, wide frieze, and framing.</p>
	<p>449 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with simple Queen Anne influences. Detailing includes corner pilasters, exposed rafter ends, wide frieze, trim and framing.</p>
	<p>453 West Delavan Avenue</p> <p>Date: 1909 Architect(s): Colson & Hudson Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Haslam Cooling, this building is a good representative example of a two story, side gabled, urban frame residence of notable Craftsman influenced style.</p>
	<p>458 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two story, hipped roof, urban, frame residence with modest Queen Anne influenced styling. Detailing includes corner pilasters, wide frieze space, trim and framing.</p>
	<p>463 West Delavan Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Benton J. Ackley, this building is a good representative example of a two-and-one-half story, hipped roof, urban, frame residence with mixed period styling.</p>

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	<p>466 West Delavan Avenue</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Nellie W. Strong, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of mixed half-timbered Queen Anne styling.</p>
	<p>469 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a simple, two-and-one-half story, front gabled, urban, frame residence with mixed Queen Anne influenced styling.</p>
	<p>502 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite changes in exterior fabrics to altered vinyl siding and asbestos shingle, this residence retains some of its initial character and styling.</p>
	<p>503 West Delavan Avenue</p> <p>Date: 1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, hipped roof, urban, frame residence with modest Queen Anne styling. Detailing includes corner pilasters, wide frieze space, trim and framing.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>504 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite changes in exterior fabrics to altered asbestos shingle, this residence retains some of its initial styling and character.</p>

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	<p>507 West Delavan Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for H. A. Menker, this building is a good representative example of a two-and-one-half story, hipped roof, urban, frame residence with modest Queen Anne styling.</p> <p>Previously Inventoried as part of the Lake View neighborhood.</p>
	<p>508 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, cross gambrelled, urban, frame residence of moderate mixed Dutch Colonial style</p>
	<p>511 West Delavan Avenue</p> <p>Date: 1907 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Amelia W. Christgau, this building is a good representative example of a two-and-one-half story, side gabled, urban, frame residence of Colonial influence.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>512 West Delavan Avenue</p> <p>Date: ca. 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite changes in exterior fabrics to altered asbestos shingle, the residence retains some of its original character and styling.</p>

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	<p>514 West Delavan Avenue</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, hipped roof, urban, frame residence of foursquare influenced design and mixed period styling.</p>
	<p>565 West Delavan Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite changes in exterior fabrics to altered vinyl siding, this residence retains a good deal of its initial styling and character.</p>
	<p>571 West Delavan Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, urban, frame residence of foursquare influenced design and mixed period styling. Detailing includes corner pilasters, wide frieze, trim, and framing.</p>
	<p>573 West Delavan Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, frame residence with mixed Colonial period styling.</p>

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	<p>575 West Delavan Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two story, hipped roof, urban, frame residence with modest mixed Queen Anne styling.</p>
	<p>579 West Delavan Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, frame residence with simple Queen Anne influences.</p> <p>Previously Inventoried as part of the Lincoln neighborhood.</p>
	<p>583 West Delavan Avenue</p> <p>Date: ca. 1898 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Joseph Rumsey, this building is a good representative example of a two-and-one-half story, front gabled, urban, frame residence with period Queen Anne styling.</p>
	<p>585 West Delavan Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite changes in exterior fabrics to altered vinyl siding, the residence retains some of its initial styling and character.</p>

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	<p>131 West Ferry Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence with period influences. Detailing includes modest corner boards, frieze, and framing. This house originally stood at 139 West Ferry, and was moved here in 1911.</p>
	<p>139 West Ferry Avenue</p> <p>Date: 1911 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for Margaret A. Chamberlain. A good representative example of a two-and-one-half story, front gabled, urban, vernacular, frame residence with mixed period influences. Detailing includes modest corner pilasters, frieze, and framing.</p>
	<p>160 West Ferry Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A large and very unusual frame multiple unit dwelling, this building is a good representative example of a large two-and-one-half story, hipped and complex cross gabled, urban, frame residence of Queen Anne influenced design.</p>
	<p>219 West Ferry Avenue</p> <p>Date: 1907 Architect(s): Thomas W. Harris Original Use: Social Current Use:</p> <p>NR Criterion: C</p>	<p>A representative example of a remaining architect designed, urban brick community building of noted style, despite heavy alterations. Built as Mizpah Lodge #518 of the Independent Order of Odd Fellows (IOOF). The second and third floors were removed in 1974.</p>

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	<p>232 West Ferry Avenue</p> <p>Date: ca. 1890 Original Use: Residential/Commercial Current Use: Residential/Commercial</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, narrow, front gabled, urban, frame residence of Queen Anne styling with two-story storefront addition of mixed Craftsman influenced detail. This store and flat building began as a small dwelling, and received additions and alterations in 1897, 1911, 1916 and 1927.</p>
	<p>390 West Ferry Avenue</p> <p>Date: 1902 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for John Green, this building is a good representative example of a two-and-one-half story, hipped roof, urban, frame residence with mixed period Queen Anne influences. Detailing includes modest corner boards, frieze, and framing.</p>
	<p>416 West Ferry Avenue</p> <p>Date: ca. 1920 Original Use: Commercial Current Use: Commercial</p> <p>NR Criterion: C</p>	<p>A good representative example of a quaint one-story, flat roofed, early, mid-twentieth century commercial building with mixed styling. This storefront was built in front of a c. 1890 dwelling, and was enlarged in 1926.</p>
	<p>439 West Ferry Avenue</p> <p>Date: 1899 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>The Ideal Flats, a three-story, six-family brick tenement of moderate styling built for Jennie Chase.</p> <p>Previously Inventoried as part of the Front Park neighborhood.</p>
	<p>443 West Ferry Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A representative example of a two-one-and-half story, side gabled, urban, residence with mixed period, Colonial influenced design styling.</p> <p>Previously Inventoried as part of the Front Park neighborhood.</p>

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	<p>444 West Ferry Avenue</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a one-and-one-half story, front gabled, urban, vernacular, frame residence with mixed period influences. Detailing includes simple corner boards, verge boards, and framing.</p>
	<p>455 West Ferry Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, side gabled, urban, residence of a mixed Queen Anne, Colonial influence. Detailing includes modest belt course, frieze, bracketing, trim and framing.</p>
	<p>466 West Ferry Avenue</p> <p>Date: 1897 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a three-story, late nineteenth century, flat roofed, brick apartment building of notable styling. Three-story brick tenement built for Thomas Templeton.</p>
	<p>470 West Ferry Avenue</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, front gabled, urban, vernacular, frame residence with mixed period influences. Detailing includes simple corner boards, trim and framing.</p>
	<p>472 West Ferry Avenue</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-story, front gabled, urban, vernacular, frame residence with mixed period influences. Detailing includes simple corner boards, belt course, trim and framing.</p>

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	<p>480 West Ferry Avenue</p> <p>Date: ca. 1885 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, front gabled, urban, simple frame residence with updated, added Tudor styled detail on the facade in 1932.</p>
	<p>484 West Ferry Avenue</p> <p>Date: 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for E. G. Wolz, this building is a good representative example of a two-and-one-half story, side gabled, urban, frame residence of a Queen Anne style. Detailing includes small corner boards, frieze, cornice, and framing.</p>
	<p>489 West Ferry Avenue</p> <p>Date: 1903 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>One family, hipped roof, two-story, mixed period styled, urban dwelling built for Elizabeth Hawes.</p> <p>Previously Inventoried as part of the Front Park Neighborhood.</p>
	<p>496 West Ferry Avenue</p> <p>Date: ca. 1886 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>A good representative example of a two-and-one-half story, hipped and lower gabled, urban, frame residence of Queen Anne design and styling. Detailing includes ornamented belt course, frieze and cornice with dentils, raked trim, and framing.</p>
	<p>522 West Ferry Avenue</p> <p>Date: 1895-1896 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for E. B. Schearer, this building is a good representative example of a two-and-one-half story, complex hipped roofed, urban, brick residence of noted Queen Anne design. Detailing includes lookouts, ribboned framing, cornice molding, stone sills and lintels.</p>

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	<p>528 West Ferry Avenue</p> <p>Date: 1902 Architect(s): Green & Wicks Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Robert M. Harding, this building is a good representative example of an architect designed, two-story, complex flared hipped roofed, urban, frame residence of mixed Queen Anne design and detailing. Detailing includes extensive decorative bracketing, belt course, and trim.</p>
	<p>530 West Ferry Avenue</p> <p>Date: 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for E. B. Schearer, this building is a good example of a two-story, complex flared hipped roof, urban residence of mixed Queen Anne period styling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>531 West Ferry Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, substantial cross gabled, urban, brick residence with Queen Anne and subtle Tudor influence.</p>
	<p>533 West Ferry Avenue</p> <p>Date: ca. 1888 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, hipped and side gabled, urban, residence of Queen Anne style. detailing includes modest belt course, frieze, trim and framing. Occupied by F. M. Chandler in 1890.</p>

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	<p>534 West Ferry Avenue</p> <p>Date: 1921 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for L. W. Eighmy, this building is a good representative example of A two-story, hipped roofed, urban, residence with Spanish influences and detailing. Detailing includes extensive wide overhanging eaves and subtle rafter tails.</p>
	<p>537 West Ferry Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, hipped and lower cross gabled, urban, frame residence of Queen Anne style.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>541 West Ferry Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence of moderate Queen Anne style.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>543 West Ferry Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, cross gabled, urban, frame residence of mixed Queen Anne style.</p>

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	<p>547 West Ferry Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Despite the changes in exterior fabrics of altered asbestos shingling, the residence retains its initial styling and character.</p>
	<p>555 West Ferry Avenue</p> <p>Date: ca. 1891 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, front with small cross gable, urban, frame residence of vernacular Queen Anne styling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>558 West Ferry Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, complex cross gabled and gambrelled, urban, frame residence of Shingle styling.</p>
	<p>559 West Ferry Avenue</p> <p>Date: 1902-1903 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Dr. John H. Daniels, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of modest mixed Queen Anne styling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>

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	<p>562 West Ferry Avenue</p> <p>Date: ca. 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good example of a two-story, complex flared hipped roof, urban, frame residence of Queen Anne style.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>563 West Ferry Avenue</p> <p>Date: ca. 1891 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A representative example of a two-story, hipped roof, urban, frame residence of foursquare influenced design and modest Queen Anne influenced styling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>566 West Ferry Avenue</p> <p>Date: 1904 Architect(s): Esenwein & Johnson Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for August Keiser, this building is a good representative example of a two-story, flared hipped roof, urban, frame residence of mixed period styling. Details include modest corner boards, verge boards, and framing.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>567 West Ferry Avenue</p> <p>Date: ca. 1888 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, substantial cross gabled, urban, frame residence of Queen Anne style and design.</p>

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	<p>572 West Ferry Avenue</p> <p>Date: 1890 Architect(s): W.L. Wallace Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for John and Rebecca Hall and designed by a New York architect, this building is a good representative example of an architect designed, two- story, hipped and cross gambrelled, urban, frame residence of moderate Shingle styling and design.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>573 West Ferry Avenue</p> <p>Date: ca. 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, hipped and lower gabled, urban, Queen Anne residence.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>577 West Ferry Avenue</p> <p>Date: 1891 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Annie B. Gridley, this building is a good representative example of a two-and-one-half story, pyramidal hipped roof, urban, frame residence of Shingle influenced, Queen Anne styling. Detailing includes wide molded belt course, and minimal trim.</p>
	<p>580 West Ferry Avenue</p> <p>Date: ca. 1895 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A unique example of a styled two-and-one-half story, front gambrelled, urban, frame, Dutch Colonial inspired residence.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>

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	<p>584 West Ferry Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>An example of a two-and-one-half story, steeply front gabled, urban, frame residence of mixed Queen Anne styling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>585 West Ferry Avenue</p> <p>Date: 1905 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Levin Michaels, this building is a good representative example of a two- story, hipped roof, urban, frame residence of modest Queen Anne influenced styling. Details include noted corner pilasters, frieze, molding and trim.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>592 West Ferry Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good example of a two-story, cross gabled, urban, frame residence of modest Shingle influenced styling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>593 West Ferry Avenue</p> <p>Date: 1891 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Carrie K. Ely, this building is a good representative example of a two-and-one-half story, cross gabled, urban, frame residence of modest Queen Anne styling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>

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	<p>601 West Ferry Avenue</p> <p>Date: ca. 1893 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Occupied in 1894 by Albert Briggs, this building is a great example of a two-and-one-half story, hipped and cross gabled, urban, frame residence of Shingle influenced, Queen Anne styling. The stable at the rear was built in 1895, and has been converted into a dwelling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>604 West Ferry Avenue</p> <p>Date: 1903 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: NON-CONTRIBUTING building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Lorenz Enos, this building is a good representative example of a two-story, hipped roof, urban, frame residence of Colonial Revival influenced styling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>605 West Ferry Avenue</p> <p>Date: ca. 1887 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, side and lower front gabled, urban, frame residence of a fine Queen Anne style</p>
	<p>608 West Ferry Avenue</p> <p>Date: 1896 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for M. A. Caldwell, this building is a good representative example of a two-and-one-half story, cross gambrelled, urban, frame residence of Shingle and Colonial influenced styling.</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>

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	<p>611 West Ferry Avenue</p> <p>Date: 1895 Builder(s): F.S. Husted Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Douglass R. Clarkson, this building is a good representative example of a two-and-one-half story, complex front gabled, urban, frame residence of Queen Anne style.</p> <p>Previously inventoried as part of the Cleveland neighborhood.</p>
	<p>614 West Ferry Avenue</p> <p>Date: ca. 1900 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good example of a two-and-one-half story, side gabled, urban residence of mixed Tudor Revival style.</p> <p>Previously inventoried as part of the Cleveland neighborhood.</p>
	<p>615 West Ferry Avenue</p> <p>Date: ca. 1892 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good example of a two-story, high flared hipped roof, urban, frame residence of mixed Colonial influenced styling.</p> <p>Previously inventoried as part of the Cleveland neighborhood.</p>
	<p>617 West Ferry Avenue</p> <p>Date: ca. 1912 Architect(s): William S. Brickell Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for George S. Staniland, this building is a good representative example of an architect designed, two-story, flared hipped roof, urban, frame residence of expanded foursquare design with styling of Prairie and Craftsman influence. Architectural details include wide overhanging flared eaves, exposed rafter tails, and framing.</p>

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	<p>620 West Ferry Avenue</p> <p>Date: ca. 1890 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-and-one-half story, hipped roof, urban, frame residence of modest Queen Anne design and style. Detailing includes modest cornice on the dormers, trim and framing.</p>
	<p>624 West Ferry Avenue</p> <p>Date: ca. 1910 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>A good representative example of a two-story, hipped roof, urban, frame, residence with subtle mixed period Queen Anne influencing.</p>
	<p>Parish Commons 625 West Ferry Avenue</p> <p>Date: 1912-1913 Architect(s): George C. Gould Original Use: Religious Current Use: Commercial</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Stone church and parish house built for the English Evangelical Church of the Redeemer. The congregation was founded in 1895 as a mission of the Holy Trinity Lutheran Church on Main Street. The congregation has since moved on, the former church building has been converted into offices</p> <p>Previously Inventoried as part of the Cleveland neighborhood.</p>
	<p>628 West Ferry Avenue</p> <p>Date: 1922 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Charles J. Fimiani. A good representative example of a two-story, flared hipped roof, urban, residence with styling of Prairie and Craftsman influence.</p>

SECTION 5: ANNOTATED LIST OF PROPERTIES

	<p>632 West Ferry Avenue</p> <p>Date: 1922 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C Contributing building of the Richmond Avenue – Ashland Avenue Historic District</p>	<p>Built for Charles J. Fimiani, this building is a good representative example of a two-story, hipped roof, urban, frame, residence with subtle mixed period styling. Detailing includes wide eaves, frieze, stone sills, trim and framing.</p>
	<p>645 West Ferry Avenue</p> <p>Date: 1893 Original Use: Residential Current Use: Residential</p> <p>NR Criterion: C</p>	<p>Built for H. M. Cooper. A good representative example of a two-and-one-half story, hipped and lower gabled, urban, residence of a high Queen Anne style with mixed elements. Detailing includes a belt course, frieze, bracketing, rafter tails, trim and framing. Occupied by C. M. Bushnell in 1894.</p>