



# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 19 A Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: multiple-family Current use Residence: multiple-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca.1880

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input checked="" type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway - Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq. , Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 10/2003

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

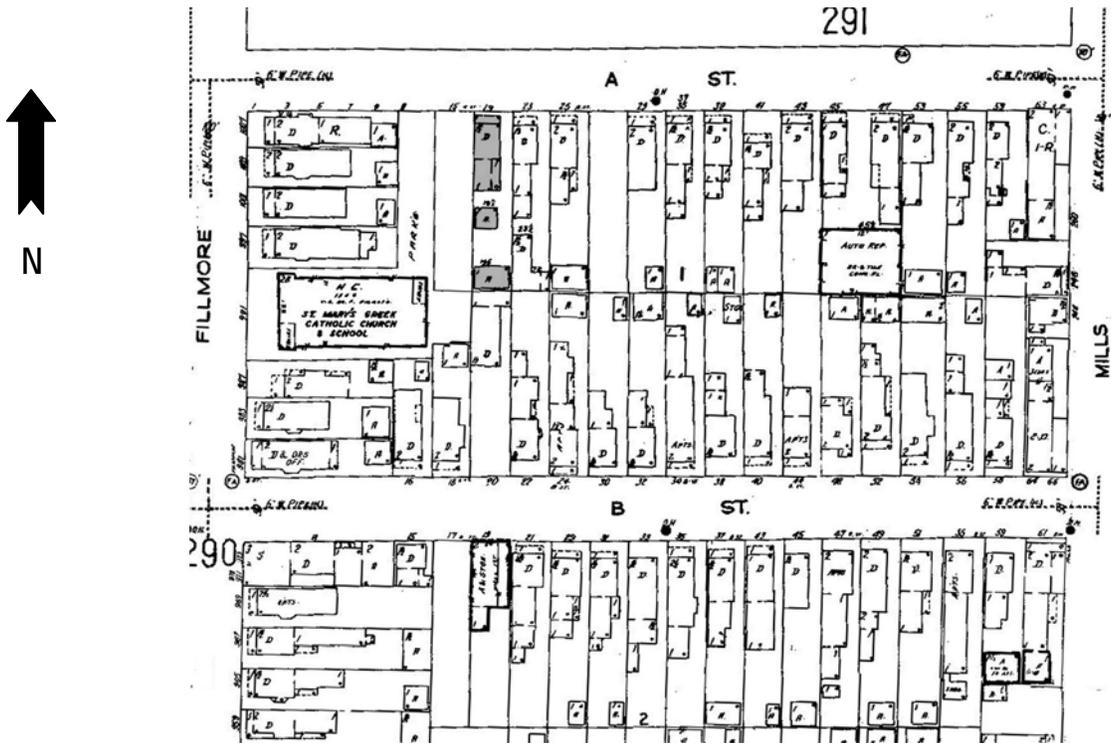
The multiple-family house at **19 A Street** is located on the south side of a one-block long, east-west street between Fillmore Avenue and Mills Street. A Street is located in the north-central section of the Broadway-neighborhood. It is one of three "letter" streets between Genesee and Sycamore Streets. The surrounding area is densely built-up with early late nineteenth century residences on the south side of the street and a modern school occupies the north side of the block. Martin Luther King Park is located three blocks to the north.

A one-and-one-half story, frame, workers' cottage with a broad, front-gabled roof. It has a rectangular plan and is set on a rusticated concrete block foundation. The façade has a full-width porch with a Craftsman-detailed porch that includes square, paneled posts, solid rail with balustrade, and hipped roof. The main entrance is in the west bay. Exterior wall fabrics are wood shingle and clapboard. Fenestration is one-over-one, double-hung wood sash and casement. The east elevation has a rectangular bay, a side entrance and a shed dormer. A 1913 one story addition extends from the south end of the main block. A brick chimney rests on the rear ridge. A hipped-roof garage with rafter tails and a shed stand at the rear of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 19 A Street is significant as a good representative example of a late nineteenth century workers' cottage with early twentieth century Craftsman detailing. It was enlarged for Rosa Schneider in 1913. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.

MAP: Sanborn Map (Revised 1986) – Plate 292



PHOTOGRAPH: (Broadway-Fillmore R-6; N-7)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 59 A Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: multiple-family Current use Residence: multiple-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca. 1880

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows, entry porch Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway - Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq. , Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 10/2003

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

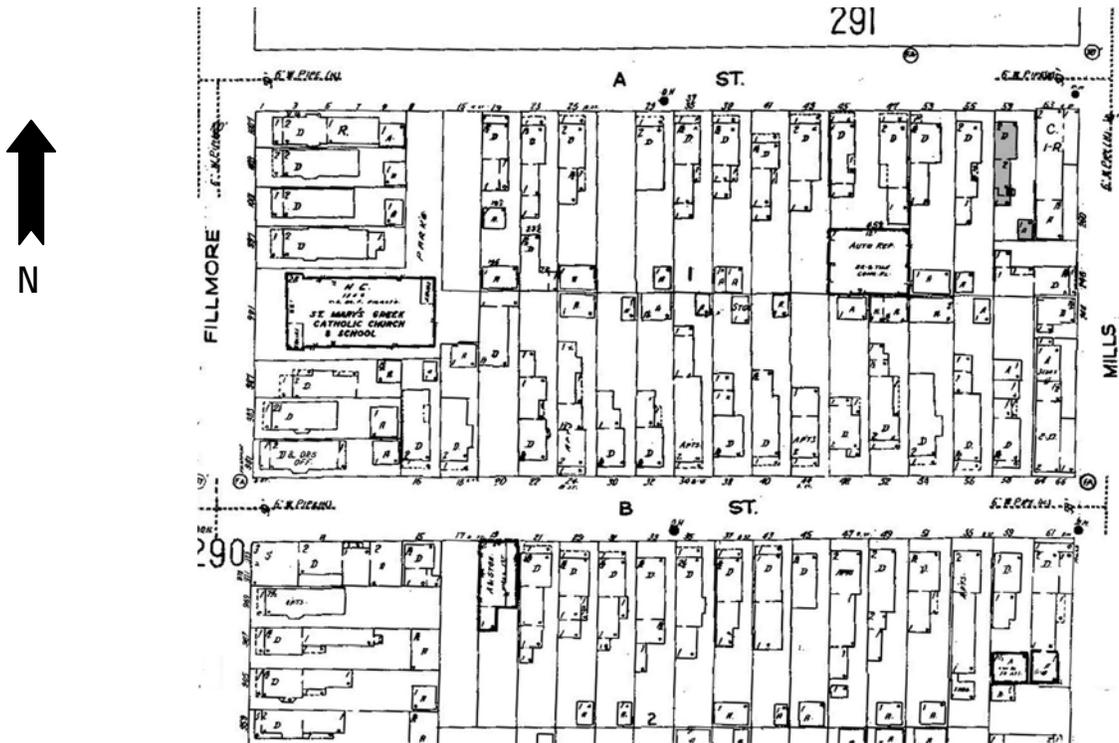
The two-family house at **59 A Street** is located on the south side of a one-block long, east-west street between Fillmore Avenue and Mills Street. A Street is located in the north-central section of the Broadway-neighborhood. It is one of three "letter" streets between Genesee and Sycamore Streets. The surrounding area is densely built-up with late nineteenth century residences on the south side of the street and a modern school occupies the north side of the block. Martin Luther King Park is located three blocks to the north.

A two-story, front-gabled, frame, vernacular residence with no foundation. It has a rectangular plan. Exterior wall fabrics are clapboard and wood shingle. The façade has a modern entry porch and entrance in the west bay. Fenestration is one-over-one, double-hung wood sash. Other architectural details include corner boards and string courses that divide the levels of the façade. A 1908 two-story addition with enclosed exterior stairway extends from the southern end of the main block. A chimney is located on the center ridge.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 59 A Street is significant as a good representative example of an expanded, two-story late nineteenth century workers' cottage. This house was enlarged for Joseph Schwab in 1908. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.

MAP: Sanborn Map (Revised 1986) – Plate 292



PHOTOGRAPH: (Broadway-Fillmore R- 6; N-5)







# HISTORIC RESOURCE INVENTORY FORM

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P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 42 Ashley Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: multiple-family Current use Residence: multiple-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known c. 1890

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input checked="" type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: asphalt shingle in front gable peak

Alterations, if known: porch Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway - Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

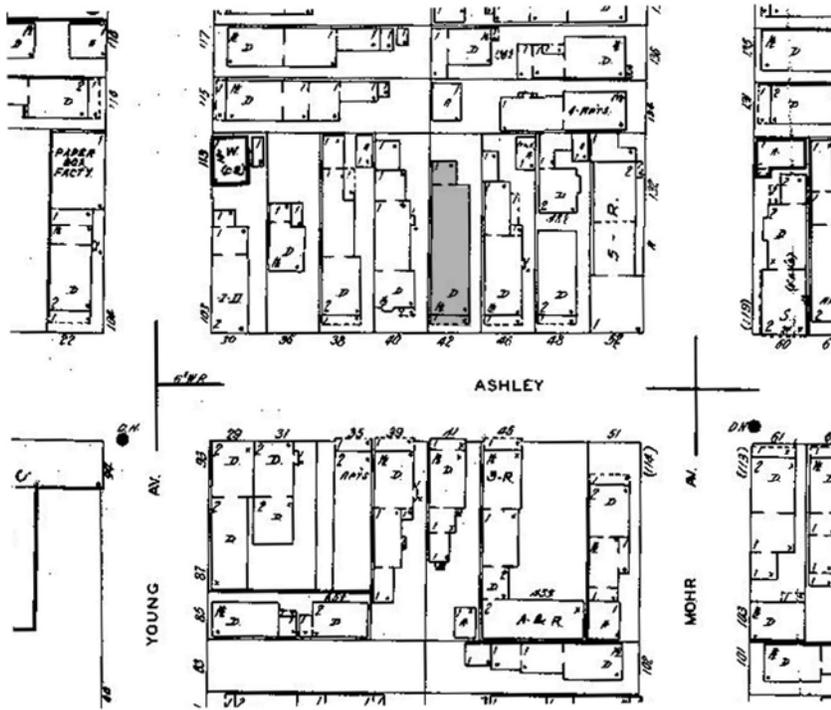
The multiple-family house at **42 Ashley Street** is located on the north side of an east-west street that extends from Deshler Street to Young Street. The western end of the street terminates at the Conrail tracks. Ashley Street is located in a residential area in the southeastern corner of the Broadway-Fillmore neighborhood. The surrounding area is densely built-up with late-nineteenth century and early-twentieth century residences. Broadway, the central business artery of the East Side, is located one block to the north. The New York Central Terminal complex stands one block to the south.

A one-and-one-half story, front-gabled, frame, workers' cottage with no foundation. It has a rectangular plan. The façade has a full-width porch with gabled-roof, metal rail and supports. The entry door is located in the west bay. Exterior wall fabrics are clapboard, wood shingle and asphalt shingle. Fenestration is one-over-one, double-hung wood sash. The first floor façade windows have the original leaded glass in the headers. The east elevation has a side entrance. A brick chimney rests on the center ridge. Two gabled, one-story additions extend from the north end of the main block.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 42 Ashley Street is significant as a good representative example of a late nineteenth century, extended workers' cottage with early twentieth century Craftsman detailing. It was enlarged for Frank Kazmierczak. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.

MAP: Sanborn Map (Revised 1986) – Plate 717



PHOTOGRAPH: (Broadway-Fillmore R-14; N-21)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  USN: _____
-----------------------------------

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 46 Ashley Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: multiple-family Current use Residence: multiple-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca. 1890

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway - Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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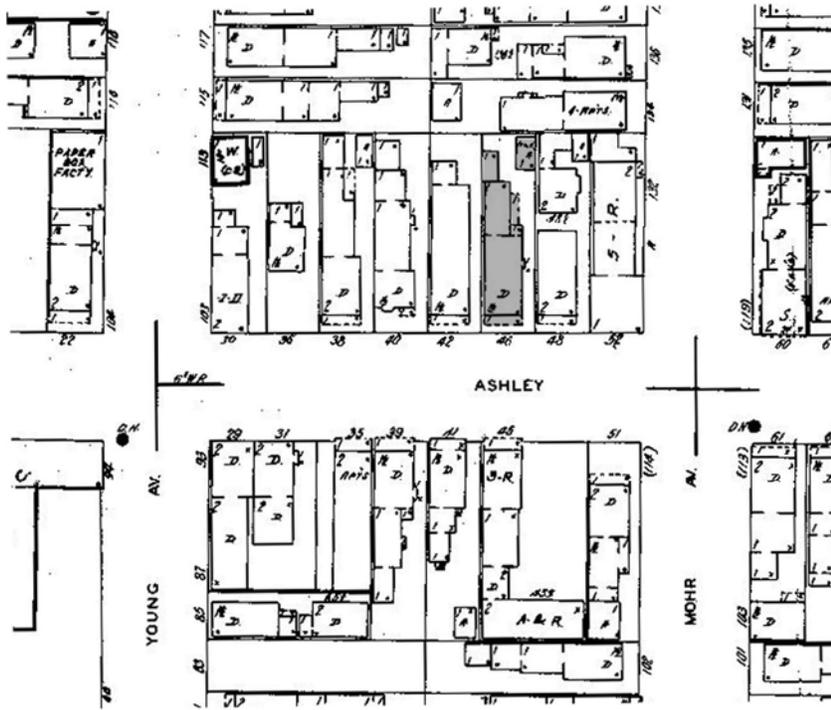
The multiple-family house at **46 Ashley Street** is located on the north side of an east-west street that extends from Deshler Street to Young Street. The western end of the street terminates at the Conrail tracks. Ashley Street is located in a residential area in the southeastern corner of the Broadway-Fillmore neighborhood. The lot on the east side of the property is vacant. The surrounding area is densely built-up with late-nineteenth century and early-twentieth century residences. Broadway, the central business artery of the East Side, is located one block to the north. The New York Central Terminal complex stands one block to the south.

A one-and-one-half story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan. The façade has a full-width porch with square columns, and a pent roof with pediment. The entry door is located in the west bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. The east elevation has a side entrance. The front gable has a pair of windows capped by Eastlake hoods. The east elevation has a side entrance, a gabled dormer and a polygonal bay. Two one-one story additions extend north from the north side of the main block. A brick chimney rests on the center ridge. A brick, shed-roof, multiple-bay garage stands at the rear of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 46 Ashley Street is significant as a good representative example of a late nineteenth century, extended workers' cottage with early twentieth century Craftsman detailing. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.

MAP: Sanborn Map (Revised 1986) – Plate 717



PHOTOGRAPH: (Broadway-Fillmore R- 14; N-20)







# HISTORIC RESOURCE INVENTORY FORM

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P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  USN: _____
-----------------------------------

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 74 Ashley Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: multiple-family Current use Residence: multiple-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca. 1890

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway - Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq. , Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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The multiple-family house at **74 Ashley Street** is located on the north side of an east-west street that extends from Deshler Street to Young Street. The western end of the street terminates at the Conrail tracks. Ashley Street is located in a residential area in the southeastern corner of the Broadway-Fillmore neighborhood. The surrounding area is densely built-up with late-nineteenth century and early-twentieth century residences. Broadway, the central business artery of the East Side, is located one block to the north. The New York Central Terminal complex stands one block to the south.

A one-and-one-half story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan. The façade has a full-width porch with gabled-roof, metal rail and supports. The entry door is located in the west bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. The first floor façade windows have the original leaded glass in the headers. Extending north from the north end of the main block are two one-story, gabled-roof additions. A brick chimney rests on the center ridge of the main block.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 74 Ashley street is significant as a good representative example of good representative example of a late nineteenth century, extended workers' cottage with early twentieth century Craftsman detailing. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.







# HISTORIC RESOURCE INVENTORY FORM

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& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_  
Address or Street Location 80 Ashley Street  
County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_  
Owner \_\_\_\_\_ Address \_\_\_\_\_  
Original use Residence: multiple-family/Commercial Current use Vacant  
Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca. 1920

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input checked="" type="checkbox"/> concrete block	

Other materials and their location: \_\_\_\_\_

Alterations, if known: Addition-1928, replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway - Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq. , Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

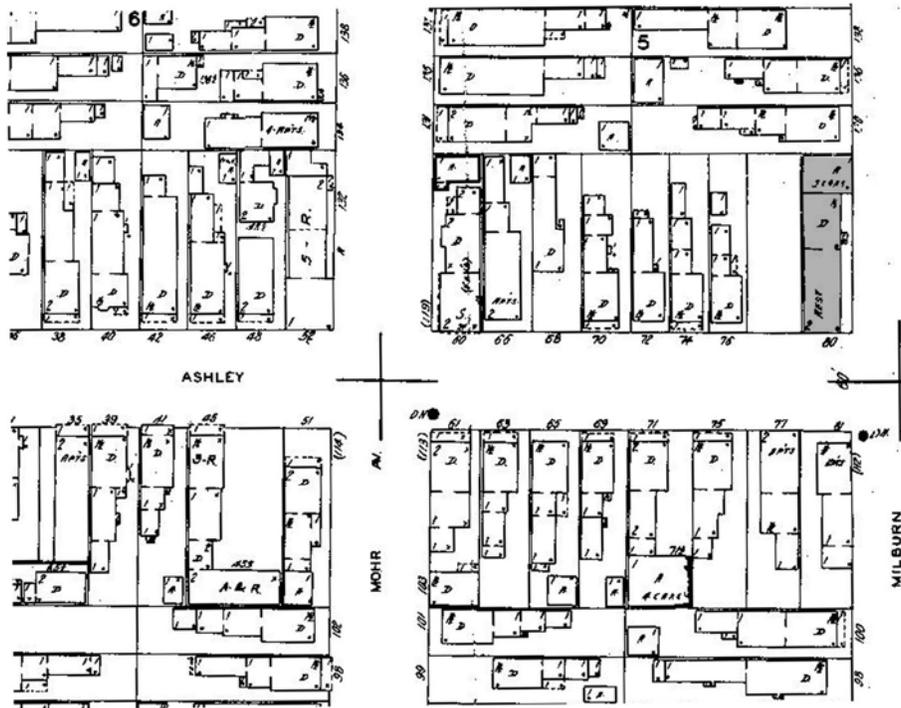
The residential and commercial building at **80 Ashley Street** is on the north side of an east-west street that extends from Deshler Street to Young Street. The western end of the street terminates at the Conrail tracks. Ashley Street is located in a residential area in the southeastern corner of the Broadway-Fillmore neighborhood. The lot is located on the northwest corner of Ashley and Milburn streets. The adjacent lot to the east is vacant. The surrounding area is densely built-up with late-nineteenth century and early-twentieth century residences. Broadway, the central business artery of the East Side, is located one block to the north. The New York Central Terminal complex stands one block to the south.

A two-story, hipped-roof, frame building with Craftsman details and a decorative, brick storefront. It has a rectangular plan and is set on a concrete block foundation. Exterior wall fabrics are brick, wood shingle and metal siding. The ground floor façade has a mixed, glazed brick exterior with an entrance to the upper floor in the west bay and a storefront with a central recessed entry. The storefront has brick bulkheads, large display windows, and delicate leaded glass transoms. All of the windows (casement) in the upper floor have been broken. A hipped dormer rests on the south slope. An entrance is located on the east side. A one-and-one-half story addition extends north from the north side of the main block. It has an attached garage.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 80 Ashley Street is significant as a good representative example of an early twentieth century dwelling and store. The building stands out for its storefront with its detailed brickwork and intact leaded transoms. In the early-to-mid-twentieth century, mixed residential and commercial buildings were a common fixture in the residential streetscape of the Broadway-Fillmore neighborhood. Typically, during the 1920s, a commercial storefront was added to an existing residence. However, another popular trend was the construction of a residence with an integrated storefront.

MAP: Sanborn Map (Revised 1986) – Plate 717



PHOTOGRAPH: (Broadway-Fillmore R- 14; N-8)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 92 Ashley Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential/Commercial Current use Residence: multiple-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1893

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone		brick	<input type="checkbox"/> poured concrete
	<input type="checkbox"/> concrete block			
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: storefront display windows and transom Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway - Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

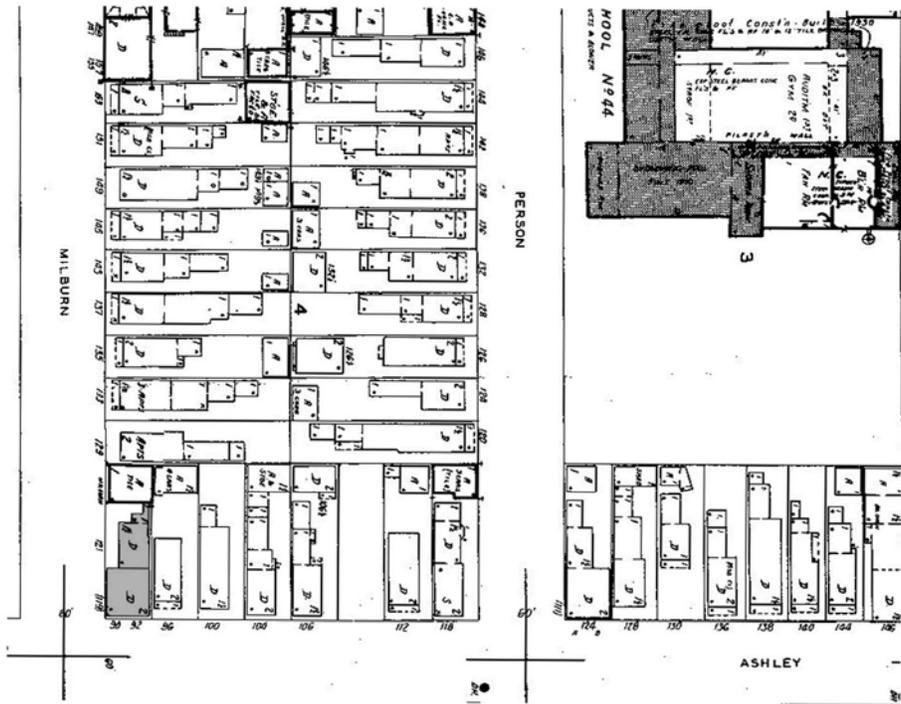
The residential and commercial building at **92 Ashley Street** is on the north side of an east-west street that extends from Deshler Street to Young Street. The western end of the street terminates at the Conrail tracks. Ashley Street is located in a residential area in the southeastern corner of the Broadway-Fillmore neighborhood. The lot is located on the northeast corner of Ashley and Milburn streets. The surrounding area is densely built-up with late-nineteenth century and early-twentieth century residences. Broadway, the central business artery of the East Side, is located one block to the north. The New York Central Terminal complex stands one block to the south.

A two-and-one-half-story, front-gabled, frame building with an ornate, brick storefront. It has a rectangular plan and is set on a concrete block foundation. Exterior wall fabrics are brick and clapboard. The ground floor façade has two mixed, glazed-brick storefronts with central, recessed entries. The storefronts have brick bulkheads. The display windows and transoms may be intact-they are presently covered up insensitive exterior fabrics. Fenestration is casement and one-over-one-double hung sash. A one-and-one-half story addition and a small one-story addition with entrance extend north from the north side of the main block. A brick chimney is located off-center ridge on the main block. At the north end of the lot is an attached two-bay, flat-roofed, brick and clay-tile brick garage with parapet.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 92 Ashley Street is significant as a good representative example of an late twentieth century dwelling with a later integrated storefront. This store and dwelling was built for Joseph Orłowski, and received a new storefront for Mary Syput in 1929. The building stands out for its brick, dual storefronts with its detailed brickwork and intact leaded transoms. In the early-to-mid-twentieth century, mixed residential and commercial buildings were a common fixture in the residential streetscape of the Broadway-Fillmore neighborhood. Typically, during the 1920s, a commercial storefront was added to an existing residence. However, another popular trend was the construction of a residence with an integrated storefront.

MAP: Sanborn Map (Revised 1986) – Plate 719



PHOTOGRAPH: (Broadway-Fillmore R-14; N-9)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  USN: _____
-----------------------------------

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 16 B Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: multiple-family Current use Residence: multiple-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca. 1890

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

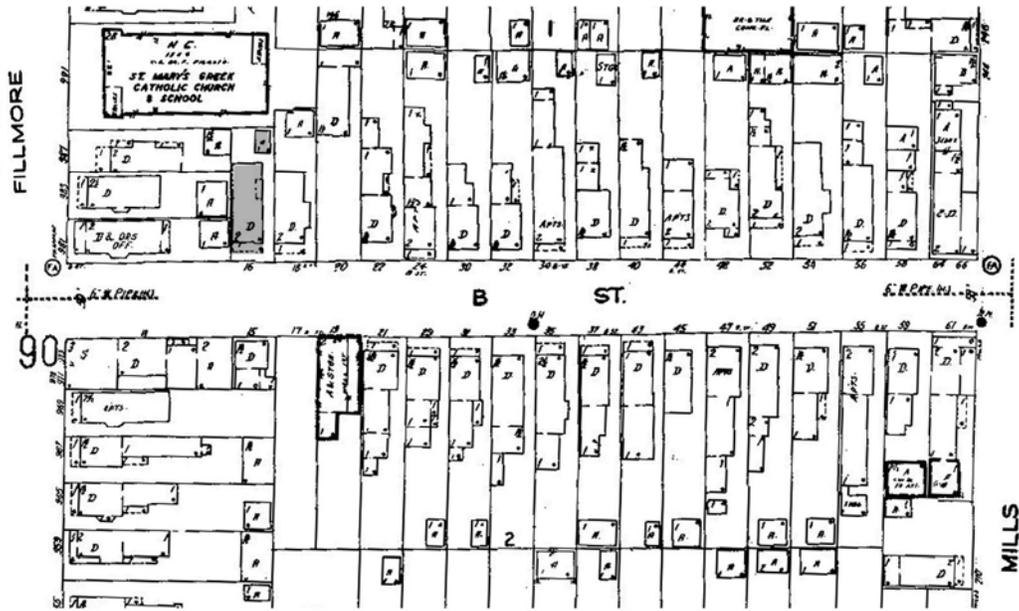
The multiple-family house at **16 B Street** is located on the north side of a one-block long, east-west street between Fillmore Avenue and Mills Street. B Street is located in the north-central section of the Broadway-neighborhood. It is one of three "letter" streets between Genesee and Sycamore Streets. The surrounding area is densely built-up with late nineteenth century residences. Martin Luther King Park is located four blocks to the north.

A two-and-one-half story, closed-gabled, frame building with no foundation. It has a rectangular plan. The façade has an open, full-width Craftsman porch with battered, paneled piers, a solid shingled-rail and a flat roof. The entry door is located in the west bay. Exterior wall fabrics are wood shingle and clapboard. Fenestration is symmetrical with one-over-one, double-hung wood sash and multi-, fixed-pane Cottage style windows. Decorative accents include corner boards, water table, frieze and raking cornice trim. The second floor façade has an open porch with no balustrade. The gable peak has fish-scale, wooden shingles and a paired window grouping. A brick chimney rests off-center ridge.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 16 B Street is significant as a good representative example of a good representative example of a two-and-one-half story late nineteenth century workers' cottage with Craftsman details. This house was enlarged for Joseph Schwab in 1908. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.

MAP: Sanborn Map (Revised 1986) – Plate 292



PHOTOGRAPH: (Broadway-Fillmore R-6; N-20)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) Jacob Kiehl's Woodturning Shop

Address or Street Location 19 B Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Commercial Current use Storage

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca. 1890

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: Entry bays, windows boarded up Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

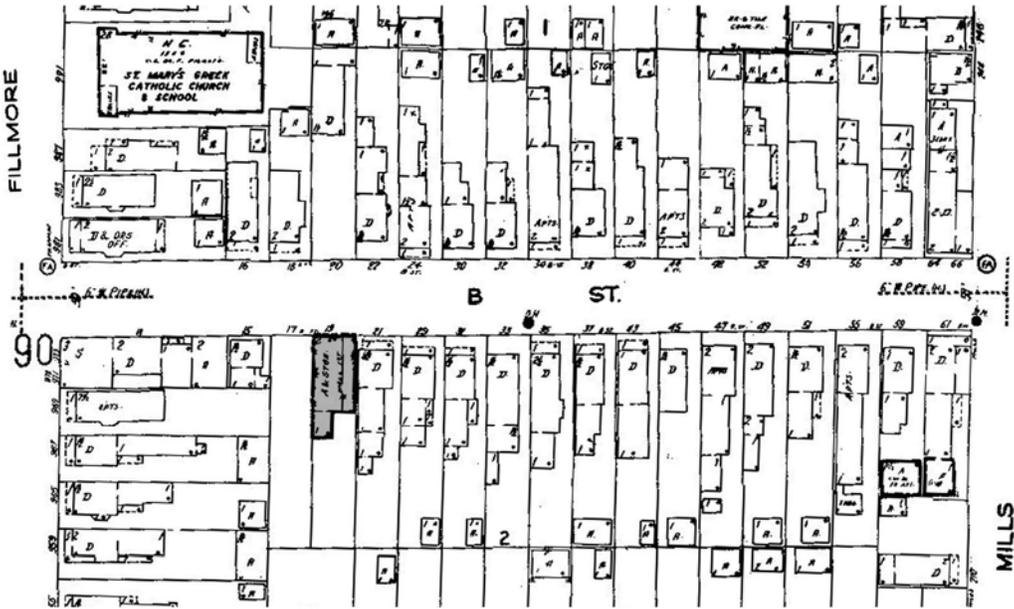
Originally constructed as a commercial building, **19 B Street** is located on the south side of a one-block long, east-west street between Fillmore Avenue and Mills Street. B Street is located in the north-central section of the Broadway-neighborhood. It is one of three "letter" streets between Genesee and Sycamore Streets. Vacant lots are located to the east and west. The surrounding area is densely built-up with late nineteenth century residences .

A two-story, flat-roofed brick masonry building. The north façade has been altered and now features two entry bays. It has a bracketed cornice. The segmental-arched window openings with stone sills have been boarded up. A one-story, shed-roof addition is attached to the southern end of the building.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 19 B Street is significant as a good representative example of a late nineteenth century, brick masonry, commercial building on a residential street in the Broadway-Fillmore neighborhood. This building type is not well represented in the neighborhood. Built for commercial use; Jacob Kiehl's woodturning shop was located here in 1902. Although some in the neighborhood believe this building was built as a fire station that is unlikely, as the city built a fire station at about the same time at 1032 Fillmore Ave., just a short distance away.

MAP: Sanborn Map (Revised 1986) – Plate 292



PHOTOGRAPH: (Broadway-Fillmore R-6; N-19)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 51 B Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: multiple-family Current use Residence: multiple-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca. 1890

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: 1935

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

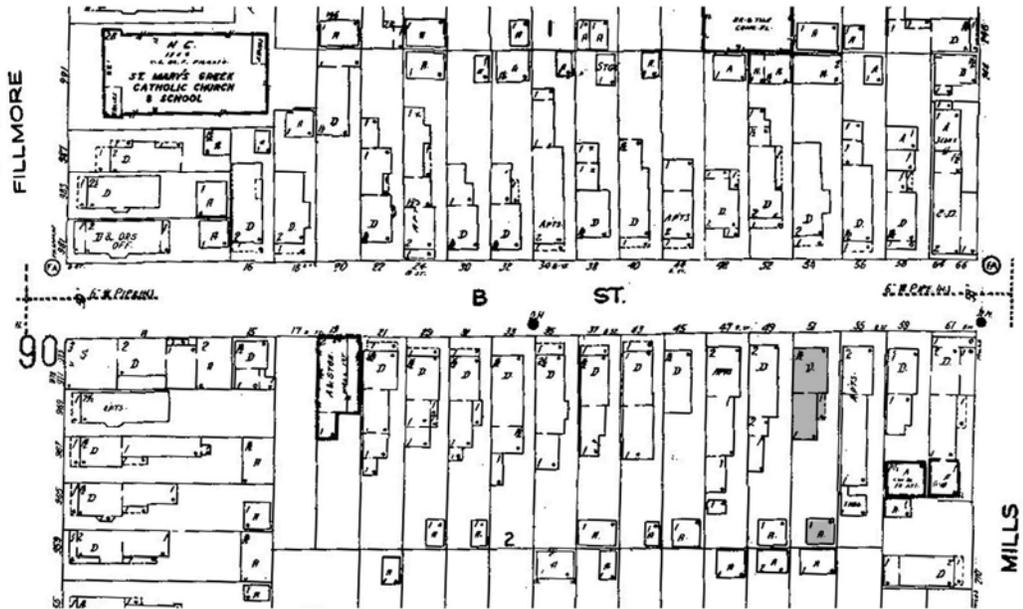
The multiple-family house at 51 B Street located on the south side of a one-block long, east-west street between Fillmore Avenue and Mills Street. B Street is located in the north-central section of the Broadway-neighborhood. It is one of three "letter" streets between Genesee and Sycamore Streets. A vacant lot is located to the east. The surrounding area is densely built-up with late twentieth century residences.

A one-and-one-half story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan. The façade has a triple window (1935) in the east bay and an entry door in the west bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. Extending south from the southend of the main block are two one-story, gabled-roof additions. A gabled dormer is located on the rear east slope. A brick chimney rests on the center ridge of the main block.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 51 B Street is significant as a good representative example of a late nineteenth century, extended workers' cottage. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.

MAP: Sanborn Map (Revised 1986) – Plate 292



PHOTOGRAPH: (Broadway-Fillmore R-6; N-18)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) Pilgrim English Evangelical Church / Young Tabernacle Holiness Church

Address or Street Location 623 Best Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Religious Current use Religious

Architect/Builder, if known Edward H. Moeller, architect Date of construction, if known 1912- 1915

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The **Pilgrim English Evangelical Church at 623 Best Street** is located on the southwest corner of Herman and Best streets; a conspicuous location near the southwest corner of Olmsted and Vaux's Parade. (At the time, the park was known as Humboldt Park, a name that honored the German-American community by paying tribute to Alexander von Humboldt, the famous nineteenth-century German geographer.) Best Street forms the northern boundary of the Broadway-Fillmore neighborhood. It is a major east-west artery that connects the east and west sides of City of Buffalo. This section of Best Street is located in the northwest corner of the Broadway-Fillmore neighborhood. The Kensington Expressway is located immediately to the west. Martin Luther King, Jr. Park and the Buffalo Science Museum are located on the north side of Best Street. The surrounding blocks to the east and south are densely built-up with late nineteenth and early twentieth century residences. A modern church is located on opposite corner to the east.

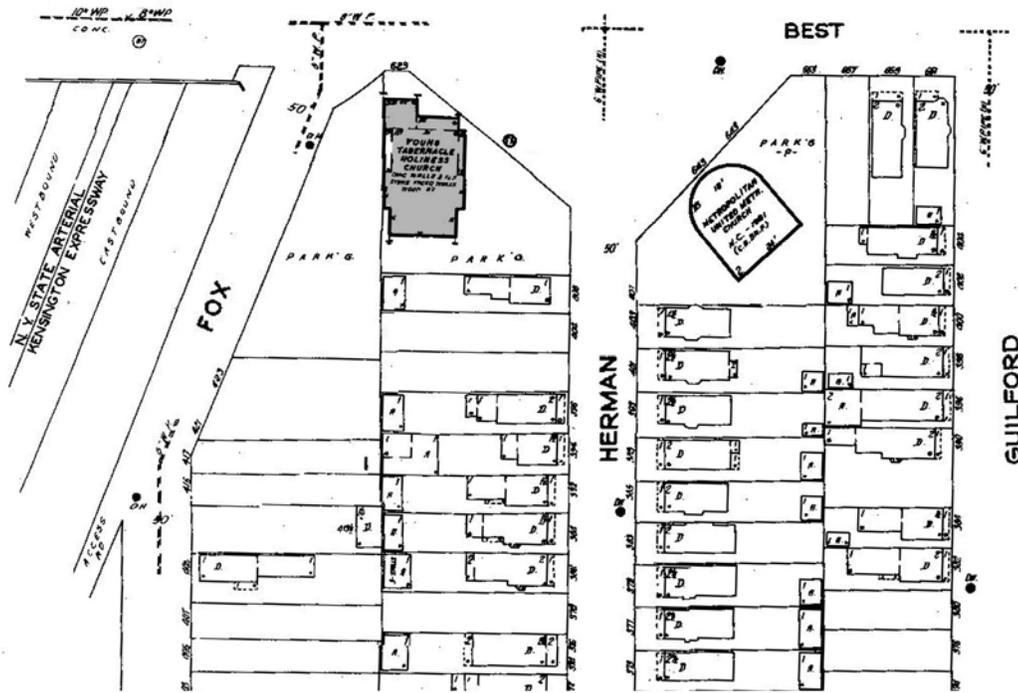
The reinforced concrete basement was built in 1912, and was used as the church until the stone superstructure was completed in 1915. An Early English Gothic parish church with a cruciform plan. Exterior fabric is randomly coursed, limestone block. The façade is dominated by a three-story, square corner tower and a central entrance with pointed-arched opening with archivolt and double-leaf doors. The church has a raised basement with entrance on the east side. Full-bay wide traceried stained glass windows are set between stone piers. A rose window punctuates the east transept.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The Pilgrim English Evangelical Church at 623 Best Street is significant as an excellent example of an early twentieth century religious architecture executed in the Early English Gothic style in the City of Buffalo. The congregation formed in 1902 by Germans who wanted the English language used for services and Sunday school instruction. It was the first local German Evangelical church to use English exclusively. Its squat, spireless tower in the English Gothic style was perhaps intended to signal that the Evangelical congregation preferred to worship in the language of its adopted country rather than in German. The church is presently occupied by the Young Tabernacle Holiness Church.

The church is also historically significant for its association with the German population on the East Side of Buffalo. The northwest corner of the Broadway-Fillmore district was home to many German families who took up residence along such streets off of Genesee Street. Already by 1870, when Olmsted and Vaux prepared their plan for the city's parks, the area around The Parade was becoming a thoroughly German quarter of town. It is even likely that the park was located here to win the German community's support for the municipal park system. It also may be that park planners created the Parade House in response to the desire of nearby German families for a public garden of the sort that was common in German city parks.

MAP: Sanborn Map (Revised 1986) – Plate 287



PHOTOGRAPH: (Broadway-Fillmore R-1; N-1)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  USN: _____
-----------------------------------

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 669 Best Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known Stephen Clergy, architect Date of construction, if known 1915

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input checked="" type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

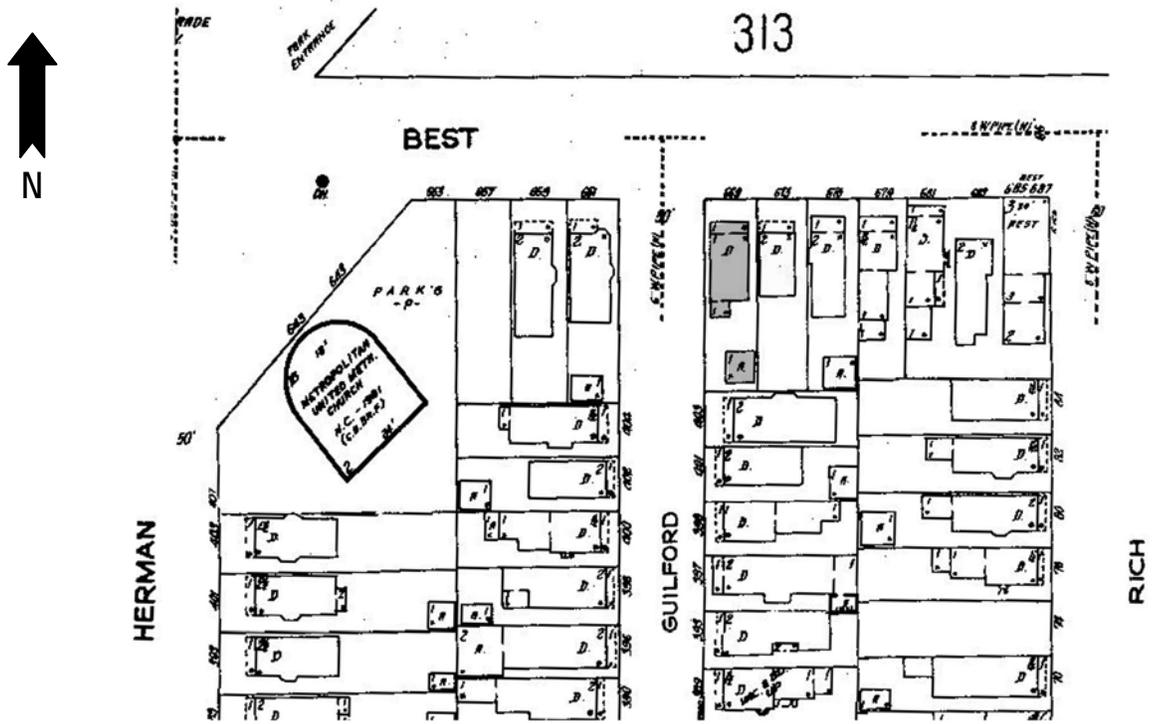
The single-family house at **669 Best Street** is located on the southeast corner of Best and Guilford streets. Best Street forms the northern boundary of the Broadway-Fillmore neighborhood. It is a major east-west artery that connects the east and west sides of City of Buffalo. This section of Best Street is located in the northwest corner of the Broadway-Fillmore neighborhood. The Kensington Expressway is located immediately to the west. Martin Luther King Jr. Park and the Buffalo Science Museum are located on the north side of Best Street. The surrounding blocks to the east and south are densely built-up with late nineteenth and early twentieth century residences.

A one-and one-half story, front-gabled, frame Craftsman Bungalow with wide overhanging eaves. It has a rectangular plan and is set on a limestone-block foundation. The façade has a full-width porch with a Craftsman-detailed porch that includes square, paneled columns, an open wooden rail and pent roof. The porch columns are embellished with low-relief of a starburst design and keystones. The first floor façade has an entry door in the east bay and a projecting bay with a triple window grouping in the west bay. Exterior wall fabrics are wood shingle and weatherboard. Fenestration is one-, three- and four-over-one, double-hung wood sash. Exposed rafter tails and triangular knee-braces accent the roofline. The west elevation has an oriel with triple window grouping, a pent roof, exposed rafter tails and brackets. A steeply-pitched, gabled dormer rests on the west slope. A large, exterior brick chimney dominates the northeast corner of the building. It has an attached, single-car garage that fronts Guilford Street.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 669 Best Street is significant as an excellent example of an architect-designed Craftsman Bungalow with a high degree of architectural integrity. Designed to the plans of local architect Stephen Clergy in 1915, it was constructed as a one-family house for Peter German, along with the garage at the rear. Unlike many of the late nineteenth century one-and-one-half story cottages with later Craftsman porches and details that are common in the Broadway-Fillmore neighborhood, the house at 669 Best Street stands out as a high-style example of a Craftsman Bungalow. It has an intact, finely detailed porch with an unusual open, wood balustrade.

MAP: Sanborn Map (Revised 1986) – Plate 287



PHOTOGRAPH: (Broadway-Fillmore R-1; N-2)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 673 Best Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1915

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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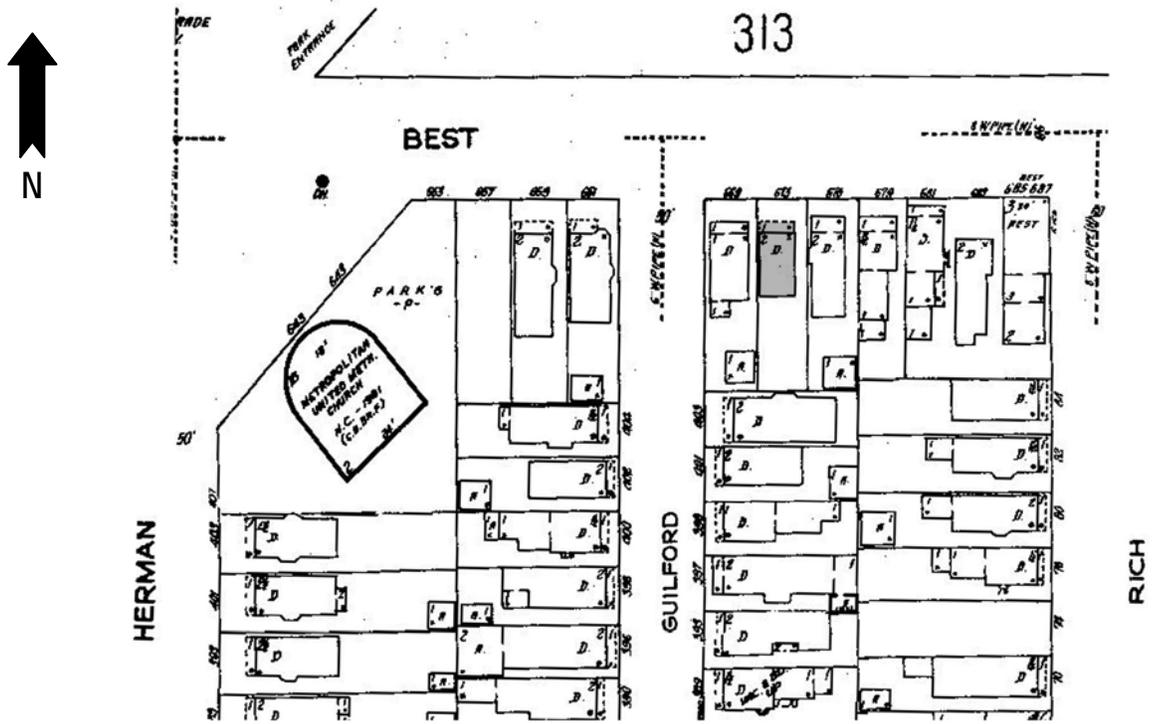
The single-family house at **673 Best Street** is located on the south side of a major east-west artery that connects the east and west sides of City of Buffalo. The property is located between Guilford and Rich streets. Best Street forms the northern boundary of the Broadway-Fillmore neighborhood. This section of Best Street is located in the northwest corner of the Broadway-Fillmore neighborhood. The Kensington Expressway is located immediately to the west. Martin Luther King Jr. Park and the Buffalo Science Museum are located on the north side of Best Street. The surrounding blocks to the east and south are densely built-up with late nineteenth and early twentieth century residences.

A two-story, hipped-roof, frame, American Foursquare with Craftsman detailing. It has a rectangular plan and is set on a limestone-block foundation. Exterior wall fabrics are clapboard and wood shingle. The façade has a full-width, Craftsman-porch with square, battered-columns, open rail, corner brackets, and hipped roof set on a raised, limestone-block foundation. The three-vertical panel door with lights is located in the east bay. The first floor façade windows have thick wooden surrounds and multi-glazed headers. Fenestration is one-over-one, double-hung wood sash. The second floor façade features two polygonal oriels and a single one-over-one, double-hung sash window A brick chimney is located on the center ridge.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at **673 Best Street** is significant as an excellent example of an American Four Square embellished with Craftsman details. It was built as a one-family house for Mrs. C. M. Hartman in 1915. The building displays a high degree of architectural integrity with an intact, detailed Craftsman porch, and original fenestration and exterior fabrics. Unlike the common late nineteenth century, multi-family, two-story residences common in the Broadway-Fillmore neighborhood, this American Four Square single-family house at 673 Best Street represents a building type found on more prominent streets of Buffalo's East Side.

MAP: Sanborn Map (Revised 1986) – Plate 287



PHOTOGRAPH: (Broadway-Fillmore R-1; N-4)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 733 Best Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca. 1880

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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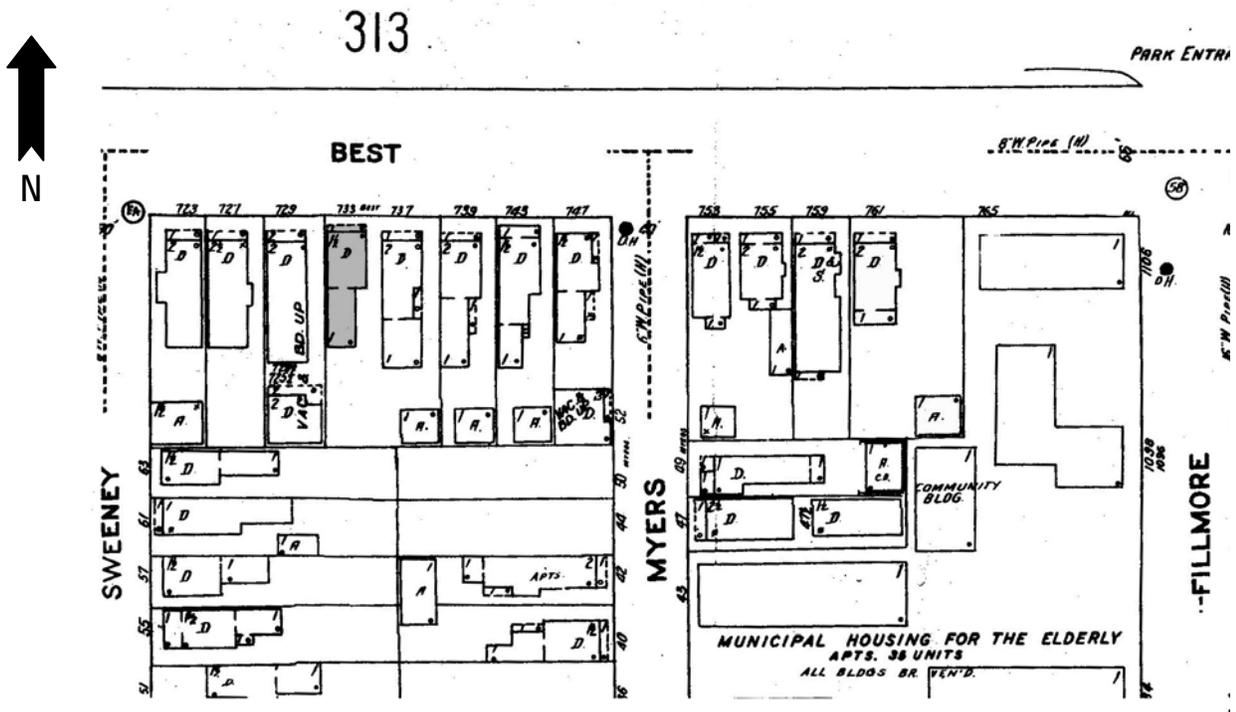
The single-family house at **733 Best Street** is located on the south side of primary east-west artery that connects the east and west sides of City of Buffalo. The property is located Sweeney and Myers streets. Best Street forms the northern boundary of the Broadway-Fillmore neighborhood. It is a major east-west artery that connects the east and west sides of City of Buffalo. This section of Best Street is located in the northwest corner of the Broadway-Fillmore neighborhood. The Kensington Expressway is located immediately to the west. Martin Luther King, Jr. Park and the Buffalo Science Museum are located on the north side of Best Street. The surrounding blocks to the east and south are densely built-up with late nineteenth and early twentieth century residences.

A one-and one-half story, front-gabled, frame cottage with Eastlake molding below the raking cornice. It has a rectangular plan and no foundation. Exterior fabrics are clapboard on the main block and wood shingles on the shed dormer. The façade has a full-width porch with square columns, a replacement metal rail and hipped roof. The Craftsman style entrance door is located in the west bay. Fenestration is triple and paired window groupings of one-, six-, and eight- over-one double hung sash. Other decorative elements include cornerboards, frieze and belt course. A shed dormer rests on the west slope. A one story, gabled-roof addition extends south from the south end of the main block. A brick chimney rest on the center ridge. This older house had a cellar built under it in 1933, for Jane Mazurkiewicz.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 733 Best Street is significant as a good representative example of a late nineteenth century workers' cottage with late nineteenth century Eastlake trim and early twentieth century Craftsman details. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.

MAP: Sanborn Map (Revised 1986) – Plate 289



PHOTOGRAPH: (Broadway-Fillmore R-1; N-4)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 761 Best Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known George J. Dietel, architect Date of construction, if known 1913-1914

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

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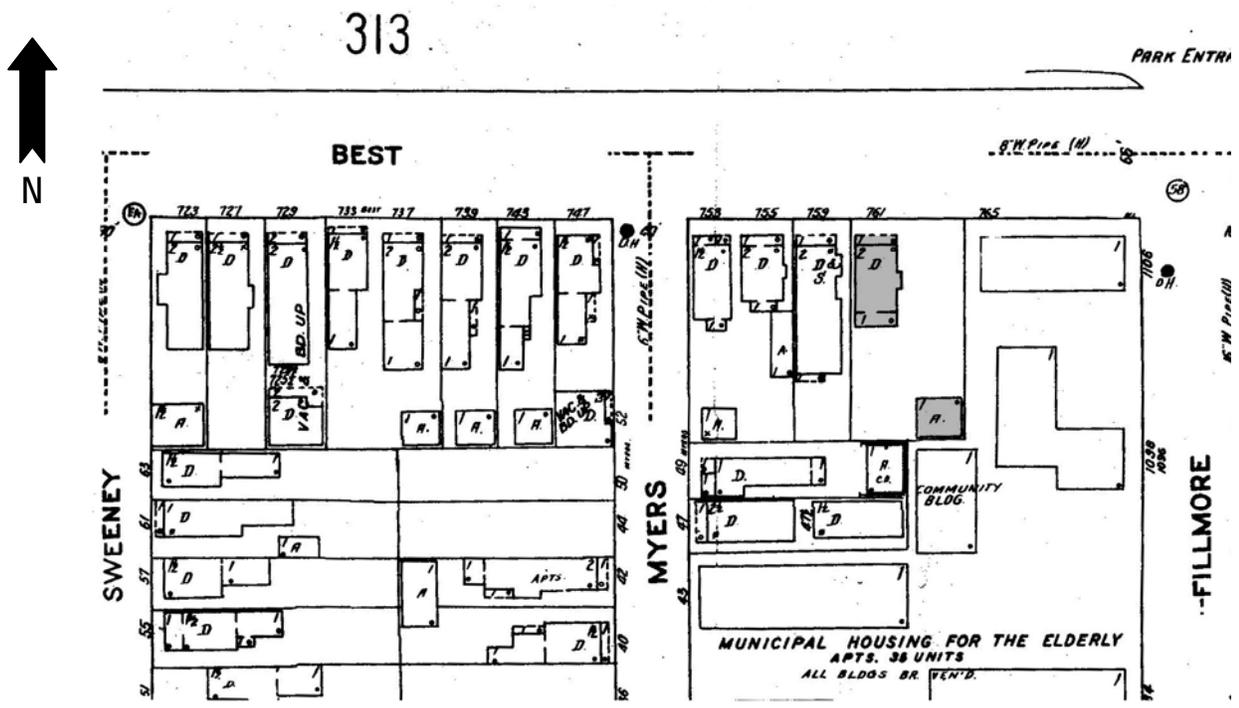
The single-family house at **761 Best Street** is located on the south side of a primary east-west artery that connects the east and west sides of the City of Buffalo. The property is located between Myers Street and Fillmore Avenue. Best Street forms the northern boundary of the Broadway-Fillmore neighborhood. It is a major east-west artery that connects the east and west sides of City of Buffalo. This section of Best Street is located in the northwest corner of the Broadway-Fillmore neighborhood. The Kensington Expressway is located four blocks to the west. Martin Luther King Jr. Park and the Buffalo Science Museum are located on the north side of Best Street. The surrounding blocks to the west and south are densely built-up with late nineteenth and early twentieth century residences. P.S. No 59 is located to the east and a Municipal Housing for the Elderly apartment complex with community building (both modern) is located on the same block, directly south.

A two-and-one-half story, hipped-roof, frame, American Four Square with Neo-Classical and Craftsman details. It is set on a limestone block foundation. Exterior wall fabrics are clapboard and wood shingle. The Classical-inspired, full-width porch has a limestone foundation and pedestals with clustered Tuscan Doric and square columns, turned balustrade, and a hipped roof accented by paired eave brackets. The first floor façade has an off-center entrance, and a single and triple window grouping of Queen Anne-type windows with leaded-glass headers. The upper story façade features two polygonal oriels. Fenestration is one-over-one double-hung sash and fixed. The wide-overhanging roof eaves are distinguished by a wide frieze and paired brackets. The roof features hipped roof dormers with paired windows and brackets. The west elevation has a porte-cochere and an oriel with a triple grouping of stained glass windows. A brick chimney rests on the rear west slope and the east elevation has an exterior brick chimney.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 761 Best Street is significant as an excellent example of an architect-designed single-family residence in the Broadway-Fillmore neighborhood. Designed by George J. Dietel for Charles E. Egloff, this American Four Square stands out for its Neo-Classical Revival inspired porch, Craftsman details, and prominent hipped roof. While builders using standardized plans were responsible for most of the houses in the Broadway-Fillmore neighborhood, local architects often designed residences for more well-to-do residents of the district. Most of these larger, more expensive single-family dwellings follow architectural styles popular during the late nineteenth and early twentieth century. Most are located along the major neighborhood thoroughfares, Fillmore Avenue, Best Street, and Genesee Street. The house represents an example of Dietel's earlier residential work. George J. Dietel, who together with his partner, John Wade, designed Buffalo City Hall (1929-1931). It is regarded as one of the most outstanding Art Deco public buildings in the country.

MAP: Sanborn Map (Revised 1986) – Plate 289



PHOTOGRAPH: (Broadway-Fillmore R-6; N-7)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 793 Best Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca. 1885

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at **793 Best Street** is located on the south side of a primary east-west artery that connects the east and west sides of the City of Buffalo. The property is located between Fillmore Avenue and Genesee Street. Best Street forms the northern boundary of the Broadway-Fillmore neighborhood. This section of Best Street is located in the north-central part of the Broadway-Fillmore neighborhood. The Kensington Expressway is located five blocks to the west. Martin Luther King Jr. Park and the Buffalo Science Museum are located on the north side of Best Street. The surrounding blocks to the west and south are densely built-up with late nineteenth and early twentieth century residences. P.S. No 59 is located two lots to the west. A vacant lot borders the property to the east.

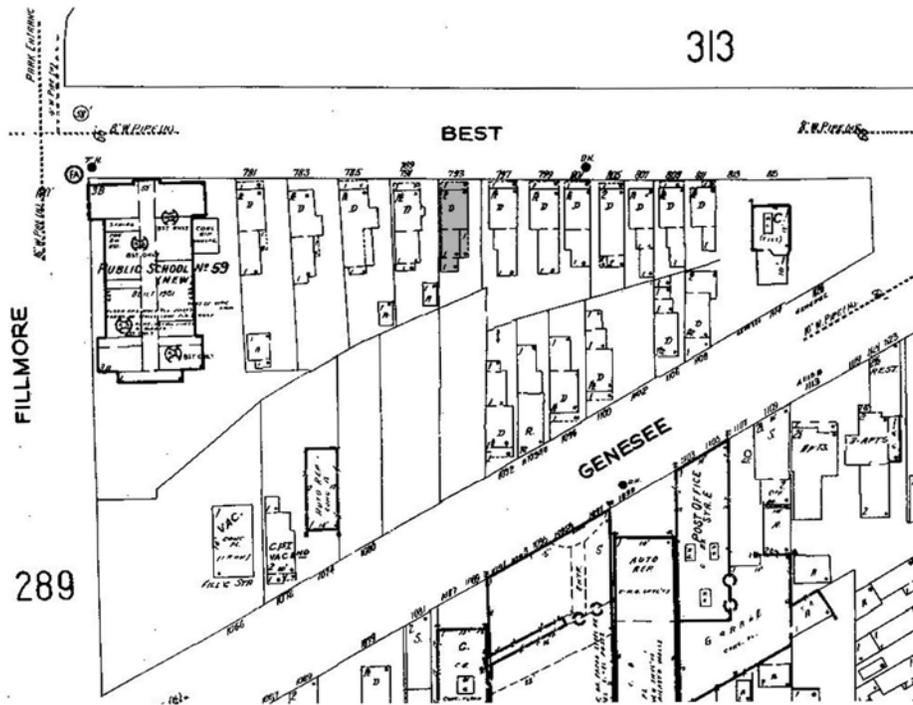
A one-and-one-half story, frame workers' cottage with a front-gabled roof. It has a rectangular plan and no foundation. The façade has a full-width porch with a metal supports and rail and a flat roof. The main entrance is in the west bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. The upper façade windows have Eastlake hoods. Other details include Eastlake molding below the wide-overhanging eaves of the front gable and cornerboards. A one-story, gabled addition with an entry door on the east side, extends south from the south end of the main block. The main block and addition have a center-ridge brick chimney.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 793 Best Street is significant as a good representative example of a late nineteenth century, extended workers' cottage with Eastlake details. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.

This appears to be a c. 1885 house that was moved from another site to this lot before 1914.

MAP: Sanborn Map (Revised 1986) – Plate 291



PHOTOGRAPH: (Broadway-Fillmore R-1; N-6)







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P.O. BOX 189, WATERFORD, NY 12188  
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OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 799 Best Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: single-family Current use Vacant

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca. 1885

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: Addition 1906 Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

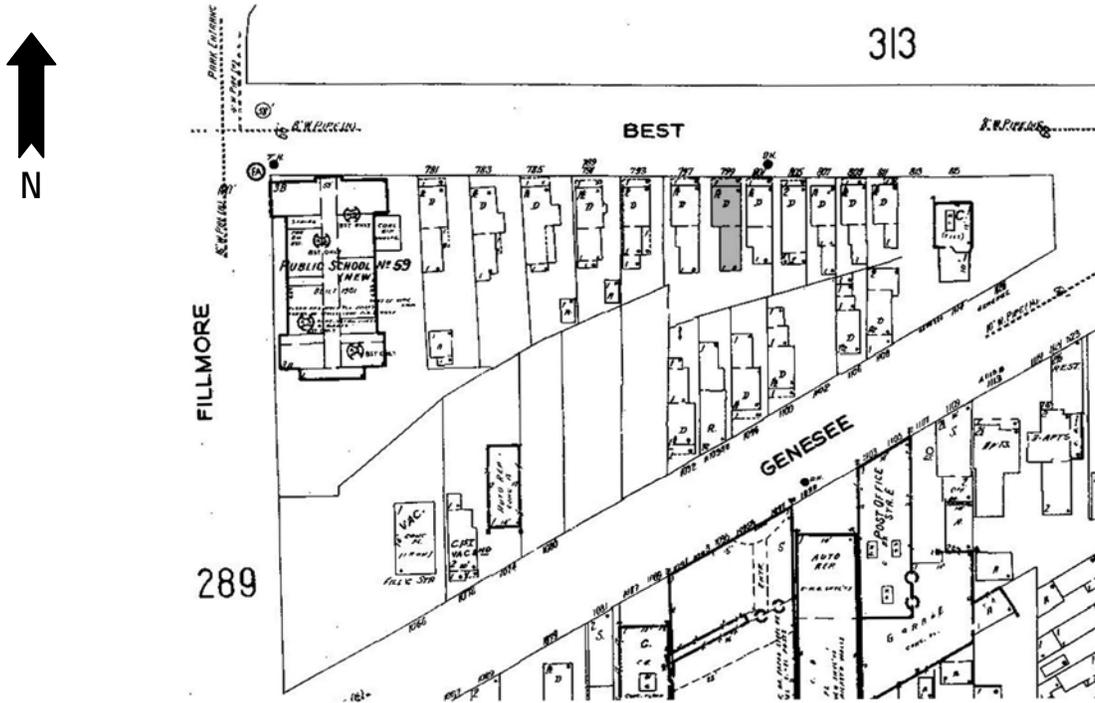
The single-family house at **799 Best Street** is located on the south side of a primary east-west artery that connects the east and west sides of the City of Buffalo. The property is located between Fillmore Avenue and Genesee Street. Vacant lots are located to the east and west. Best Street forms the northern boundary of the Broadway-Fillmore neighborhood. This section of Best Street is located in the north-central part of the Broadway-Fillmore neighborhood. The Kensington Expressway is located five blocks to the west. Martin Luther King, Jr. Park and the Buffalo Science Museum are located on the north side of Best Street. The surrounding blocks are densely built-up with late nineteenth and early twentieth century residences. P.S. No 59 is located four lots to the west. Vacant lots border the property to the east and west.

A one-and-one-half story, frame workers' cottage with a front-gabled roof. It has a rectangular plan and no foundation. The façade has a full-width porch with a Craftsman-detailed porch that includes square, battered piers set on battered, paneled piers, an open rail and a pent roof with pediment. The main entrance is in the west bay. Exterior wall fabric is clapboard. The window openings are boarded up except for the front gable, which has its original Eastlake hood and a replacement window. Eastlake trim accents the front-gable. A one-story, gabled-addition with a stone foundation extends south from the south end of the main block. The main block and rear addition have center-ridge chimneys.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at **799 Best Street** is significant as a good representative example of late nineteenth century, extended workers' cottage with Eastlake and Craftsman details. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.

MAP: Sanborn Map (Revised 1986) – Plate 291



PHOTOGRAPH: (Broadway-Fillmore R-1; N-7)







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P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) Stransky's

Address or Street Location 756 Broadway

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Commercial/Apartments Current use Commercial - vacant

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1894

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other cast iron

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: cast iron columns - storefront

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

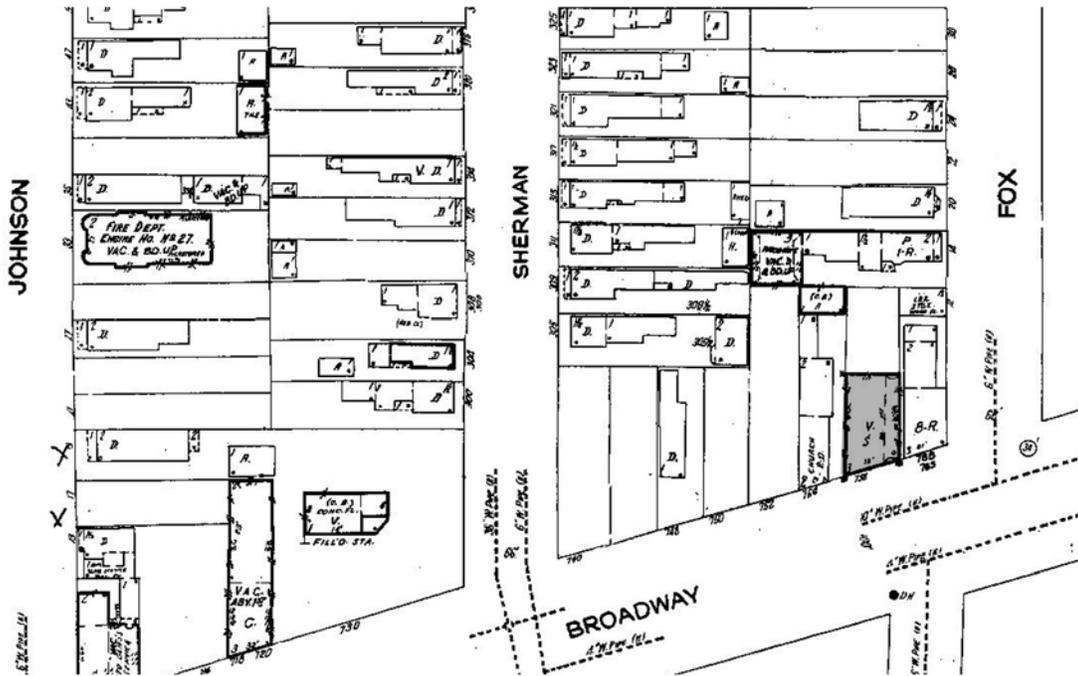
The commercial building at 756 Broadway is located on the north side of the primary east-west artery in the East Side of Buffalo. Broadway is one of the original radial roads laid out by Joseph Ellicott that originates from Niagara Square. Broadway has served as the central commercial district for the Broadway-Fillmore neighborhood since the late nineteenth century. The property is located at the center of the western boundary of the Broadway-Fillmore neighborhood. This stretch of Broadway is primarily commercial. The vacant Christ Evangelical Lutheran Church Parish Hall is located one block to the east. Residential blocks are located to the north.

A three-story, brick and frame, two-part commercial block with Neo-Classical detailing. The first floor façade contains a storefront with cast iron columns, brick bulkheads, leaded transoms, a recessed off-center entry with two entrance doors and a filled-in entry bay. The display windows have been boarded-up. A wide, full-width commercial sign, "Stranksy's," divides the upper and lower zones. The upper façade is articulated by chamfered, full-height corner piers and pilasters with Corinthian capitals. It has symmetrical fenestration with segmental-arch openings divided by an Ionic colonettes, stone sills and a wide, splayed-lintels. The upper façade windows have full-bay wide stone sills and the lintels are capped by a flat hood. A beaded molding accents the top of each bay, below the cornice. An elaborate, pressed metal frieze, cornice and stepped pediment caps the façade. Decorative details include festoons, paired brackets above the vertical members and a modillion course. The parapet features an ornate panel with lyre set in a floral motif, paneled piers, and a solid balustrade with blind arcade. Two onion-shaped finials rest on the parapet.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 756 Broadway is significant as a mostly-intact, example of a late nineteenth century, brick commercial building with Neo-Classical inspired embellishments. Located on the most important commercial thoroughfare in the Broadway-Fillmore neighborhood, the building was constructed as a store and apartment building for Jacob Feldman. By 1899, Shoemaker & Meyer's wholesale confectionary and candy factory occupied the building. The brick, two-part block with cast iron storefront typifies much of the commercial building stock of the late nineteenth century in Buffalo. However, the building at 756 Broadway stands out for its intact Neo-classical architectural elements.

MAP: Sanborn Map (Revised 1986) – Plate 252



PHOTOGRAPH: (Broadway-Fillmore R-7; N-5)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) Christ Evangelical Lutheran Church Parish Hall and Sunday School

Address or Street Location 768 Broadway

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Religious Current use Vacant

Architect/Builder, if known Thomas W. Harris, architect Date of construction, if known 1907

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The Christ Evangelical Lutheran Church Parish Hall and Sunday School at 768 Broadway is located on the northeast corner of Broadway and Fox Street. The large vacant lot to the east marks the site of the former 1892 church. Broadway is one of the original radial roads laid out by Joseph Ellicott that originates from Niagara Square. Broadway has served as the central commercial district for the Broadway-Fillmore neighborhood since the late nineteenth century. The property is located at the center of the western boundary of the Broadway-Fillmore neighborhood. This stretch of Broadway is primarily commercial. Residential blocks are located to the north.

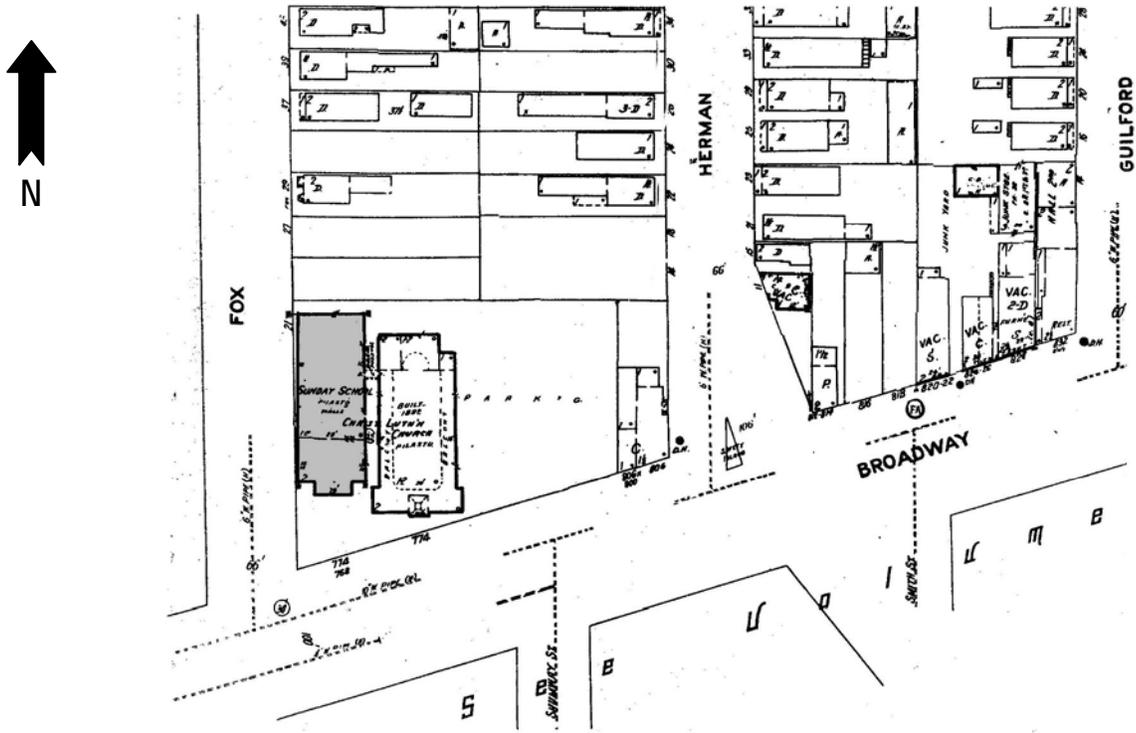
A two story, Perpendicular Gothic Revival inspired building of brick, stretcher-bond masonry construction. The building has a rectangular plan and is seven bays deep. It has a raised limestone block and a stone water table. The façade has an irregular roofline with a gabled, projecting central bay with corner buttresses. The main entrance has double-leaf doors with a multi-paned transom set in a pointed-arch entryway capped by a heavy pointed-arch, stone hood. Above is a large window with stone tracery, stained glass, stone hood, glazed white brick trim, and a stone sill. The side elevations feature similar style windows as the façade, but they are divided by a brick spandrel and have a triple window grouping in the lower portion. Windows on the side elevations have either been removed or are boarded.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 768 Broadway is significant as a good representative brick and stone example of a Perpendicular Gothic style, religious building constructed on the East Side of Buffalo in the early twentieth century. Designed by local architect Thomas W. Harris, it was built as a parish hall and Sunday school for Christ Evangelical Lutheran Church (founded 1861), its associated massive 1892 church stood just to the east. In 1960, this was the last church in the city to end German language services. The church was damaged by an arson fire in 1990 and was demolished in 1999. The parish hall was used as a church for a time, but is now vacant.

The German community in the northern part of the Broadway-Fillmore district was home to several Protestant congregations. In 1915, German Evangelicals hired Edward Moeller to design a Gothic style, cruciform church that still stands 623 Best Street, a conspicuous location near the southwest corner of Olmsted and Vaux's Parade. (At the time, the park was known as Humboldt Park, a name that honored the German-American community by paying tribute to Alexander von Humboldt, the famous nineteenth-century German geographer.) Other nearby members of the German-American community resident in the Broadway-Fillmore district erected Salem Evangelical Reformed Church at 413 Sherman Street in 1907.

MAP: Sanborn Map (Revised 1986) – Plate 253



PHOTOGRAPH: (Broadway-Fillmore R-2; N-10)







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OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 806 Broadway

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Commercial Current use Vacant

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known c. 1880

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

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Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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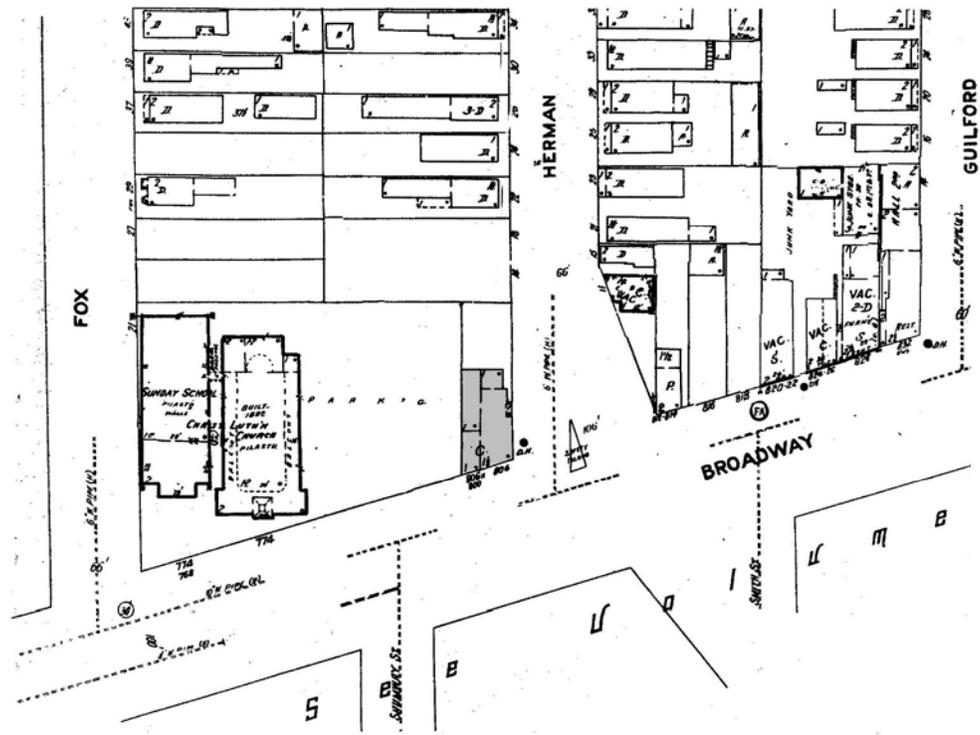
The commercial building at 806 Broadway is located on the northwest corner of Broadway and Herman Street. Broadway is one of the original radial roads laid out by Joseph Ellicott that originates from Niagara Square. Broadway has served as the central commercial district for the Broadway-Fillmore neighborhood since the late nineteenth century. The property is located at the center of the western boundary of the Broadway-Fillmore neighborhood. The adjacent lot to west marks the site of the former Christ Evangelical Lutheran Church (1892), its vacant parish hall stands on western end of the block. This stretch of Broadway is primarily commercial. The vacant Christ Evangelical Lutheran Church Parish Hall is located one block to the west. Residential blocks are located to the north. A vacant lot borders the property to the east.

A one-and-one-half story, front-gabled, frame building with Eastlake detailing. It has a rectangular main block with a flat-roof addition with storefront attached to its west elevation and one-story addition extending from the north end of the building. The building is distinguished by a frame storefront that echoes the Eastlake detailing popularized by cast-iron storefronts of the period. The three-bay-wide storefront has a canted, recessed entrance with transom and sidelights. The window in the upper façade has been removed. An Eastlake molding accents the front gable. The one story, frame storefront addition has similar detailing and an ornate cornice with dentils and paired brackets. The display windows in both storefronts have been covered with wide clapboard.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 806 Broadway is significant as a good representative example of an early frame, commercial building with an Eastlake inspired wooden storefront constructed in late nineteenth century in the Broadway-Fillmore neighborhood. This simple frame building still retains its original storefront, as does the one-story addition of 1887 built for Gottlieb Vogel. In 1902, this structure was occupied by Herman H. Deuchler' barber shop and Jacob Speidel's saloon. Modest, frame commercial buildings of the late nineteenth century commonly featured wooden storefronts that shared similar designs of their cast iron counterparts. There are few surviving examples of this building type remaining on the East Side of Buffalo.

MAP: Sanborn Map (Revised 1986) – Plate 253



PHOTOGRAPH: (Broadway-Fillmore R-7; N-6)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 880 Broadway

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Commercial Current use Vacant

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1923

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

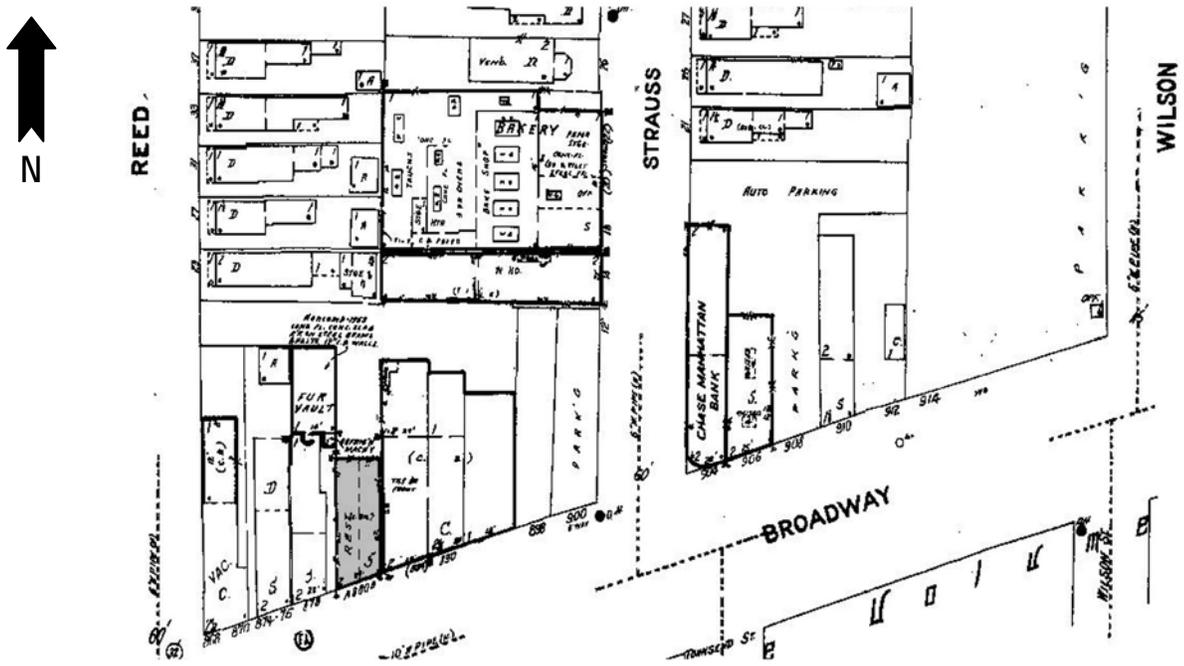
The commercial building at 880 Broadway is located on the north side of Broadway, between Reed and Strauss streets. Broadway is one of the original radial roads laid out by Joseph Ellicott that originates from Niagara Square. Broadway has served as the central commercial district for the Broadway-Fillmore neighborhood since the late nineteenth century. The adjacent lot to the east is vacant. The property is located in the western half of the Broadway-Fillmore neighborhood. This stretch of Broadway is primarily commercial. Residential blocks are located to the north. A vacant lot borders the property to the right.

A two-story, two-part commercial block of brick and frame construction. It has a flat roof and a rectangular plan. The façade has two storefronts and a center entrance leading to the upper floor. The storefront in the left bay has been altered, while the storefront in the right bay has a central, recessed entrance and display windows intact. The exterior facing of the first floor has been partially covered. A brick spandrel with stone surround divides the façade. The upper floor is divided by brick pilasters with stone accenting. Fenestration is symmetrical and features grouped windows, with multi-paned lights and transoms. The transoms have been covered. An ornate stone cornice distinguishes the façade. It has paneled corner piers, panels with swags and rosettes, and a scrolled pediment.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 880 Broadway is significant as a good representative example of an early twentieth century brick, commercial building with decorative stone panels. Located on the most important commercial thoroughfare in the Broadway-Fillmore neighborhood, the building was built as a store, office and dwelling for Peter Rodbielniak; in 1929 it was occupied by the Lincoln Flower Shop. The cornice is defined by rosettes and swags set in panels.

MAP: Sanborn Map (Revised 1986) – Plate 254



PHOTOGRAPH: (Broadway-Fillmore R-7; N-7)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) Broadway Bakery

Address or Street Location 897 Broadway [881 on city map; one address for entire block; only 897 is significant]

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Commercial Current use Vacant

Architect/Builder, if known Władysław H. Zawadzki, architect Date of construction, if known 1914

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq. , Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The commercial building at 897 Broadway is located on the south side of Broadway, between Detroit and Townsend streets. Broadway is one of the original radial roads laid out by Joseph Ellicott that originates from Niagara Square. Broadway has served as the central commercial district for the Broadway-Fillmore neighborhood since the late nineteenth century. The property is located in the western half of the Broadway-Fillmore neighborhood. This stretch of Broadway is primarily commercial. Residential blocks are located to the south.

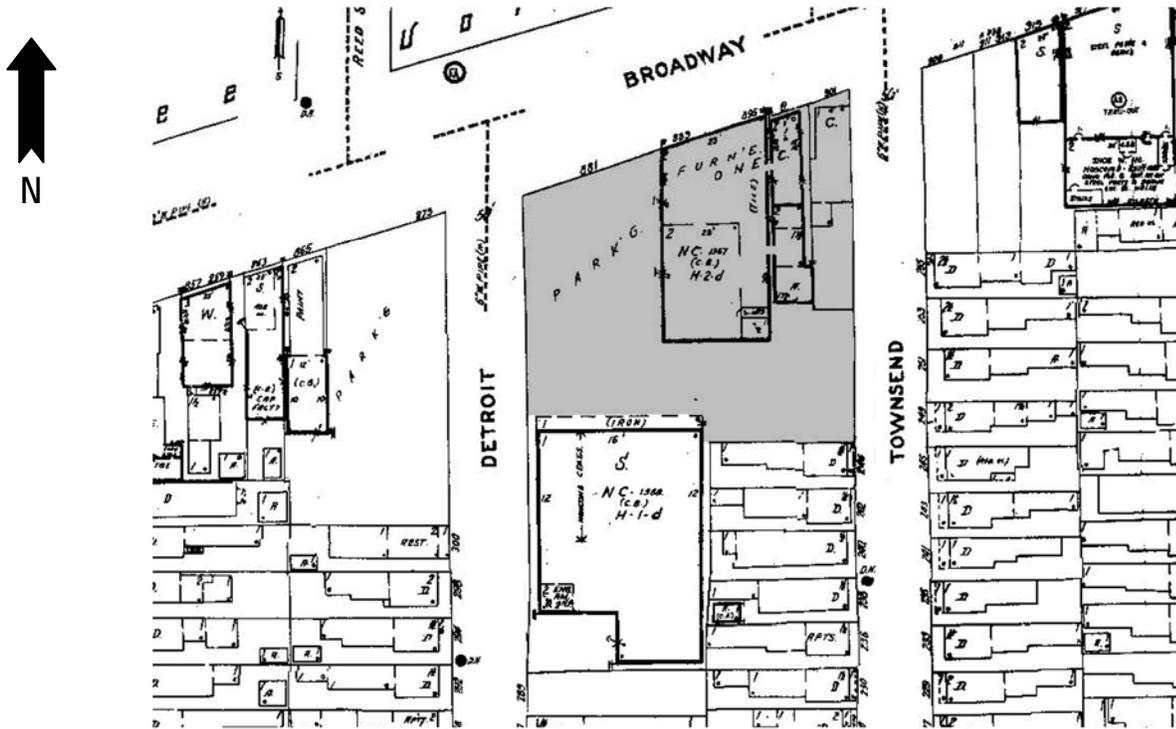
A two-and-one-half story, brick masonry main block with multiple additions. The original storefront was altered when the building was unified with an adjacent modern building. The east elevation has a polygonal bay capped by a gabled dormer. Window openings are segmental-arch, most are filled in. A one-and-one half story addition with gabled wall dormer and gabled dormer, extends south from the south side of the main block, it is attached to side-gabled, one-and one-half story addition.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 897 Broadway is significant as a good representative example of an early twentieth century commercial building that was constructed as a bakery, store and dwelling for Władysław Niebieszczanski. A neighborhood favorite, the Polish-owned business was known as the Broadway Bakery. It was designed by prominent East Side architect Władysław H. Zawadzki. The richly executed Broadway façade, of brick and white terra cotta with copper bays, was largely effaced and covered when the former bakery was joined to a nondescript, late twentieth century building to the west.

W. H. Zawadzki, the most important Polish-American architect in Buffalo, designed a number of buildings in the Broadway-Fillmore neighborhood and, that as a group, constitute his best work. Born in Poznan in 1872, Zawadzki immigrated to Buffalo as a young man. Before opening his own practice in the neighborhood, he worked for the American Bridge Company and the Lackawanna Steel Company. Among his other buildings on Broadway are the diminutive Romanesque style Hodkiewicz-Cohen Bakery (1906) at 1132 Broadway, and the Renaissance style Lipowicz's wholesale grocery store (1912; an earlier section by an unknown architect was built ca. 1900) at 1201 Broadway. In addition to designing important commercial buildings in the area, W. H. Zawadzki drew plans for the thereof the most important Polish-American neighborhood social and cultural centers: the Renaissance style Dom Polski Building (1905-1906, an institution modeled on the YMCA) at 1081 Broadway, the Polish Singing Circle Building (1907) at 1170 Broadway, and impressive, three-story Polish Union Hall (1914) at 761 Fillmore Avenue.

MAP: Sanborn Map (Revised 1986) – Plate 195



PHOTOGRAPH: (Broadway-Fillmore R-9; N-35)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) Broadway Branch of the People's Bank of Buffalo

Address or Street Location 904 Broadway

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Commercial Current use Commercial

Architect/Builder, if known Esenwein & Johnson, architects Date of construction, if known 1925

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The commercial building at 904 Broadway is located on the northeast corner of Broadway and Strauss Street. Broadway is one of the original radial roads laid out by Joseph Ellicott that originates from Niagara Square. Broadway has served as the central commercial district for the Broadway-Fillmore neighborhood since the late nineteenth century. The property is located in the western half of the Broadway-Fillmore neighborhood. This stretch of Broadway is primarily commercial. Residential blocks are located to the north.

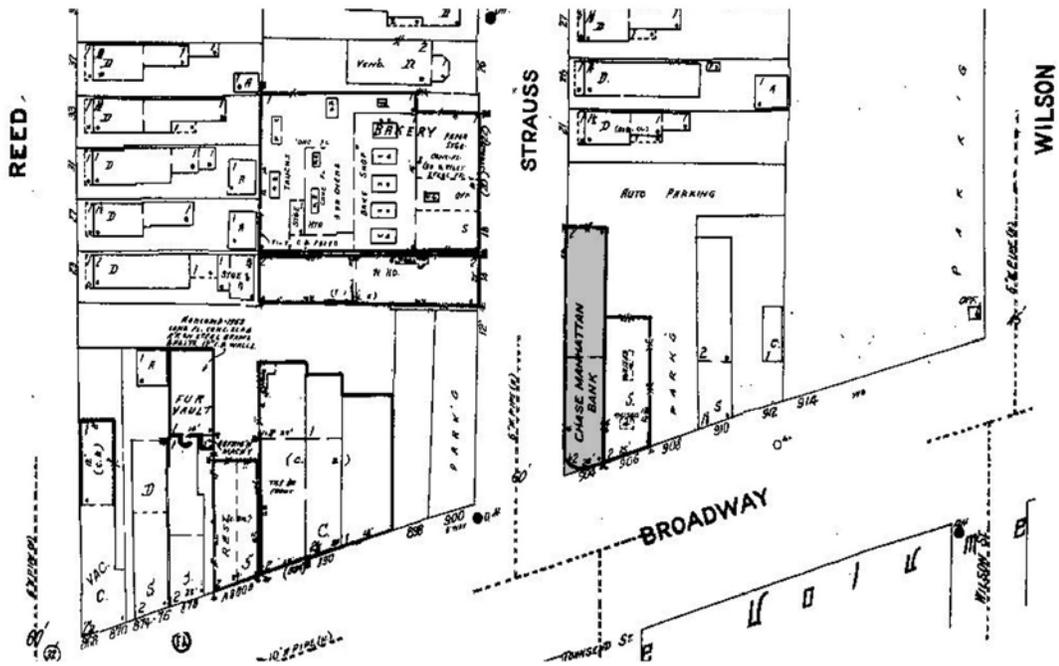
A one-story, Adamesque inspired commercial building with a round corner and a storefront fronting Broadway. The former bank section is an arcaded block that is one-bay-wide by ten-bays-deep. The corner entrance is set in a wide stone enframement with entablature topped by a multi-paned window with stone panel surround. Above is a stone panel engraved with "People's Bank of Buffalo." The highly stylized building is articulated by tall round-arched windows with keystone and brick pilasters with stone Corinthian-like capitals topped by a stone cornice. It has an ashlar foundation. Rectangular stone panels are located above each window opening and smaller square panels are located above each pilaster. A heavy stone cornice caps the building. A store addition was added to the east in 1931 in the same style and materials; architect unknown.

The Broadway storefront has a central entry and tall, narrow display windows that have been covered.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The People's Bank of Buffalo at 904 Broadway is significant as an excellent example of an Adamesque style, architect-designed bank building constructed in the 1920s during the height of commercial development in the Broadway-Fillmore neighborhood. The bank was designed by Esenwein & Johnson, one of the leading Buffalo architectural firms. Esenwein & Johnson's other major works in the Broadway-Fillmore neighborhood include two large industrial buildings constructed for the Duffy Silk Company at 1270 Broadway (1905) and 207 Guilford Street (1909), the structure is presently used by the Guilford Manufacturing Company. The firm is also designed the Buffalo Museum of Science (1929), which stands just north of the Broadway-Fillmore neighborhood.

MAP: Sanborn Map (Revised 1986) – Plate 254



PHOTOGRAPH: (Broadway-Fillmore R-7; N-4)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) Union Stockyards Bank/Liberty Bank of Buffalo

Address or Street Location 949 Broadway

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Commercial Current use Commercial

Architect/Builder, if known Robert North, architect Date of construction, if known 1909-1910

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input checked="" type="checkbox"/> other terra cotta

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

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**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

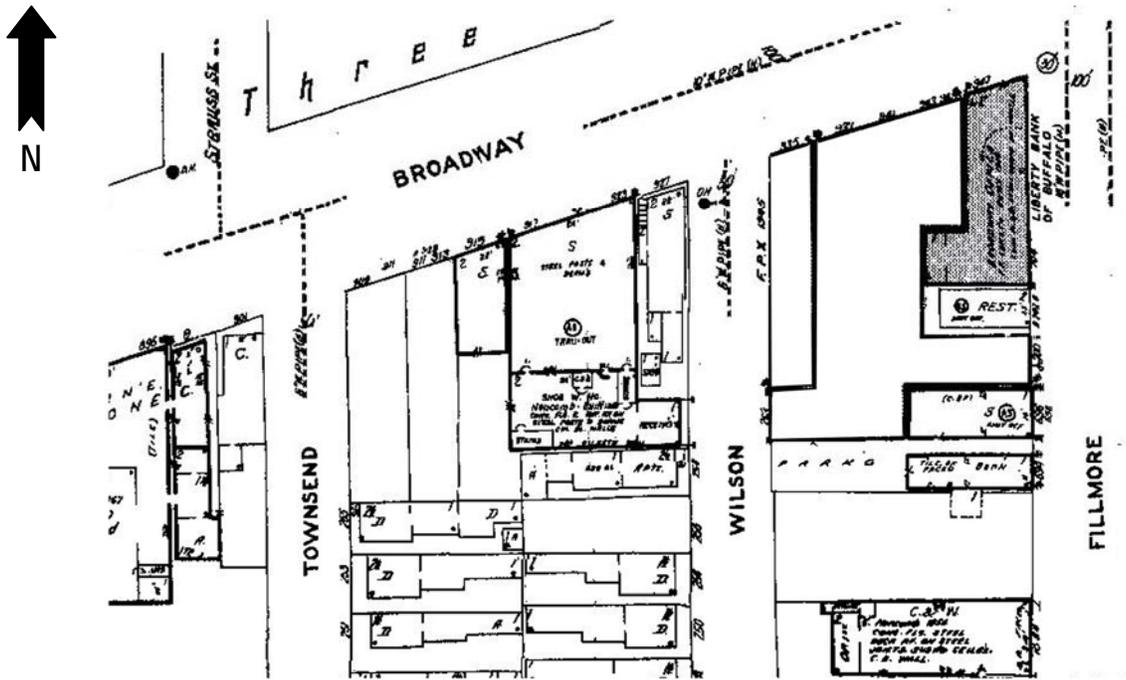
The commercial building at 949 Broadway is located on the southwest corner of Broadway and Fillmore Avenue, the principal crossroads of the East Side's commercial district. Fillmore Avenue is the primary north-south artery through the Broadway-Fillmore Neighborhood. Broadway is one of the original radial roads laid out by Joseph Ellicott that originates from Niagara Square. Broadway has served as the central commercial district for the Broadway-Fillmore neighborhood since the late nineteenth century. This stretch of Broadway is exclusively commercial. The flanking side streets are mixed residential and commercial.

A two-story, Neo-Classical inspired single-part commercial block. It has a steel frame and brick masonry walls with a white terra cotta veneer. It has a rectangular plan with a single entrance bay fronting Broadway and nine-bays deep along Fillmore Avenue. It is set on a raised, ashlar foundation. The north façade has a Classical door entry, with entablature and pediment, two full-height engaged columns and two pilasters with Ionic capitals. The east elevation is punctuated by eight, full-height pilasters with the same capital detail as the façade. The windows have been replaced. Other details include a wide frieze with rosettes, a dentil course, and an articulated parapet that echoes the verticality of the pilasters and columns. A key feature of the building is its landmark bronze clock at the corner, which was added later.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The Union Stockyards Bank/Liberty Bank of Buffalo at 949 Broadway is significant as an excellent example of a Neo-Classical, architect-designed bank building. Designed by Robert North as the Union Stockyards Bank, it was apparently the first bank in the Broadway-Fillmore neighborhood. The monumental building was constructed for Joseph & David H. Coplon, who owned a wallpaper and paint store on Broadway. The façade is completely clad in white terra cotta, as was the adjacent building to the west that was also designed by North for the Coplons in 1910. Though not part of the original design, the bronze clock attached to the northeast corner of the building is a neighborhood landmark and remains one of the most notable fixtures in the Broadway-Fillmore neighborhood.

MAP: Sanborn Map (Revised 1986) – Plate 195



PHOTOGRAPH: (Broadway-Fillmore R-5; N-11)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) Eckhardt's / Kobacher's Department Store

Address or Street Location 950 Broadway

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Commercial Current use Commercial - Vacant

Architect/Builder, if known Bley & Lyman, Architects Date of construction, if known 1940

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input checked="" type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: granite, light cream terra cotta and stainless steel

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

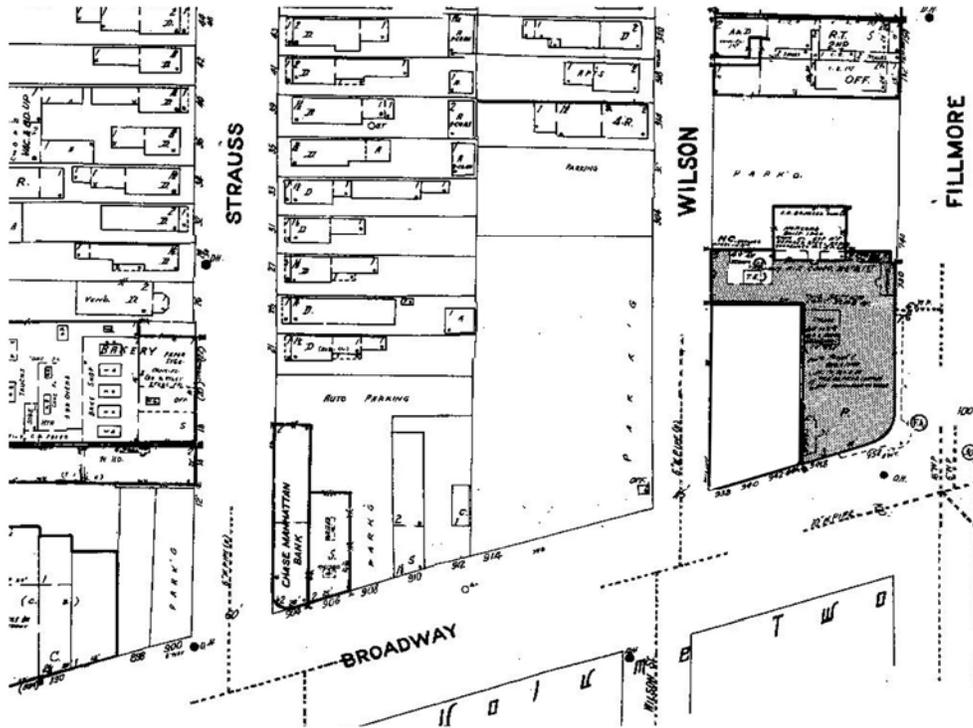
The commercial building at 950 Broadway is located on the northwest corner of Broadway and Fillmore Avenue, the principal crossroads of the East Side's commercial district. Fillmore Avenue is the primary north-south artery through the Broadway-Fillmore Neighborhood. Broadway is one of the original radial roads laid out by Joseph Ellicott that originates from Niagara Square. Broadway has served as the central commercial district for the Broadway-Fillmore neighborhood since the late nineteenth century. This stretch of Broadway is exclusively commercial. The flanking side streets are mixed residential and commercial.

A three-story, early Art Moderne commercial building. It has an L-shaped plan with a round corner fronting the intersection of Broadway and Fillmore Avenue. The sleek façade is faced with granite, light cream terra cotta and stainless steel, punctuated with bands of continuous windows, and is largely original. Multiple-door entrances are located on each street elevation.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

Eckhardt's / Kobacher's Department Store building at 950 Broadway is significant as an excellent example of a largely-intact, early Art Moderne commercial building. Designed by local firm Bley & Lyman for John H. Eckhardt, this sleek building is one of the most significant early Modern buildings surviving in Buffalo. A similar style department store building, the W. T. Grant department store (1939), once stood at Main and Huron Streets in downtown Buffalo (demolished 1980). The building's curved façade stands out for its design and materials, which include granite, light cream terra cotta and stainless steel. Eckhardt had operated a store at the principal commercial intersection of the Broadway-Fillmore neighborhood since the 1880s. Former tenants of the building include Kobacher's and Sears department stores. The building is now vacant. A similar style department store building, the W. T. Grant department store (1939), once stood at Main and Huron Streets in downtown Buffalo (demolished 1980).

MAP: Sanborn Map (Revised 1986) – Plate 254



PHOTOGRAPH: (Broadway-Fillmore R-5; N-10)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) Broadway Market

Address or Street Location 981 Broadway

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Commercial Current use Commercial

Architect/Builder, if known James, Meadows & Howard, Architects Date of construction, if known 1955-1956

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input checked="" type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq. , Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The Broadway Market at 981 Broadway occupies an entire city block on the south side of Broadway to South Market Street, and from Gibson Street to Lombard Street. Broadway is one of the original radial roads laid out by Joseph Ellicott that originates from Niagara Square. Broadway has served as the central commercial district for the Broadway-Fillmore neighborhood since the late nineteenth century. The property is located in the center of the Broadway-Fillmore neighborhood. This stretch of Broadway is exclusively commercial. The flanking side streets are mixed residential and commercial.

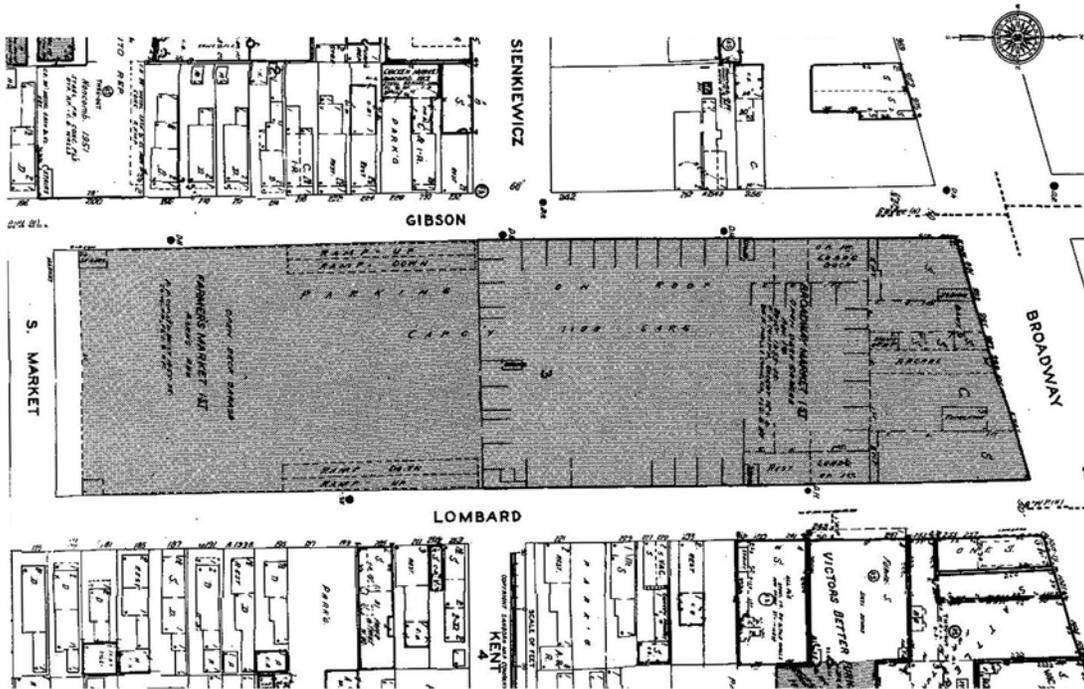
A modern, two-level, utilitarian concrete-frame structure with commercial space and parking garage. The façade has round corners and the upper story of the parking garage has narrow ribbon openings that extend from the corners down the side elevations. It has five storefronts and a recessed, center arcade entrance to the market with multiple entrance doors.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The Broadway Market at 981 Broadway is historically significant for its association with the development of public markets in the City of Buffalo. It is also significant for its association with the Polish community of the Broadway-Fillmore neighborhood. During the nineteenth century, several large public markets dotted the Buffalo's urban streetscape. These markets represented Old World tradition and served as a neighborhood gathering place for members of the city's sizeable immigrant population. In the 1870s, the Broadway Market served the neighboring German community. After the construction of St. Stanislaus, the market was commonly identified as the "Polish market." Over the years, the market as well as the neighborhood has been home to local residents representing many nationalities. The Broadway Market has played an important role in maintaining the identity of the Broadway-Fillmore neighborhood.

The current utilitarian concrete-frame structure replaced Henry H. Little's original long, narrow, brick market building (1889), which had received extensive alterations and additions over time before its demolition in 1955. Designed by the firm James, Meadows & Howard, the present combination market building and parking deck (1955-1956) is the Broadway Market, the last survivor of the city's markets and continues to stand as an East Side landmark.

MAP: Sanborn Map (Revised 1986) – Plate 196



PHOTOGRAPH: (Broadway-Fillmore R-15; N-5)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 1058 Broadway

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Commercial Current use Commercial

Architect/Builder, if known George J. Dietel, architect Date of construction, if known 1918

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: 1960s storefront Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

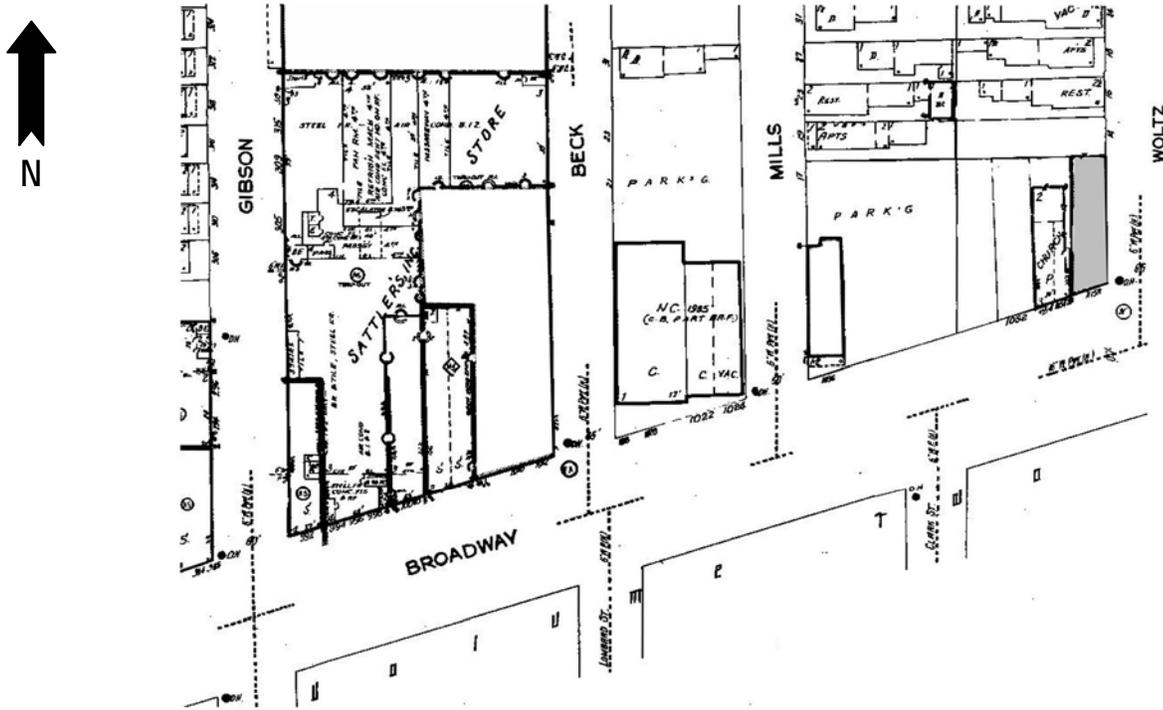
The commercial building at 1058 Broadway is located on the northwest corner of Broadway and Woltz Street. Broadway is one of the original radial roads laid out by Joseph Ellicott that originates from Niagara Square. Broadway has served as the central commercial district for the Broadway-Fillmore neighborhood since the late nineteenth century. The property is located in the center of the Broadway-Fillmore neighborhood. This stretch of Broadway is exclusively commercial.

A three-story, commercial building with a yellow brick veneer. It has a rectangular plan and is set on a poured concrete foundation. The first floor contains a ca. 1960s storefront with bulkheads faced with marble panels and tall narrow display windows with aluminum glazing strips that angle toward the recessed central entrance. The original storefront corner piers and cornice remain intact. The upper levels feature symmetrical fenestration of five window openings and are divided by full-height pilasters with brackets and paneled-wooden spandrels. The second floor windows are fixed and third floor are one-over-one double-hung wood sash. Other details include full height-corner piers with decorative brickwork and dentil course and parapet. The east elevation of the storefront section is two-bays wide.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 1058 Broadway is significant as an excellent example of largely-intact, architect-designed, early-twentieth century commercial building in the Broadway-Fillmore neighborhood. Designed by local architect George J. Dietel, the building was constructed for the Polish Stock Company. Spolka men's store occupied the building for many years. It was later modified with the addition of a 1960s storefront. Other work by Dietel in the Broadway-Fillmore neighborhood includes the residences at 761 Best Street (1913-1914) and 1858 Fillmore Avenue (1920-1921).

MAP: Sanborn Map (Revised 1986) – Plate 255



PHOTOGRAPH: (Broadway-Fillmore R-14; N-1)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) Broadway National Bank

Address or Street Location 1067 Broadway

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Commercial Current use Commercial

Architect/Builder, if known Władysław H. Zawadzki, architect Date of construction, if known 1906

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input checked="" type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: Northern section with bank by Lewis & Hill, architects Date: 1919

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The Broadway National Bank building at 1067 Broadway is located on the southeast corner of Broadway and Sears Street. Broadway is one of the original radial roads laid out by Joseph Ellicott that originates from Niagara Square. Broadway has served as the central commercial district for the Broadway-Fillmore neighborhood since the late nineteenth century. The property is located in the center of the Broadway-Fillmore neighborhood. This stretch of Broadway is exclusively commercial.

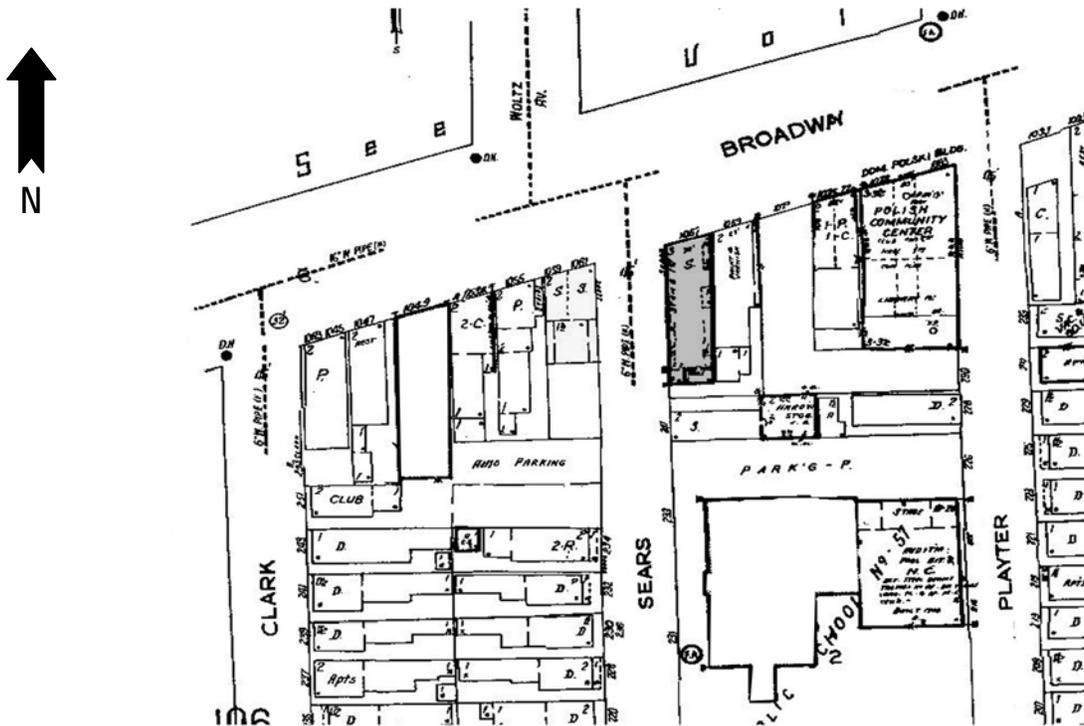
The building was originally designed as a two-and-one-half story, brick hotel building with Mansard roof. In 1919, the northern section of the building was entirely remodeled into a two-story, Neo-Classical style bank building. The Broadway section has a stone veneer and is one-bay wide and three-bays deep. It has symmetrical fenestration with triple window groupings on the first floor and paired groupings on the second floor. Decorative features include stone panels at the corners with griffins and eagles, dentil courses, rosettes, pilasters, a wide inscribed frieze, triglyphs, stone cornice and parapet. The storefront has been modified and there are filled-in window bays.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 1067 Broadway is significant as a good representative example of architect-designed commercial building with a later high-style remodeling. It was originally designed by Władysław H. Zawadzki in 1906 as the Polonia Hotel for Stanislaus A. Dengel. The northern portion of the building completely was remodeled as the Broadway National Bank in 1919 to the designs of the firm Lewis & Hill.

W. H. Zawadzki, the most important Polish-American architect in Buffalo, designed a number of buildings in the Broadway-Fillmore neighborhood and, that as a group, constitute his best work. Born in Poznan in 1872, Zawadzki immigrated to Buffalo as a young man. Before opening his own practice in the neighborhood, he worked for the American Bridge Company and the Lackawanna Steel Company. Among his other buildings on Broadway are the diminutive Romanesque style Hodkiewicz-Cohen Bakery (1906) at 1132 Broadway, and the Renaissance style Lipowicz's wholesale grocery store (1912; an earlier section by an unknown architect was built ca. 1900) at 1201 Broadway. In addition to designing important commercial buildings in the area, W. H. Zawadzki drew plans for the thereof the most important Polish-American neighborhood social and cultural centers: the Renaissance style Dom Polski Building (1905-1906, an institution modeled on the YMCA) at 1081 Broadway, the Polish Singing Circle Building (1907) at 1170 Broadway, and impressive, three-story Polish Union Hall (1914) at 761 Fillmore Avenue.

MAP: Sanborn Map (Revised 1986) – Plate 197



PHOTOGRAPH: (Broadway-Fillmore R-14; N-2)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) Dom Polski (Polish Home)

Address or Street Location 1081 Broadway

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Social Current use Social

Architect/Builder, if known Władysław H. Zawadzki Date of construction, if known 1905-1906

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq. , Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

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**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The Dom Polski building at 1081 Broadway is located on the southwest corner of Broadway and Playter Street. Broadway is one of the original radial roads laid out by Joseph Ellicott that originates from Niagara Square. Broadway has served as the central commercial district for the Broadway-Fillmore neighborhood since the late nineteenth century. The property is located in the center of the Broadway-Fillmore neighborhood. This stretch of Broadway is exclusively commercial.

A four-story building with basement, fireproof, Indiana limestone & brick, Renaissance style, on the YMCA plan. The building is five-bays wide on the Broadway elevation and seven bays deep on Playter Street. The storefront has Indiana limestone piers, a central recessed entrance with stoop, replacement display windows, a heavy entablature with dentils and brackets. Above the entrance is a pediment with the name of the building. Fenestration is symmetrical. Brick tabs accent the sides of each window opening. The first floor of the east elevation and the second floor have paired one-over-one-double hung-sash with stone sills and a flat, stone hood. The third floor has paired round-arched windows set in an arch and separated by a columnette. The fourth floor (attic) has small, one-over-one double-hung wood sash windows.

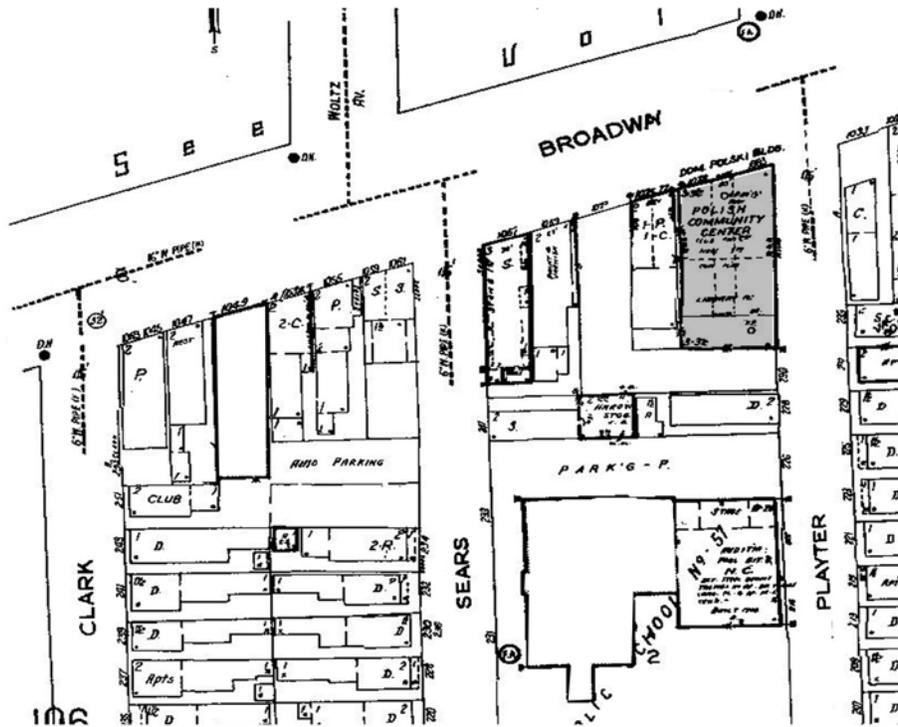
Other details include stone stringcourses, brick panels, dentil course and a wide cornice with pediment.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The Dom Polski building at 1081 Broadway is significant as an excellent example of a Renaissance-style institutional building constructed in the early twentieth century in the Broadway-Fillmore neighborhood. Designed by W. H. Zawadzki, the building was originally constructed as the Dom Polski (Polish Home), a secular organization not associated with the church. It is also historically significant for its association with the local Polish community. A central gathering place, this fireproof brick building had rental space and a restaurant on the first floor, offices and meeting rooms on the second floor, and banquet hall and auditorium with stage on the third floor. Here countless wedding receptions, banquets, dances, plays, and political events took place. Many local community groups were headquartered here over the years, including the Polish Mutual Aid Society, the Polish Businessmen's Association, Polish Savings and Loan, and several Polish singing societies; 48 Polish organizations were housed here in 1932. Title to the building passed to the city in the 1970s, and was renovated as the Polish Community Center; it is now the Lt. Col. Matt Urban Human Services Center, and was recently restored.

W. H. Zawadzki, the most important Polish-American architect in Buffalo, designed a number of buildings in the Broadway-Fillmore neighborhood and, that as a group, constitute his best work. Born in Poznan in 1872, Zawadzki immigrated to Buffalo as a young man. Before opening his own practice in the neighborhood, he worked for the American Bridge Company and the Lackawanna Steel Company. Among his other buildings on Broadway are the diminutive Romanesque style Hodkiewicz-Cohen Bakery (1906) at 1132 Broadway, and the Renaissance style Lipowicz's wholesale grocery store (1912; an earlier section by an unknown architect was built ca. 1900) at 1201 Broadway. W. H. Zawadzki also drew plans for two other important Polish-American neighborhood social and cultural centers: the Polish Singing Circle Building (1907) at 1170 Broadway, and impressive, three-story Polish Union Hall (1914) at 761 Fillmore Avenue.

MAP: Sanborn Map (Revised 1986) – Plate 197



PHOTOGRAPH: (Broadway-Fillmore R-2; N-21)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 1105 Broadway

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Commercial Current use Commercial

Architect/Builder, if known Widzinski Bros., builder Date of construction, if known 1927

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input checked="" type="checkbox"/> other terra cotta

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

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Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq. , Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

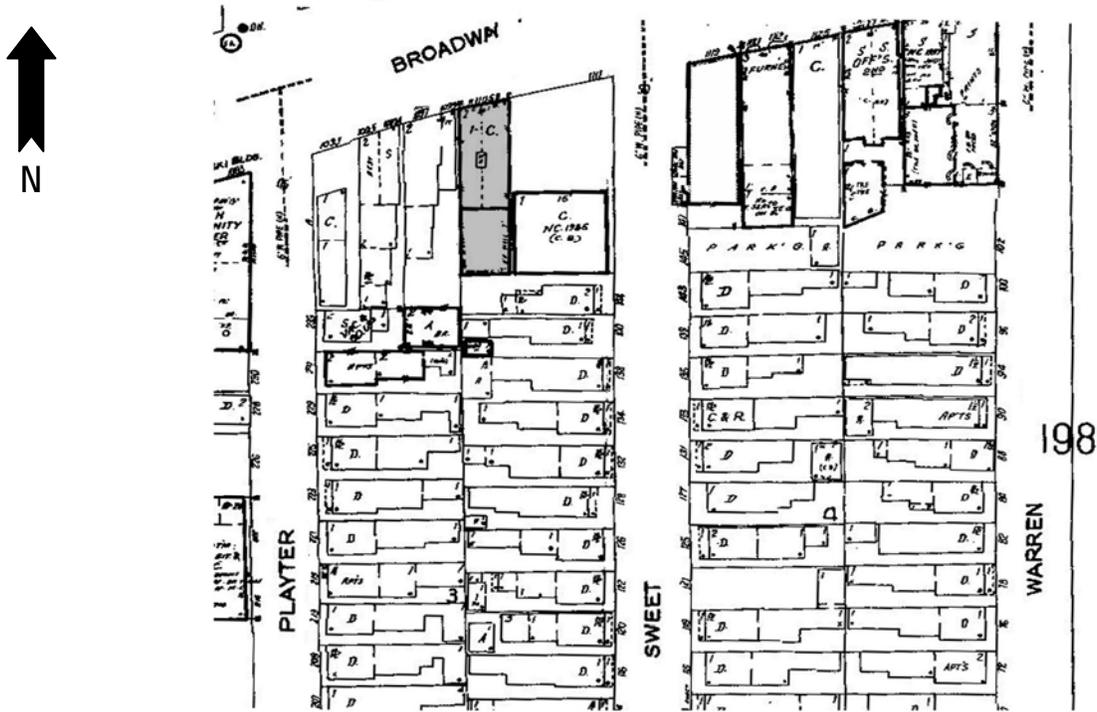
The commercial building at 1105 Broadway is located on the south side Broadway between Playter Street and Sweet Avenue. Broadway is one of the original radial roads laid out by Joseph Ellicott that originates from Niagara Square. Broadway has served as the central commercial district for the Broadway-Fillmore neighborhood since the late nineteenth century. The property is located in the center of the Broadway-Fillmore neighborhood. This stretch of Broadway is exclusively commercial.

A two-story, two-part commercial block of brick masonry construction with a terra cotta veneer. The storefront has a an open vestibule framed by a tall segmental-arched opening with a delicately molded guilloche pattern that is repeated in the display window surrounds. Fenestration is symmetrical and all of the façade windows are modern. A cornice divides the storefront and upper facade. The upper façade has paneled corner pilasters and two panels with caducei. The roofline is embellished by a cornice and parapet with segmental-arched pediment and decorative panels.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 1105 Broadway is significant as a good representative example an early twentieth century commercial building with an intact white terra cotta façade. It was constructed as a store and office building for Dr. John J. Nowak, who had his optometric offices on the second floor. The builder was Widzinski Brothers. The medical nature of the building is reflected by the two caducei in the terra cotta façade.

MAP: Sanborn Map (Revised 1986) – Plate 197



PHOTOGRAPH: (Broadway-Fillmore R-14; N-3)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 1118 Broadway

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Commercial Current use Commercial

Architect/Builder, if known Anthony B. Cwiklinski, architect Date of construction, if known 1928

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: storefronts Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

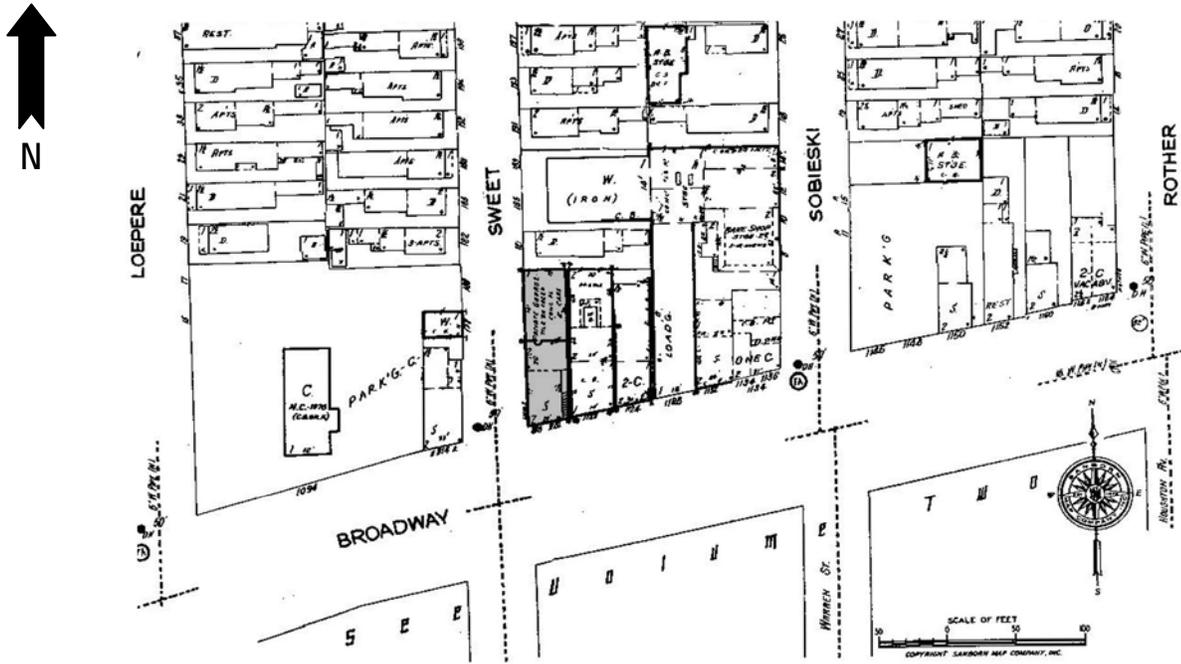
The commercial building at 1118 Broadway is located on the northeast corner of Broadway and Sweet Avenue. Broadway is one of the original radial roads laid out by Joseph Ellicott that originates from Niagara Square. Broadway has served as the central commercial district for the Broadway-Fillmore neighborhood since the late nineteenth century. The property is located in the eastern center part of the Broadway-Fillmore neighborhood. This stretch of Broadway is exclusively commercial.

A two-story, two-part commercial block with a yellow brick veneer. The storefront has been modified. It has a center recessed entry and an entrance in the east bay leading to the upper level. A stone cornice divides the two floors. The Broadway façade has a center one-over-one double hung wood sash window flanked by casement windows with multi-glazed transoms. All of the openings feature stone sill, splayed arch lintels and stone panels above. The roofline is accented by a stone cornice and a crenellated parapet with pediment with a stone panel with the date "1928." It has an attached, one-story, flat-roof addition with similar detailing extending north from the main block.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 1118 Broadway is significant as a good representative example of a good representative example an architect-designed, early twentieth century commercial building. Anthony B. Cwiklinski designed this store and office building for jeweler Albert T. Gramza. A doctor and a dentist originally occupied the offices above.

MAP: Sanborn Map (Revised 1986) – Plate 256



PHOTOGRAPH: (Broadway-Fillmore R-12; N-4)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 1129-1131 Broadway

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Commercial Current use Commercial

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca.1930

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input checked="" type="checkbox"/> other terra cotta

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

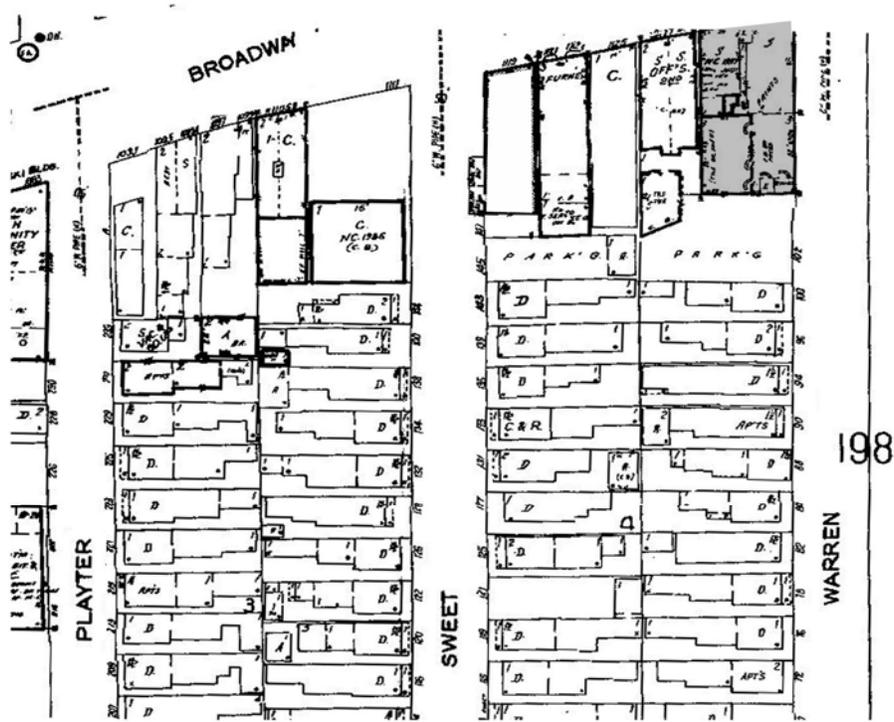
The commercial building at 1129-1131 Broadway is located on the southwest corner of Broadway and Warren Avenue. Broadway is one of the original radial roads laid out by Joseph Ellicott that originates from Niagara Square. Broadway has served as the central commercial district for the Broadway-Fillmore neighborhood since the late nineteenth century. The property is located in the eastern center part of the Broadway-Fillmore neighborhood. This stretch of Broadway is exclusively commercial.

A two-story, two-part commercial block with a veneer of terra cotta and glazed yellow brick set in basketweave bond. The façade has a recessed, central entry with double-leaf doors to the upper level and two flanking storefronts with recessed, central-entry bays. The storefront transoms have intricate leaded glass detailing. The display windows have been covered. Full-height, terra cotta piers rise above the roofline. The stepped parapets are topped by terracotta pinnacles. The upper floor sections are three-bays wide with a triple-window grouping one-over-one double-hung sash and similar leaded-glass detail of the transoms in the headers. A three-story brick addition extends south from the south end of the main block.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 1129-1131 Broadway is significant as a largely-intact, excellent example of an early twentieth century commercial building constructed in the Broadway-Fillmore neighborhood. This building stands out for its ornate façade that includes terra cotta, yellow brick set in a basketweave bond, and delicate leaded glass transoms. It was built for stores and professional offices for Sylvester A. Dzimian, a wall paper dealer; the offices on the second floor were originally occupied by doctors and dentists.

MAP: Sanborn Map (Revised 1986) – Plate 197



PHOTOGRAPH: (Broadway-Fillmore R-13; N-25)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) E. Hodkiewicz/ Al Cohen Bakery

Address or Street Location 1132 Broadway

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Commercial Current use Commercial

Architect/Builder, if known Wladyslaw H. Zawadzki, architect Date of construction, if known 1906, 1912

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows-block glass Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

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**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The E. Hodkiewicz/ Al Cohen Bakery at 1132 Broadway is located on the northwest corner of Broadway and Sobieski Street. Warren Avenue. Broadway is one of the original radial roads laid out by Joseph Ellicott that originates from Niagara Square. Broadway has served as the central commercial district for the Broadway-Fillmore neighborhood since the late nineteenth century. The property is located in the eastern center part of the Broadway-Fillmore neighborhood. This stretch of Broadway is exclusively commercial.

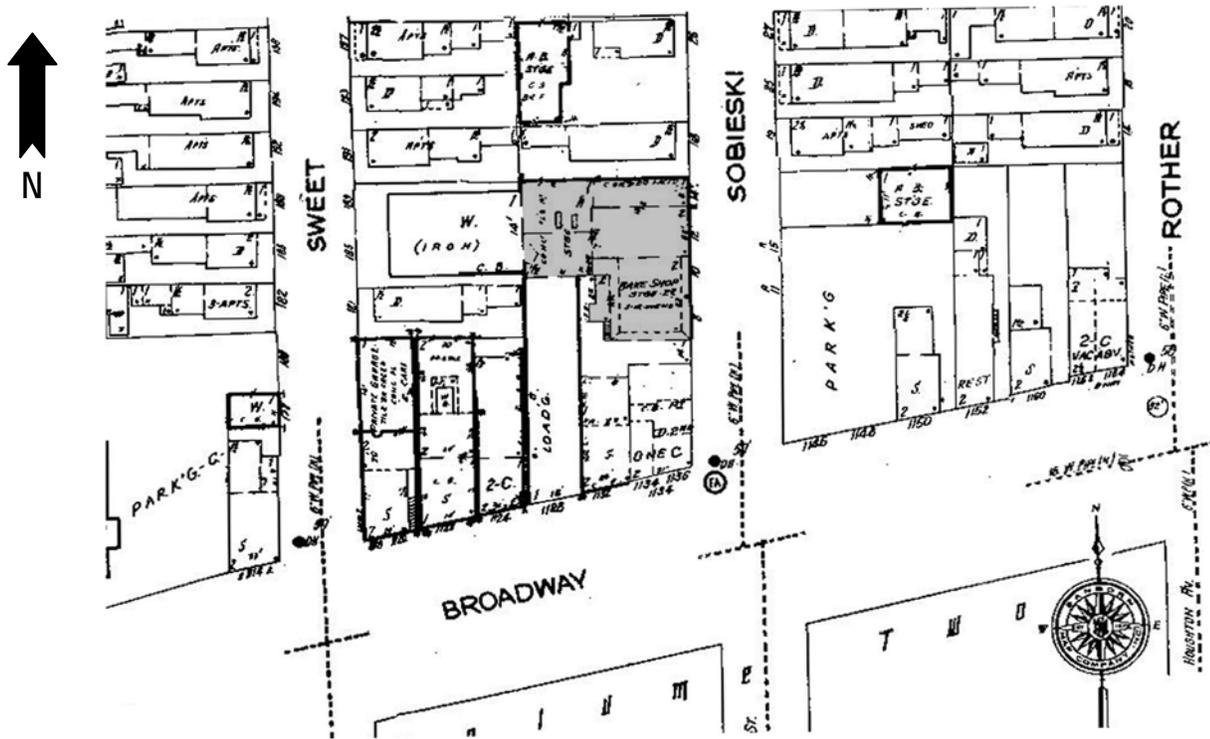
The building is comprised of a series of buildings. Attached to the rear of two ca. 1890 frame structures at 1132-1134 Broadway; a Romanesque style one-story section with mansard-roof was constructed in 1906, and a 2-story section added was added in 1912; W.H. Zawadzki was the architect for both. The building received a brick addition in 1950 (Louis Greenstein, architect).

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The E. Hodkiewicz/ Al Cohen Bakery at 1132 Broadway is significant as a good representative example of an architect-designed Romanesque style commercial building in the Broadway-Fillmore Avenue. The bakery expanded to meet the demands of a prosperous business. Władysław H. Zawadzki designed the original 1906 bakery along Sobieski Street for Edmund Hodkiewicz, in the rear of two c. 1890 frame structures at 1132-1134 Broadway. (The address of the bakery was always 1132 or 1134 Broadway.) By 1950, it had become the Albert Cohen Bakery, which is still in business today.

Władysław H. Zawadzki was most important Polish-American architect in Buffalo. He designed a number of buildings in the Broadway-Fillmore neighborhood and, that as a group, constitute his best work. Born in Poznan in 1872, Zawadzki immigrated to Buffalo as a young man. Before opening his own practice in the neighborhood, he worked for the American Bridge Company and the Lackawanna Steel Company. Among his other buildings on Broadway are a former hotel building at 1067 Broadway, and the Renaissance style Lipowicz's wholesale grocery store (1912; an earlier section by an unknown architect was built ca. 1900) at 1201 Broadway. In addition to designing important commercial buildings in the area, W. H. Zawadzki drew plans for the three most important Polish-American neighborhood social and cultural centers: the Renaissance style Dom Polski Building (1905-1906, an institution modeled on the YMCA) at 1081 Broadway, the Polish Singing Circle Building (1907) at 1170 Broadway, and impressive, three-story Polish Union Hall (1914) at 761 Fillmore Avenue.

MAP: Sanborn Map (Revised 1986) – Plate 256



PHOTOGRAPH: (Broadway-Fillmore R8-; N-7)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 1201 Broadway

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Commercial Current use \_\_\_\_\_

Architect/Builder, if known Władysław H. Zawadzki, architect (1912) Date of construction, if known ca. 1900, 1912

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The commercial building at 1201 Broadway is located on the south side of Broadway, between Brighton Street and Memorial Drive. Broadway is one of the original radial roads laid out by Joseph Ellicott that originates from Niagara Square. Broadway has served as the central commercial district for the Broadway-Fillmore neighborhood since the late nineteenth century. The property is located in the eastern center part of the Broadway-Fillmore neighborhood. This stretch of Broadway is exclusively commercial. The railroad bridge over Broadway is directly to the east and the former New York Central Terminal stands roughly five blocks to the south.

The ca. 1900 western section is a three-story, building with a modern ground floor. It is a rectangular block that is five-bays wide and seven-bays deep. Fenestration is symmetrical with replacement windows. The roofline of the façade has a corbelled cornice.

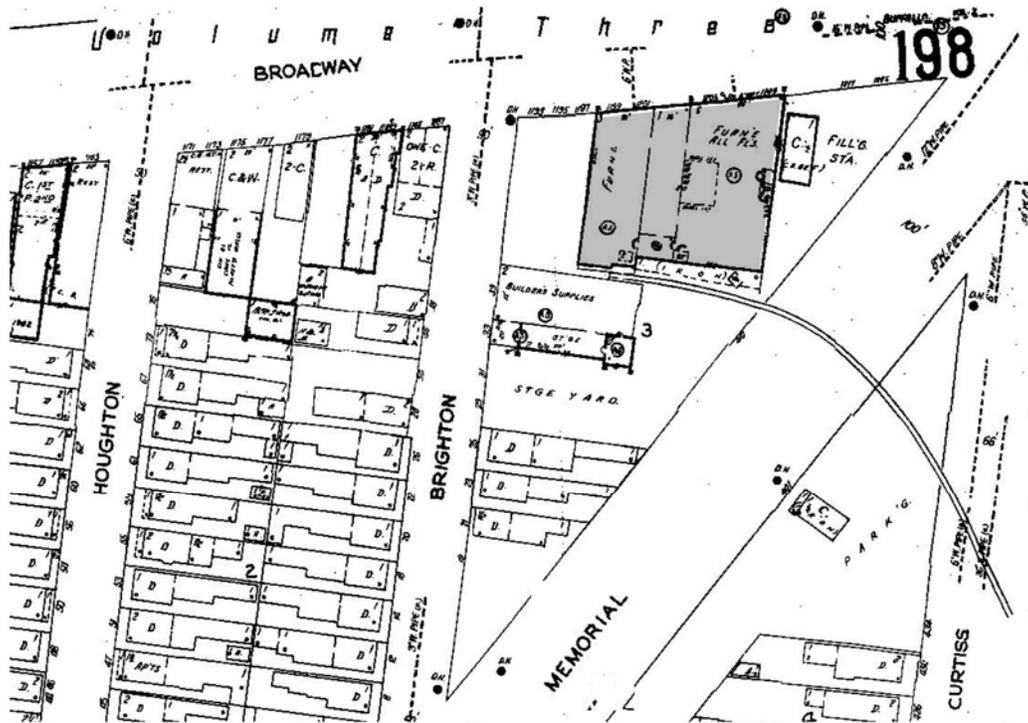
The ca. 1912 eastern section is a five-story, Renaissance inspired building. The first three floors have arcaded bays with paired windows. The ground floor bays have been filled in. The remaining floors have small, segmental-arch openings with one-over-one double-hung wood sash. A corbel table accents the roofline. A railroad spur once serviced the building, to the rear.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 1201 Broadway is significant as a good representative example of an architect-designed, Renaissance style commercial building constructed in the early twentieth century in the Broadway-Fillmore neighborhood. The three-story section was built c. 1900 (architect unknown), and had become Stanislaus Lipowicz's wholesale grocery business by 1905. In 1912, Władysław H. Zawadzki designed the Renaissance style five-story section to the east. Both buildings now serve as a senior citizen's residence.

Władysław H. Zawadzki was the most important Polish-American architect in Buffalo. He designed a number of buildings in the Broadway-Fillmore neighborhood and, that as a group, constitute his best work. Born in Poznan in 1872, Zawadzki immigrated to Buffalo as a young man. Before opening his own practice in the neighborhood, he worked for the American Bridge Company and the Lackawanna Steel Company. Among his other buildings on Broadway are the diminutive Romanesque style Hodkiewicz-Cohen Bakery (1906) at 1132 Broadway, and former hotel building at 1067 Broadway. In addition to designing important commercial buildings in the area, W. H. Zawadzki drew plans for the three most important Polish-American neighborhood social and cultural centers: the Renaissance style Dom Polski Building (1905-1906, an institution modeled on the YMCA) at 1081 Broadway, the Polish Singing Circle Building (1907) at 1170 Broadway, and impressive, three-story Polish Union Hall (1914) at 761 Fillmore Avenue.

MAP: Sanborn Map (Revised 1986) – Plate 198



PHOTOGRAPH: (Broadway-Fillmore R-7; N-10)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) Guilford Manufacturing Co.

Address or Street Location 1270 Broadway

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Industrial Current use Vacant

Architect/Builder, if known Esenwein & Johnson, architects Date of construction, if known 1905, 1912, 1915

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The industrial complex at 1270 Broadway is located on the north side of Broadway, between the railroad bridge over Broadway and Schmarbeck Avenue. Broadway is one of the original radial roads laid out by Joseph Ellicott that originates from Niagara Square. Broadway has served as the central commercial district for the Broadway-Fillmore neighborhood since the late nineteenth century. The property is located in the eastern center part of the Broadway-Fillmore neighborhood. This stretch of Broadway is mixed commercial and residential. The former New York Central railroad bridge over Broadway is located one lot to the west and the New York Central Terminal stands roughly five blocks to the south.

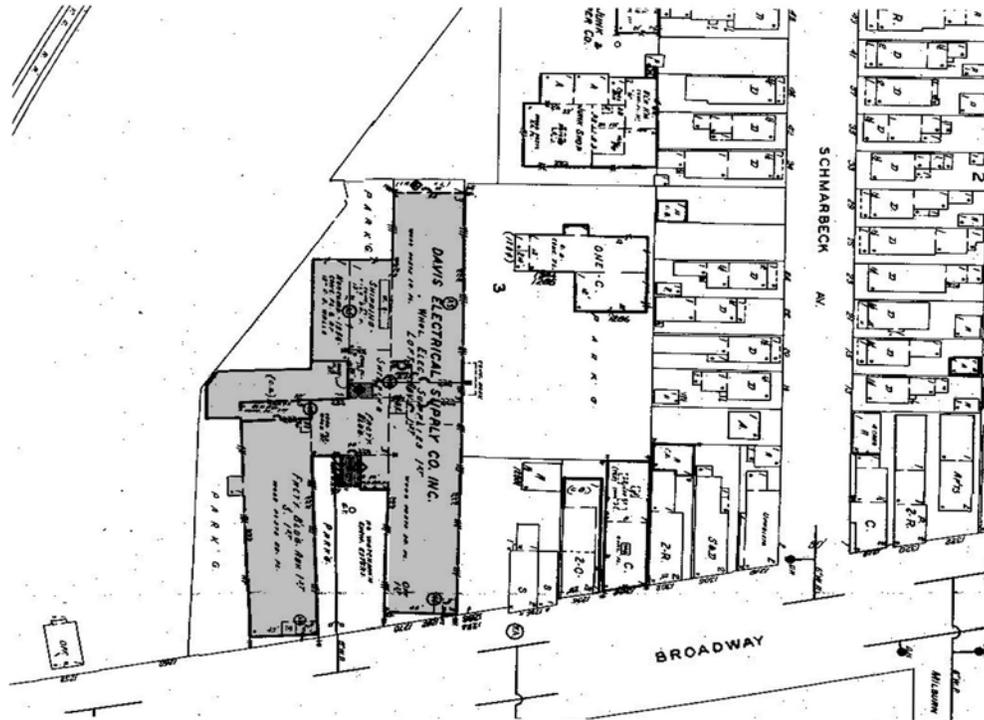
The forward part of the east wing was built first in 1905, followed by the west wing in 1912; the complex was further expanded in sections towards the rear in succeeding years. The complex is comprised of three-story, brick, rectangular blocks with tall, segmental-arch window openings with stone sills, and industrial sash and awning windows. A corbel table accents the roofline. The ground level façade of the western section has been altered and many of the sashes are covered or have fallen out.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The Duffy Silk Company building at 1270 Broadway is significant as an excellent example of an architect-designed industrial building constructed in the first decade of the twentieth century in Broadway-Fillmore Avenue. Designed by the Buffalo's leading firm of Esenwein & Johnson, the complex was built in sections for the Duffy Silk Company. The forward part of the east wing was built first in 1905, followed by the west wing in 1912; the complex was further expanded in sections towards the rear in succeeding years. The Duffy Silk Co. moved to Buffalo from Fort Plain, NY around 1900 to capitalize on the city's abundant labor and cheap electricity. Around 1910 the name was changed to the Guilford Manufacturing Co., but later reverted to the original name. The firm eventually built three factories in Buffalo, including one on Guilford Street. These plants switched to processing nylon yarn just before World War II, when the source of silk in the Far East was cut off. These buildings are now vacant.

Esenwein & Johnson's other major works in the Broadway-Fillmore neighborhood include the large industrial building constructed for the Duffy Silk Company at 207 Guilford Street (1909), the structure is presently used by the Guilford Manufacturing Company, and the Adamesque style bank at 904 Broadway. The firm is also designed the Buffalo Museum of Science (1929), which stands just north of the Broadway-Fillmore neighborhood.

MAP: Sanborn Map (Revised 1986) – Plate 711



PHOTOGRAPH: (Broadway-Fillmore R-14; N-4)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 1291 Broadway

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Commercial/Residential Current use Commercial/ Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1906

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq. , Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

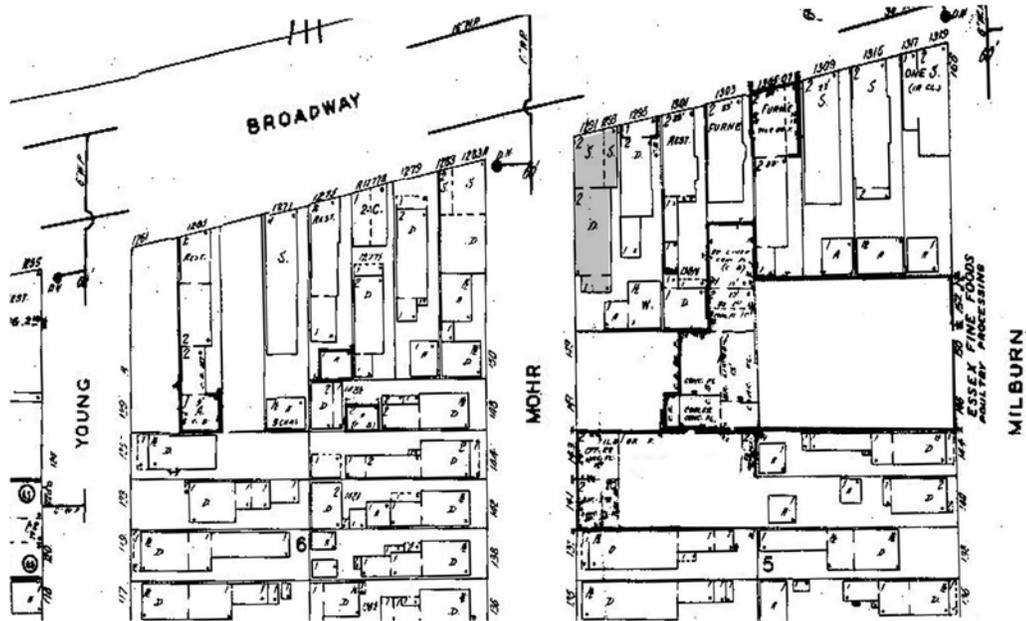
The mixed commercial and residential building at 1291 Broadway is located on the southeast corner of Broadway and Mohr Street. Broadway is one of the original radial roads laid out by Joseph Ellicott that originates from Niagara Square. Broadway has served as the central commercial district for the Broadway-Fillmore neighborhood since the late nineteenth century. The property is located in the eastern center part of the Broadway-Fillmore neighborhood. This stretch of Broadway is mixed commercial and residential. The railroad bridge over Broadway is one-block to the west and the former New York Central Terminal stands roughly five blocks to the south.

A two-and-one-half story, closed-gabled, frame Queen Anne building. The ground floor contains two, brick-storefronts with the smaller, single-bay storefront in the east bay and the larger storefront with recessed, central entry in the western part of the building. The second floor façade has a cutaway porch with a Tuscan Doric column and turned balusters. Fenestration is one-over-one double-hung wood sash. The gable end has a recessed, paired window grouping and imbricated wood shingles. A two-story addition extends south from the south end of the main block. It has three entrance doors, an oriel with gabled dormer, and a brick chimney on the center ridge and one on the west slope.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 1291 Broadway is significant as a good representative example of Queen Anne store and dwelling constructed in the first decade of the twentieth century in the Broadway-Fillmore neighborhood. It was constructed as a store and dwelling for Frank Ruskiewicz, a prominent local real estate developer who built many homes on the East Side. This was Ruskiewicz's home and office, and the ground floor contained a saloon operated by Anthony Ruskiewicz.

MAP: Sanborn Map (Revised 1986) – Plate 717



PHOTOGRAPH: (Broadway-Fillmore R-14; N-5)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 81 Bryson Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: multiple-family Current use Residence: multiple-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca. 1890

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

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**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

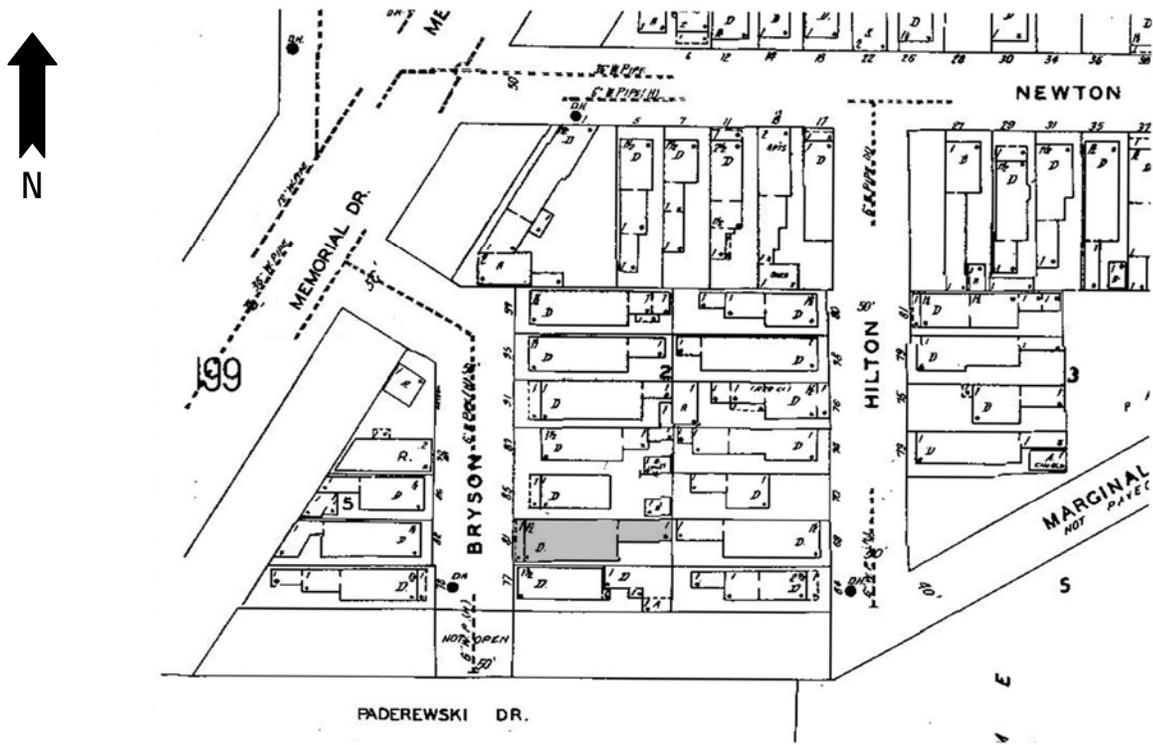
The multiple-family house at **81 Bryson Street** is located on the east side of the street, in a residential area just north of the former New York Central Terminal. Bryson Street is a short, dead-end street, with less than a dozen houses that branches off of Memorial Drive. The property is located in the south western section of the Broadway-Fillmore neighborhood.

A one-and-one-half story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan. The façade has a full-width porch with gabled-roof, metal rail and supports. The entry door is located in the north bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. Extending east from the east end of the main block is a one-story, gabled-roof addition. A brick chimney rests on the center ridge of the main block and the addition.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 81 Bryson Street is significant as a good representative example of a late nineteenth century, extended workers' cottage. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.

MAP: Sanborn Map (Revised 1986) – Plate 200



PHOTOGRAPH: (Broadway-Fillmore R-15; N-29)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 91 Bryson Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: multiple-family Current use Residence: multiple-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca.1890

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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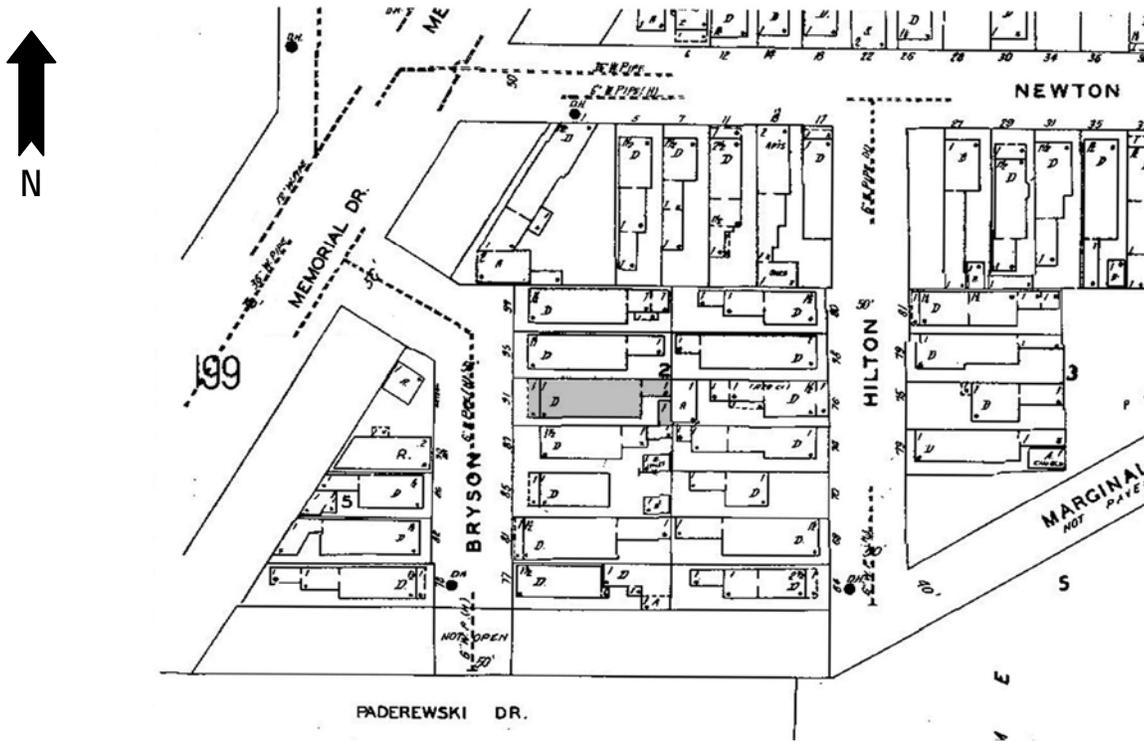
The multiple-family house at **91 Bryson Street** is located on the east side of the street, in a residential area just north of the former New York Central Terminal. Bryson Street is a short, dead-end street with less than a dozen houses that branches off of Memorial Drive. The property is located in the south western section of the Broadway-Fillmore neighborhood.

A one-and-one-half story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan. The façade has a full-width Craftsman porch with a rusticated concrete block foundation, an open plain rail, battered square paneled piers, gabled roof with shingles. The entry door is located in the north bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. Three brick chimneys rest on the roof ridge.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 91 Bryson Street is significant as a good representative example of a late nineteenth century, extended workers' cottage with early twentieth century Craftsman detailing. The front section of this house was added to the earlier rear section for John Witkowski in 1923. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.

MAP: Sanborn Map (Revised 1986) – Plate 200



PHOTOGRAPH: (Broadway-Fillmore R15-; N-30)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 17 C Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known c.1880

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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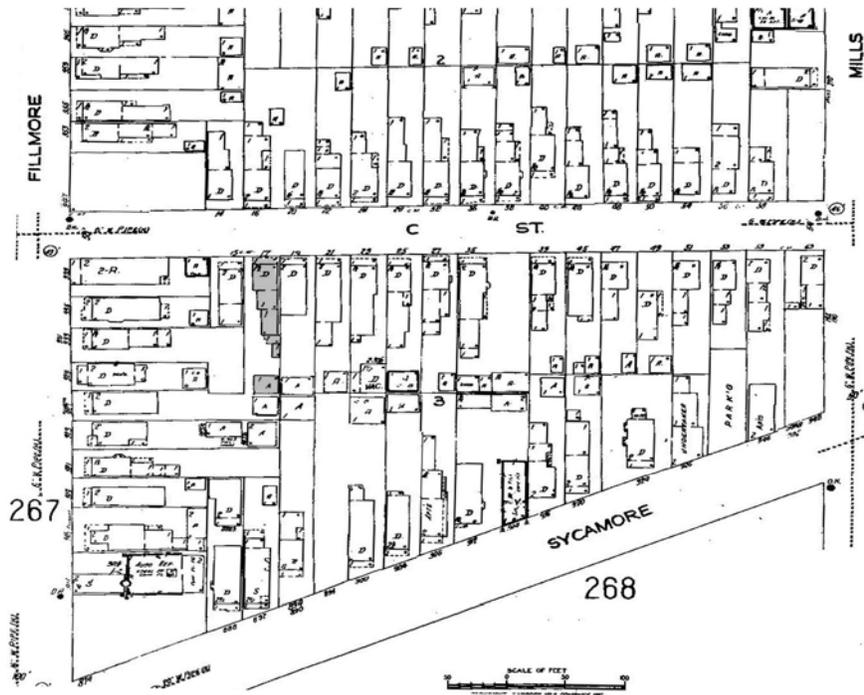
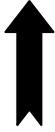
The single-family house at **17 C Street** is located on the south side of a one-block long, east-west street between Fillmore Avenue and Mills Street. C Street is located in the north-central section of the Broadway-neighborhood. It is one of three "letter" streets between Genesee and Sycamore Streets. A vacant lot is located on the east side of the property. The surrounding area is densely built-up with early twentieth century residences. Martin Luther King, Jr. Park is located five blocks to the north.

A one-and-one-half story, frame, extended- workers' cottage with a broad front-gabled roof. It has a rectangular plan and no foundation. The façade has a full-width Craftsman porch with square columns and wood-shingled solid rail. The first floor façade has a main entrance in the east bay and a Craftsman-type, triple window-grouping. Exterior wall fabrics are wood shingle and clapboard. Fenestration is one-over-one, double-hung wood sash and casement. The west slope has a shed dormer. A brick chimney rests on the rear ridge. A single-bay garage stands at the southwest corner of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 17 C Street is significant **as** a good representative example of a late nineteenth century, extended workers' cottage with early twentieth century Craftsman detailing. Built as a one family dwelling, it was enlarged to the rear for Charles Laudes' milk dairy in 1912. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.

MAP: Sanborn Map (Revised 1986) – Plate 292



N

PHOTOGRAPH: (Broadway-Fillmore R-6; N-8)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 20 C Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca. 1890

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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## Maps

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**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

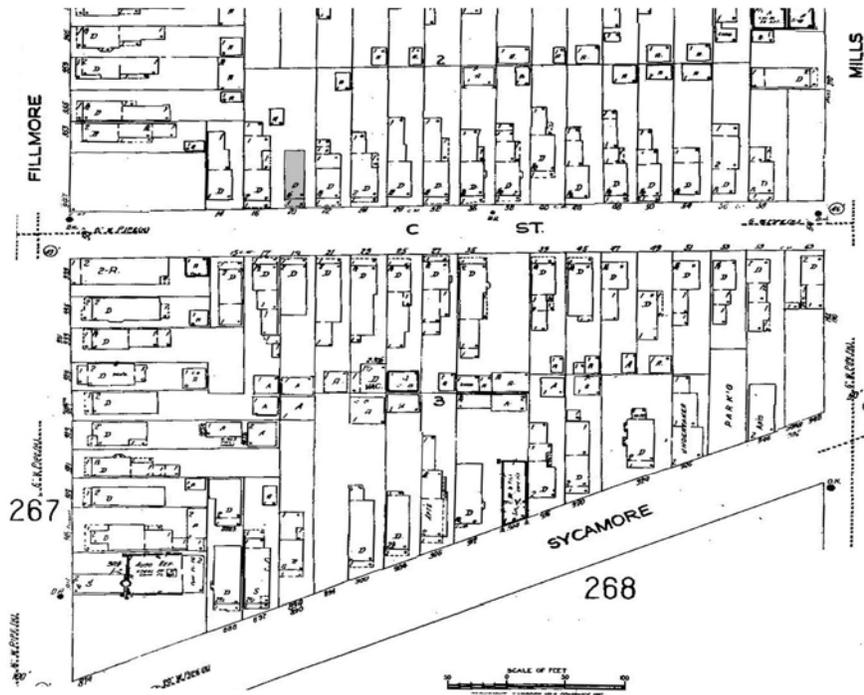
The single-family house at **20 C Street** is located on the north side of a one-block long, east-west street between Fillmore Avenue and Mills Street. C Street is located in the north-central section of the Broadway-neighborhood. It is one of three "letter" streets between Genesee and Sycamore Streets. The surrounding area is densely built-up with early twentieth century residences. Martin Luther King, Jr. Park is located five blocks to the north.

A one-and-one-half story, frame workers' cottage with a front-gabled roof. It has a rectangular plan and no foundation. The façade has a full-width Craftsman-detailed porch that includes square columns, a gabled roof with wood-shingles and exposed rafter tail ends. The first floor façade has a main entrance in the west bay and a triple-window grouping in the east bay. Exterior wall fabrics are wood shingle and clapboard. Fenestration is one-over-one, double-hung wood sash. The west elevation has a gabled wall dormer. A brick chimney rests on the rear ridge.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at **20 C Street** is significant as a good representative example of a late nineteenth century, extended workers' cottage with early twentieth century Craftsman detailing. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.

MAP: Sanborn Map (Revised 1986) – Plate 292



PHOTOGRAPH: (Broadway-Fillmore R-6; N-9)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  USN: _____
-----------------------------------

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 35 C Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: multiple-family Current use Residence: single-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca. 1885

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

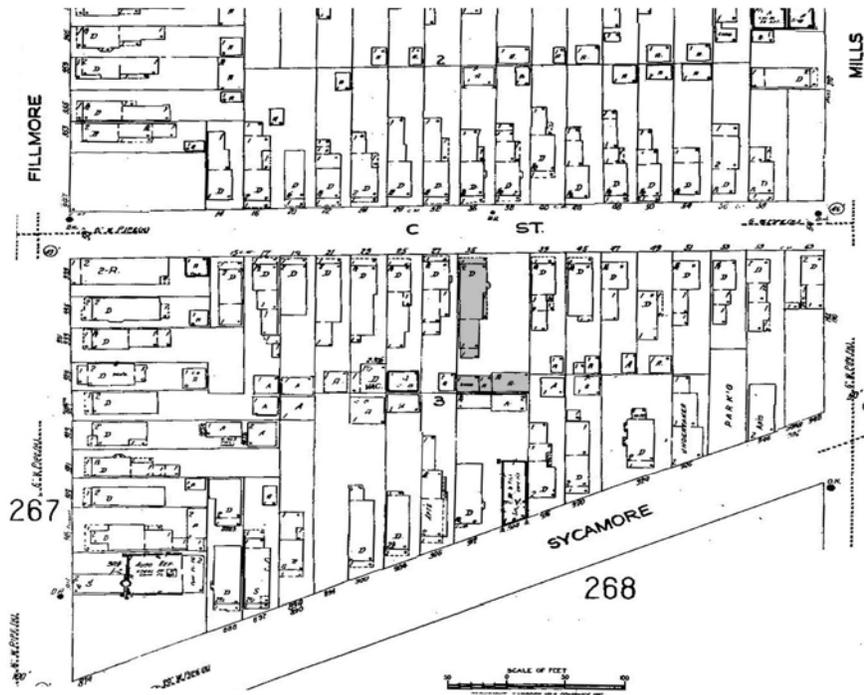
The multiple-family house at 35 C Street is located on the south side of a one-block long, east-west street between Fillmore Avenue and Mills Street. C Street is located in the north-central section of the Broadway-neighborhood. It is one of three "letter" streets between Genesee and Sycamore Streets. A vacant lot is located on the east side of the property. The surrounding area is densely built-up with early twentieth century residences. Martin Luther King, Jr. Park is located five blocks to the north.

A two-and-one-half story, front-gabled, frame, vernacular residence with no foundation. It has a rectangular plan. Exterior wall fabric is clapboard. The façade has a full-width porch with square columns, a metal rail, and an ornamental concrete block foundation. The entrance with  $\frac{3}{4}$  sidelights is located in the west bay. Fenestration is one-over-one, double-hung wood sash. The upper façade has an open porch with metal balustrade and an entry door in the west bay. A small one-over-one double-hung sash window punctuates the gable peak. Other architectural details include Eastlake molding beneath the front gable eaves, and a polygonal bay with brackets on the east elevation. A brick chimney rests on east slope.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 35 C Street is significant as a good representative example of a two-story, late nineteenth century workers' cottage with Craftsman details. A second story was added to this house by George Heibach in 1893. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.

MAP: Sanborn Map (Revised 1986) – Plate 292



PHOTOGRAPH: (Broadway-Fillmore R-6; N-10)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_  
Address or Street Location 40 C Street  
County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_  
Owner \_\_\_\_\_ Address \_\_\_\_\_  
Original use Residence: single-family Current use Residence: single-family  
Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca. 1882

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

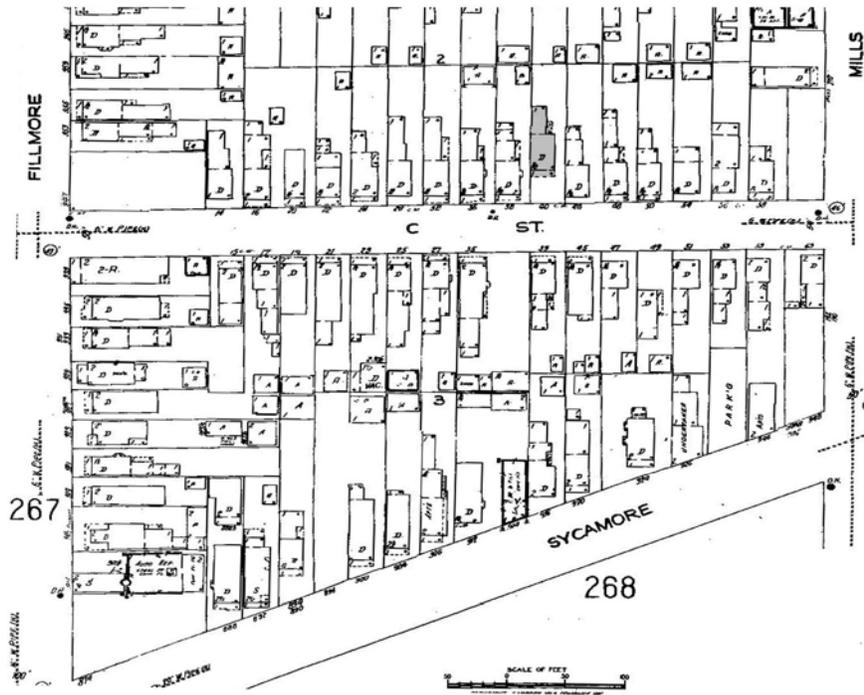
The single-family house at **40 C Street** is located on the north side of a one-block long, east-west street between Fillmore Avenue and Mills Street. C Street is located in the north-central section of the Broadway-neighborhood. It is one of three "letter" streets between Genesee and Sycamore Streets. The surrounding area is densely built-up with early twentieth century residences. Martin Luther King, Jr. Park is located five blocks to the north.

A one-and-one-half story, frame workers' cottage with a broad front-gabled roof. It has a rectangular plan and no foundation. The façade has a full-width, Craftsman porch with battered, square, paneled piers set on square, wood-shingled pedestals, and a gabled-roof with wood shingles. The original porch rail has been replaced. The main entrance is in the west bay. Exterior wall fabrics are wood shingle and clapboard. Fenestration is one-over-one, double-hung wood sash and casement. The gable end has a paired window grouping with pent. The east slope has a shed dormer. A brick chimney is located rear, off-center ridge.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 40 C Street is significant as a largely intact, excellent example of a late nineteenth century, workers' cottage with early twentieth century Craftsman detailing. This house was enlarged in 1906 for John Guilder; the prominent dormer was added in 1931 for Anthony Rynwalski. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.

MAP: Sanborn Map (Revised 1986) – Plate 292



PHOTOGRAPH: (Broadway-Fillmore R-6; N-11)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  USN: _____
-----------------------------------

## IDENTIFICATION

Property name (if any) \_\_\_\_\_  
Address or Street Location 47 C Street  
County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_  
Owner \_\_\_\_\_ Address \_\_\_\_\_  
Original use Residence: multiple-family Current use Residence: single-family  
Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca. 1892

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	

Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

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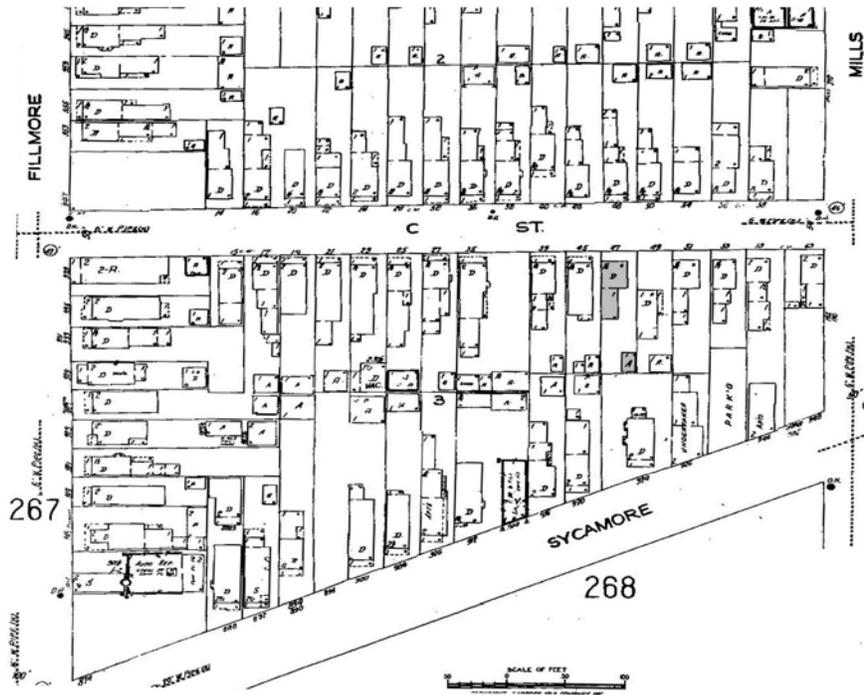
The single-family house at **47 C Street** is located on the south side of a one-block long, east-west street between Fillmore Avenue and Mills Street. C Street is located in the north-central section of the Broadway-neighborhood. It is one of three "letter" streets between Genesee and Sycamore Streets. A vacant lot is adjacent to the west side of the property. The surrounding area is densely built-up with early twentieth century residences. Martin Luther King, Jr. Park is located five blocks to the north. A vacant lot borders the property to the west.

A one-and-one-half story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan and no basement. The façade has an entrance with a Craftsman-type door in the west bay, with a modern stoop. Exterior wall fabrics are clapboard and wood shingle. Fenestration is one-, and two-over-one, double-hung wood sash. The first floor façade windows have the original leaded glass in the headers. Eastlake molding accents the front gable eaves. Extending south from the north end of the main block are two one-story, gabled-roof additions. Brick chimneys rest on the front, off-center ridge center ridge of the main block and on the center ridge of the rear additions.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 47 C Street is significant as a good representative example of a late nineteenth century, extended workers' cottage. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.

MAP: Sanborn Map (Revised 1886) – Plate 292



PHOTOGRAPH: (Broadway-Fillmore R-6; N-12)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_  
Address or Street Location 49 C Street  
County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_  
Owner \_\_\_\_\_ Address \_\_\_\_\_  
Original use Residence: single-family Current use Vacant  
Architect/Builder, if known \_\_\_\_\_ Date of construction, if known c.1900

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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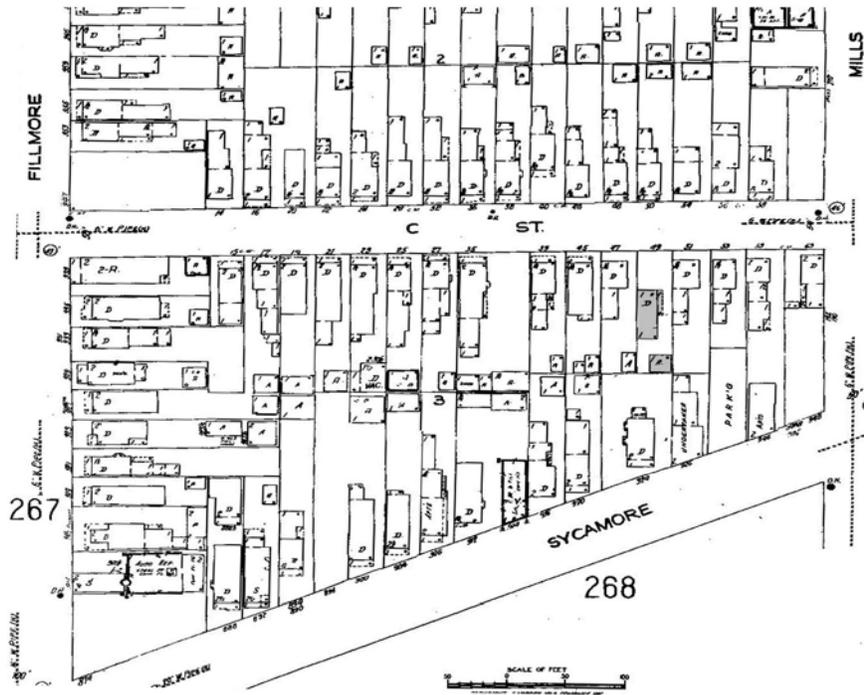
The building at **49 C Street** is located on the south side of a one-block long, east-west street between Fillmore Avenue and Mills Street. C Street is located in the north-central section of the Broadway-neighborhood. It is one of three "letter" streets between Genesee and Sycamore Streets. The surrounding area is densely built-up with early twentieth century residences. The Church of the Transfiguration is located immediately to the south on Sycamore Street. Martin Luther King, Jr. Park is located five blocks to the north.

A one-and-one-half story, front-gabled, workers' cottage with no foundation. It has a rectangular plan. The main entrance and porch are located on the east elevation of the one-bay-wide cottage. The house appears not to have been completed, as it is comprised of only the rear section of what resembles the extended cottage. Exterior wall fabric is clapboard. The window openings have been boarded. A gabled-dormer rests on the east slope and brick chimney is located rear ridge. A single- bay, front-gabled garage sheathed with clapboard stands at the southeast corner of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 49 C Street is significant as a good representative example of a workers' cottage that consists of just the rear section. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.

MAP: Sanborn Map (Revised 1986) – Plate 292



PHOTOGRAPH: (Broadway-Fillmore R-6; N-13)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  USN: _____
-----------------------------------

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 53 C Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: multiple-family Current use Residence: single-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca.1890

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

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Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

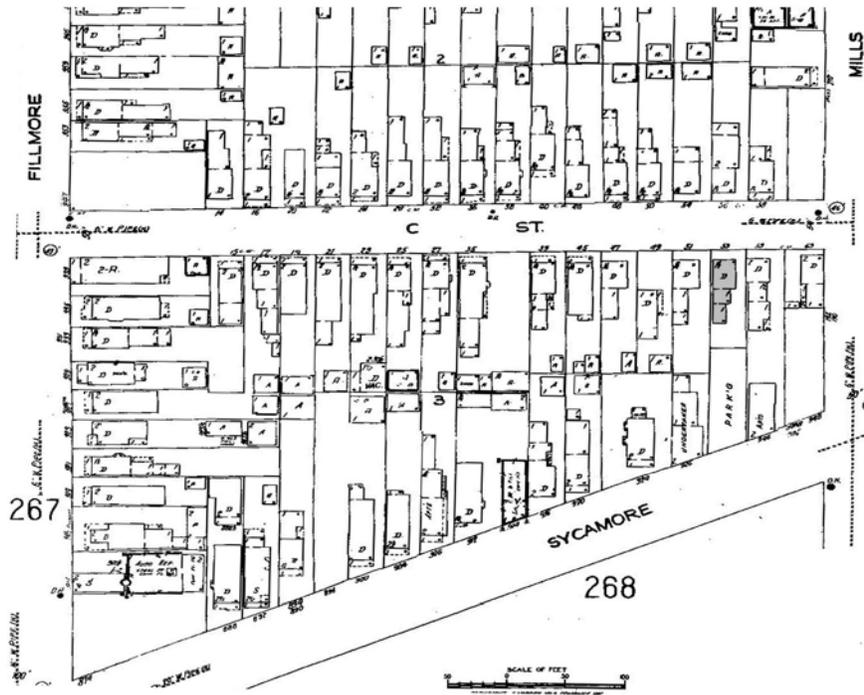
The single-family house at **53 C Street** is located on the south side of a one-block long, east-west street between Fillmore Avenue and Mills Street. C Street is located in the north-central section of the Broadway-neighborhood. It is one of three "letter" streets between Genesee and Sycamore Streets. The surrounding area is densely built-up with early twentieth century residences. The Church of the Transfiguration is located immediately to the south on Sycamore Street. Martin Luther King, Jr. Park is located five blocks to the north.

A one-and-one-half story, front-gabled, extended workers' cottage with no foundation. It has a rectangular plan. The main entrance with a modern replacement stoop is located in the west bay. Exterior wall fabric is clapboard. Fenestration is one-over-one double-hung wood sash. The façade window openings have simple hoods. Eastlake molding accents the gable end. Two, one-story additions extend from the south end of the main block. Brick chimneys are located on the center ridge of the main block and rear additions.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 53 C Street is significant as a good representative example of a late nineteenth century, extended workers' cottage. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.

MAP: Sanborn Map (Revised 1886) – Plate 292



PHOTOGRAPH: (Broadway-Fillmore R-6; N-14)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 63 C Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: multiple-family Current use Residence: multiple-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1888

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

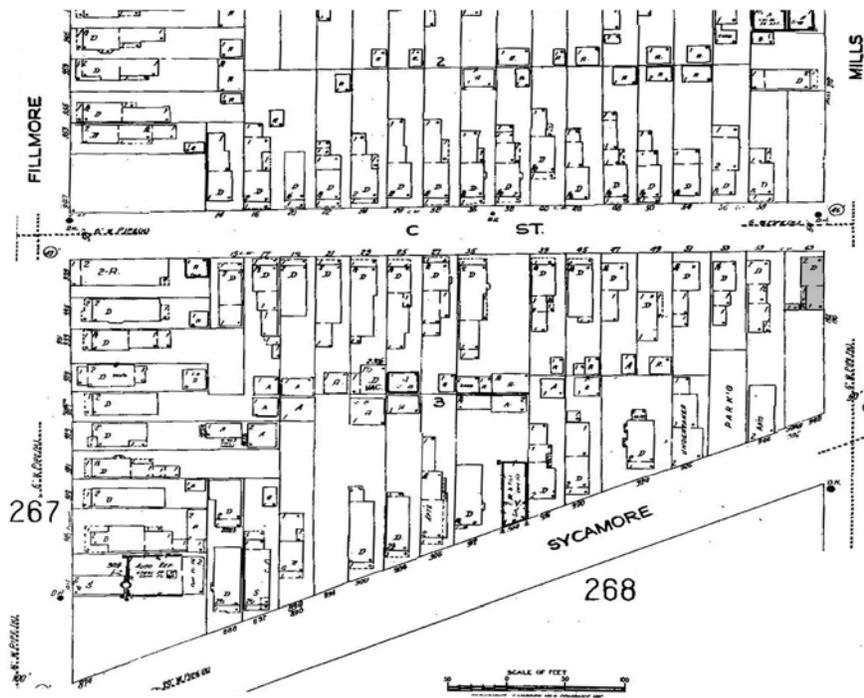
The multiple-family house at **63 C Street** is located on the south side of a one-block long, east-west street between Fillmore Avenue and Mills Street. C Street is located in the north-central section of the Broadway-neighborhood. It is one of three "letter" streets between Genesee and Sycamore Streets. A vacant lot is located to the west of the property. The surrounding area is densely built-up with early twentieth century residences. The Church of the Transfiguration is located immediately to the south on Sycamore Street. Martin Luther King, Jr. Park is located five blocks to the north.

A two-and-one half story, front-gabled, frame, vernacular residence with no foundation. It has a rectangular plan and no basement. Exterior wall fabric is clapboard. The façade has an entrance with modern stoop in the east bay. Fenestration is one-over-one, double-hung wood sash and casement. Other architectural details include corner boards and Eastlake molding. A one-story addition with recessed entry porch extends south from the south end of the main block. A brick chimney rests on the west slope.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 63 C Street is significant as a good representative example of a late nineteenth century, extended workers' cottage. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.

MAP: Sanborn Map (Revised 1986) – Plate 292



PHOTOGRAPH: (Broadway-Fillmore R-6; N-15)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  USN: _____
-----------------------------------

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 34 Clark Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca. 1885

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

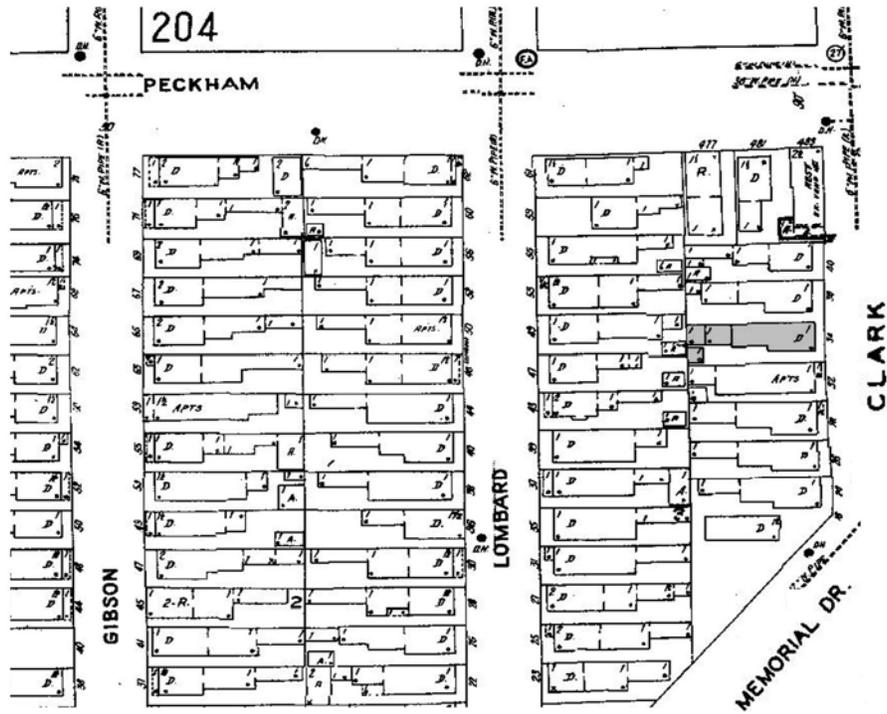
The single-family house at **34 Clark Street** is located on the west side of the southern end of street, between Memorial Drive and Peckham Street. Clark Street is a five-block long residential street between Broadway and Memorial Drive. The surrounding area is densely built-up with residences from the last decade of the nineteenth century through the first decade of the twentieth century. The former New York Central terminal stands directly to the east.

A one-and-one-half story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan. The façade has an entry door with a bracketed canopy and a modern stoop located in the north bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. Extending west from the west end of the main block are two one-story, gabled-roof additions. A brick chimney rests on the center ridge of the main block and rear additions.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 34 Clark Street as a good representative example of a late nineteenth century, extended workers' cottage. It was enlarged for Enlarged for John Jankowiak in 1904. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.

MAP: Sanborn Map (Revised 1986) – Plate 211



PHOTOGRAPH: (Broadway-Fillmore R-11; N-12)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 92 Clark Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: multiple-family Current use Residence: multiple-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1892

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

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**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

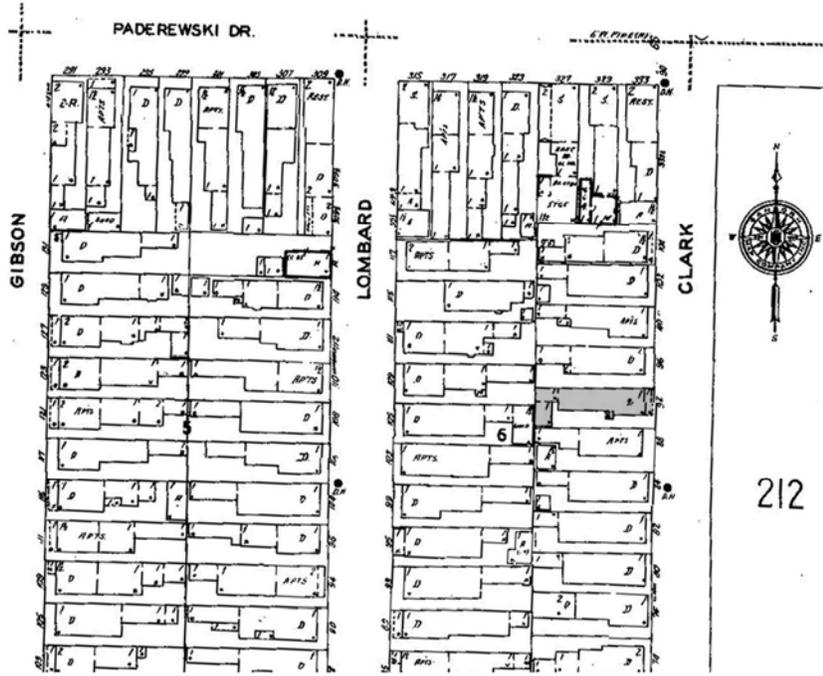
The two-family house at **92 Clark Street** is located on the west side of the southern end of the street, between Peckham and Paderewski streets. Clark Street is a five-block long, north-south, residential street between Broadway and Memorial Drive. The surrounding area is densely built-up with residences from the last decade of the nineteenth century through the first decade of the twentieth century. The former New York Central terminal stands directly to the east.

A two-story, closed-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan. The façade has Craftsman-detailed full-width porch with a rusticated block foundation, battered, square, paneled supports and a wood-shingled pediment. The original porch rail has been replaced. The main entrance is located in the north bay. Exterior wall fabrics are clapboard and wood shingle. Fenestration is casement and one-over-one, double-hung wood sash. An oriel is located on the south side. Extending west from the west end of the main block are two one-story, gabled-roof additions with entries and gabled dormers on the south elevation. A brick chimney rests on the center ridge of the main block and rear additions.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 92 Clark Street is significant as a good representative example of an extended workers' cottage that was enlarged to two-stories. The house received an addition in 1914 and the front section was raised from one-story to two-stories in 1919; the porch was likely added at this time. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.

MAP: Sanborn Map (Revised 1986) – Plate 204



PHOTOGRAPH: (Broadway-Fillmore R-11; N-11)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  USN: _____
-----------------------------------

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 152 Clark Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: multiple-family Current use Residence: multiple-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca. 1890

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq. , Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

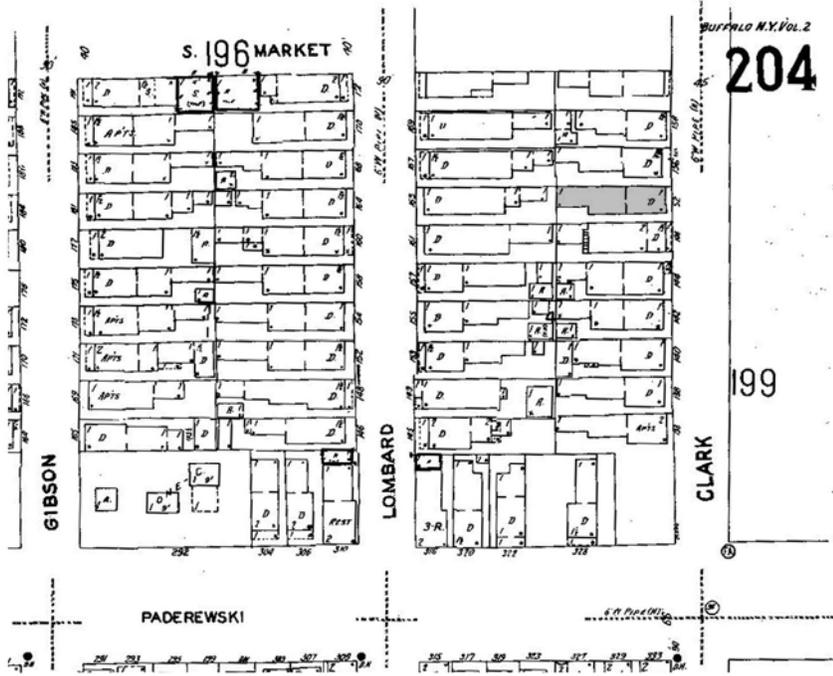
The single-family house at **152 Clark Street** is located on the west side of the street, between Paderewski and S. Market streets. Clark Street is a five-block long residential street between Broadway and Memorial Drive. The surrounding area is densely built-up with residences from the last decade of the nineteenth century through the first decade of the twentieth century. The former New York Central terminal stands to the southeast.

A one-and-one-half story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan. The façade has an entry door and a modern stoop located in the north bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. Extending west from the west end of the main block are two one-story, gabled-roof additions with side entrances. A brick chimney rests on the center ridge of the main block and rear additions.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 152 Clark Street is significant as a good representative example of a late nineteenth century, extended workers' cottage. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.

MAP: Sanborn Map (Revised 1986) – Plate 204



PHOTOGRAPH: (Broadway-Fillmore R-11; N-10)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) Corpus Christi Roman Catholic Church

Address or Street Location 161 Clark Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Religious Current use Religious

Architect/Builder, if known Schmill & Gould, architects Date of construction, if known 1906-1909

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

**Corpus Christi Roman Catholic Church at 161 Clark Street** and church complex occupy the northern half of the block bound Kent Street to the north, Paderewski Drive to the south, Clark Street to the west, and Sears to the east. The church fronts Clark Street and extends east to Sears Street. The church is flanked by a Convent (179 Clark St.) and a Rectory (199 Clark St.). A ten-ft. sandstone block wall extends along the northern and eastern perimeter of the church complex. Other church buildings include the Copus Christi School, located on the opposite side of the street at 174 Clark Street and the Parish Clubhouse (165 Sears Street). (See individual forms) Clark Street is a five-block long residential street between Broadway and Memorial Drive. The surrounding area is densely built-up with residences from the last decade of the nineteenth century through the first decade of the twentieth century. The former New York Central terminal stands a couple of blocks to the southeast.

A twin-towered, Romanesque style church constructed of rusticated red Medina sandstone. It has a rectangular plan that measures 90-ft wide and 175-ft-deep. The imposing square towers rise to a height of 175-ft, the nave stands at a height of 90-ft, and the side aisles are 40-ft high. Heavy, coursed quarry-faced ashlar masonry distinguishes the ground floor from the random, quarry faced masonry of the upper portion of the church. The west façade has round-arched portals in the nave and towers. Each portal features double-leaf paneled doors and a tympanum with stained glass. The nave portal features a foliated compound arch in the door surround, Romanesque capitals, and a quatrefoil in the tympanum. A blind arcade accents the ground floor and gable. The façade features a rose window with a center quatrefoil and stone tracery. A triple window grouping of small round-arched windows punctuates the gable end. The upper zones of the square towers feature a clock in each elevation. The octagonal-shaped belfries have coursed dressed ashlar masonry, louvered openings, and copper sheathed cupolas punctuated by an oculus in each side.

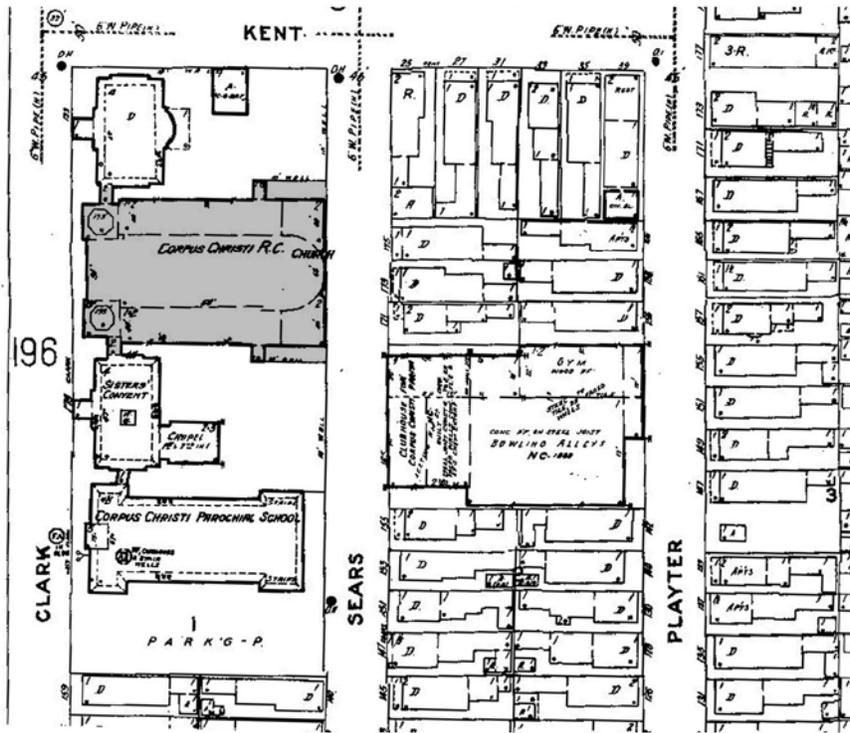
The ten large nave windows were executed by Franz Mayer of Munich, Germany. The interior includes an apse with a depiction of Raphael's Disputa in the semidome. The capitals and nave columns were carved by J. Shepperd Craig, a Scottish immigrant who settled in Buffalo in the early twentieth century. The interior was fitted 11,000 lights. The church is equipped with its own generator system, which illuminated a combination of chandeliers, a fully lighted sanctuary arch and lighted nave arcades.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The Corpus Christi Roman Catholic Church at 161 Clark Street is an excellent example of a Romanesque style church constructed in the first decade of the twentieth century in the Broadway-Fillmore Avenue. This congregation was founded in 1898 by Franciscan Friars to minister to the needs of the rapidly growing Polish community. Designed by the local firm Schmill & Gould, the Medina sandstone church was dedicated in 1909. The building's most notable exterior feature is the pair of landmark towers that rise cliff-like above the street, and dominate the neighborhood. The exceptional interior features significant ecclesiastical artwork, such as murals and stained glass windows imported from Germany, all of which is illuminated by 11,000 electric light bulbs arrayed throughout the nave. The dwindling congregation recently received a reprieve from the diocese's order to close the giant edifice. In 1929, the New York Central Railroad had purchased and demolished nearly 300 homes in the immediate area, which resulted in a loss of roughly 250 families for the congregation. The Father Justin Rosary Hour began here in 1931. It is a Catholic Catechetical radio program in Polish that is the oldest continuous hour-long religious network program in the Polish language in the world. The program is still broadcast from the network of 40 Radio Stations across United States and Canada.

Corpus Christi continues to offer-Polish language masses, despite the dwindling parish membership. The Franciscans transferred the parish to the Pauline Fathers in early 2004.

MAP: Sanborn Map (Revised 1986) – Plate 199



PHOTOGRAPH: (Broadway-Fillmore R-2; N-11, 12, 22)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) St. Kolbe Center Ladies Club

Address or Street Location 174-176 Clark Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Religious Education Current use Religious Social

Architect/Builder, if known Carl Schmill & Son Date of construction, if known 1928

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input checked="" type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

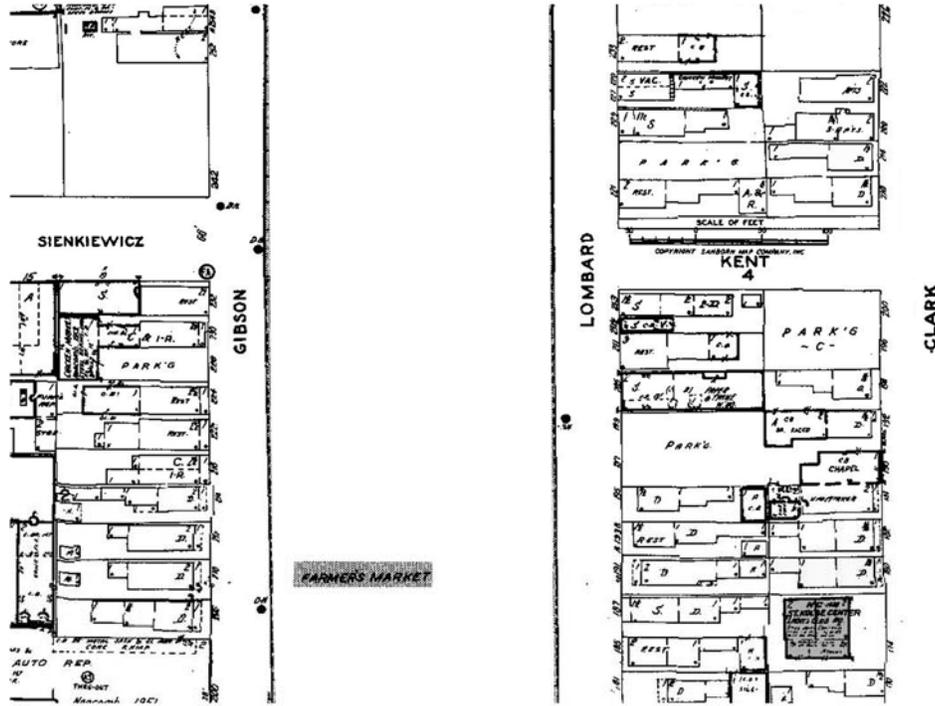
**St. Kolbe Center Ladies Club** is located at **174-176 Clark Street** on the west side of the street, opposite the Corpus Christi church complex, between Paderewski and Kent streets. Clark Street is a five-block long residential street between Broadway and Memorial Drive. The surrounding area is densely built-up with residences from the last decade of the nineteenth century through the first decade of the twentieth century. The former New York Central terminal stands a couple of blocks to the southeast.

A two-story, brick, Neo-Classical inspired building. The façade has an elaborate entry bay with stone voussoirs, stone accent tabs and an inscribed stone tympanum. It has symmetrical fenestration with the lower façade windows retaining their original six-over-six double-hung wood sash. The upper façade window openings are set in an arcade and feature a heavy, continuous stone sill and stone accents. A series of rosettes are located above. A stone cornice accents the roofline.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

**St. Kolbe Center Ladies Club** at **174-176 Clark Street** is significant as an excellent example of an ancillary religious building constructed in the Neoclassical style in the early twentieth century. Designed by Carl Schmill & Son, it was one of two buildings constructed by congregation at that time. It was built as an additional parochial school to supplement the original school building (1898, Carl Schmill) across the street, now demolished. It was later used as a ladies club for the parish.

MAP: Sanborn Map (Revised 1986) – Plate 196



PHOTOGRAPH: (Broadway-Fillmore R-9; N-34)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) Corpus Christi Convent

Address or Street Location 179 Clark Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Religious Current use Religious

Architect/Builder, if known Schmill & Gould Date of construction, if known 1906

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input checked="" type="checkbox"/> slate
Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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## Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

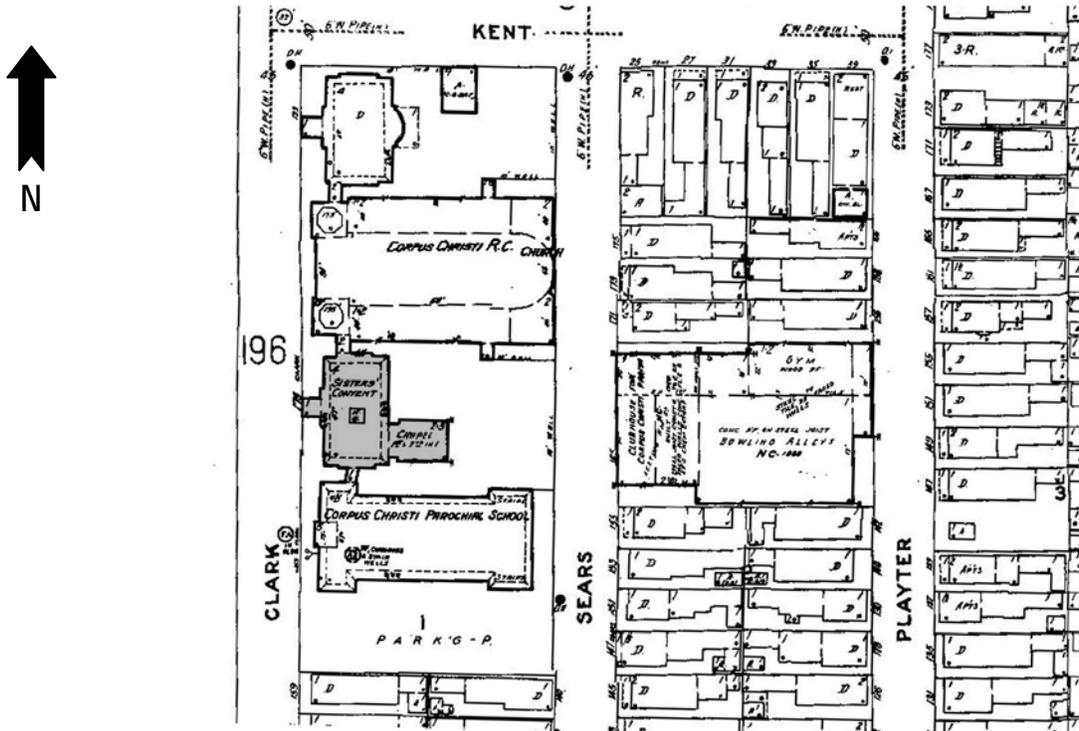
**Corpus Christi Convent at 179 Clark Street** is located on the east side of the street, between Paderewski and Kent streets. Clark Street is a five-block long residential street between Broadway and Memorial Drive. It is part of the Corpus Christi Roman Catholic Church complex. The vacant lot to the south marks the site of the former Corpus Christi School. The surrounding area is densely built-up with residences from the last decade of the nineteenth century through the first decade of the twentieth century. The former New York Central terminal stands a couple of blocks to the southeast.

A three-and-one-half story, brick masonry building with a Mansard roof. The main section is a rectangular block that is nine-bays-wide and three-bays-deep and is set on a raised, limestone foundation. The west façade and south elevation have full-height, projecting bays with pediment. The original main entrance has been altered by the addition of a vestibule. Fenestration is symmetrical with one-over-one double-hung sash, and sandstone sills and lintels. The roofline is accented by a cornice with dentil course. A two-story, brick masonry Chapel is attached to the east elevation of the convent. The first floor has tall narrow, round-arched window openings with stained glass.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

Corpus Christi Convent at 179 Clark Street is significant as an excellent example an ancillary religious building constructed in the first decade of the twentieth century. It was designed by the local firm of Schmill & Gould, who also designed Corpus Christi Church. With its mansard roof and projecting gables, the convent is similar in design to Carl Schmill's earlier church rectory (1900).

MAP: Sanborn Map (Revised 1986) – Plate 199



PHOTOGRAPH: (Broadway-Fillmore R-15; N-32)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 180 Clark Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: multiple-family Current use Residence: multiple-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca.1890

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq. , Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

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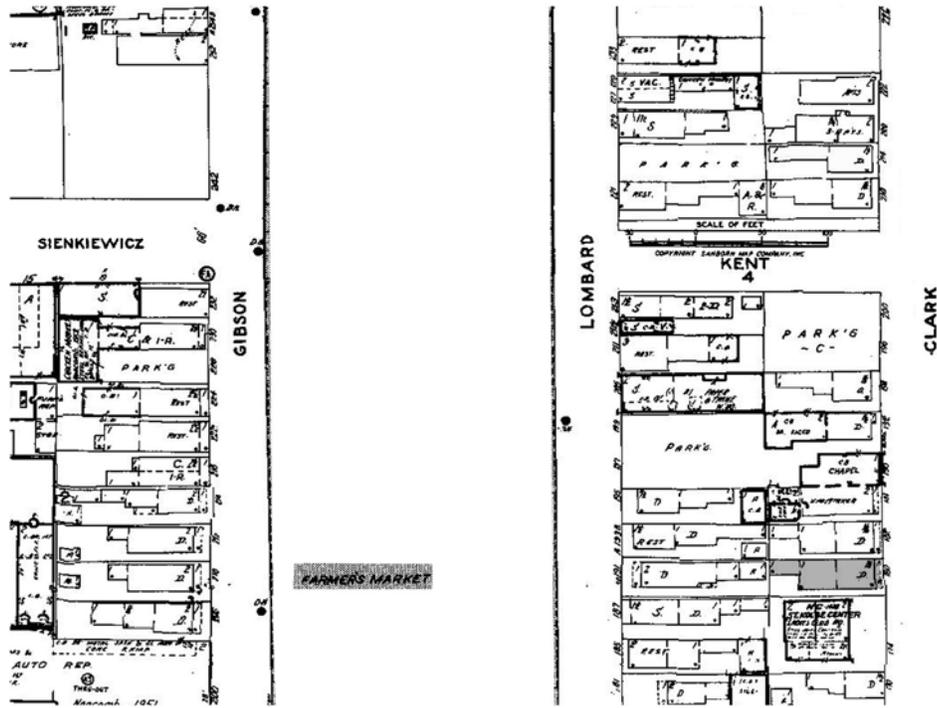
The multiple-family house at **180 Clark Street** is located on the west side of the street, opposite the Corpus Christi church complex, between Paderewski and Kent streets. Clark Street is a five-block long residential street between Broadway and Memorial Drive. The surrounding area is densely built-up with residences from the last decade of the nineteenth century through the first decade of the twentieth century. The former New York Central terminal is located a few blocks to the southeast.

A one-and-one half-story, frame, front-gabled extended workers' cottage with no foundation. It has a rectangular plan and no basement. The façade has Craftsman-detailed full-width porch with a brick foundation and pedestals, battered, square, paneled supports and a wood-shingled pediment. The main entrance with sidelights is located in the north bay. Exterior wall fabrics are clapboard and wood shingle. Fenestration is casement and one-over-one, double-hung wood sash. Eastlake molding accents the gable end. Extending west from the west end of the main block are two one-story, gabled-roof additions with entries and gabled dormers on the south elevation. A brick chimney rests on the center ridge of the main block and rear additions.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 180 Clark Street is significant as a good representative example of a late nineteenth century, extended workers' cottage with an early twentieth century Craftsman porch. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.

MAP: Sanborn Map (Revised 1986) – Plate 196



PHOTOGRAPH: (Broadway-Fillmore R-11; N-9)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) Urban Funeral Home

Address or Street Location 188 Clark Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: multiple-family Current use Vacant

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca. 1890

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows; additions ca. 1910, 1933, 1936, 1950 Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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## Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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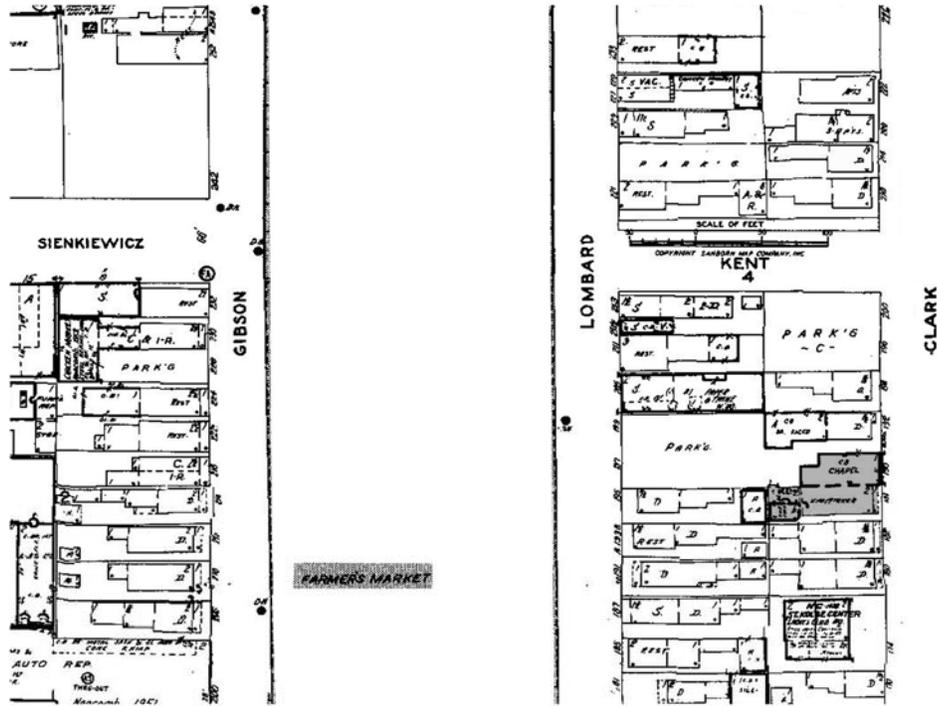
The former Urban Funeral Home at **188 Clark Street** is located on the west side of the street, opposite the Corpus Christi church complex, between Paderewski and Kent streets. Clark Street is a five-block long residential street between Broadway and Memorial Drive. The surrounding area is densely built-up with residences from the last decade of the nineteenth century through the first decade of the twentieth century. The former New York Central terminal is located a few blocks to the southeast.

Originally constructed as a single-family residence, the current building is a heavily modified, two-and-one-half story building with a unified first floor commercial front. The façade incorporates architectural details of the Colonial Revival, Neo-Classical and Craftsman styles. The façade of the main block (southern section) is faced with brick. It has a shallow portico supported by four Corinthian-like columns. The main entrance bay and window openings have Colonial Revival broken pediments. The second floor has two, gabled, projecting bays with sunburst patterns. The roofline is further distinguished by a clipped gable. The modern, one-story, brick addition extends from the north elevation of the main block.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 188 Clark Street is significant as a good representative example of a late nineteenth century single-family residence converted into a commercial building with a combination of architectural styles that include Colonial Revival, Neo-Classical and Craftsman styles. The frame house was enlarged for Casimer Urban's funeral home in the 1930's; in 1950, a brick and concrete chapel was added to the north. The Urban Funeral Home is now vacant.

MAP: Sanborn Map (Revised 1986) – Plate 196



PHOTOGRAPH: (Broadway-Fillmore R-11; N-8)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  USN: _____
-----------------------------------

## IDENTIFICATION

Property name (if any) Corpus Christi Rectory  
Address or Street Location 199 Clark Street  
County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_  
Owner \_\_\_\_\_ Address \_\_\_\_\_  
Original use Religious Current use Religious  
Architect/Builder, if known Carl Schmill Date of construction, if known 1900

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

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## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

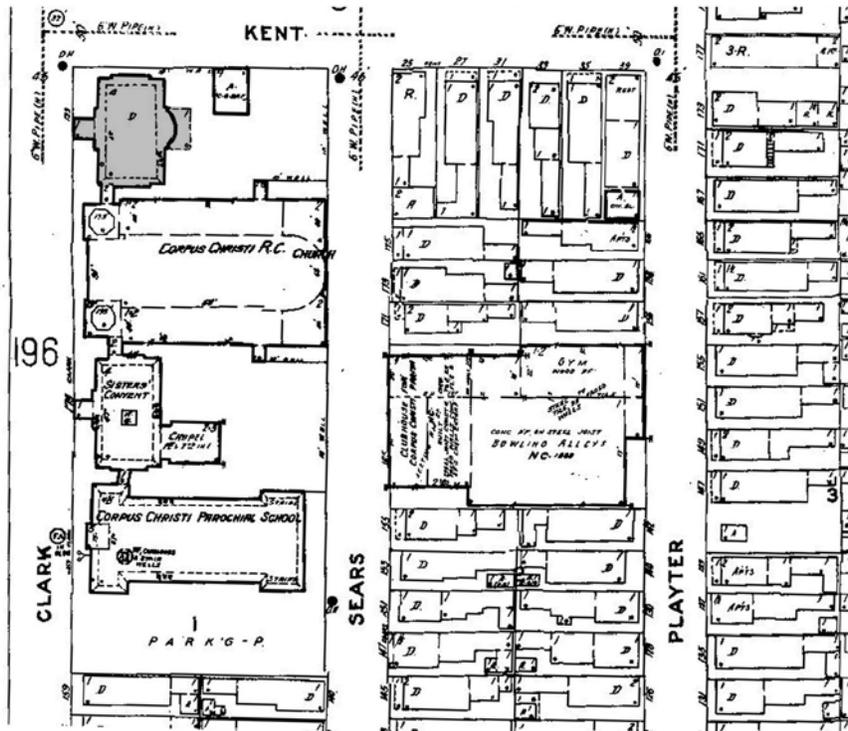
**Corpus Christi Rectory at 199 Clark Street** is located on the east side of the street between Paderewski and Kent streets. Clark Street is a five-block long residential street between Broadway and Memorial Drive. It is part of the Corpus Christi Roman Catholic Church complex. The vacant lot to the south marks the site of the former Corpus Christi School. The surrounding area is densely built-up with residences from the last decade of the nineteenth century through the first decade of the twentieth century. The former New York Central terminal stands a couple of blocks to the southeast.

A three-and-one-half story, brick masonry building with a Mansard roof and gabled dormers. The main section is a rectangular block that is eight-bays-wide and three-bays-deep and is set on a raised, limestone foundation. The west façade and north elevation have full-height, projecting bays with pediment. The original main entrance has been altered by the addition of a vestibule. Fenestration is symmetrical with one-over-one double-hung sash, and sandstone sills and lintels. The roofline is accented by a cornice with dentil course. The west façade pediment features statuary niche. A one-story, single-bay, brick hyphen connects the rectory with the church, which is located to the south.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

Corpus Christi Rectory at 199 Clark Street is significant as an excellent example an ancillary religious building constructed in the first decade of the twentieth century. It was designed by Carl Schmill of the local firm of Schmill & Gould, who also designed Corpus Christi Church. With its mansard roof and projecting gables, the convent is similar in design to Carl Schmill's earlier church rectory (1900).

MAP: Sanborn Map (Revised 1986) – Plate 199



PHOTOGRAPH: (Broadway-Fillmore R-15; N-31)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 214 Clark Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: multiple-family Current use Residence: multiple-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca. 1890

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

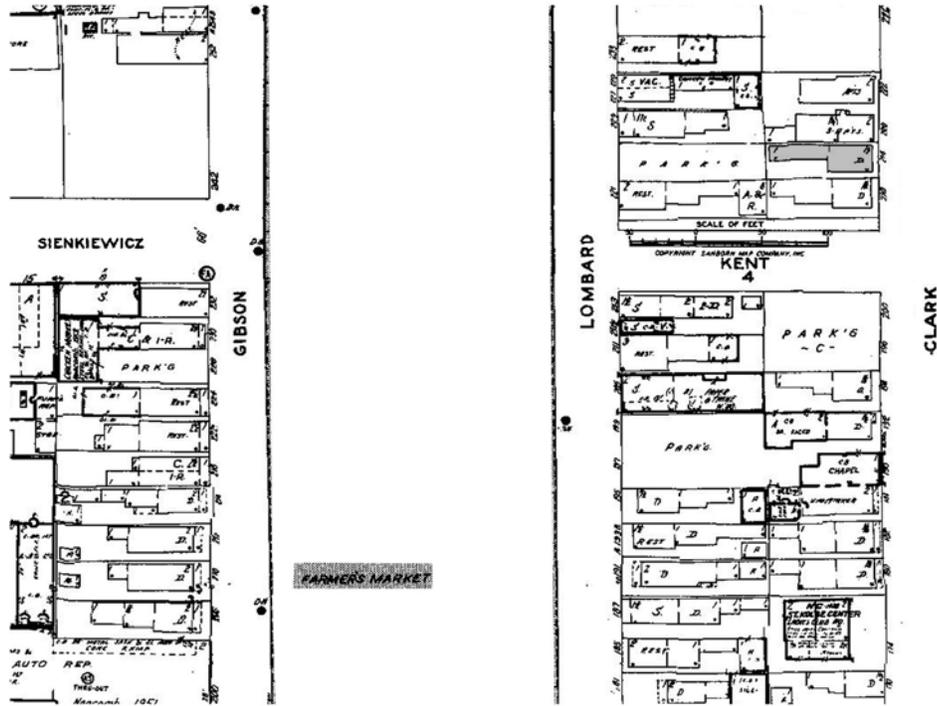
The single-family house at **214 Clark Street** is located on the west side of the street, between Kent Street and Broadway. Clark Street is a five-block long residential street between Broadway and Memorial Drive. The surrounding area is densely built-up with residences from the last decade of the nineteenth century through the first decade of the twentieth century. The former New York Central terminal stands a few blocks to the southeast.

A one-and-one-half story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan and no basement. The façade has an entry door and a modern stoop located in the north bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. Extending west north from the west end of the main block are two one-story, gabled-roof additions with side entrances. A brick chimney rests on the center ridge of the main block and rear additions.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 214 Clark Street is significant as a good representative example of a late nineteenth century, extended workers' cottage. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.

MAP: Sanborn Map (Revised 1986) – Plate 196



PHOTOGRAPH: (Broadway-Fillmore R-11; N-7)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 89 Colt Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: multiple-family Current use Residence: single-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca. 1880

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

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**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

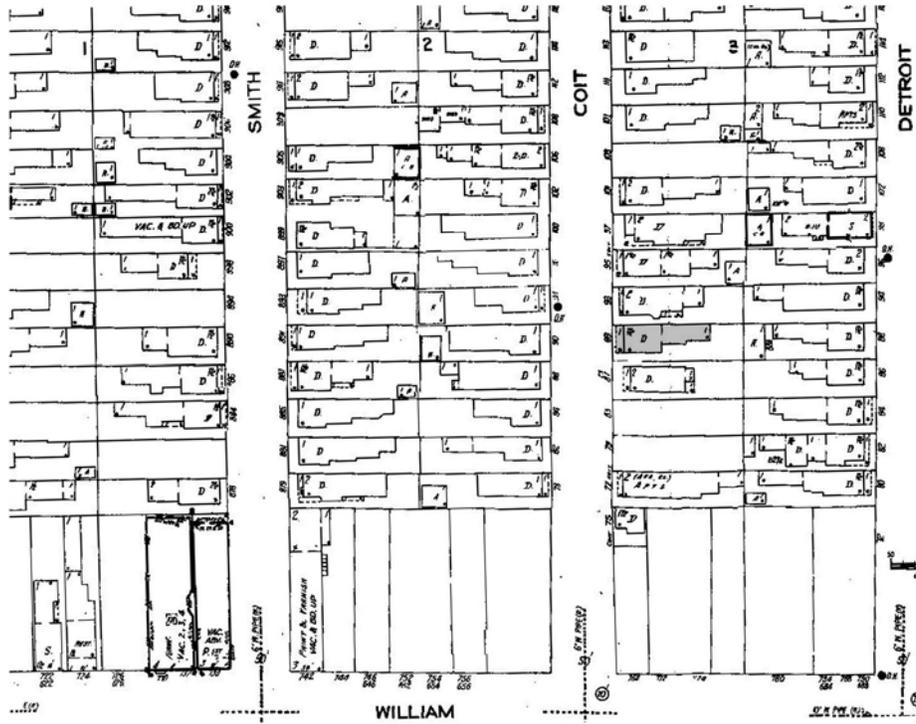
The single-family house at **89 Coit Street** is located on the east side of the street, between William and Peckham streets. The property is located in the southwestern corner of the Broadway-Fillmore neighborhood.

A one-and-one-half story, frame workers' cottage with a front-gabled roof. It has a rectangular plan and no foundation. The façade has a full-width Craftsman porch with battered, paneled, square columns and a hipped roof. The original rail has been replaced. The main entrance with sidelights is in the north bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash and casement. The south slope has gabled dormer. Extending east from the east end of the main block are two one-story, gabled-roof additions with entrance porch. A brick chimney rests on the center ridge of the main block and rear additions.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at **89 Coit Street** is significant as a good representative example of a late nineteenth century, extended workers' cottage with early twentieth century Craftsman detailing. The original house, measuring 14x18 feet, was repaired in 1888 by Henry Heintze, and has since been altered and enlarged. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.

MAP: Sanborn Map (Revised 1986) – Plate 209



PHOTOGRAPH: (Broadway-Fillmore R-9; N-21)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 113 Coit Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: multiple-family Current use Residence: single-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca. 1880

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

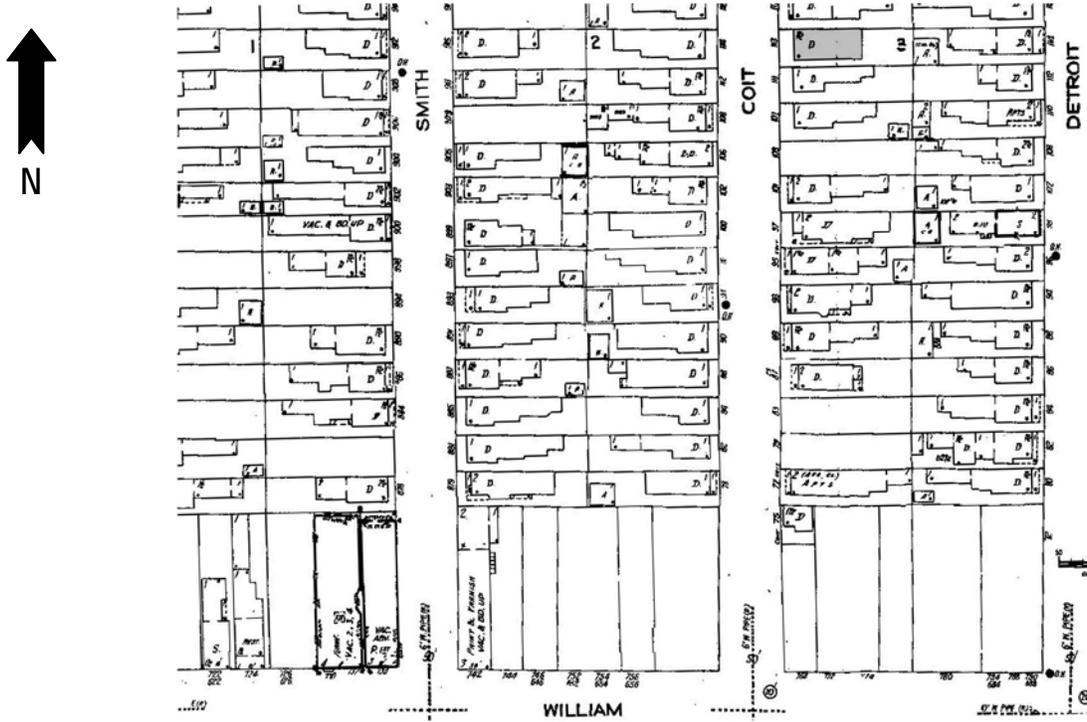
The single-family house at **113 Coit Street** is located on the east side of the street, between William and Peckham streets. The property is located in the southwestern corner of the Broadway-Fillmore neighborhood.

A one-and-one-half story, frame workers' cottage with a front-gabled roof. It has a rectangular plan and no foundation. The façade has a full-width porch with Craftsman-detail that includes a rusticated concrete block foundation, battered, paneled, square piers, solid rail and wood-shingled pediment. The main entrance is located in the north bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash and casement. The south slope has gabled dormer. Extending east from the east end of the main block are two one-story, gabled-roof additions with entrance porch. A brick chimney rests on the center ridge of the main block and rear additions.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 113 Coit Street is significant as a good representative example of a late nineteenth century, extended workers' cottage with early twentieth century Craftsman detailing. The house received an addition in 1929 and its current porch in 1933. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.

MAP: Sanborn Map (Revised 1986) – Plate 209



PHOTOGRAPH: (Broadway-Fillmore R-9; N-20)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 119 Coit Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca. 1880

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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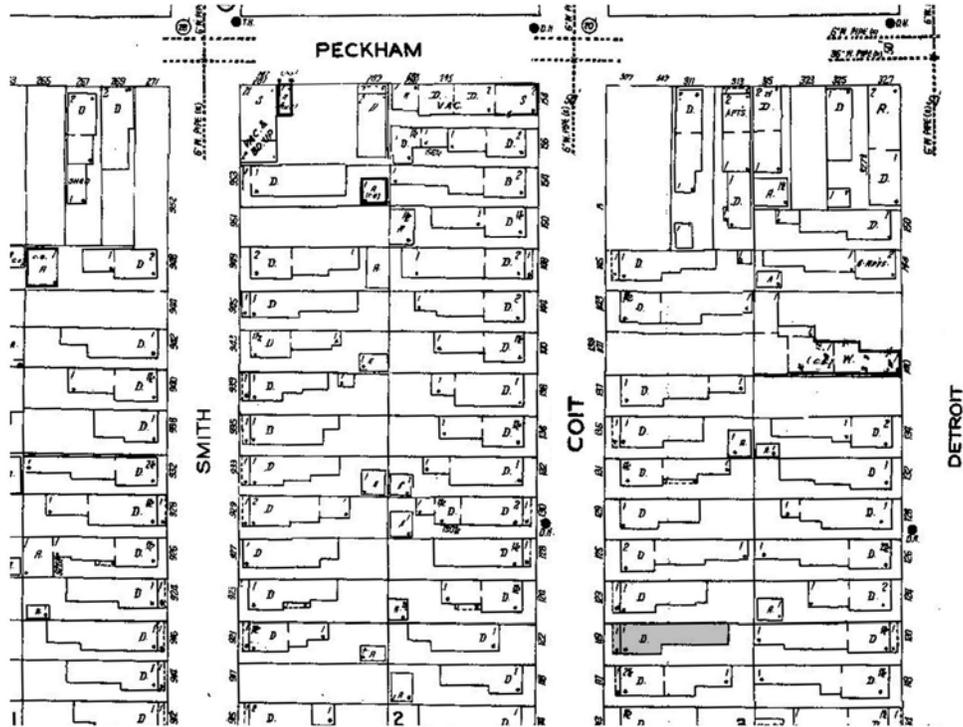
The single-family house at **119 Coit Street** is located on the east side of the street, between William and Peckham streets. The property is located in the southwestern corner of the Broadway-Fillmore neighborhood.

A one-and-one-half story, frame workers' cottage with a front-gabled roof. It has a rectangular plan and no foundation. The façade has a full-width porch with replacement supports and rail, and its original wood-shingled pediment. The main entrance is located in the north bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash and casement. The south slope has gabled dormer. Extending east from the east end of the main block are two one-story, gabled-roof additions with entrance porch. A brick chimney rests on the center ridge of the main block and rear additions.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 119 Coit Street is significant as a good representative example of a late nineteenth century, extended workers' cottage with early twentieth century Craftsman detailing. The house received a kitchen addition in the rear for Joseph Michaels in 1885. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.

MAP: Sanborn Map (Revised 1986) – Plate 209



PHOTOGRAPH: (Broadway-Fillmore R-9; N-19)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 123 Coit Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: multiple-family Current use Residence: single-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca. 1880

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq. , Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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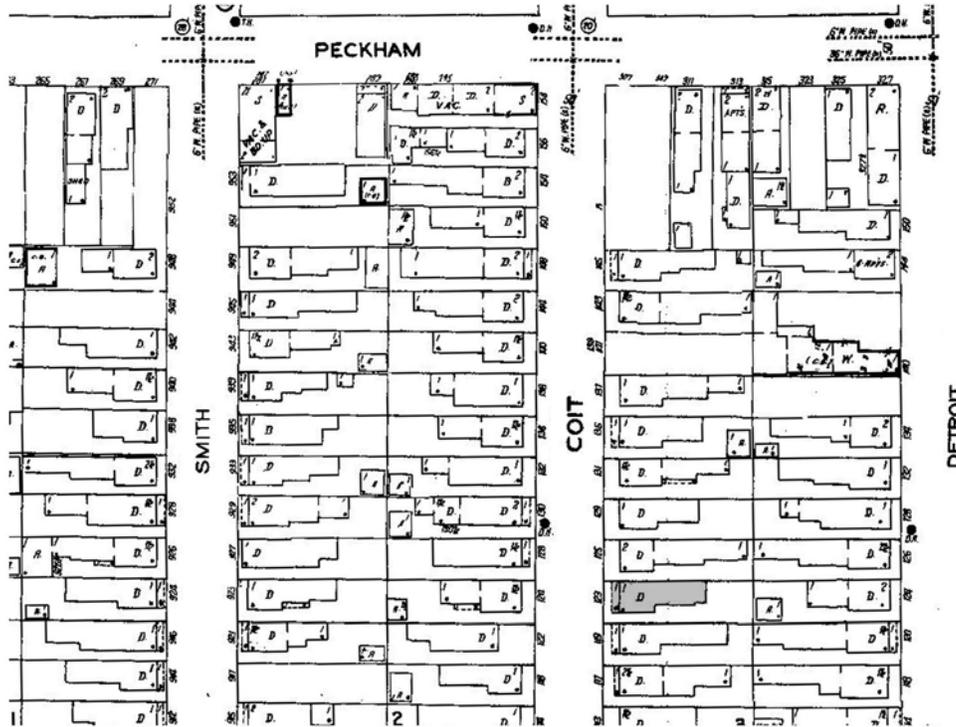
The single-family house at **123 Coit Street** is located on the east side of the street, between William and Peckham streets. The property is located in the southwestern corner of the Broadway-Fillmore neighborhood.

A one-and-one-half story, frame workers' cottage with a front-gabled roof. It has a rectangular plan and no foundation. The façade has a full-width porch with replacement supports and rail, and its original wood-shingled pediment. The main entrance is located in the north bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash and casement. The south slope has gabled dormer. Extending east from the east end of the main block are two one-story, gabled-roof additions with entrance porch. A brick chimney rests on the center ridge of the main block and rear additions.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 123 Coit Street is significant as a good representative example of a late nineteenth century, extended workers' cottage with early twentieth century Craftsman detailing. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.

MAP: Sanborn Map (Revised 1986) – Plate 209



PHOTOGRAPH: (Broadway-Fillmore R-9; N-18)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 125 Coit Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: multiple-family Current use Residence: single-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca. 1880

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

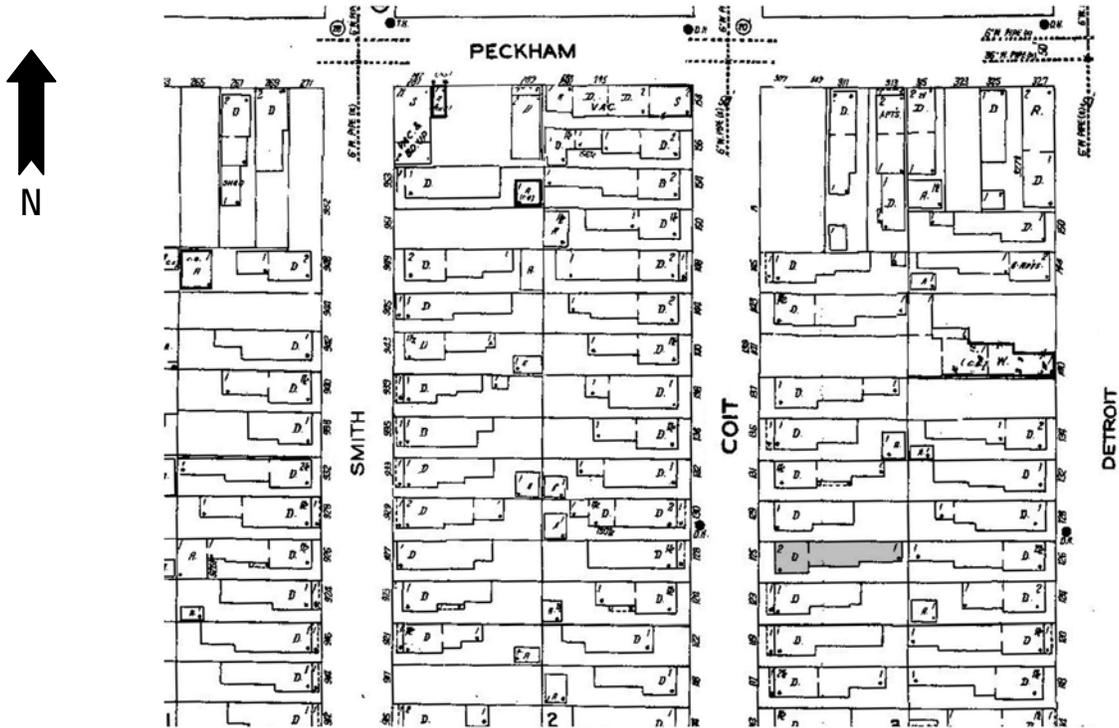
The single-family house at **125 Coit Street** is located on the east side of the street, between William and Peckham streets. The property is located in the southwestern corner of the Broadway-Fillmore neighborhood.

A one-and-one-half story, frame workers' cottage with a steeply-pitched, front-gabled roof. It has a rectangular plan and no foundation. The façade has a full-width porch with replacement supports and rail, and its original wood-shingled pediment. The main entrance is located in the north bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash and casement. The south slope has a gabled dormer. Extending east from the east end of the main block are two one-story, gabled-roof additions with entrance porch. A brick chimney rests on the center ridge of the main block and rear additions.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 125 Coit Street is significant as a late nineteenth century, extended workers' cottage with early twentieth century Craftsman detailing. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.

MAP: Sanborn Map (Revised 1986) – Plate 209



PHOTOGRAPH: (Broadway-Fillmore R-9; N-16)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 128 Coit Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: multiple-family Current use Residence: single-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca. 1880

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input checked="" type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq. , Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

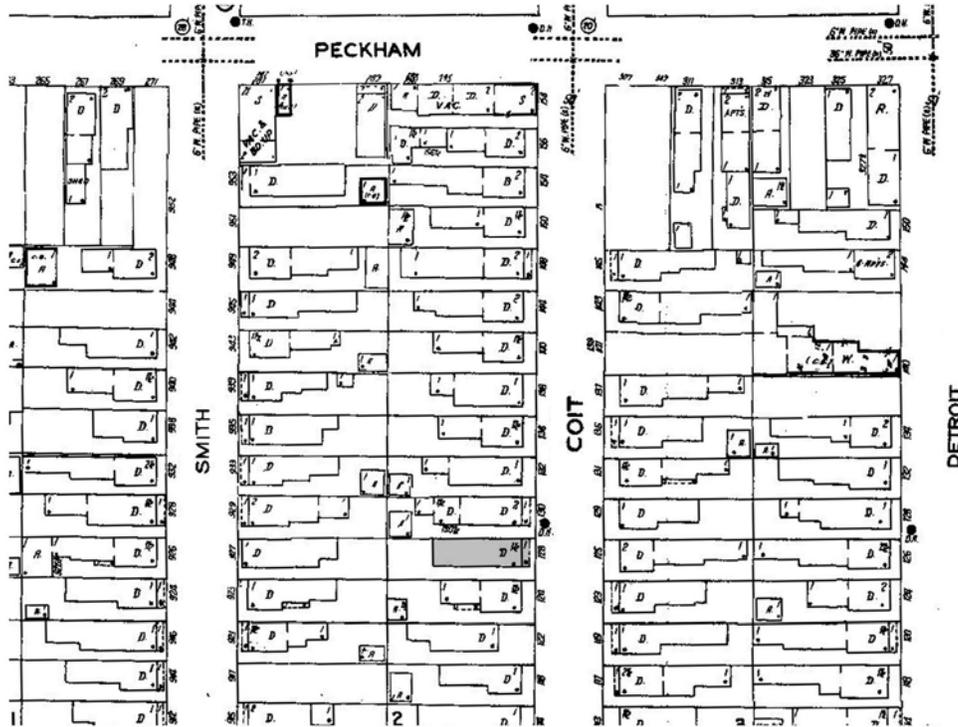
The single-family house at **128 Coit Street** is located on the west side of the street, between William and Peckham streets. The property is located in the southwestern corner of the Broadway-Fillmore neighborhood. A vacant lot borders the property to the north.

A one-and-one-half story, frame workers' cottage with a front-gabled roof. It has a rectangular plan and no foundation. The façade has a full-width porch with wood shingled-foundation, a bowed solid rail, Tuscan Doric-type columns, and a pediment above the entry. The main entrance is located in the north bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash and casement. The south slope has gabled dormer. Extending west from the west end of the main block are two one-story, gabled-roof additions with entrance porch. A brick chimney rests on the center ridge of the main block and rear additions.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 128 Coit Street is significant as a good representative example of a late nineteenth century, extended workers' cottage with early twentieth century Craftsman detailing. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.

MAP: Sanborn Map (Revised 1986) – Plate 209



PHOTOGRAPH: (Broadway-Fillmore R-9; N-17)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 135 Coit Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: single-family Current use Vacant

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca.1880

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input type="checkbox"/> asphalt, shingle	<input checked="" type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

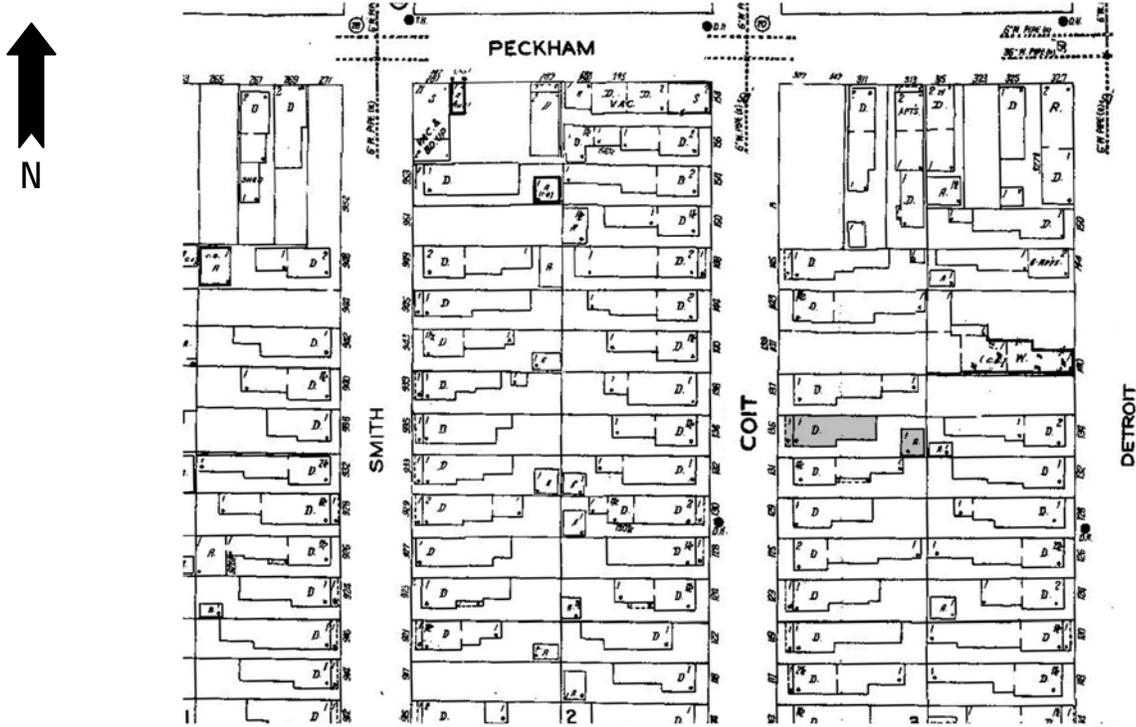
The single-family house at **135 Coit Street** is located on the east side of the street, between William and Peckham streets. The property is located in the southwestern corner of the Broadway-Fillmore neighborhood. A vacant lot borders the property to the north.

A one-and-one-half story, frame workers' cottage with a front-gabled roof. It has a rectangular plan and no foundation. The façade has a full-width Craftsman-detailed porch with battered, square wooden columns, an open wooden rail, and a gabled roof with exposed rafter tail ends and brackets. The main entrance is located in the north bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash and casement. Extending east from the east end of the main block are two one-story, gabled-roof additions. A brick chimney rests on the center ridge of the rear addition. A single-bay, hipped roof garage sheathed with clapboard stands at the rear of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 135 Coit Street is significant as a good representative example of a late nineteenth century, extended workers' cottage with early twentieth century Craftsman detailing. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.

MAP: Sanborn Map (Revised 1986) – Plate 209



PHOTOGRAPH: (Broadway-Fillmore R-9; N-15)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 140 Coit Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca. 1880

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

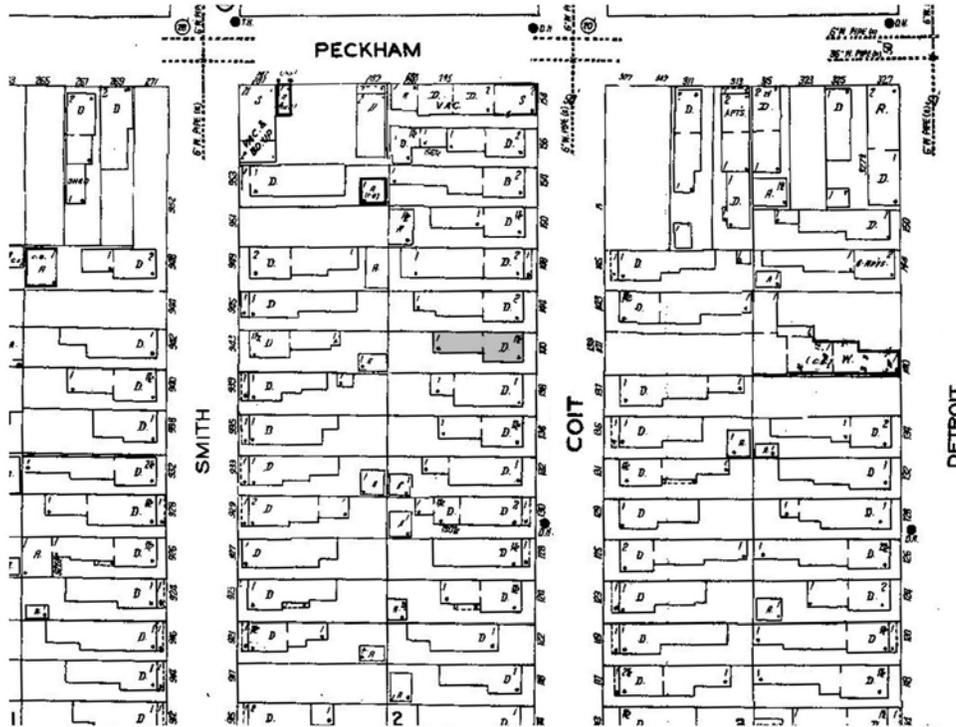
The building 140 Coit Street is located on the west side of the street, between William and Peckham streets. The property is located in the southwestern corner of the Broadway-Fillmore neighborhood. Vacant lots border the property to the north and south.

A one-and-one-half story, frame, workers' cottage with a front-gabled roof. It has a rectangular plan and no foundation. The façade has a full-width Craftsman-detailed porch with battered, square piers set on square, paneled pedestals, an open wooden rail, and a wood-shingled gabled roof with cornice returns. The main entrance is located in the north bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. Extending west from the west end of the main block is a one-story, gabled-roof addition with entry on the south elevation.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 140 Coit Street is significant as a good representative example of a late nineteenth century, extended workers' cottage with early twentieth century Craftsman detailing. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.

MAP: Sanborn Map (Revised 1986) – Plate 209



PHOTOGRAPH: (Broadway-Fillmore R-9; N-14)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 209 Coit Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: multiple-family Current use Residence: single-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca. 1880

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

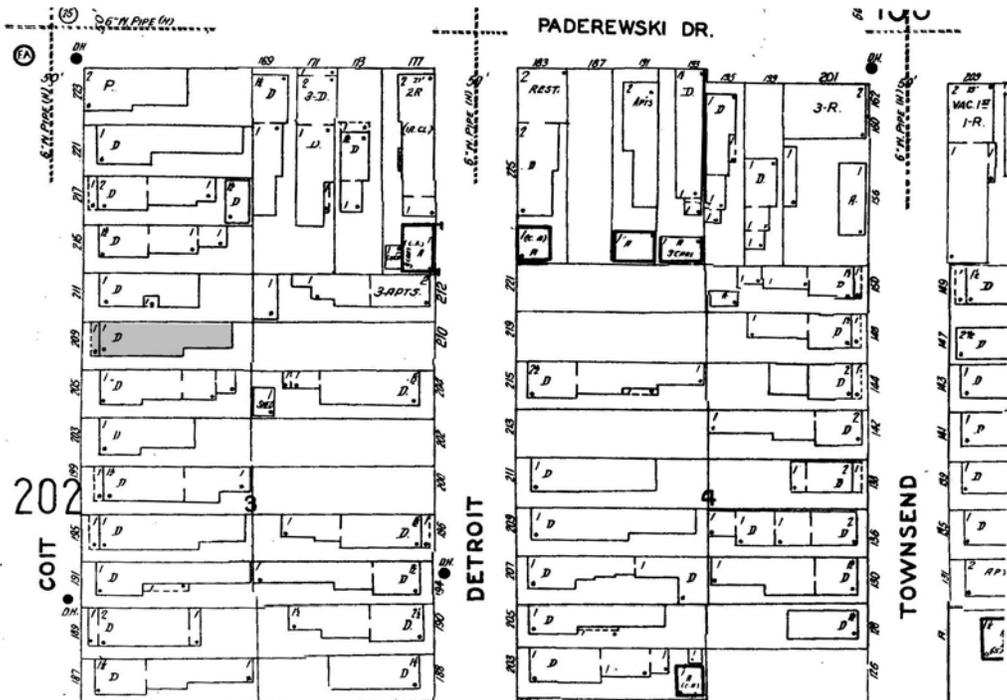
The single-family house at **209 Coit Street** is located on the east side of the street, between Peckham and Paderewski streets. The property is located in the southwestern corner of the Broadway-Fillmore neighborhood. A vacant lot borders the property to the south.

A one-and-one-half story, frame, workers' cottage with a front-gabled roof. It has a rectangular plan and no foundation. The façade has a full-width porch with replacement rail and supports, and a hipped roof. The main entrance is located in the north bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. Extending east from the east end of the main block is a one-story, gabled-roof addition with entry on the south elevation. Two brick chimneys rest on the ridge of the main block.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 209 Coit Street is significant as a good representative example of a late nineteenth century, extended workers' cottage. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.

MAP: Sanborn Map (Revised 1986) – Plate 203



PHOTOGRAPH: (Broadway-Fillmore R-9; N-13)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 240 Coit Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca. 1920

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input checked="" type="checkbox"/> concrete block	

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

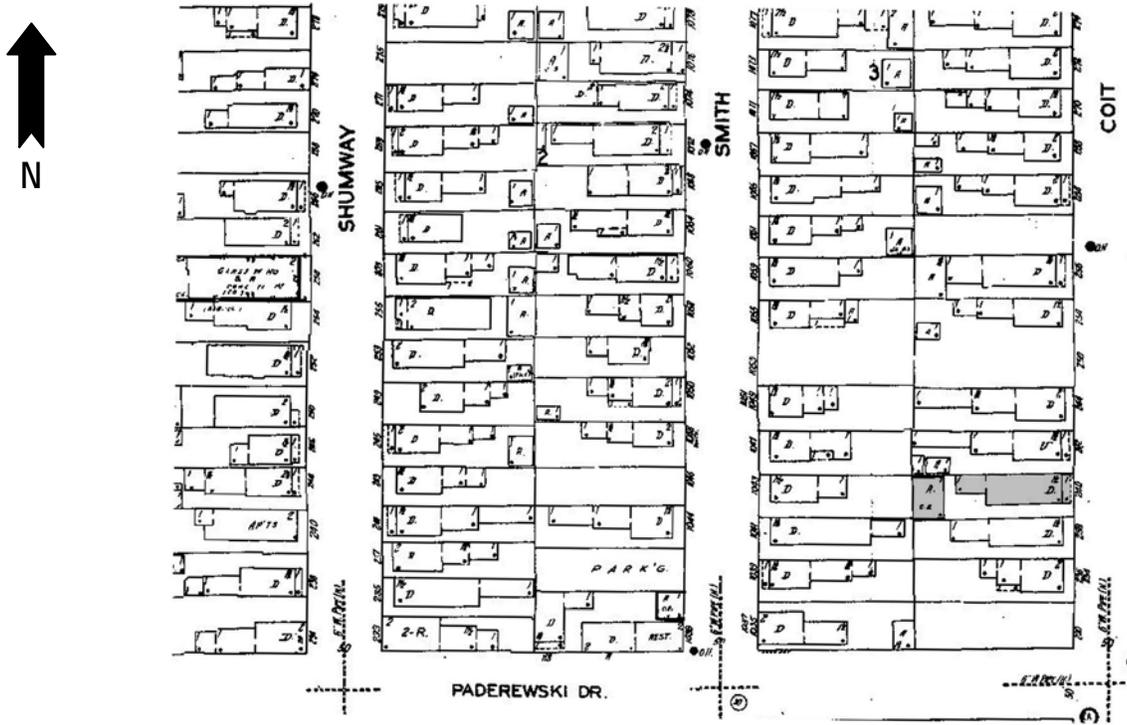
The single-family house at **240 Coit Street** is located on the west side of the street, between and Paderewski Street and Broadway. The property is located in the southwestern corner of the Broadway-Fillmore neighborhood. A vacant lot borders the property to the south.

A one-and-one-half story, frame, Craftsman workers' cottage with a hipped roof. It has a rectangular plan and is set on a rusticated concrete block foundation. The façade has a full-width Craftsman porch with a rusticated concrete block foundation, battered, square piers, an open wooden rail and a hipped roof. The main entrance is located in the north bay. Exterior wall fabric is clapboard on the first floor and wood shingle on the upper story. Fenestration is one-over-one, double-hung wood sash. A hipped-dormer is located on the east slope and a shed dormer rest on the south slope. A brick chimney rests on the center ridge. A three-bay garage of brick and concrete block construction stands at the rear of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 240 Coit Street is significant is an excellent example of a Craftsman workers' cottage constructed in the 1920s in the Broadway-Fillmore neighborhood. This house was enlarged for Mary Dudziak in 1935, and she added the concrete block garage in 1939. Unlike the typical extended workers' cottages constructed in the late nineteenth century that are common in the neighborhood, this is a Craftsman style "kit" house.

MAP: Sanborn Map (Revised 1986) – Plate 194



PHOTOGRAPH: (Broadway-Fillmore R-9; N-12)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 256 Coit Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: multiple-family Current use Residence: multiple-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca. 1880

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

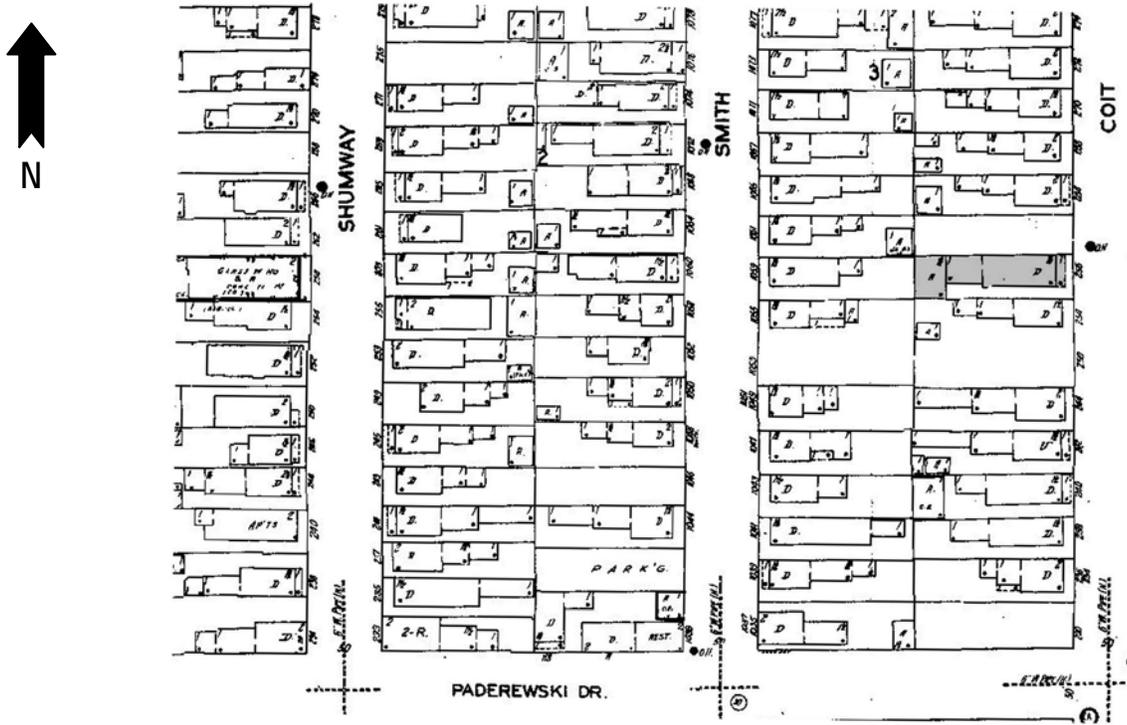
The multiple-family house at **256 Coit Street** is located on the west side of the street, between and Paderewski Street and Broadway. The property is located in the southwestern corner of the Broadway-Fillmore neighborhood. A vacant lot borders the property to the north.

A one-and-one-half story, frame, workers' cottage with a front-gabled roof. It has a rectangular plan and no foundation. The façade has a full-width Craftsman porch with a wood-shingled foundation, battered, square columns with brackets, a replacement metal rail and a hipped roof with pediment above the entry. The façade has a projecting entry bay and a triple window-grouping. Exterior wall fabrics are clapboard on the main block and wood shingle in the gable end. Fenestration is one-over-one, double-hung wood sash. A paired window grouping with Cottage-type sash and pent is located in the gable peak. A hipped dormer is located on the east slope and a shed dormer rest on the south slope. A brick chimney rests on the center ridge. A one-story gabled addition extends west from the west end of the main block. A carriage house stands at the rear of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 256 Coit Street is significant as a late nineteenth century, extended workers' cottage with early twentieth century Craftsman detailing. The original house was moved back and enlarged by Leo R. Mazurowski in 1915. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.

MAP: Sanborn Map (Revised 1986) – Plate 194



PHOTOGRAPH: (Broadway-Fillmore R-9; N-11)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  USN: _____
-----------------------------------

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 283 Coit Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: multiple -family Current use Residence: multiple-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca. 1890

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852 -2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

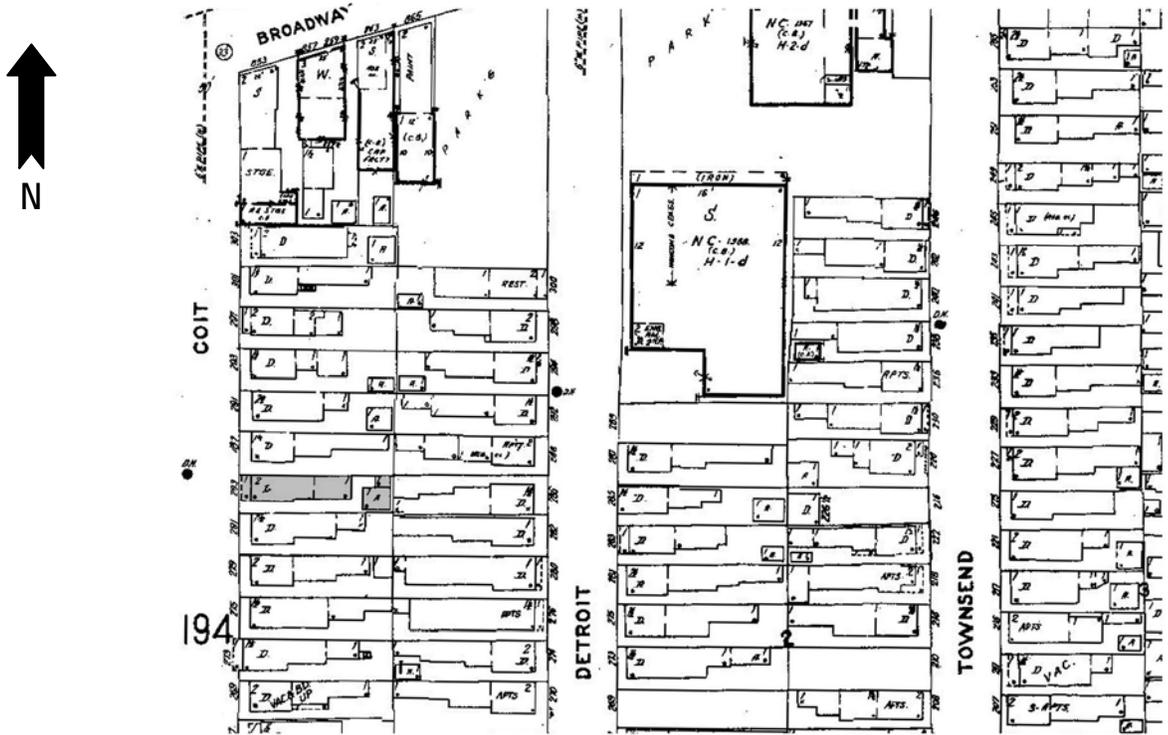
The single-family house at **283 Coit Street** is located east side of the street, between and Paderewski Street and Broadway. The property is located in the southwestern corner of the Broadway-Fillmore neighborhood.

A two-story, frame, hipped-roof cottage with Craftsman detailing. It has a rectangular plan and no foundation. The façade has a full-width Craftsman porch with a rusticated concrete block foundation, battered, square, paneled piers and a replacement metal rail. The main entrance is located in the north bay. Exterior wall fabrics are clapboard on the first floor and wood shingle on the upper floor. Fenestration is one-over-one, double-hung wood sash. A hipped dormer is located on the west slope. A one-story addition with entry on the south elevation extends east from the east end of the main block. A brick chimney rests on the center ridge.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 283 Coit Street is significant as a good representative example of a two-story late nineteenth century workers' cottage with Craftsman details. A three family tenement, it was enlarged to the rear in 1904 for Piotr Tabaczynski; and was enlarged again in 1919 for Adam Barezykowski.. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.

MAP: Sanborn Map (Revised 1986) – Plate 195



PHOTOGRAPH: (Broadway-Fillmore R-9; N-10)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 11 Concord Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: multiple-family Current use Residence: multiple-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca. 1890

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

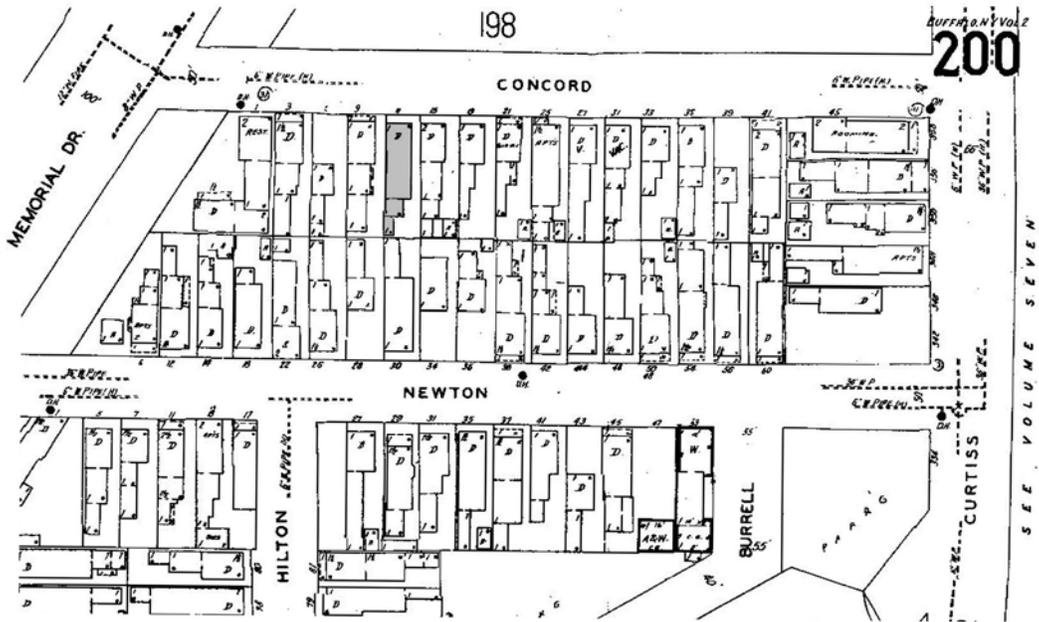
The multiple-family house at **11 Concord Street** is located on the south side of the street. Concord Street is a one-block long east-west street extending from Memorial Drive to Curtiss Street. The former New York Central Terminal is located two blocks to the south.

A one-and-one-half story, frame workers' cottage with a front-gabled roof. It has a rectangular plan and no foundation. The façade has a full-width porch with replacement supports and rail. The main entrance is in the west bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash and casement. Eastlake molding accents the gable end. The east elevation has a side entrance. Two brick chimneys rest on the roof ridge.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 11 Concord Street is significant as a good representative example of a late nineteenth century, extended workers' cottage. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.

MAP: Sanborn Map (Revised 1986) – Plate 200



PHOTOGRAPH: (Broadway-Fillmore R-15; N-26)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 14 Concord Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: multiple-family Current use Residence: single-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca. 1890

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

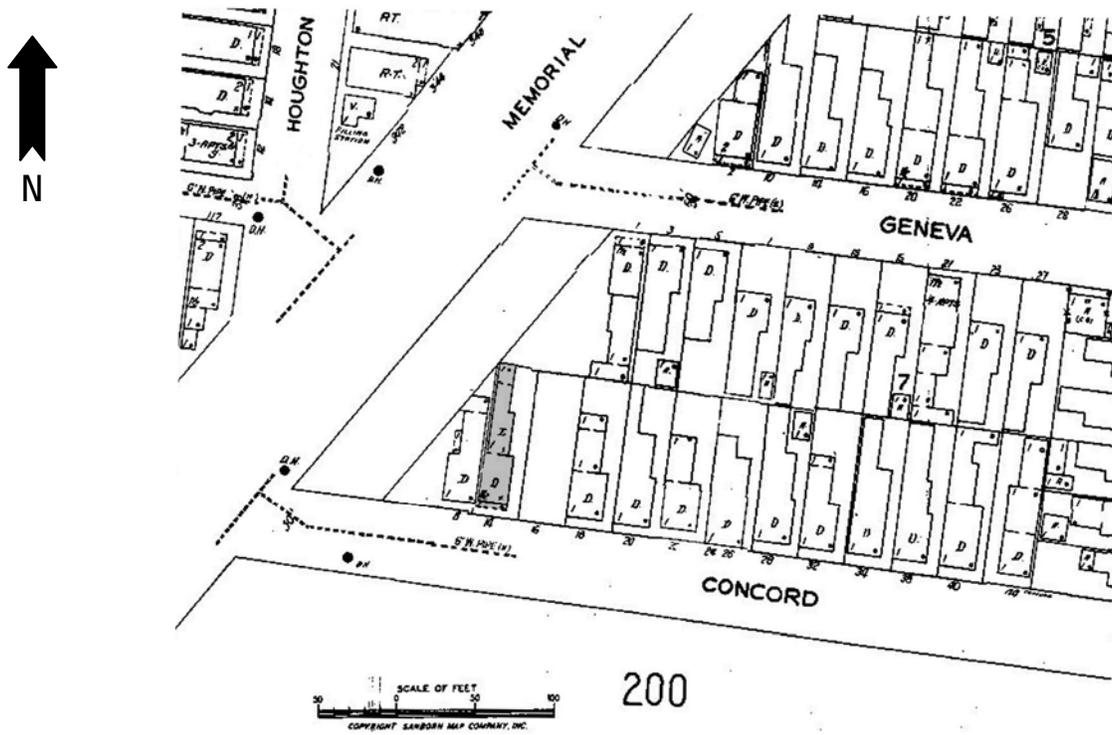
The single-family house at **14 Concord Street** is located on the north side of the street. Concord Street is a one-block long east-west street extending from Memorial Drive to Curtiss Street. The former New York Central Terminal is located two blocks to the south.

A one-and-one-half story, frame workers' cottage with a front-gabled roof and cornice returns. It has a rectangular plan and no foundation. The façade has a full-width Craftsman-detailed porch with square columns, an open wooden rail and pediment above the entry. The main entrance is in the west bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. A paired window grouping with pent is located in the gable end. Two one-story additions extend north from the north end of the main block. Two brick chimneys rest on the roof ridge.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 14 Concord Street is significant as a good representative example of a late nineteenth century, extended workers' cottage. The original rear section received a front addition in 1910 for J. Witkowski. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.

MAP: Sanborn Map (Revised 1986) – Plate 198



PHOTOGRAPH: (Broadway-Fillmore R-15; N-11)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 28 Concord Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: multiple-family Current use Residence: multiple-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca. 1890

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

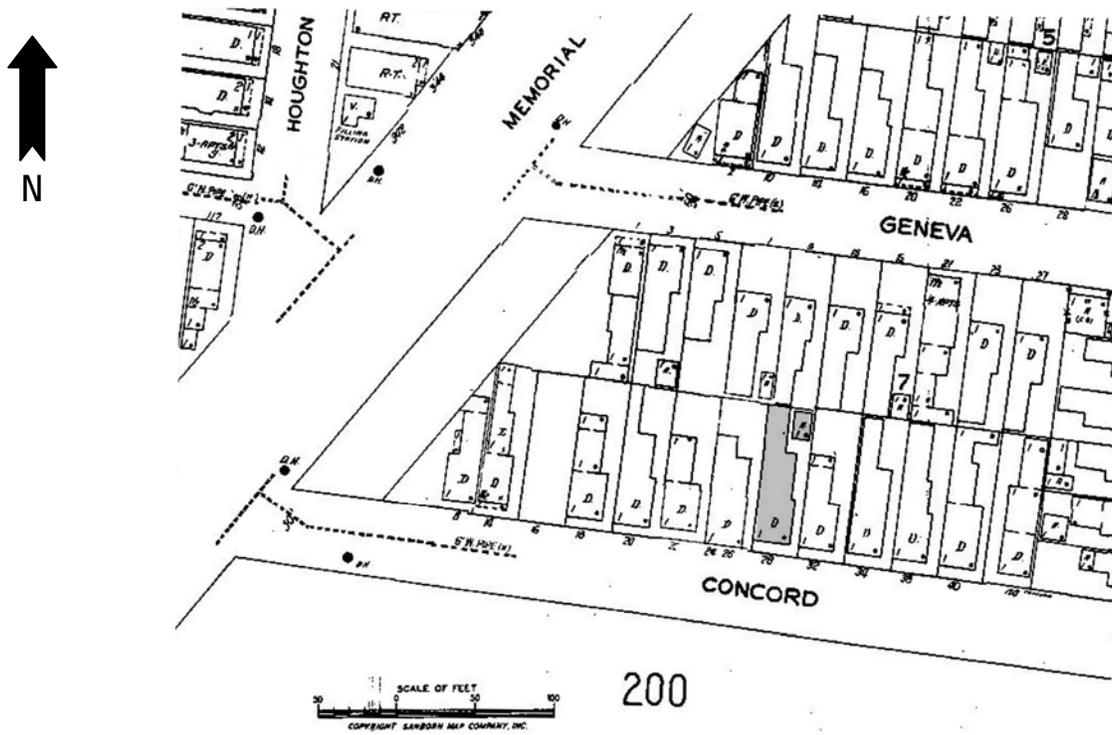
The multiple-family house at **28 Concord Street** is located on the north side of the street. Concord Street is a one-block long east-west street extending from Memorial Drive to Curtiss Street. The former New York Central Terminal is located two blocks to the south.

A one-and-one-half story, frame workers' cottage with a front-gabled roof and cornice returns. It has a rectangular plan and no foundation. The façade has an entry with a bracketed hood and a replacement stoop in the west bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. A single window opening punctuates the gable peak. A one-story addition with entrance on the east elevation extends north from the north end of the main block. A brick chimney rests on the roof ridge of the main block and the rear addition. A single-bay garage stands at the rear of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 28 Concord Street is significant as a good representative example of a late nineteenth century, extended workers' cottage. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.

MAP: Sanborn Map (Revised 1986) – Plate 198



PHOTOGRAPH: (Broadway-Fillmore R-15; N-10)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 33 Concord Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: multiple-family Current use Residence: single-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca. 1890

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows, addition (1906) Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

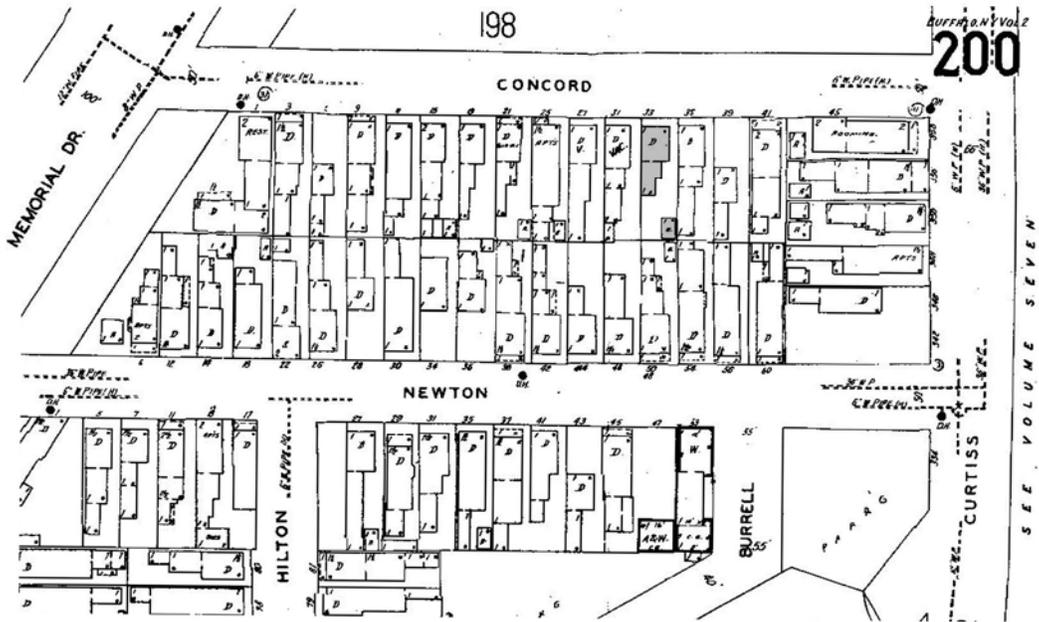
The single-family house at **33 Concord Street** is located on the south side of the street. Concord Street is a one-block long east-west street extending from Memorial Drive to Curtiss Street. The former New York Central Terminal is located two blocks to the south.

A one-and-one-half story, frame workers' cottage with a front-gabled roof. It has a rectangular plan and no foundation. The façade has an entry and a replacement stoop in the west bay. Exterior wall fabric is clapboard. Fenestration is three- and one-over-one, double-hung wood sash. Eastlake molding accents the gable end. A one-story addition extends south from the south from the main block. A brick chimney rests on the roof ridge of the main block. A single-bay, hipped-roof garage stands at the rear of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 33 Concord Street is significant as a good representative example of a late nineteenth century, extended workers' cottage. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.

MAP: Sanborn Map (Revised 1986) – Plate 200



PHOTOGRAPH: (Broadway-Fillmore R-15; N-25)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 34 Concord Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: multiple-family Current use Residence: single-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca. 1890

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

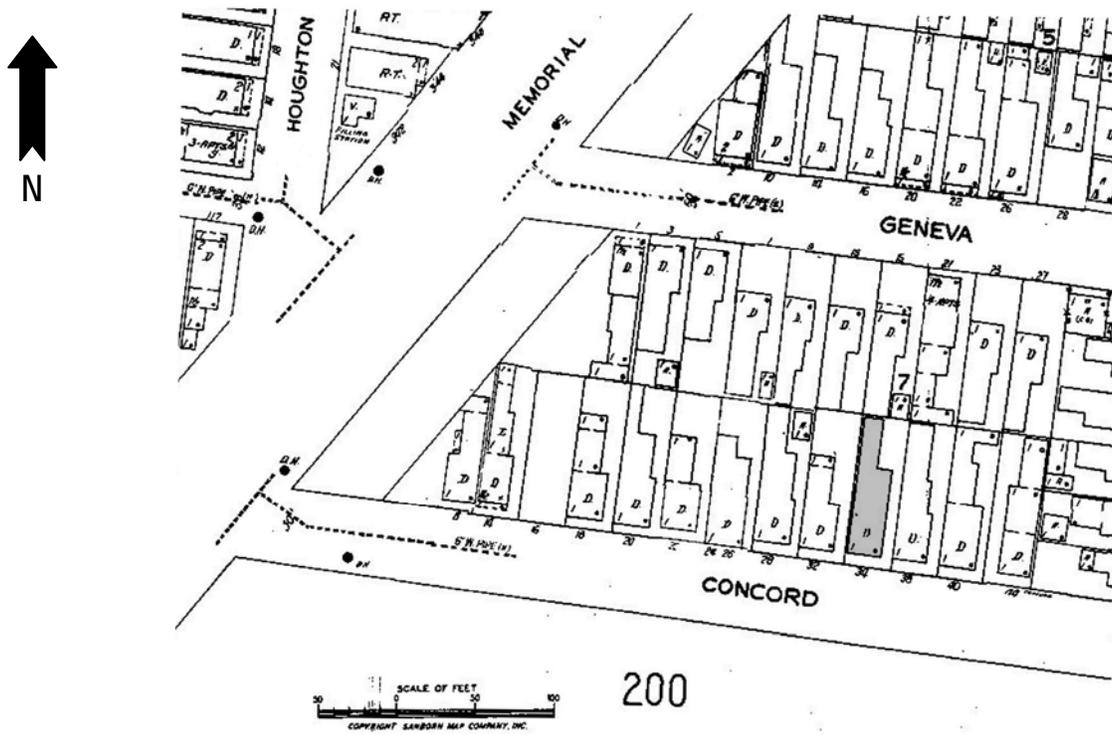
The single-family house at **34 Concord Street** is located on the north side of the street. Concord Street is a one-block long east-west street extending from Memorial Drive to Curtiss Street. The former New York Central Terminal is located two blocks to the south.

A one-and-one-half story, frame workers' cottage with a front-gabled roof. It has a rectangular plan and no foundation. The façade has an entry and a replacement stoop in the west bay. Exterior wall fabric is clapboard. Fenestration is three- and one-over-one, double-hung wood sash. A one-story addition with entry on the east elevation extends north from the north from the main block. A brick chimney rests on the roof ridge of the main block and the rear addition.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 34 Concord Street is significant as a good representative example of a late nineteenth century, extended workers' cottage. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.

MAP: Sanborn Map (Revised 1986) – Plate 198



PHOTOGRAPH: (Broadway-Fillmore R-15; N-9)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 416 Curtiss Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: multiple-family Current use Residence: multiple-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1925

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

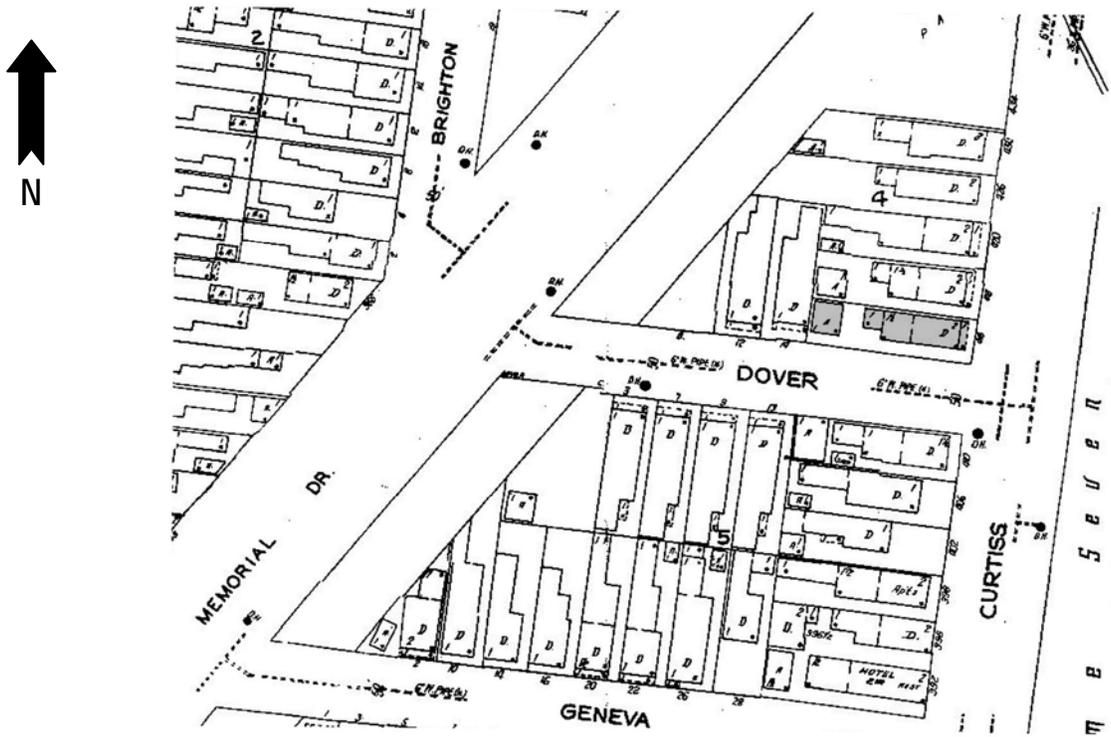
The two-family house at **416 Curtiss Street** is located on the northwest corner of Curtiss and Dover streets. Curtiss Street is a four-block long north-west street that extends from Broadway and terminates at the northern boundary of the former New York Central Terminal complex. The property is located in the southeastern part of the Broadway-Fillmore neighborhood.

A two-and-one-half story, front-gabled residence with Craftsman detailing. It has a full-width porch with rusticated concrete foundation and pedestals, battered square piers, an open wooden rail and a hipped roof. The entrance door is located in the north bay. Fenestration is one-over-one-double-hung wood sash. Exterior fabric on the main block is clapboard and the gable end is sheathed with wood shingle. A paired window grouping with pent punctuates the gable peak. A one-story addition with entry on the south elevation extends west from the west end of the main block.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 416 Curtiss Street is significant as a good representative example of a two-story-and-one-half story Craftsman workers' cottage constructed in the early twentieth century in the Broadway-Fillmore neighborhood. Nos. 416 and 418 Curtiss Street were built as two-family houses for Vincent Bielanski. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.

MAP: Sanborn Map (Revised 1986) – Plate 198



PHOTOGRAPH: (Broadway-Fillmore R-15; N-6)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 418 Curtiss Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: multiple-family Current use Vacant

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1925

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

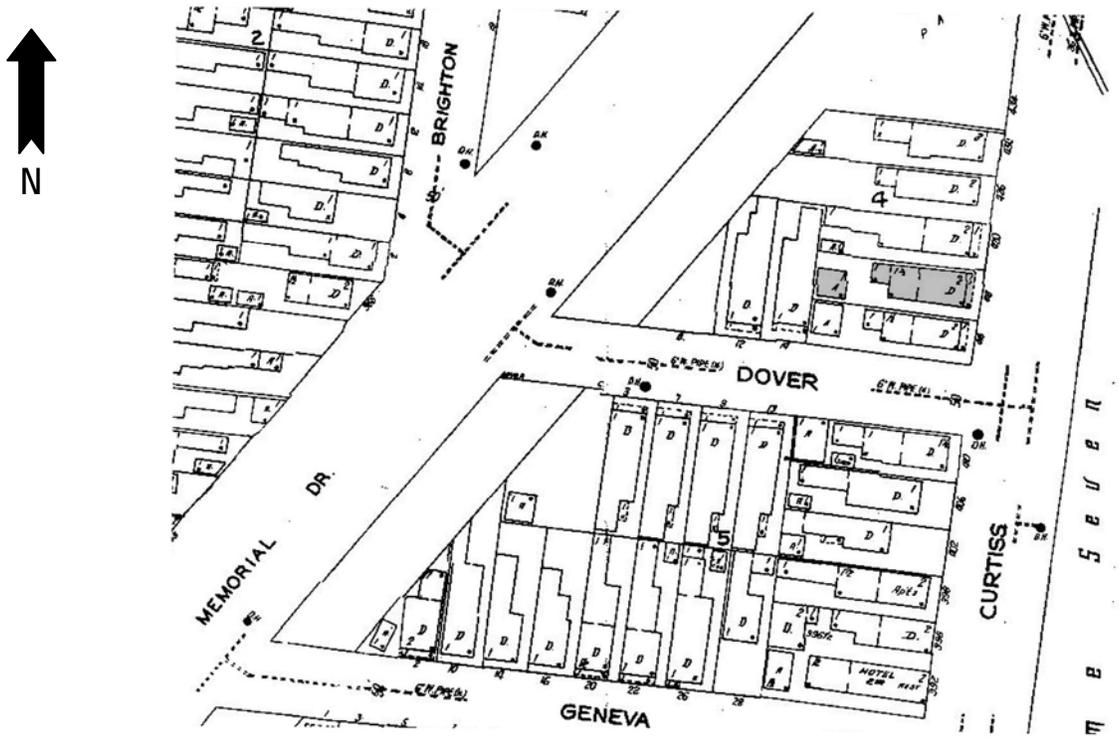
The building at **418 Curtiss Street** is located on the west side of the street between Dover Street and Broadway. Curtiss Street is a four-block long north-west street that extends from Broadway and terminates at the northern boundary of the former New York Central Terminal complex. The property is located in the southeastern part of the Broadway-Fillmore neighborhood. A vacant lot borders the property to the north.

A two-and-one-half story, front-gabled residence with Craftsman detailing. It has a full-width porch with rusticated concrete foundation and pedestals, battered square piers, an open wooden rail and a hipped roof. The entrance door is located in the north bay. Fenestration is one-over-one-double-hung wood sash. Exterior fabric on the main block is clapboard and the gable end is sheathed with wood shingle. The peak has a pent over a small window opening. The south elevation has a side entrance with canopy. A one-story addition extends west from the west end of the main block. It has a single-bay, hipped roof garage at the rear of the lot. The building is presently vacant; the ground floor window and door openings are boarded and the upper windows are either broken or missing.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 418 Curtiss Street is significant as a good representative example of a two-story-and-one-half story Craftsman workers' cottage constructed in the early twentieth century in the Broadway-Fillmore neighborhood. Nos. 416 and 418 Curtiss Street were built as two-family houses for Vincent Bielanski. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.

MAP: Sanborn Map (Revised 1986) – Plate 198



PHOTOGRAPH: (Broadway-Fillmore R-15; N-7)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 426 Curtiss Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: multiple-family Current use Vacant

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca. 1900

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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## Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

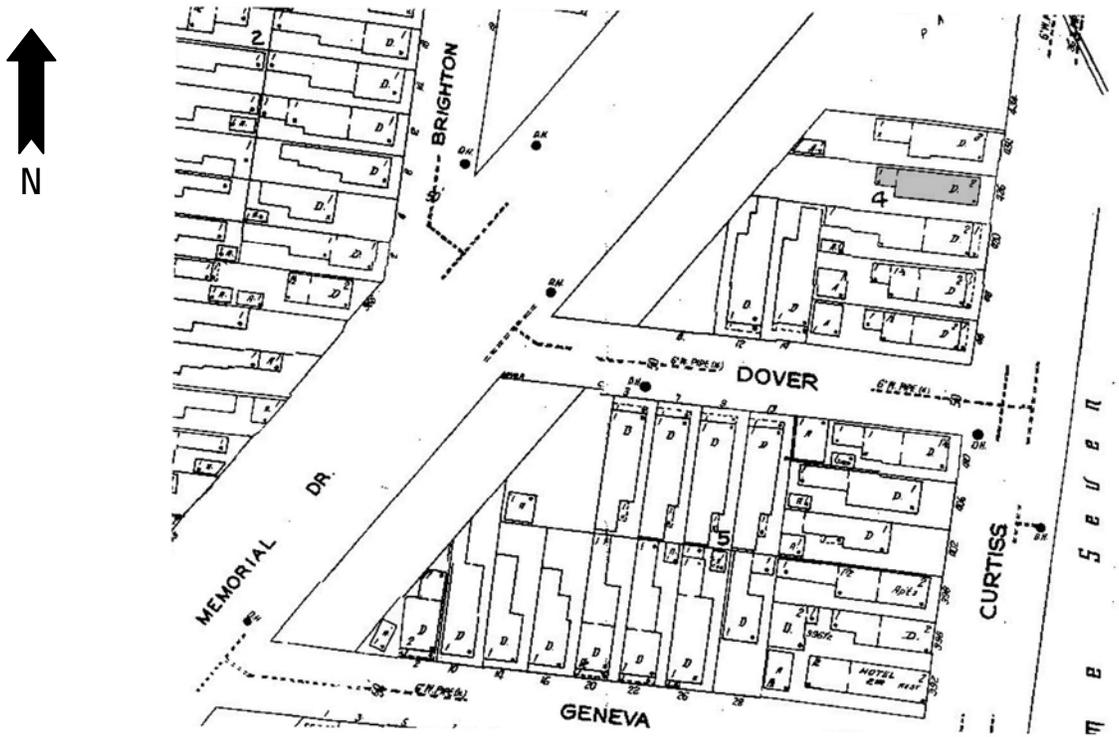
The building at **426 Curtiss Street** is located on the west side of the street between Dover Street and Broadway. Curtiss Street is a four-block long north-west street that extends from Broadway and terminates at the northern boundary of the former New York Central Terminal complex. The property is located in the southeastern part of the Broadway-Fillmore neighborhood. A vacant lot borders the property to the south.

A two-and-one-half story, front-gabled residence with Craftsman detailing. It has a full-width porch with rusticated concrete foundation and pedestals, battered square piers, an open wooden rail and a hipped roof. The entrance door is located in the north bay. Fenestration is three-and one-over-one-double-hung wood sash. Exterior fabric is clapboard. The peak has a pent over a small window opening. The south elevation has a side entrance with canopy. A gabled dormer rests on the south slope. A one-story addition extends west from the west end of the main block.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 426 Curtiss Street is significant as a as a good representative example of a two-story-and-one-half story Craftsman workers' cottage constructed in ca. 1900 in the Broadway-Fillmore neighborhood. The house was moved here from 1209 Broadway by Stanislaus Lipowicz in 1912, to make way for his new grocery warehouse at that site. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.

MAP: Sanborn Map (Revised 1986) – Plate 198



PHOTOGRAPH: (Broadway-Fillmore R-15; N-8)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 87 Detroit Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: multiple-family Current use Vacant

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca. 1885

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

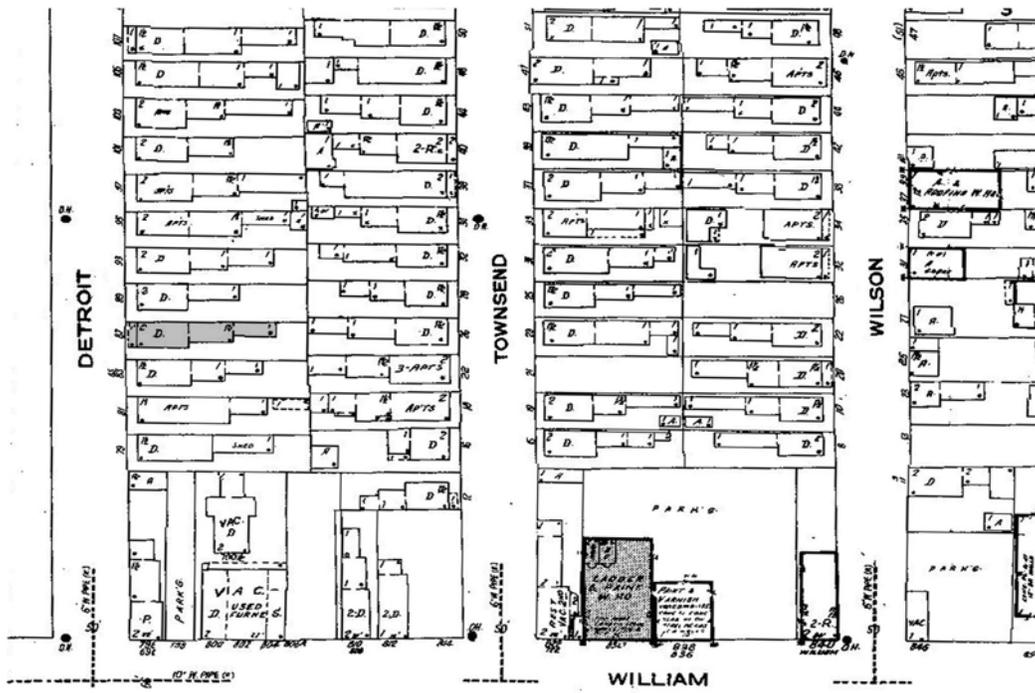
The building at **87 Detroit Street** is located on the east side of the street, between William and Peckham streets. Detroit Street is a north-south street that terminates at Broadway. The property is located in the southwestern section of the Broadway Fillmore neighborhood.

A one-and-one-half story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan. The façade has a full-width porch with replacement supports and rail. The entry door is located in the north bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash and casement. Two, one-story, gabled additions extend east from the east end of the main block. A brick chimney rests on the center ridge of the main block and on the rear additions.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 87 Detroit Street is significant as a good representative example of a late nineteenth century, extended workers' cottage with Craftsman details. This tenement house was enlarged in 1906. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.

MAP: Sanborn Map (Revised 1986) – Plate 210



PHOTOGRAPH: (Broadway-Fillmore R-9; N-22)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 124 Detroit Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: multiple-family Current use Vacant

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca. 1880

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: porch was added and windows were altered in 1929 Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

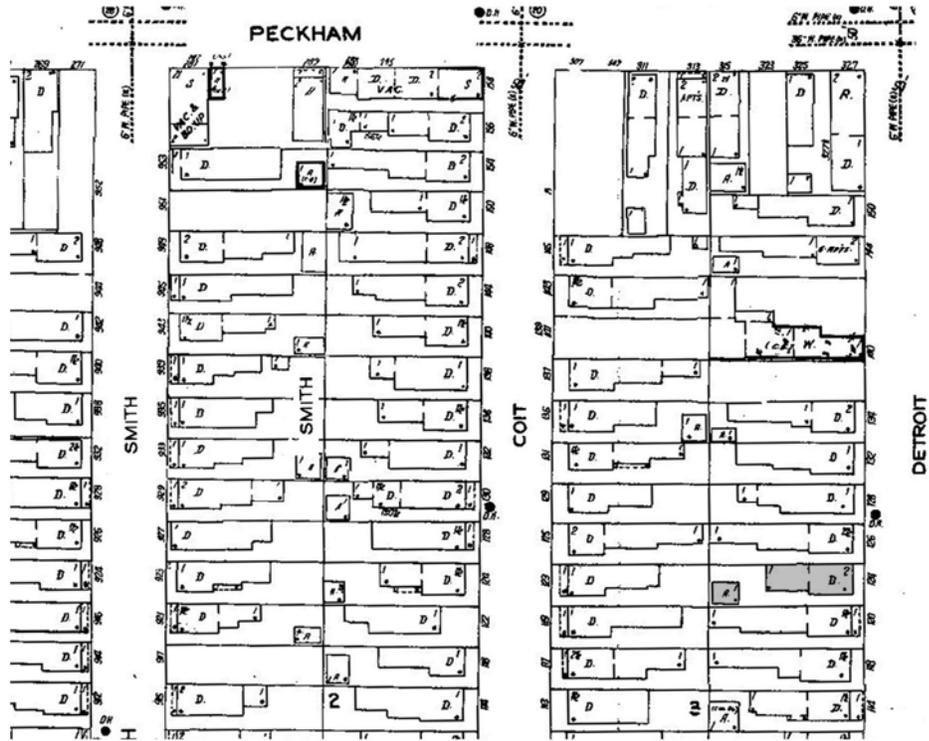
The building at **124 Detroit Street** is located on the west side of the street, between William and Peckham streets. Detroit Street is a north-south street that terminates at Broadway. The property is located in the southwestern section of the Broadway Fillmore neighborhood. A vacant lot borders the property to the north.

A one-and-one-half story, front-gabled, frame, workers' cottage with no foundation. It has a rectangular plan. The façade has a full-width Craftsman-porch with a solid-wood shingled rail, battered square piers and a hipped roof. The entry door is located in the north bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash and casement. Shed roof dormer s are located on the north and south slopes. A one-story, gabled addition extends west from the west end of the main block. A brick chimney rests on the center ridge of the main block and on the rear addition.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 124 Detroit Street is significant as a good representative example of a late nineteenth century, extended workers' cottage. The porch was added and windows were altered in 1929. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail. In 1891 a house of this sort cost \$885 to build and might rent for \$9 or \$10 per month.

MAP: Sanborn Map (Revised 1986) – Plate 209



PHOTOGRAPH: (Broadway-Fillmore R-9; N-23)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 128 Detroit Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: multiple-family Current use Vacant

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca. 1880

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

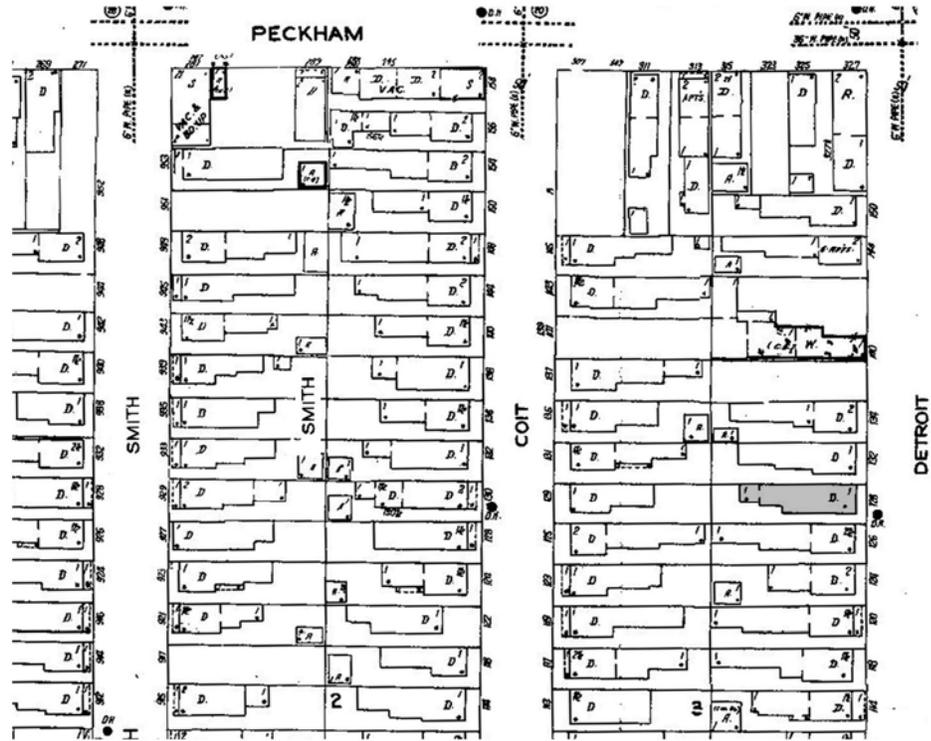
The building at **128 Detroit Street** is located on the west side of the street, between William and Peckham streets. Detroit Street is a north-south street that terminates at Broadway. The property is located in the southwestern section of the Broadway Fillmore neighborhood. A vacant lot borders the property to the south.

A one-and-one-half story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan. The façade has a full-width porch with replacement supports and rail. The entry door is located in the north bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash and casement. The south elevation has a side entrance with hood. A one-story, gabled addition with entrance on the south elevation extends west from the west end of the main block. A brick chimney rests on the center ridge of the main block and on the rear addition.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 128 Detroit Street is significant as a good representative example of a late nineteenth century, extended workers' cottage with Craftsman details. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.

MAP: Sanborn Map (Revised 1986) – Plate 209



PHOTOGRAPH: (Broadway-Fillmore R-9; N-24)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 211 Detroit Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: multiple-family Current use Vacant

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca. 1880

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows, addition (1929) Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

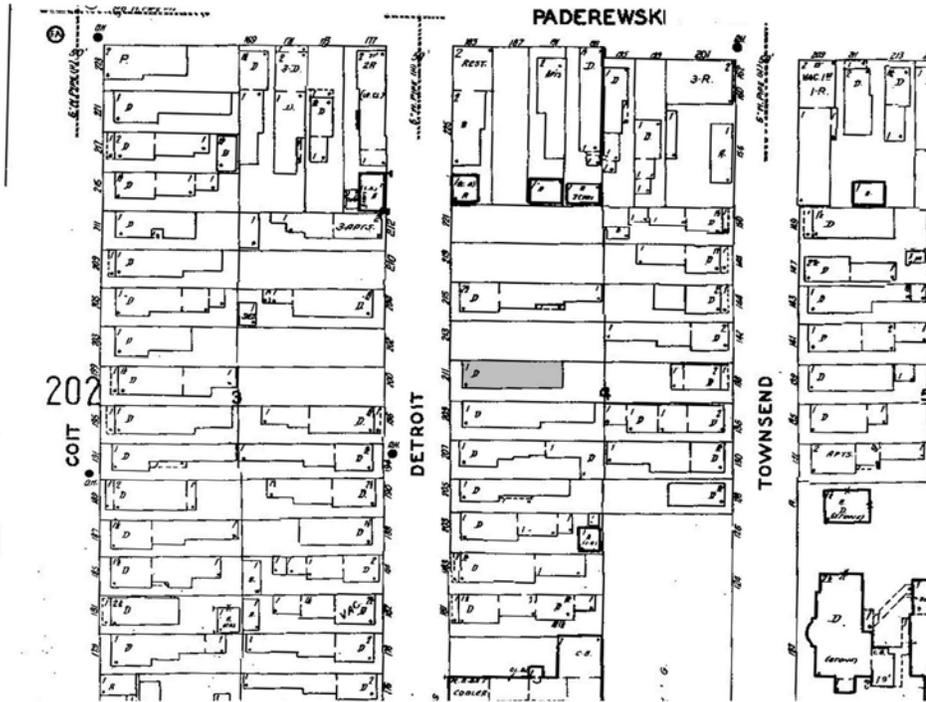
The building at **211 Detroit Street** on the east side of the street, between Peckham and Paderewski streets. Detroit Street is a north-south street that terminates at Broadway. The property is located in the southwestern section of the Broadway Fillmore neighborhood. A vacant lots border the property to the south and north.

A one-and-one-half story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan. The façade has a full-width, Craftsman- porch with a rusticated concrete block foundation and pedestals, battered square piers, an open wooden rail and a hipped roof. The entry door is located in the north bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash and casement. The south elevation has a side entrance with hood. A one-story, shed-roof addition extends east from the east end of the main block. Two brick chimneys rest on the center ridge of the main block.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 211 Detroit is significant as a good representative example of a late nineteenth century, extended workers' cottage with Craftsman details. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.

MAP: Sanborn Map (Revised 1986) – Plate 203



PHOTOGRAPH: (Broadway-Fillmore R-9; N-25)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_  
Address or Street Location 3 Dover Street  
County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_  
Owner \_\_\_\_\_ Address \_\_\_\_\_  
Original use Residence: multiple-family Current use Residence: multiple-family  
Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1914

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

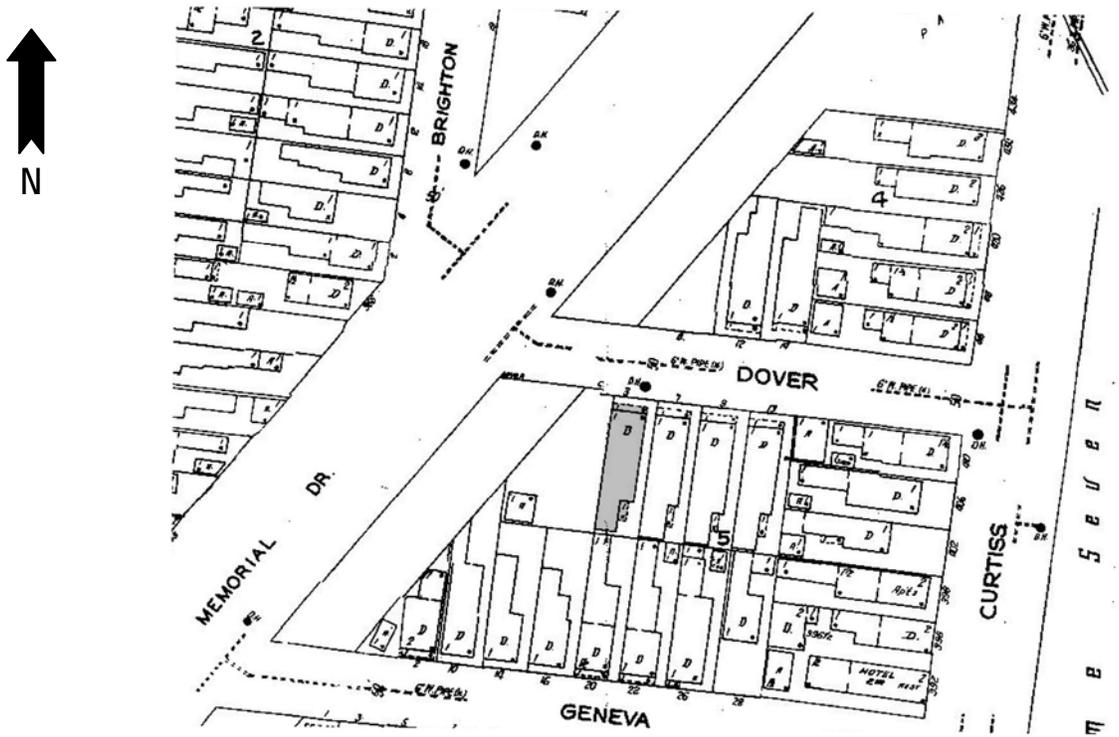
The multiple-family house at **3 Dover Street** is located on the south side of the street. Dover Street is a one-block long east-west street extending from Memorial Drive to Curtiss Street. The former New York Central Terminal is located four blocks to the south. A vacant lot borders the property to the west.

A one-and-one-half story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan. The façade has a full-width porch with replacement supports and rail, and a pediment above the entry. The entry door is located in the west bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. The wood-shingled, gabled-peak has an oriel with a paired window grouping and a pent. Extending south from the south end of the main block is a one-story, gabled-roof addition. Two brick chimneys rest on the ridge of the main block.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 3 Dover Street is significant as a good representative example of an early twentieth century, extended workers' cottage with Craftsman details. It was built as a two-family house for John Radziwon, who also erected the houses at 3, 7, 9 and 13 Dover St. at the same time. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.

MAP: Sanborn Map (Revised 1986) – Plate 198



PHOTOGRAPH: (Broadway-Fillmore R-15; N-20)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 7 Dover Street

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: multiple-family Current use Residence: multiple-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1914

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

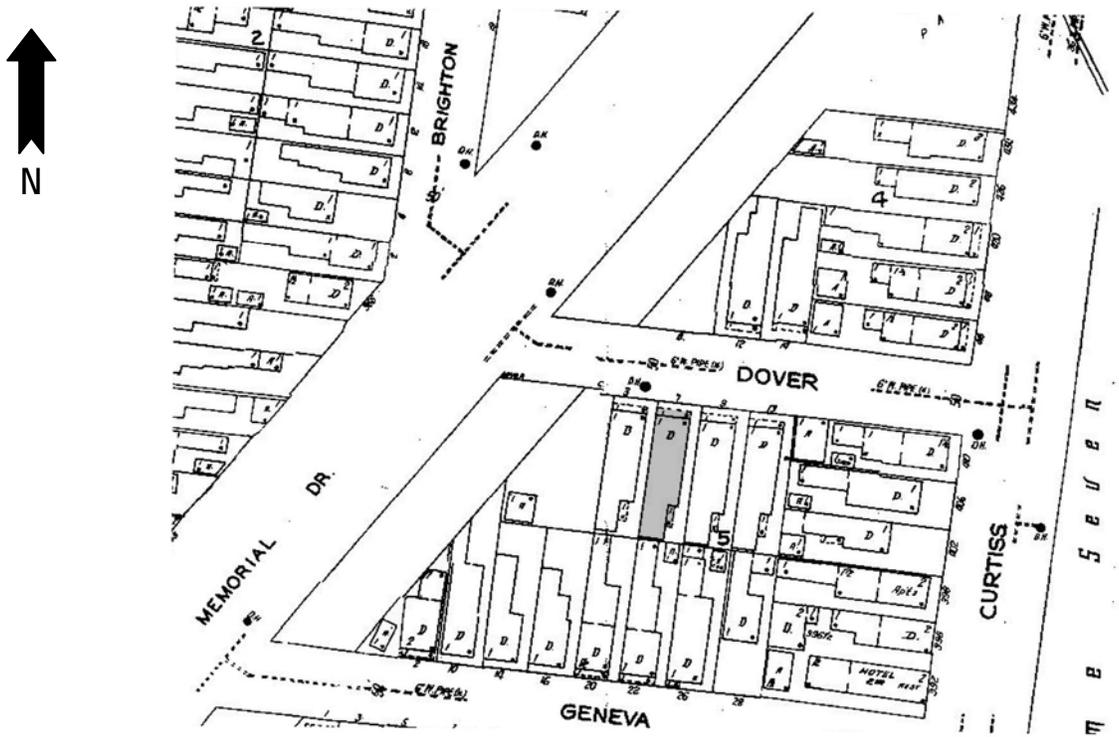
The multiple-family house at **7 Dover Street** is located on the south side of the street. Dover Street is a one-block long east-west street extending from Memorial Drive to Curtiss Street. The former New York Central Terminal is located four blocks to the south.

A one-and-one-half story, front-gabled, frame, extended workers' cottage with no foundation. It has a rectangular plan and no basement. The façade has a full-width, Craftsman-porch with a rusticated concrete block foundation and pedestals, square piers, an open wooden rail, brackets and a pediment over the entry. The entry door is located in the west bay. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. The wood-shingled, gabled-peak has a pent with brackets. Extending south from the south end of the main block is a one-story, gabled-roof addition. Two brick chimneys rest on the ridge of the main block.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 7 Dover Street is significant as a good representative example of an early twentieth century, extended workers' cottage with Craftsman details. It was built as a two-family house for John Radziwon, who also erected the houses at 3, 7, 9 and 13 Dover St. at the same time. This type of modest house quickly permeated the Broadway-Fillmore neighborhood, as it could be constructed inexpensively and quickly to accommodate the rapid influx of immigrants, largely Polish, to the Broadway-Fillmore area. Unlike the neighborhood's religious and commercial buildings, the vast majority of the housing stock in the Broadway-Fillmore area would have been erected to plans available to builders in books or by mail.

MAP: Sanborn Map (Revised 1986) – Plate 198



PHOTOGRAPH: (Broadway-Fillmore R-15; N-21)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 497 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: single-family Current use Residence: multiple-family/Commercial (vacant)

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca. 1885

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: storefront (1928), replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

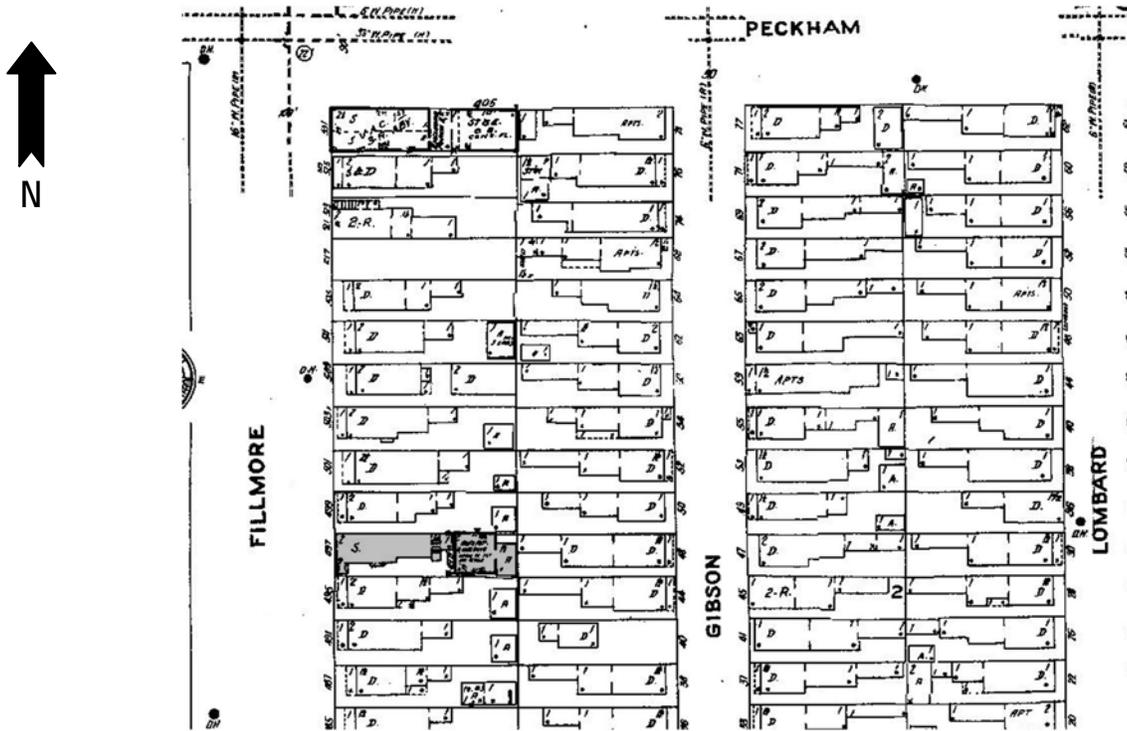
The mixed-use building at 497 Fillmore Avenue is located on the east side of Fillmore Avenue, between William and Peckham streets. Fillmore is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a residential area, in the southern part of the Broadway-Fillmore neighborhood.

A two-story, frame, front-gabled residence with a two-story, commercial storefront (1928). The ground floor of the brick façade has an entrance in the north bay, a storefront with boarded windows, an open entry bay with a corner pier and a stone cornice. The upper story of the façade has two triple window groupings, a continuous stone sill, and a stone diamond panel. It is capped by a stone cornice and parapet with stone coping. A brick and tile garage stands at the rear of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 497 Fillmore Avenue is significant as a good representative example of a residential property that received a brick commercial storefront in the 1920s in the Broadway-Fillmore neighborhood. The frame house on this site received a new storefront in 1928 for Edward J. Kolodziej, who also added the brick and tile garage at the rear in 1930 for Master Auto Electric Service. The addition of brick storefronts to existing residences was a popular trend in the Broadway-Fillmore neighborhood, as well as in other neighborhoods in the city, in the 1920s. At that time, brick masonry commercial blocks were constructed to the sidewalk's edge thus interrupting the continuous front lawns of the residential streetscape.

MAP: Sanborn Map (Revised 1986) – Plate 211



PHOTOGRAPH: (Broadway-Fillmore R-6; N-21)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 537A Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential: outbuilding Current use Residential: outbuilding

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1892

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

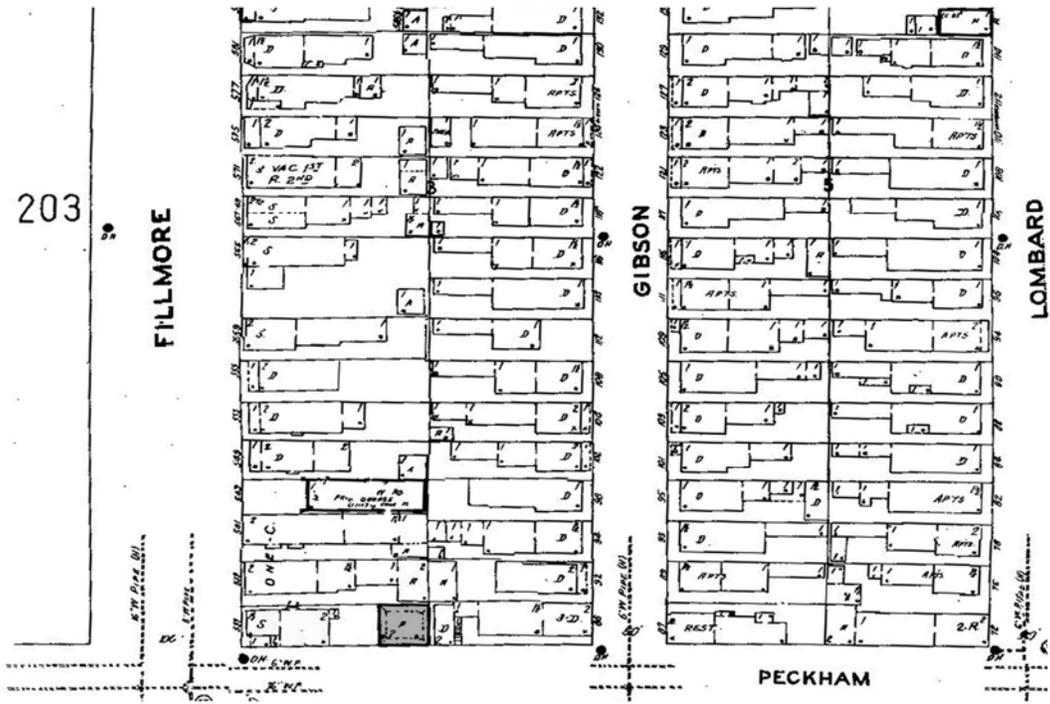
The outbuilding at 537A Fillmore Avenue is located on the northeast corner of Fillmore Avenue and Peckham Street. Fillmore is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue, has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed commercial and residential area, in the southern part of the Broadway-Fillmore neighborhood.

A one-and-one-half story, brick carriage house with a Mansard roof. The south façade fronts Peckham Street. It has a central wagon bay with a vertical plank door and a gabled-wall dormer with double-leaf doors. Fenestration is one-over-one double hung wood-sash with pointed hoods. A hipped roof was added to the Mansard roof, which features gabled dormers and asbestos shingles. .

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 537A Fillmore Avenue is significant as an excellent example of a late nineteenth century brick carriage house in the Broadway-Fillmore neighborhood. Architectural evidence indicates that Fillmore Avenue was the most prestigious address in the Polish-American community on the East Side. This Mansard-roofed carriage house (ca. 1892) is perhaps the oldest surviving evidence of large residences on the street. The carriage house fronts Peckham Street. Its Mansard roof, normally associated with the 1870s, was a devise used extensively in the Broadway-Fillmore neighborhood well into the 20<sup>th</sup> century.

MAP: Sanborn Map (Revised 1986) – Plate 204



PHOTOGRAPH: (Broadway-Fillmore R-15; N-1)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 549 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1912

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input checked="" type="checkbox"/> other asphalt shingle

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

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**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

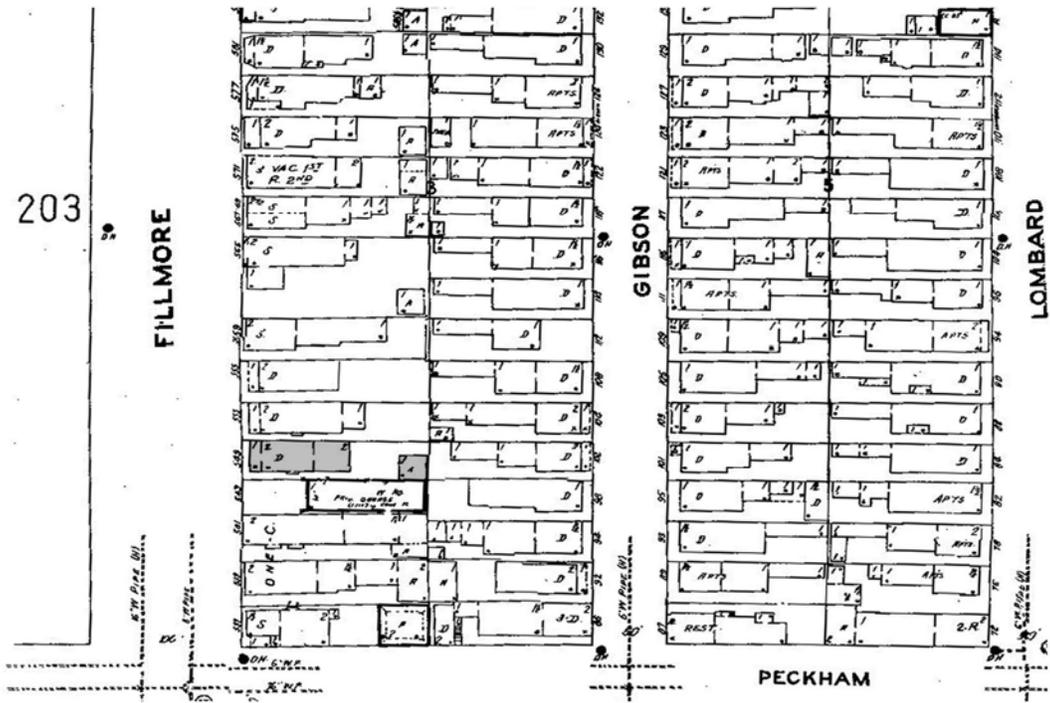
The single-family house at 549 Fillmore Avenue is located on the east side of Fillmore Avenue, between Peckham and Paderewski streets. Fillmore is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue, has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a residential area, in the southern part of the Broadway-Fillmore neighborhood.

A two-and-one-half story, frame residence with a steeply-pitched, side-gabled roof. It has a rectangular plan and is set on a rusticated concrete block foundation. The façade has an enclosed, full-width porch with shed roof and an entrance with canopy and brackets in the north bay. The first floor is sheathed with asphalt shingle and the upper stories are clad with wood shingle. Fenestration is one-over-one-double-hung wood sash. A shed dormer rests on the front slope. A two story, flat-roofed addition extends east from the east end of the main block.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 549 Fillmore Avenue is significant as a good representative example of Craftsman residence constructed in the early twentieth century in the Broadway-Fillmore neighborhood. This large, side-gabled house was built as a single-family dwelling for Hattie C. Kurek. The residences constructed on Fillmore Avenue were much more grand in scale and detail than the modest workers' cottages that pervade the Broadway-Fillmore neighborhood. Additionally, architectural evidence indicates that Fillmore Avenue was the most prestigious address in the Polish-American community on the East Side.

MAP: Sanborn Map (Revised 1986) – Plate 204



PHOTOGRAPH: (Broadway-Fillmore R-6; N-22)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 553 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1912

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: asphalt shingle in gable end

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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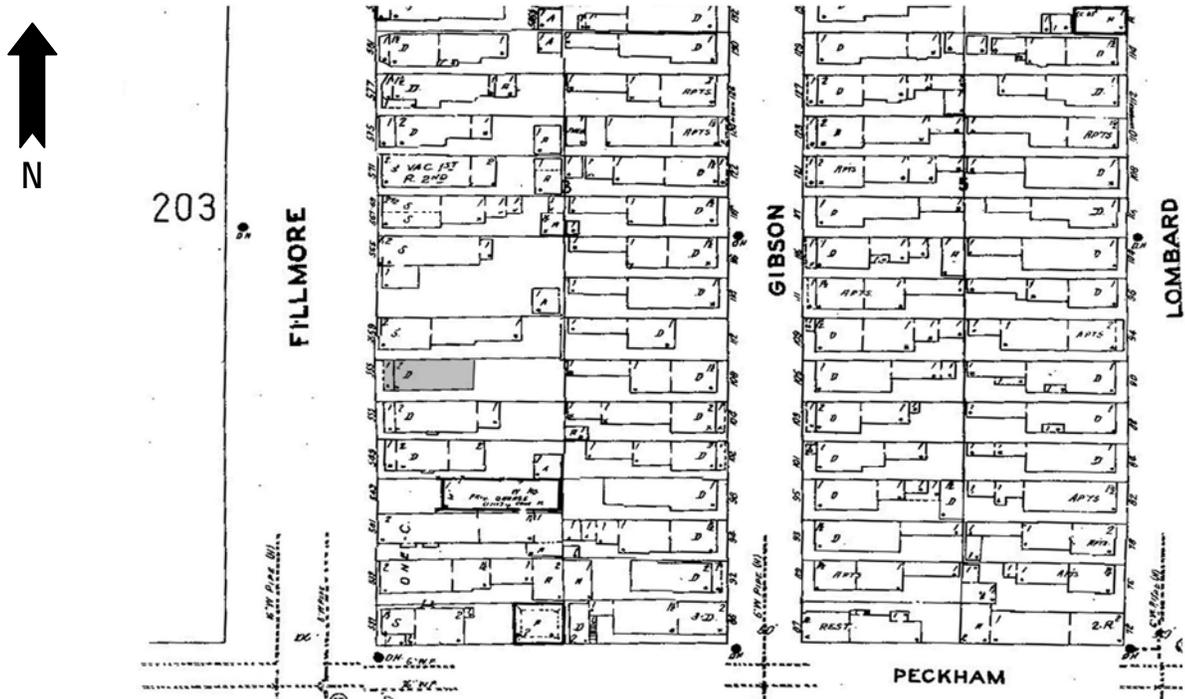
The single-family house at 553 Fillmore Avenue is located on the east side of Fillmore Avenue, between Peckham and Paderewski streets. Fillmore is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue, has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a residential area, in the southern part of the Broadway-Fillmore neighborhood.

A two-and-one-half story, frame residence with a front-gabled roof. It has a rectangular plan and is set on a limestone-block foundation. The façade has an enclosed, brick, full-width porch with a canopy and brackets and entry in the south bay. Brackets accent the flat-roof porch. The main block is sheathed with clapboard and asphalt shingles face the gable end. Fenestration is one-over-one-double-hung wood sash. The second floor façade has an open porch with metal balustrade, an oriel and an entrance door in the south bay. An oriel is located on the south elevation. A brick chimney rests on the east slope.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 553 Fillmore Avenue is significant as a good representative example of an early twentieth century, Craftsman "kit house." It was built for Katherine H. Lustig. Generally, the residences constructed on Fillmore Avenue were much more garandin scale and detail than the modest workers' cottages that pervade the Broadway-Fillmore neighborhood. Additionally, architectural evidence indicates that Fillmore Avenue was the most prestigious address in the Polish-American community on the East Side.

MAP: Sanborn Map (Revised 1986) – Plate 204



PHOTOGRAPH: (Broadway-Fillmore R-6; N-23)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) St. Stanislaus Convent/St. Felician Sisters Home

Address or Street Location 562 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Religious Current use Religious

Architect/Builder, if known Władysław H. Zawadzki, architect Date of construction, if known 1916-1917

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq. , Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

St. Stanislaus Convent at 562 Fillmore Avenue is located on the west side of Fillmore Avenue, on the northwest corner at Peckham Street. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. St. Stanislaus Roman Catholic Church stands on the opposite lot to the west (374-386 Peckham Street). The property is located in a residential area, in the southern part of the Broadway-Fillmore neighborhood.

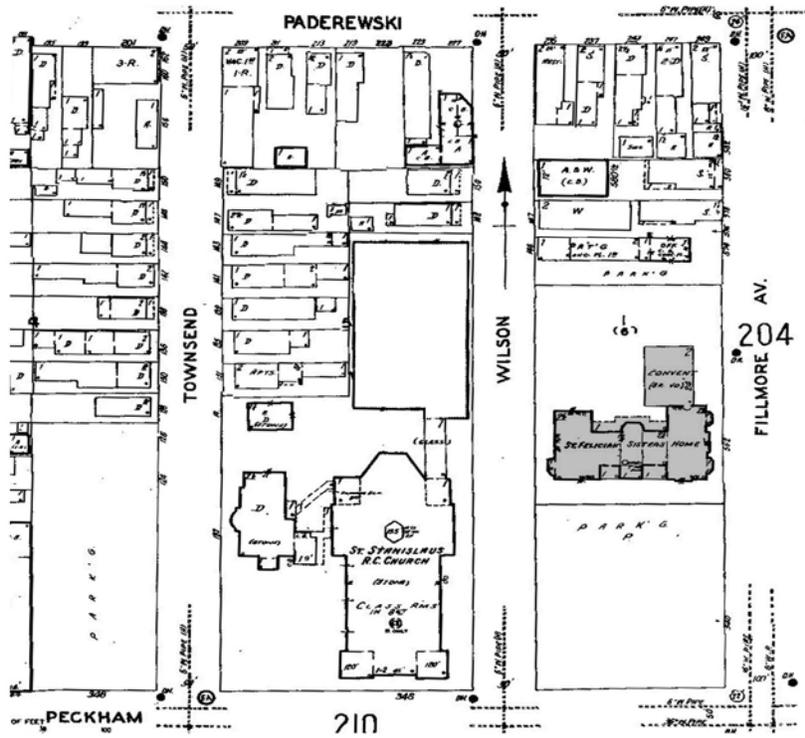
A two-and-one-half story, H-shaped, brick building executed in a modified Georgian Revival style. The gabled-wings feature polygonal bays and gabled wall dormers. The Fillmore Avenue elevation has a Gothic inspired stone entrance. Fenestration is symmetrical with nine-over-one double hung sash and one-over-one double hung sash with stained glass in the upper sash of the first floor windows. The window openings have stone sills. A later, two-story brick addition is attached to the north side of the east wing.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

St. Stanislaus Convent at 562 Fillmore Avenue is significant as an excellent example of an architect-designed, religious building constructed in the early twentieth century in the Broadway-Fillmore Avenue. It was designed by Wladyslaw H. Zawadzki, the most important Polish-American architect in Buffalo, who designed a number of buildings in the Broadway-Fillmore neighborhood and, that as a group, constitute his best work. Zawadzki modified the Georgian Revival style to give an air of comfortable domesticity to the large multiple dwelling. The convent was built for the nuns who ministered to the parish and taught at the school. The chapel features fine art glass windows. W. H. Zawadzki also drew plans for the three most important Polish-American neighborhood social and cultural centers: the Renaissance style Dom Polski Building (1905-1906, an institution modeled on the YMCA) at 1081 Broadway, the Polish Singing Circle Building (1907) at 1170 Broadway, and impressive, three-story Polish Union Hall (1914) at 761 Fillmore Avenue.

The founding of the Church of Saint Stanislaus has been credited as the principal cause of the great increase in the number of Polish immigrants to the Broadway-Fillmore neighborhood. The first Polish parish in Buffalo, this congregation was founded in 1873. The original frame Romanesque church was soon inadequate for the massive increase in population, and the present church was begun in 1883. Dedicated three years later, this massive Romanesque building (1883-1886; T. O. Sullivan, architect), 192 feet in depth and 104 feet wide, is built of Jammerthal flint stone with Lockport limestone trim. Construction was personally supervised by the pastor, Father John Pitass, and was built almost entirely by the donations and labor of the parishioners. The landmark twin towers were not completed until 1908 (Schmill & Gould, architects).

MAP: Sanborn Map (Revised 1986) – Plate 203



PHOTOGRAPH: (Broadway-Fillmore R-5; N-5)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
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(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 571 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: multiple-family Current use Residence: multiple-family/Commercial (vacant)

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca. 1892

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: storefront windows boarded Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

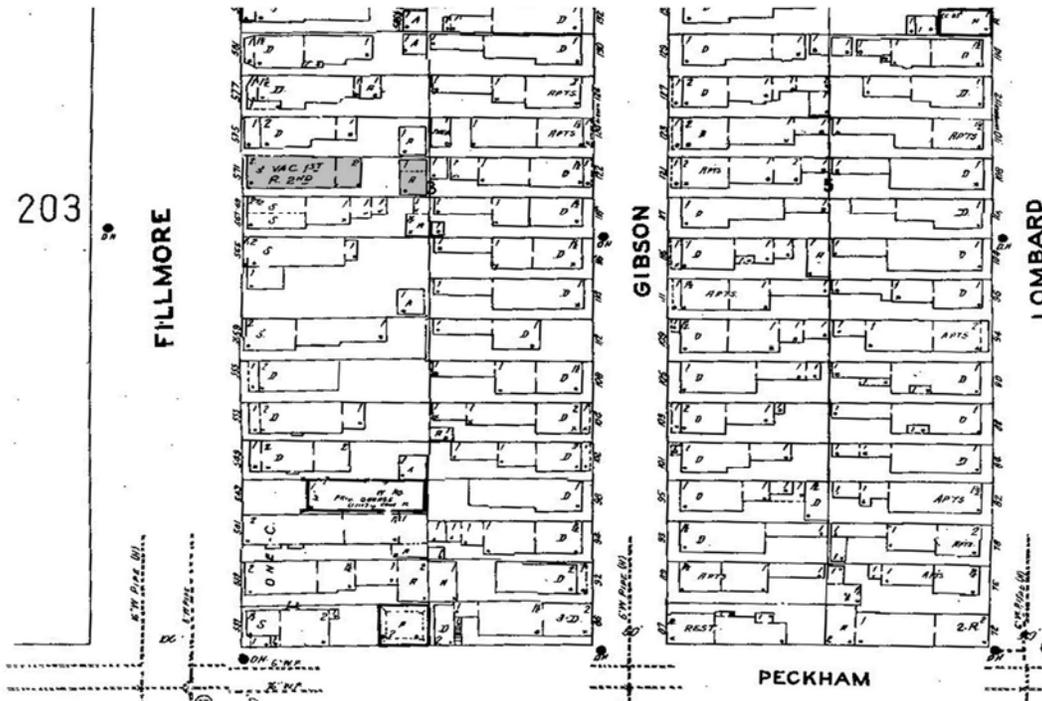
The multiple-family house at 571 Fillmore Avenue is located on the east side of Fillmore Avenue, between Peckham and Paderewski streets. Fillmore is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed commercial residential area, in the southern part of the Broadway-Fillmore neighborhood. Vacant lots border the property to the north and south.

A two-and-one-half story, frame building with a front-gabled roof and a commercial storefront. It has a rectangular plan and no foundation. The storefront has brick corner piers and bulkheads, and a recessed central entry. The display windows have been boarded. The storefront is capped by a pent roof. Exterior fabrics are clapboard and wood shingles. The gable end has corner brackets. Fenestration is one-over-one-double-hung wood sash. An entrance is located on the south elevation. The south slope has a gabled dormer and two brick chimneys. A two-story addition extends east from the east end of the main block. A two bay, flat-roofed garage stands at the rear of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 571 Fillmore Avenue is significant as a good representative example of a residential property that was enlarged to include a brick commercial storefront. This frame building was considerably expanded in 1912 and 1934, for use as a store and tenement. The trend of modifying residences to include commercial storefronts was a popular trend in the early twentieth century in the Broadway-Fillmore neighborhood, as well as in other areas of the city.

MAP: Sanborn Map (Revised 1986) – Plate 204



PHOTOGRAPH: (Broadway-Fillmore R-6; N-24)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 591 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: multiple-family Current use Residence: multiple-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca. 1890

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows, Craftsman addition (1912) Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq. , Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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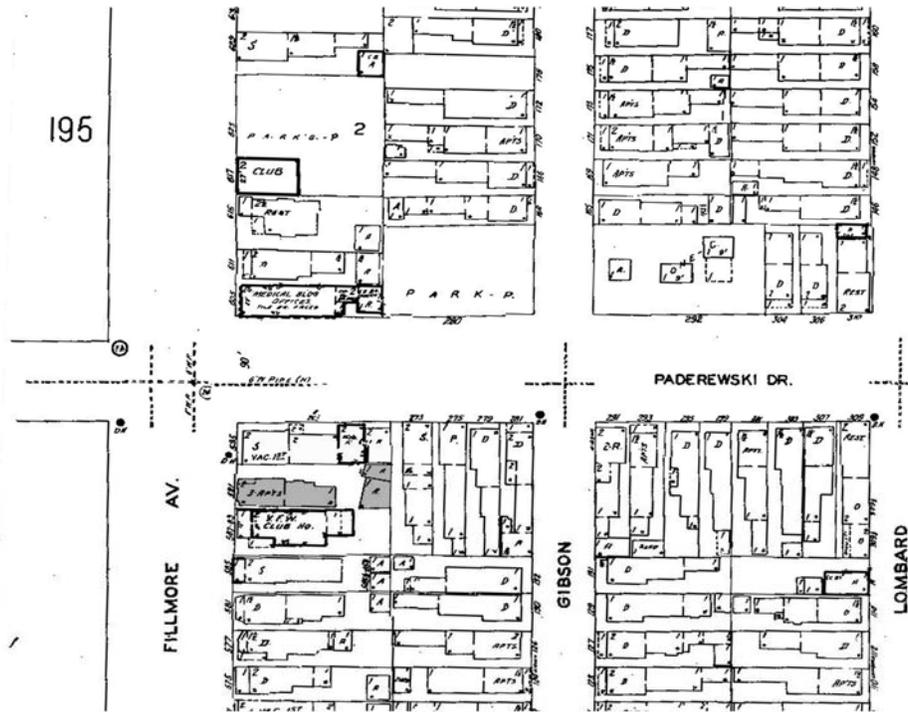
The residence at 591 Fillmore Avenue is located on the east side of Fillmore Avenue, between Peckham and Paderewski streets. Fillmore is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed commercial residential area, in the southern part of the Broadway-Fillmore neighborhood.

A two-story, frame Craftsman building with hipped roof. The ground floor has a cutaway entrance porch with a square, battered column and a polygonal bay window. Exterior fabrics are clapboard on the first floor and wood shingle on the upper floor. The second floor façade has two polygonal oriels. Fenestration is nine-, and one-over-one double-hung wood sash. A hipped-dormer rests on the front slope. Attached to the east end of the main block is a shed-roof addition. A two-bay, hipped-roof garage with exposed rafter tails stands at the rear of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 591 Fillmore Avenue is significant as a good representative example of late nineteenth century residence that was later modified in the Craftsman style. The fine Craftsman addition to the front of the house was built for Frank Burzynski in 1912. Generally, the residences constructed on Fillmore Avenue were much grander in scale and detail than the modest workers' cottages that pervade the Broadway-Fillmore neighborhood. Additionally, architectural evidence indicates that Fillmore Avenue was the most prestigious address in the Polish-American community on the East Side.

MAP: Sanborn Map (Revised 1986) – Plate 204



PHOTOGRAPH: (Broadway-Fillmore R-6; N-25)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 595 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: single-family Current use Residence: multiple-family/Commercial (vacant)

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca. 1880

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows, additions Date: 1893-1907

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

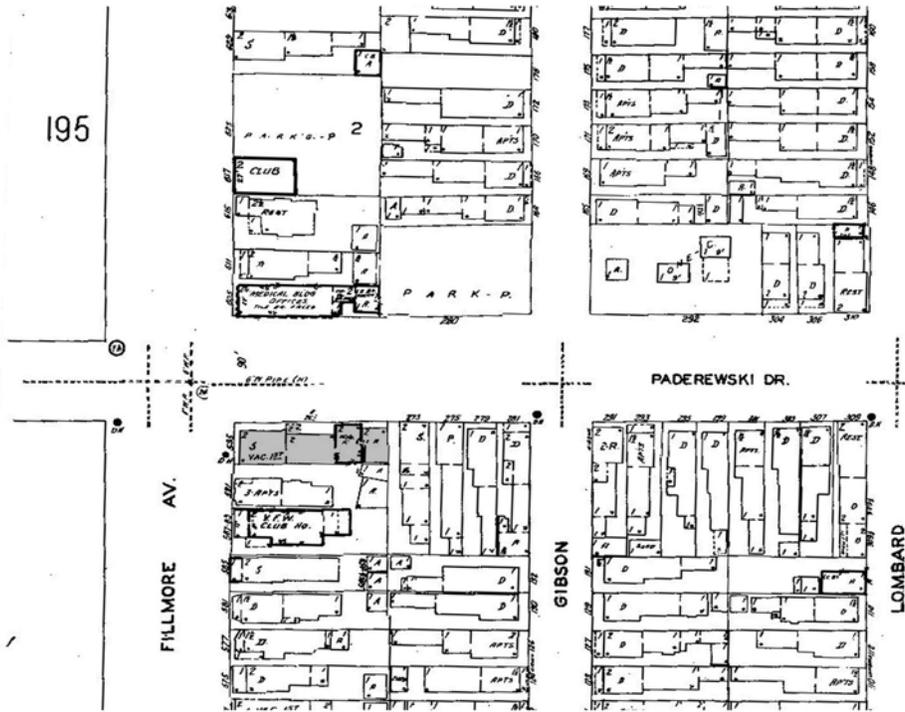
The building at 595 Fillmore Avenue is located on the southeast corner of Fillmore Avenue and Paderewski Street. Since the early 1830s, Fillmore Avenue, has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed commercial and residential area, in the southern part of the Broadway-Fillmore neighborhood.

A two-story, frame building with front-gabled roof, a storefront and multiple additions. The façade has a frame storefront with Eastlake detail and a canted entrance with stoop. The entrance and display windows have been boarded. Exterior fabric is clapboard. Fenestration is one-over-one double-hung wood sash and segmental-arched hoods. The façade has a wall dormer. Extending east from the main block is a two story-addition with a tiered porch on the north elevation. A two-story, brick, gabled-roof wing is attached to the eastern end building and fronts Paderewski Street. It has a wagon entry door.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 595 Fillmore Avenue is significant as an excellent surviving example of mixed dwelling and store with Eastlake stylistic details that was constructed in the late nineteenth century in the Broadway-Fillmore neighborhood. This significant structure began as a small house; the original segmental arch windows are still visible along the south side. The house was considerably expanded in frame and brick sections by Joseph Jankowski from 1893 to 1907, for his residence, confectionary store and cigar factory. Its Eastlake storefront is largely-intact, though the windows are presently boarded up. Modest, frame commercial buildings of the late nineteenth century commonly featured wooden storefronts that shared similar designs of their cast iron counterparts. There are few surviving examples of this building type remaining on the East Side of Buffalo.

MAP: Sanborn Map (Revised 1986) – Plate 204



PHOTOGRAPH: (Broadway-Fillmore R-14; N-30)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 605 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residential: Apartment Building Current use Residential: Apartment Building

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1931

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

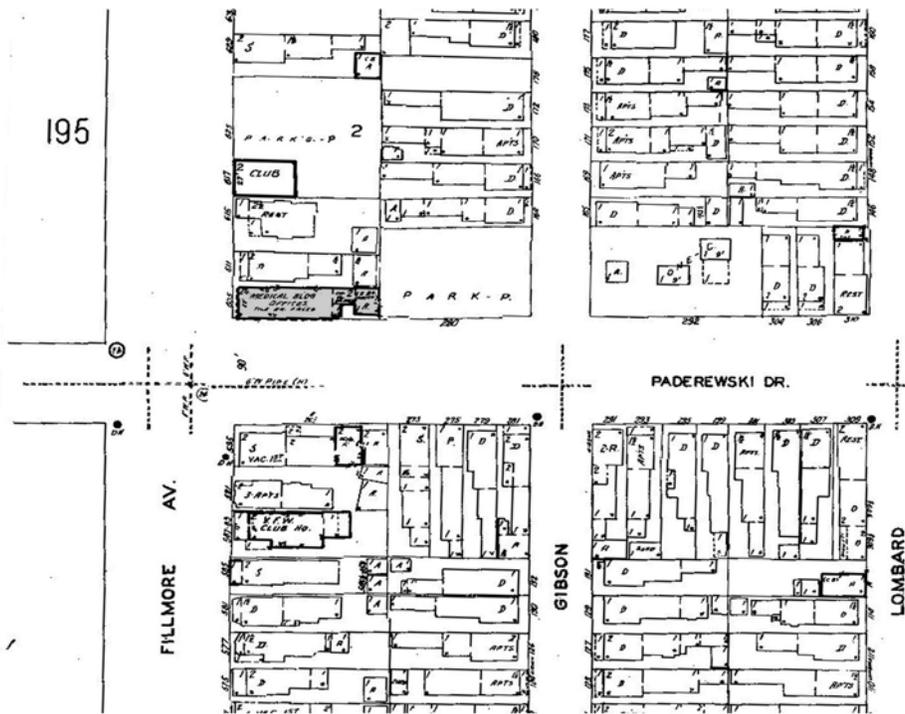
The apartment building at 605 Fillmore Avenue is located on the northeast corner of Fillmore Avenue and Paderewski Street. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed commercial and residential area, in the southern part of the Broadway-Fillmore neighborhood.

A two-story, brick, Tudor Revival apartment building. It has a rectangular plan and is set on a poured concrete block foundation. The primary façade fronts Paderewski Street. It has a central entry porch with stoop and two projecting gabled bays. Fenestration is casement. Window openings are accented by stone sills, flat arch lintels and brick tabs. Decorative details include stone panel accenting and half-timbering with herringbone pattern brick masonry in the gable end of the main block. Roof surfacing is slate. A shed dormer is located between the projecting bays. A brick chimney rests on the rear roof-ridge.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 605 Fillmore Avenue is significant as the best surviving example of the Tudor Revival style in the Broadway-Fillmore neighborhood. It was originally built for professional offices, residence and garage for Dr. E. A. Biniszkiewicz. In addition to this physician, the dentist Charles C. Sulecki also had his office here. The Tudor Revival style is not well represented in the Broadway-Fillmore neighborhood. Generally, the residences constructed on Fillmore Avenue were much grander in scale and detail than the modest workers' cottages that pervade the Broadway-Fillmore neighborhood. Additionally, architectural evidence indicates that Fillmore Avenue was the most prestigious address in the Polish-American community on the East Side.

MAP: Sanborn Map (Revised 1986) – Plate 204



PHOTOGRAPH: (Broadway-Fillmore R-6; N-26)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 615 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known Wladyslaw H. Zawadzki, architect Date of construction, if known 1910

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 615 Fillmore Avenue is located on the east side of the street, between Paderewski and Sienkiewicz streets. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue, has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed commercial and residential area, in the southern part of the Broadway-Fillmore neighborhood.

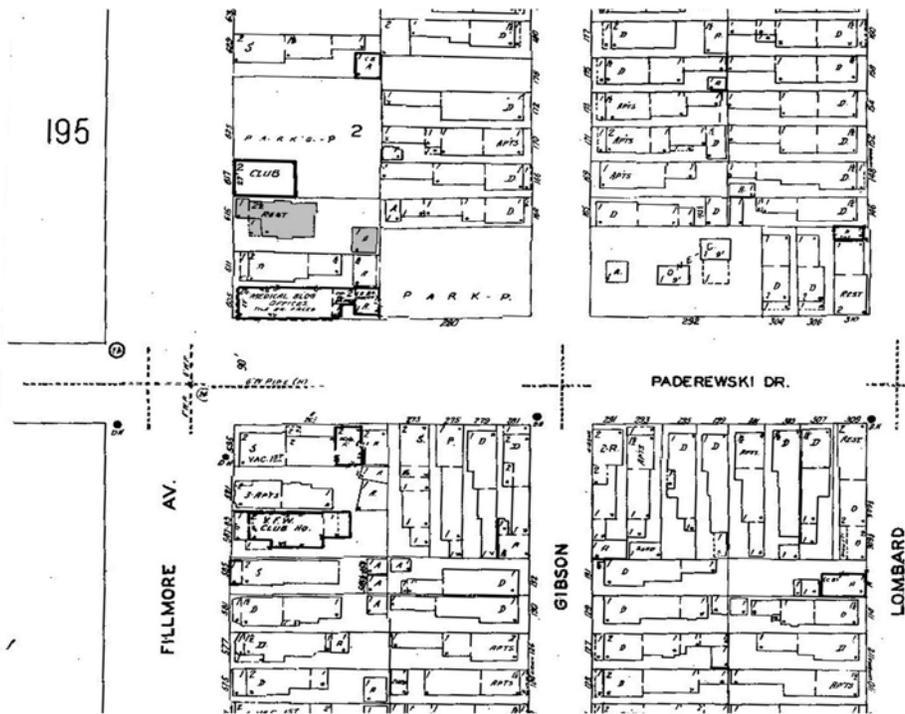
A two-and one-half story, frame residence with Craftsman and Colonial Revival details. It has a rectangular plan with a projecting façade bay containing a later storefront addition. The building is set on a limestone block foundation. The roofline is irregular with a gable on hip and gabled dormer. Exterior fabric is clapboard, with wood shingles in the gable ends. Fenestration is one-over-one double-hung wood sash. The façade has a projecting bay with brick storefront in the north bay and an open, brick porch in the south bay. The display window has been boarded. The upper story of the projecting bay has an open porch and a metal balustrade; above in the gable peak is an oculus. The south elevation has a projecting, full-height bay and an oriel on the first level. A hipped roof two-bay garage stands at the rear of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 615 Fillmore Avenue is significant as an excellent example of an architect-designed, large single-family home constructed in the early twentieth century in the Broadway-Fillmore neighborhood. It was designed by Władysław H. Zawadzki, the most important Polish-American architect in Buffalo. He designed a number of buildings in the Broadway-Fillmore neighborhood and, that as a group, constitute his best work. This house was built as the home of real estate agent Stanislaus S. Nowicki. The building later received a small storefront addition. Generally, the residences constructed on Fillmore Avenue were much grander in scale and detail than the modest workers' cottages that pervade the Broadway-Fillmore neighborhood. Additionally, architectural evidence indicates that Fillmore Avenue was the most prestigious address in the Polish-American community on the East Side.

Born in Poznan in 1872, W.H. Zawadzki immigrated to Buffalo as a young man. Before opening his own practice in the neighborhood, he worked for the American Bridge Company and the Lackawanna Steel Company. In 1925, he designed the Polish Co-Operative Savings & Loan Association building that stands on the adjacent lot to the north. Among his other buildings are the diminutive Romanesque style Hodkiewicz-Cohen Bakery (1906) at 1132 Broadway, and the Renaissance style Lipowicz's wholesale grocery store (1912; an earlier section by an unknown architect was built ca. 1900) at 1201 Broadway. In addition to designing important commercial buildings in the area, W. H. Zawadzki drew plans for the three most important Polish-American neighborhood social and cultural centers: the Renaissance style Dom Polski Building (1905-1906, an institution modeled on the YMCA) at 1081 Broadway, the Polish Singing Circle Building (1907) at 1170 Broadway, and impressive, three-story Polish Union Hall (1914) at 761 Fillmore Avenue.

MAP: Sanborn Map (Revised 1986) – Plate 204



PHOTOGRAPH: (Broadway-Fillmore R-6; N-27)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) Polish Co-Operative Savings & Loan Association

Address or Street Location 617 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Commercial Current use Commercial

Architect/Builder, if known Władysław H. Zawadzki, architect Date of construction, if known 1925

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input checked="" type="checkbox"/> other terra cotta

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The commercial building at 617 Fillmore Avenue is located on the east side of the street, between Paderewski and Sienkiewicz streets. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed commercial and residential area, in the southern part of the Broadway-Fillmore neighborhood.

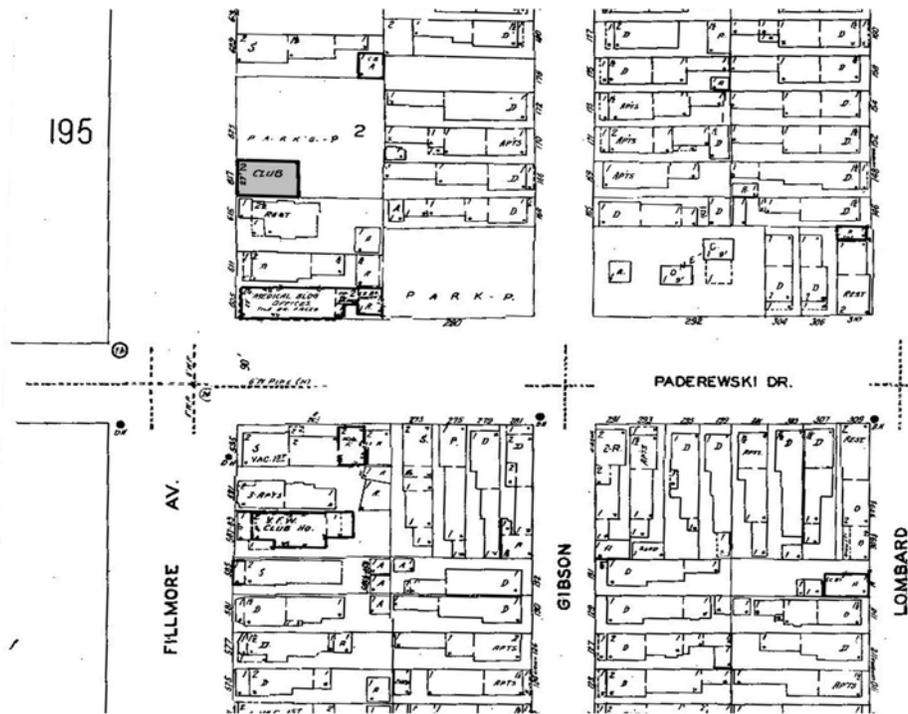
A two-story, brick commercial building with Neoclassical Revival temple front. It has a rectangular plan and a poured concrete block foundation. The façade is sheathed with terra cotta panels. It has two entry bays and a fixed display window. The upper floor has engaged Corinthian columns and one-over-one-double-hung wood sash windows. The building is capped by a wide, unadorned frieze, and a pediment with dentils.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The Polish Co-Operative Savings & Loan Association building at 617 Fillmore Avenue is significant as an excellent example of an architect-designed, Neoclassical inspired commercial building constructed in the early twentieth century in the Broadway-Fillmore neighborhood. It was designed by Władysław H. Zawadzki, the most important Polish-American architect in Buffalo. He designed a number of buildings in the Broadway-Fillmore neighborhood and, that as a group, constitute his best work. This temple-fronted building was built as the brick and stone offices for the Polish Co-Operative Savings & Loan Association. It later served as a branch of the Buffalo Public Library. Presently, the building is houses the Polish Army Veterans Association of America Post No. 1.

Born in Poznan in 1872, W.H. Zawadzki immigrated to Buffalo as a young man. Before opening his own practice in the neighborhood, he worked for the American Bridge Company and the Lackawanna Steel Company. In 1910, he designed the residence on the adjacent lot to the south. Among his other buildings are the diminutive Romanesque style Hodkiewicz-Cohen Bakery (1906) at 1132 Broadway, and the Renaissance style Lipowicz's wholesale grocery store (1912; an earlier section by an unknown architect was built ca. 1900) at 1201 Broadway. In addition to designing important commercial buildings in the area, W. H. Zawadzki drew plans for the three most important Polish-American neighborhood social and cultural centers: the Renaissance style Dom Polski Building (1905-1906, an institution modeled on the YMCA) at 1081 Broadway, the Polish Singing Circle Building (1907) at 1170 Broadway, and impressive, three-story Polish Union Hall (1914) at 761 Fillmore Avenue.

MAP: Sanborn Map (Revised 1986) – Plate 204



PHOTOGRAPH: (Broadway-Fillmore R-6; N-28)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) A. Schreiber Brewing Company

Address or Street Location 662 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Commercial Current use Commercial

Architect/Builder, if known Władysław H. Zawadzki, architect Date of construction, if known ca. 1904, 1909

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The commercial building at 662 Fillmore Avenue is located on the west side of the street, between Paderewski and Sienkiewicz streets. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue, has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed commercial and residential area, in the southern part of the Broadway-Fillmore neighborhood.

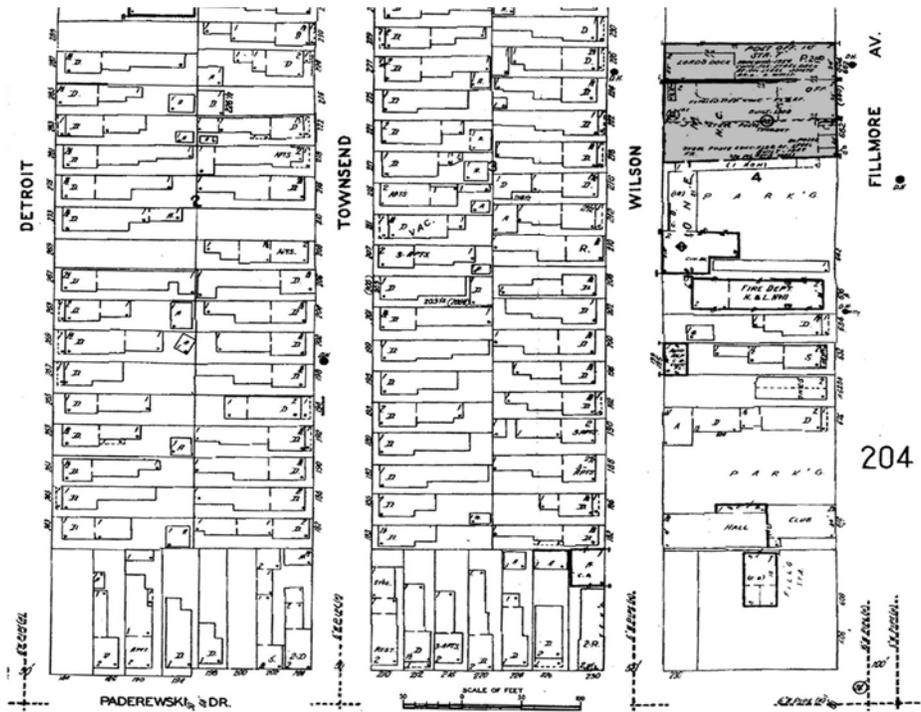
A two-story, brick commercial complex. The center section (1909) features symmetrical fenestration with segmental arched window openings and stone sills. The central bay contains the main entry. The building is capped by a corbel table and a pediment. The southern block (1946-1948) is four bays wide with entry in the north bay. Full-height pilasters articulate the facade bays.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 662 Fillmore Avenue is significant as a good surviving example of an architect-designed brewery building constructed in the early nineteenth century in the Broadway-Fillmore history. It is also historically significant for its association with Buffalo's once prosperous brewing industry. Designed by Władysław H. Zawadzki, the central section of this large brick structure was built as the bottling house and office of the A. Schreiber Brewing Co. in 1909. (The three north bays of this structure had been built in c. 1904 as offices; architect unknown.) Władysław H. Zawadzki was the most important Polish-American architect in Buffalo. He designed a number of buildings in the Broadway-Fillmore neighborhood and, that as a group, constitute his best work.

The brewery itself, which stood just to the north, was built in 1899 to the designs of Philadelphia brewery architect Otto Wolf. The Schreiber brewery built numerous saloon and apartment buildings throughout the city to promote its products, the most famous of which was Manru lager, named for a popular opera by Paderewski. The company shifted to producing non-alcoholic beverages during prohibition, such as Manru coffee, and then resumed beer production during the 1930s. The bottling house was greatly expanded to the south in 1946-48, but changes in the brewing industry forced Schreiber out of business in 1951; in that year, the brewery was demolished, except for bottling house and office section. This surviving section received a brick addition to the north in 1954, to house a post office (Jack Kushin, architect). In 1910, this was the largest Polish managed business in Buffalo.

MAP: Sanborn Map (Revised 1986) – Plate 195



PHOTOGRAPH: (Broadway-Fillmore R-5; N-8)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) Fillmore Theater

Address or Street Location 681 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Commercial Current use Commercial

Architect/Builder, if known Joseph Zakrzewski, architect Date of construction, if known 1910

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input checked="" type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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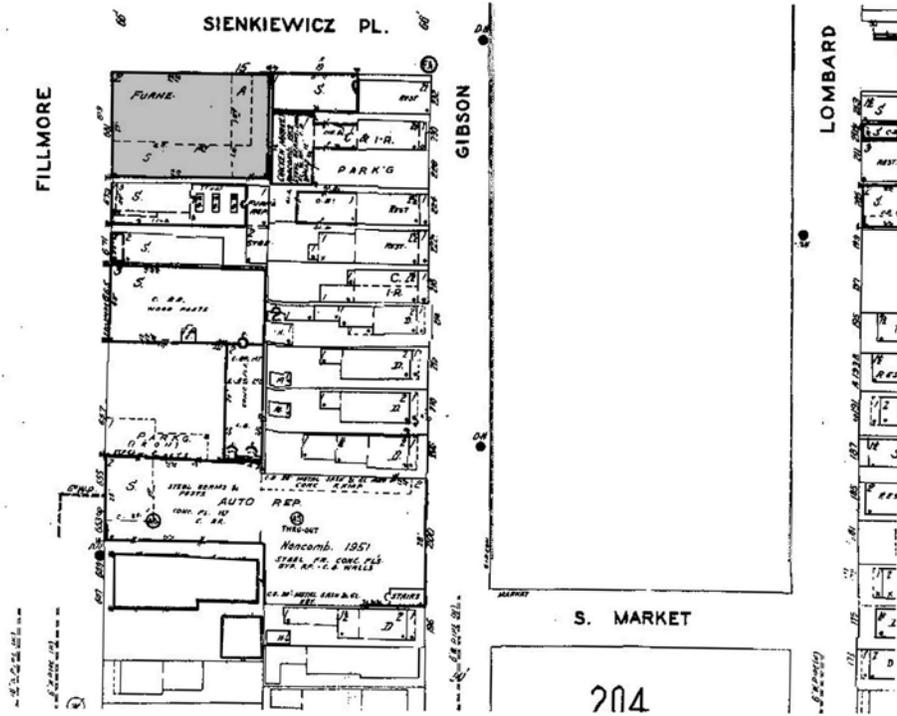
The commercial building 681 Fillmore Avenue is located on the southeast corner of Fillmore Avenue and Sienkiewicz Street. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue, has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed commercial and residential area, in the southern part of the Broadway-Fillmore neighborhood

A two-story, brick commercial building. Originally constructed as a movie theater, the interior was gutted in the 1940 for use as stores, but a portion of the original interior decoration remains in what is now the attic. The façade is five-bays wide with two storefronts and a central entrance to the upper floor. A series of six, full-height pilasters with Corinthian-type capitals divide the façade. Fenestration is one-over-one double-hung sash with stone lintels and sills. The pressed metal cornice that once crowned the building on two sides has been lost, but the portion of the pediment bearing the theater's name and some of the metal pilaster capitals remain.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The Fillmore Theater building at 681 Fillmore Avenue is significant as a good representative example of the only surviving neighborhood theater remaining in the Broadway-Fillmore neighborhood. Built as a moving picture theater for a syndicate headed by Joseph M. Rutkowski, the former Fillmore Theater is one of the oldest theater buildings remaining in the Buffalo. These early theaters were relatively small compared to later movie palaces. Because of the competition from nearby newer and larger theaters, the Fillmore closed as a movie theater during the Depression. It then served briefly for a Polish-language acting company directed by Karol Sobolewski, known as the Polish Players. [The building permit for the Fillmore Theater was filed by Joseph Zakrzewski, who was probably the builder.]

MAP: Sanborn Map (Revised 1986) – Plate 196



PHOTOGRAPH: (Broadway-Fillmore R-6; N-30)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) Buffalo Industrial Bank

Address or Street Location 690 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Commercial Current use Commercial

Architect/Builder, if known Bley & Lyman, architect Date of construction, if known 1941

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement window Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

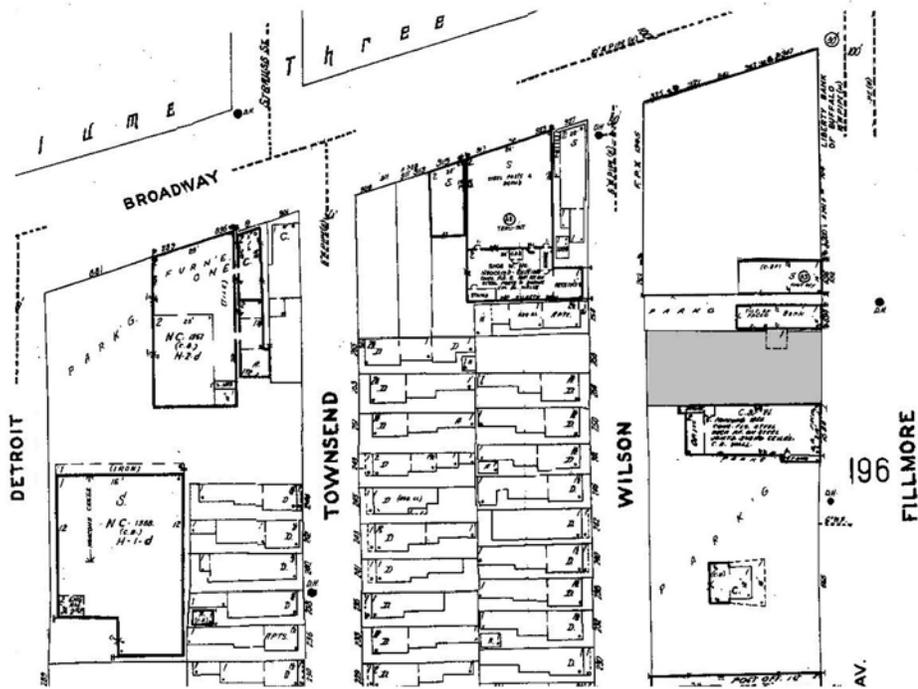
The Buffalo Industrial Bank building at 690 Fillmore Avenue is located on the west side of Fillmore Avenue, just south of Broadway. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in the commercial center of the Broadway-Fillmore neighborhood

A one-story, Art Moderne commercial building built of brick with Mansota stone facing and bronze fixtures. Constructed as a bank, the teller window was originally on the north side of the building. A larger window was built on the south side around 1978, after the adjacent building was demolished.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The Buffalo Industrial Bank building at 690 Fillmore Avenue is significant as an excellent example of a small, Art Moderne commercial building constructed in 1941 in the Broadway-Fillmore commercial district. It was designed by the local firm of Bley & Lyman, who is attributed with the large Art Moderne department store (built 1940) at 950 Broadway. Built as the branch of the Buffalo Industrial Bank, this small Art Moderne gem was the first drive-in bank in Buffalo, and only the second in the eastern U.S. It is built of brick and Mansota stone facing with bronze fixtures. It is no longer used as a bank.

MAP: Sanborn Map (Revised 1986) – Plate 195



PHOTOGRAPH: (Broadway-Fillmore R-5; N-9)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) Polish Union Hall (Una Polska),

Address or Street Location 761 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Social Current use Religious

Architect/Builder, if known Władysław H. Zawadzki, architect Date of construction, if known 1914

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input checked="" type="checkbox"/> other terra cotta

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: clay tile roof

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq. , Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

## PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The Polish Union of America (Una Polska) building at 761 Fillmore Avenue is located on the east side of Fillmore Avenue, just north of Broadway. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed residential and commercial area of the Broadway-Fillmore neighborhood. The property is located in the commercial center of the Broadway-Fillmore neighborhood.

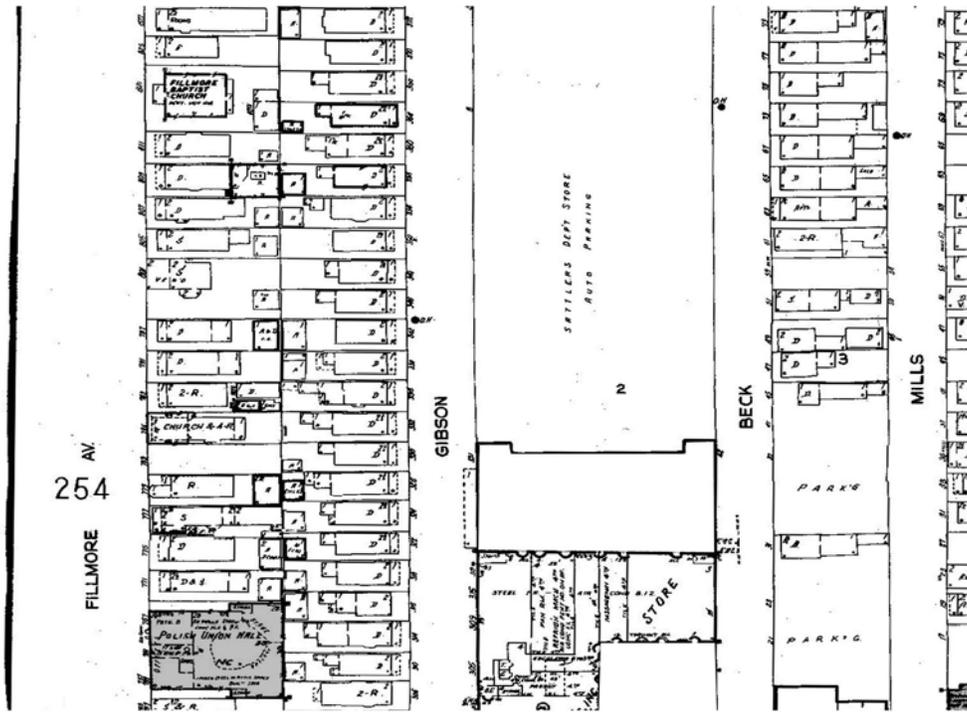
A three-story, Neo-Classical Revival inspired building with a steel-frame and brick walls set on a raised limestone block foundation with a wide, stone water table. It has a rectangular plan with two-story, one-bay-wide flanking wings with stair halls at the east end of the building. White glazed terra cotta accents the five-bay-wide by one-bay-deep façade block. It has a central entrance bay with a bracketed, heavy entablature and broken pediment. The corners of the façade feature terra cotta quoins. Fenestration is symmetrical with one-over-one, double-hung wood sash. The ground floor has segmental-arched windows with transom and keystone. The upper floor has full-height pilasters and paneled, terra cotta spandrels. The roofline features a wide, unadorned frieze, a cornice with dentil course, and a pediment with dentils below the raking cornice. The building has a pantile roof and round-arched dormers. The side elevations are punctuated by two round-arched windows with brick spandrels and stone sills and tables. The attic level has decorative brick panels and small window openings with stone lintels and sills. It is capped by a brick cornice. A brick chimney stack rises from near center ridge.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The Polish Union of America (Una Polska) building at 761 Fillmore Avenue is significant as a good representative example of an architect-designed, Neo-classical social building constructed in the early twentieth century in the commercial center of the Broadway-Fillmore neighborhood. The building is also historically significant for its association with the Polish community in the East Side of Buffalo. Designed by Władysław H. Zawadzki, it was built as the brick and glazed terra cotta home of the Polish Union of America (Una Polska), a national mutual benefit organization that was headquartered here. The building featured offices and club rooms for a variety of local organizations, as well as a large assembly hall. The Polish Union moved to the suburbs in 1991, taking some of the architectural elements, such as the stained glass dome, from the building with them. It is now used for religious purposes.

Władysław H. Zawadzki, the most important Polish-American architect in Buffalo, designed a number of buildings in the Broadway-Fillmore neighborhood and, that as a group, constitute his best work. Born in Poznan in 1872, Zawadzki immigrated to Buffalo as a young man. Before opening his own practice in the neighborhood, he worked for the American Bridge Company and the Lackawanna Steel Company. Zawadzki designed a number of buildings on Fillmore Avenue, which was also where he lived and worked. Among some of his other buildings are the diminutive Romanesque style Hodkiewicz-Cohen Bakery (1906) at 1132 Broadway, and the Renaissance style Lipowicz's wholesale grocery store (1912; an earlier section by an unknown architect was built ca. 1900) at 1201 Broadway. In addition to designing important commercial buildings in the area, W. H. Zawadzki also drew plans for the three most important Polish-American neighborhood social and cultural centers: the Renaissance style Dom Polski Building (1905-1906, an institution modeled on the YMCA) at 1081 Broadway, the Polish Singing Circle Building (1907) at 1170 Broadway, and Polish Union Hall (1914) at 761 Fillmore Avenue.

MAP: Sanborn Map (Revised 1986) – Plate 255



PHOTOGRAPH: (Broadway-Fillmore R-2; N-9)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 775 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: multiple-family Current use Residence: multiple-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1910

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

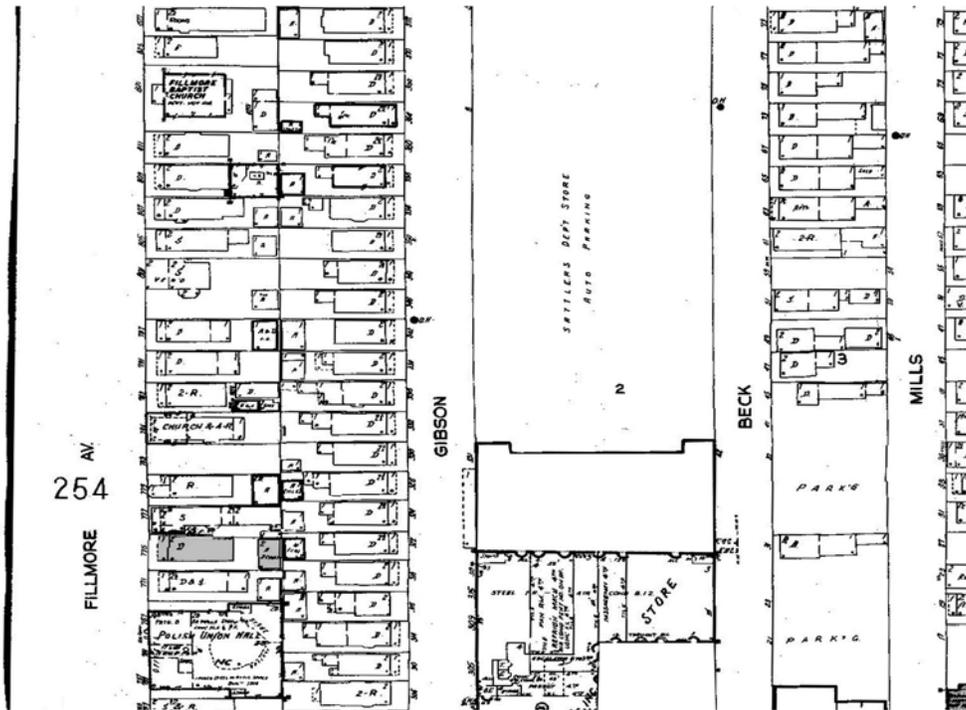
The two-family house at 775 Fillmore Avenue is located on the east side of Fillmore Avenue, just north of Broadway. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed residential and commercial area of the Broadway-Fillmore neighborhood. An empty lot borders the property to the north.

A two-and-one-half story, closed-gabled residence with Craftsman detailing. It has a rectangular plan and is set on a limestone block foundation. The façade has a full-width porch with square columns and a replacement rail. The entrance door is located in the north bay. Fenestration is one-over-one-double-hung wood sash. Exterior fabrics are clapboard and wood shingle. The second floor has corner pilasters, an open porch with entrance in the north bay and a round oriel in the south bay. The gable end has exposed rafter tails, mixed-wood shingles and a triple window grouping. A brick chimney rests on the center ridge. At the rear of the lot is a side-gabled, stable that features two wall dormers, French doors, round-arched windows with leaded glass and clapboard siding.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 775 Fillmore Avenue is significant as a good representative example of an early twentieth century, Craftsman, two-family residence. It was built for Benjamin Bolot. The stable at rear has exceptional fenestration. Generally, the residences constructed on Fillmore Avenue were much more grand in scale and detail than the modest workers' cottages that pervade the Broadway-Fillmore neighborhood. Additionally, architectural evidence indicates that Fillmore Avenue was the most prestigious address in the Polish-American community on the East Side.

MAP: Sanborn Map (Revised 1986) – Plate 255



PHOTOGRAPH: (Broadway-Fillmore R-6; N-31)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 798 and 798A Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1895

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input checked="" type="checkbox"/> other terra cotta

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: Art deco storefront Date: 1936

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

## PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 798 Fillmore Avenue is located on the west side of Fillmore Avenue, just north of Broadway. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed residential and commercial area of the Broadway-Fillmore neighborhood.

A two-and-one-half story, front-gabled residence with an Art Deco storefront. The main block has a rectangular plan and is set on a limestone block foundation. Fenestration is one-over-one-double-hung wood sash, some of the windows are currently boarded. Exterior fabrics are clapboard and wood shingle. The south elevation has a full-height, polygonal bay with gable and brick chimney. A one-story addition with entrance on the south elevation extends west from the west end of the main block. The yellow brick commercial front is three-bays-wide and one-bay-deep. It has terra cotta corner piers and dogtooth pattern cornice. The ground floor has two, recessed entries and an irregular-shaped, fixed window. The façade is divided by a terra cotta stringcourse. The upper story windows are fixed with transom.

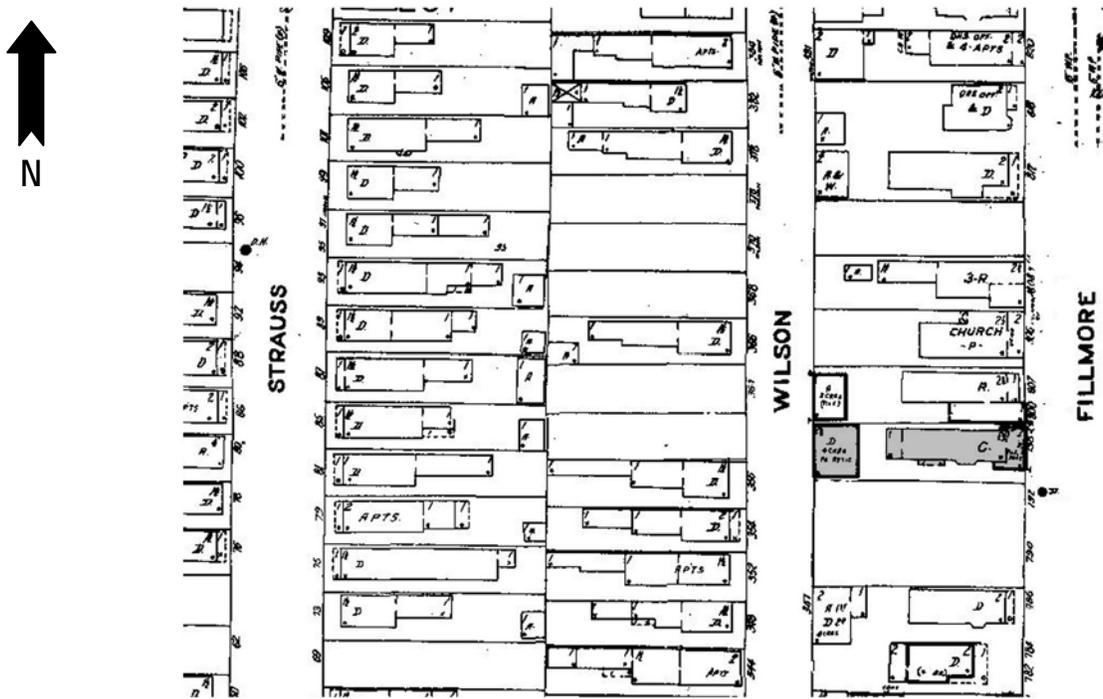
A two-and-one-half story, four-car garage stands at the rear of the lot, and fronts Wilson Street. It has a mixed-brick veneer and a side-gambrel roof. Fenestration is three-over-one double-hung wood sash. Gambrel roof slopes have two, gabled dormers.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 798 Fillmore Avenue is significant as a good representative example of a late nineteenth century residence that received an Art Deco commercial storefront in the 1930s in the Broadway-Fillmore neighborhood. It is also significant for its association with prominent East Side architect Władysław H. Zawadzki who moved here in 1910. The building served as his office and residence until his death in 1926. It was originally built for Charles W. Belzer, bookkeeper for the Broadway Brewing and Malting Co. In 1936 a brick and tile Art Deco storefront was added, and a 2-story brick gambrel roof garage was built at the rear of the lot. These additions were built for the butcher Stanislaus Paner, but the photographer John K. Taffel had his studio here in 1939. The addition of storefronts to existing residences was a popular trend in the Broadway-Fillmore neighborhood, as well as in other neighborhoods in the city in the 1920s and 1930s. At that time, masonry commercial blocks were constructed to the sidewalk's edge thus interrupting the continuous front lawns of the residential streetscape.

Władysław H. Zawadzki, the most important Polish-American architect in Buffalo, designed a number of buildings in the Broadway-Fillmore neighborhood and, that as a group, constitute his best work. Born in Poznan in 1872, Zawadzki immigrated to Buffalo as a young man. Before opening his own practice in the neighborhood, he worked for the American Bridge Company and the Lackawanna Steel Company. He designed a number of buildings on Fillmore Avenue in the Broadway-Fillmore neighborhood. Among his other are the diminutive Romanesque style Hodkiewicz-Cohen Bakery (1906) at 1132 Broadway, and the Renaissance style Lipowicz's wholesale grocery store (1912; an earlier section by an unknown architect was built ca. 1900) at 1201 Broadway. In addition to designing important commercial buildings in the area, W. H. Zawadzki drew plans for the three most important Polish-American neighborhood social and cultural centers: the Renaissance style Dom Polski Building (1905-1906, an institution modeled on the YMCA) at 1081 Broadway, the Polish Singing Circle Building (1907) at 1170 Broadway, and impressive, three-story Polish Union Hall (1914) at 761 Fillmore Avenue.

MAP: Sanborn Map (Revised 1986) – Plate 254



PHOTOGRAPH: (Broadway-Fillmore R-5; N-12, 34)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 801 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: single-family Current use Commercial/Residence: multiple-family

Architect/Builder, if known Sidney H. Woodruff, architect (1905) Date of construction, if known 1905, 1948  
Frank Mazurowski, architect (1948)

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: storefront Date: 1948

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq. , Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

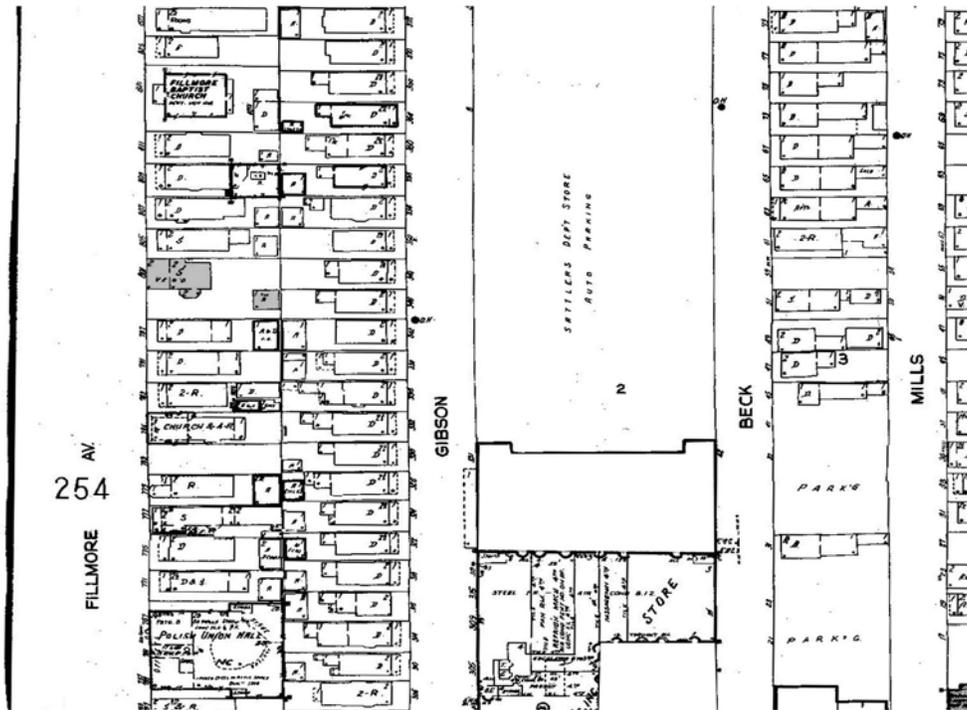
The building at 801 Fillmore Avenue is located on the east side of Fillmore Avenue, just north of Broadway. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed residential and commercial area of the Broadway-Fillmore neighborhood.

A two-story, brick residence with a two story, brick storefront. The main block has a hipped roof with hipped and gabled dormers. The entrance is located in the south elevation of the full-height, polygonal bay. A brick chimney rests on the center ridge. The storefront has central recessed entry with curved display windows with aluminum glazing strips and steel panel bulkheads. Chicago-type windows are located in the upper façade. A series of three stringcourses accent the window openings. A detached, hipped-roof garage stands at the rear of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 801 Fillmore Avenue is significant as a good representative example of large, architect-designed, single-family residence constructed in the first decade of the twentieth century in the Broadway-Fillmore Avenue. Designed by Sidney H. Woodruff, the original house was built in 1915 for local lawyer Leon J. Nowak. A large brick store was added to the front in 1948 for Florence Tesmer, proprietor of the Frances Bridal Shop. Frank Mazurowski designed the 1948 addition. Generally, the residences constructed on Fillmore Avenue were much grander in scale and detail than the modest workers' cottages that pervade the Broadway-Fillmore neighborhood. Additionally, architectural evidence indicates that Fillmore Avenue was the most prestigious address in the Polish-American community on the East Side.

MAP: Sanborn Map (Revised 1986) – Plate 255



PHOTOGRAPH: (Broadway-Fillmore R-6; N-32)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 806 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: single-family Current use Residence: multiple-family

Architect/Builder, if known Joseph E. Fronczak, architect (1941 front) Date of construction, if known ca. 1895, 1941

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other asphalt shingle

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows, front addition (1941) Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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## Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. \_\_\_\_\_ Email: cbca@buffnet.net Date: 03/2004

(See following pages)

## PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 806 Fillmore Avenue is located on the west side of Fillmore Avenue, just north of Broadway. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed residential and commercial area of the Broadway-Fillmore neighborhood.

A two-and-one-half story residence with a Colonial Revival, two-story brick office front. The main block consists of a steeply-pitched, T-shaped gable with the side-gable section fronting the street. It has a rectangular plan and is set on a limestone block foundation. Exterior wall fabrics are clapboard on the main block and asphalt shingle in the gable ends. Fenestration is one-over-one double-hung wood sash. A gabled dormer rests on the front slope. A brick chimney rests on the north ridge.

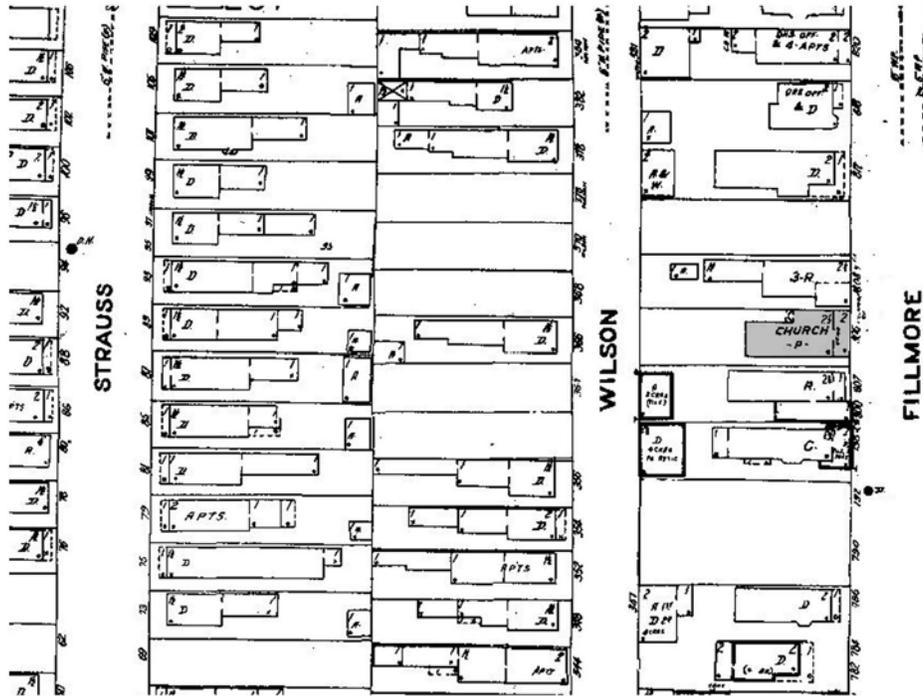
The commercial front has a flat roof and is three-bays-wide by one-bay-deep. The ground floor has round-arched door and window openings with keystone and a sunburst design in the tympanum. Fenestration is six-over-six and eight-over eight double-hung wood sash. The entrance with molded hood and an awning is located in the south bay. A stone belt course divides the façade. Recessed wooden panels are located below the upper façade windows, which also feature louvered wooden shutters. A cornice with dentil course and a brick and frame balustrade accent the roofline.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The Potter-Fronczak House at 806 Fillmore Avenue is significant as a good representative example of large, single-family residence constructed in the late nineteenth century with later, architect designed, front addition executed in the Colonial Revival style. It is also historically significant for its association with the longtime home of Dr. Francis E. Fronczak, one of the most significant members of Buffalo's Polish community. Fronczak was the city's health commissioner for several decades. He had received the Legion of Honor for his service in France during World War I, and he later accompanied President Wilson to the peace conference. The house was originally designed for Dr. Irving W. Potter, the earliest known occupant of this house. The famed Polish pianist Paderewski, for whom Paderewski Drive is named, was frequently a guest at Fronczak's house. This building also served as the medical office of his daughter, Dr. Eugenia L. Bukowski, for whom the Colonial Revival brick veneer office and dwelling front addition was built in 1941; it may have been designed by her cousin, the prominent local architect Joseph E. Fronczak.

Generally, the residences constructed on Fillmore Avenue were much more grand in scale and detail than the modest workers' cottages that pervade the Broadway-Fillmore neighborhood. Additionally, architectural evidence indicates that Fillmore Avenue was the most prestigious address in the Polish-American community on the East Side.

MAP: Sanborn Map (Revised 1986) – Plate 254



PHOTOGRAPH: (Broadway-Fillmore R-5; N-13)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 809 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: multiple-family Current use Residence: multiple-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1910

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. \_\_\_\_\_ Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

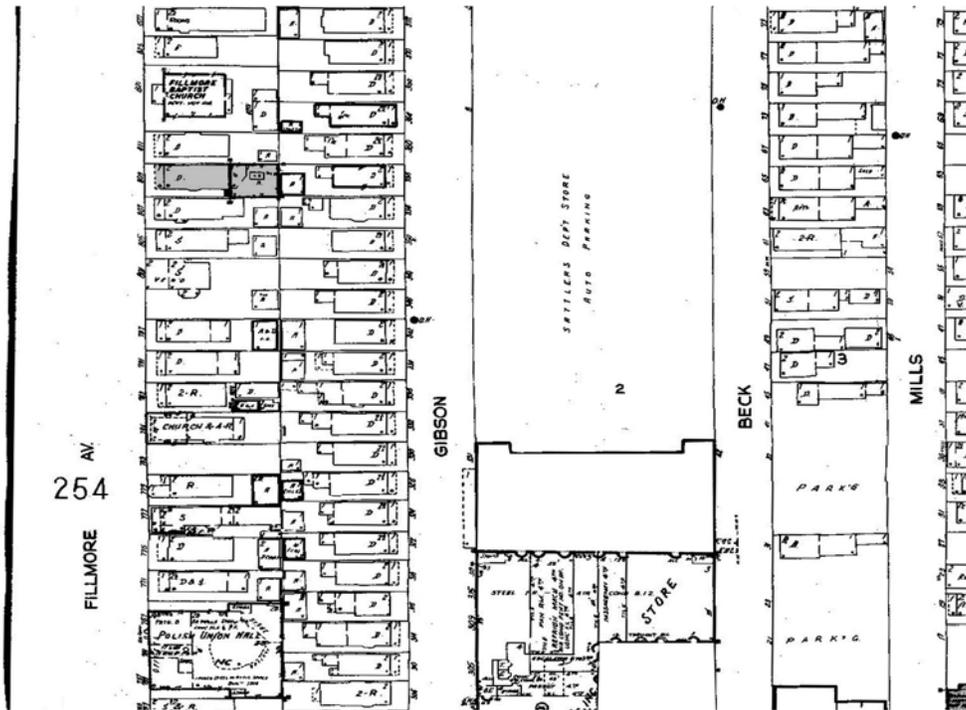
The two-family house at 809 Fillmore Avenue is located on the east side of Fillmore Avenue, just north of Broadway. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed residential and commercial area of the Broadway-Fillmore neighborhood. An empty lot borders the property to the south.

A two-and-one-half story, closed-gabled residence with Craftsman detailing. It has a rectangular plan and is set on a limestone block foundation. The façade has a full-width porch with square columns and a replacement rail. The entrance door is located in the north bay. Fenestration is one-over-one-double-hung wood sash. Exterior fabrics are clapboard and wood shingle. The second floor has an open porch with entrance in the north bay and an oriel in the south bay. The gable end has brackets and a paired window grouping with pent. Other details include corner boards and a wide unadorned frieze. The south elevation has a full-height, polygonal bay with gable. A brick chimney rests on the center ridge. Attached to the rear of the house is a flat-roofed, brick garage.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 809 Fillmore Avenue is significant as a good representative example of a large, early twentieth century residence with Craftsman elements constructed in the Broadway-Fillmore neighborhood. It was built for painting contractor Frank Hojnowski; in 1924 he added the large connected brick garage at the rear, from which he operated an auto paint shop. Generally, the residences constructed on Fillmore Avenue were much more grand in scale and detail than the modest workers' cottages that pervade the Broadway-Fillmore neighborhood. Additionally, architectural evidence indicates that Fillmore Avenue was the most prestigious address in the Polish-American community on the East Side.

MAP: Sanborn Map (Revised 1986) – Plate 255



PHOTOGRAPH: (Broadway-Fillmore R-6; N-33)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 812 and 812A Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: multiple-family Current use Residence: multiple-family

Architect/Builder, if known John Waszewski, builder Date of construction, if known 1911

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

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**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The multiple-family house at 812 Fillmore Avenue is located on the west side of Fillmore Avenue, just north of Broadway. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue, has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed residential and commercial area of the Broadway-Fillmore neighborhood. The property is located in a mixed residential and commercial area of the Broadway-Fillmore neighborhood. An empty lot borders the property to the south.

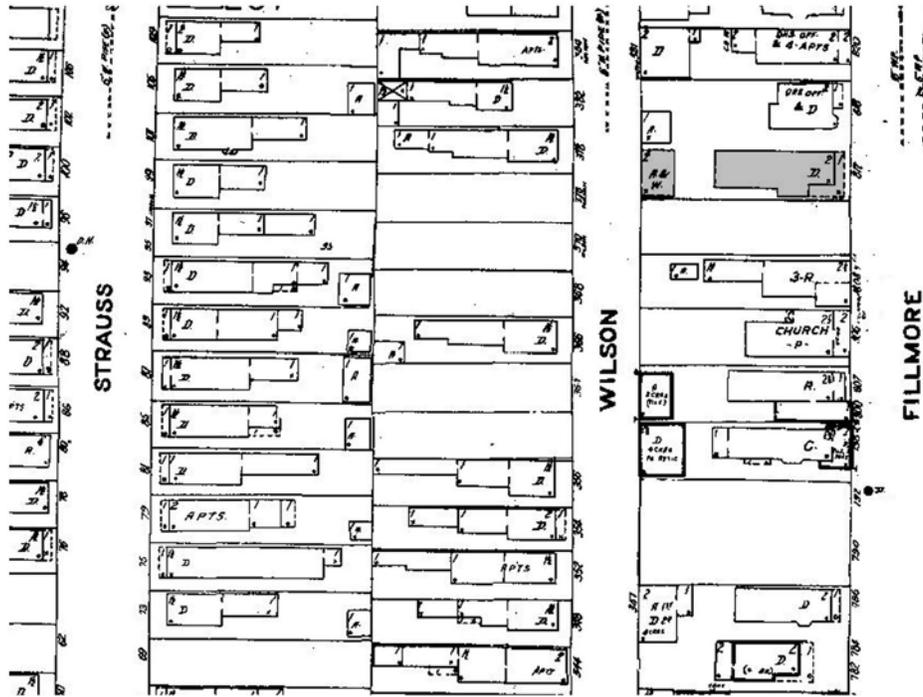
A two-and-one-half story, closed-gabled residence with Craftsman detailing. It has a rectangular plan and is set on a limestone block foundation. The façade has a wraparound porch with square columns and a replacement rail. The entrance door with sidelights is located in the north bay. Fenestration is one-over-one-double-hung wood sash, upper sash has leaded glass. Exterior fabrics are clapboard and wood shingle. The second floor façade has corner pilasters and a rounded oriel in the south bay. The gable end has brackets, imbricated wood shingles and a recessed, paired window grouping with pent. The south elevation has a full-height, rectangular bay with gable. A brick chimney rests on the rear ridge.

A three-bay-wide carriage house (812A Fillmore Avenue) with a side-gabled roof stands at the rear of the lot and fronts Wilson Street. The outbuilding has two hay doors above the south bay. The original entry bay doors have been replaced. Exterior fabric is clapboard. Fenestration is four-and one-over-one double-hung wood sash.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 812 Fillmore Avenue is significant as an excellent example of a large, two-family house with Queen Anne massing and Craftsman elements constructed in the early twentieth century in the Broadway-Fillmore neighborhood. It was built as a two-family house for Michael Frost, who owned a furniture store on Broadway. The house stands out for its Craftsman-inspired wraparound porch, which is not a typical feature among the residences in the area. Additionally, the property still retains its original, mostly-intact, carriage house. It was constructed by John Waszewski, a local builder. Generally, the residences constructed on Fillmore Avenue were much more grand in scale and detail than the modest workers' cottages that pervade the Broadway-Fillmore neighborhood. Additionally, architectural evidence indicates that Fillmore Avenue was the most prestigious address in the Polish-American community on the East Side.

MAP: Sanborn Map (Revised 1986) – Plate 254



PHOTOGRAPH: (Broadway-Fillmore R-5; N-14, 35)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 818 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1913

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

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Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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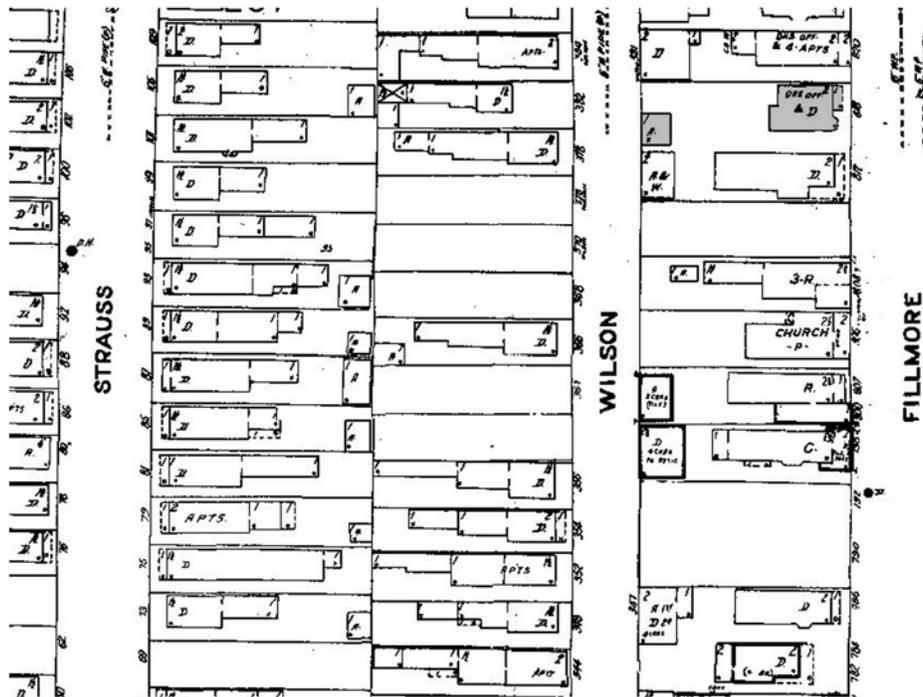
The single-family house at 818 Fillmore Avenue is located on the west east side of Fillmore Avenue, north of Broadway. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed residential and commercial area of the Broadway-Fillmore neighborhood. An empty lot borders the property to the north.

A two-and-one-half story, hipped-roof, American Four Square with Craftsman detailing. It has a rectangular plan with a polygonal corner tower and is set on a rusticated concrete block foundation. The façade has a less than full-width porch with square columns, turned balustrade and exposed rafter tails. It has a vestibule at the junction of the tower and the main block. Fenestration is fixed with multi-paned headers and six-over-one-double-hung wood sash-upper sash has leaded glass. Exterior fabrics are clapboard and wood shingle. An oriel is located on the south elevation. The roof has hipped dormers with paired window groupings. An exterior brick chimney is located on the north elevation. A two-car garage with a hipped-roof and clapboard siding is located at the rear of the lot. .

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 818 Fillmore Avenue is significant as an excellent example of an American Four Square with Craftsman details constructed in the early twentieth century in the Broadway-Fillmore neighborhood. It was built as a single-family house for Roxalia Rozan, whose husband was a real estate agent. The building stands out for its polygonal corner tower, an unusual feature not typically incorporated into houses of the period. Generally, the residences constructed on Fillmore Avenue were much grander in scale and detail than the modest workers' cottages that pervade the Broadway-Fillmore neighborhood. Additionally, architectural evidence indicates that Fillmore Avenue was the most prestigious address in the Polish-American community on the East Side.

MAP: Sanborn Map (Revised 1986) – Plate 254



PHOTOGRAPH: (Broadway-Fillmore R-5; N-15)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) First Polish Baptist Church (or the Church of Our Savior) / Fillmore Community Church

Address or Street Location 821 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Religious Current use Religious

Architect/Builder, if known John H. Coxhead, architect Date of construction, if known 1906-1907

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: belfry removed, entry porch (1917) Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq. , Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The Buffalo Baptist Union Church at 821 Fillmore Avenue is located on the east side of Fillmore Avenue, north of Broadway. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed residential and commercial area of the Broadway-Fillmore neighborhood.

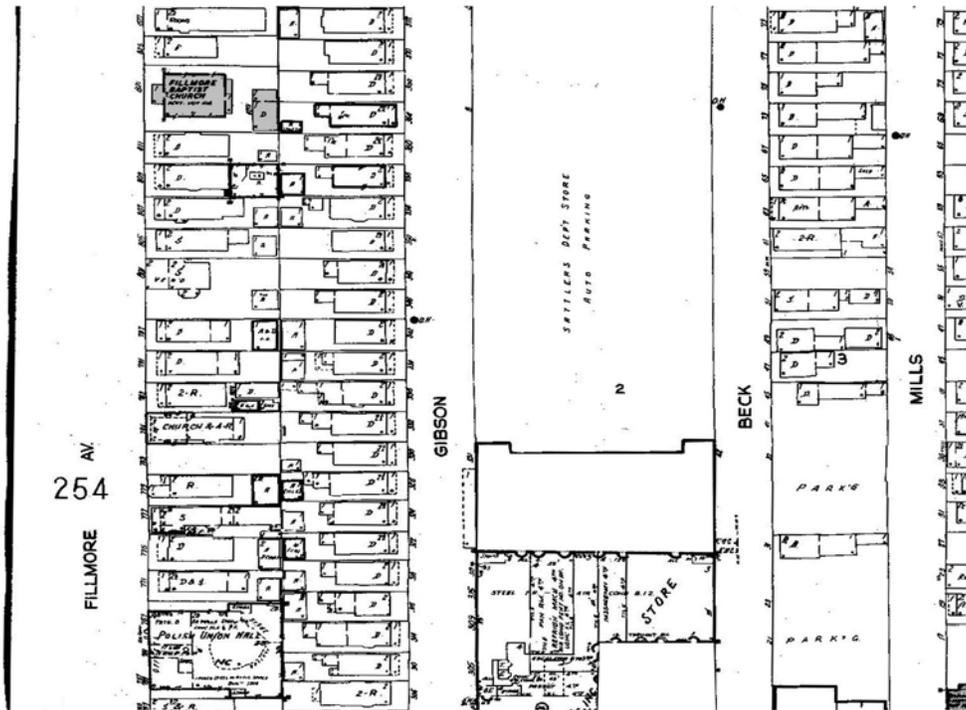
A one-story, brick church that is three-bays wide and five-bays deep. It has a rectangular plan and is set on a limestone block foundation. The Neo-Classical Revival entry porch was added in 1917, and the belfry that originally crowned the roof at the front of the church has been removed. It has round-arched windows with stone sills and drip moldings. The façade has a small Rose window and a parapet with cornice. A brick chimney rests of the rear south slope.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The Buffalo Baptist Union Church, alternately known as the First Polish Baptist Church or the Church of Our Savior, at 821 Fillmore Avenue is significant as a good representative example of a small, architect-designed church that is residential in scale. The congregation was founded in 1894, and in 1906, the Polish Baptists commissioned John H. Coxhead (1863-1943) to design their modest brick church. Coxhead, a Buffalo architect who would achieve a national reputation, designed the First Polish Baptist Church in a simple round-arched style. Although the religious character of the area remained predominately Roman Catholic throughout its history as the Polish colony, some Poles belonged to different denominations. The congregation moved to Cheektowaga in 1963. The building currently houses the Fillmore Community Church.

John Coxhead arrived in Buffalo in the early 1890s. He had previously worked with the Firm of Ware and Van Brunt in Boston, MA. Prior to the Buffalo Baptist Union Church, Coxhead had designed his most important local building, the imposing Richardsonian Romanesque Delaware Avenue Baptist Church (1894-1895) at 965 Delaware Avenue. Another work in the Broadway-Fillmore neighborhood by Coxhead includes the Holy Mother of the Rosary School (1895-1896, [present Darul-Uloom Al-Madania, Inc. School]) at 150 Sobieski Street, the severely simple Richardsonian building. After operating his practice in Buffalo for over 30 years, he moved to Washington D.C., where he became Architect for the Army Air Corps.

MAP: Sanborn Map (Revised 1986) – Plate 255



PHOTOGRAPH: (Broadway-Fillmore R-6; N-34)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) Achavas Achim Synagogue

Address or Street Location 833 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Religious Current use Religious

Architect/Builder, if known Henry Osgood Holland, architect Date of construction, if known 1912

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The former synagogue at 833 Fillmore Avenue is located on the east side of Fillmore Avenue, north of Broadway. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. The property is located in a mixed residential and commercial area of the Broadway-Fillmore neighborhood. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed residential and commercial area of the Broadway-Fillmore neighborhood.

A two-story, brick synagogue with rectangular plan set on a stone foundation. The façade features a slightly projecting central bay with entrance. It has a stoop and paneled double-leaf doors. Above the central entrance is a tall rectangular multi-paned window set in a paneled brick surround. Decorative elements include stone belt courses and decorative brick panels. The roofline has a stepped parapet. A stone panel with a relief of a menorah is set in the center of the parapet.

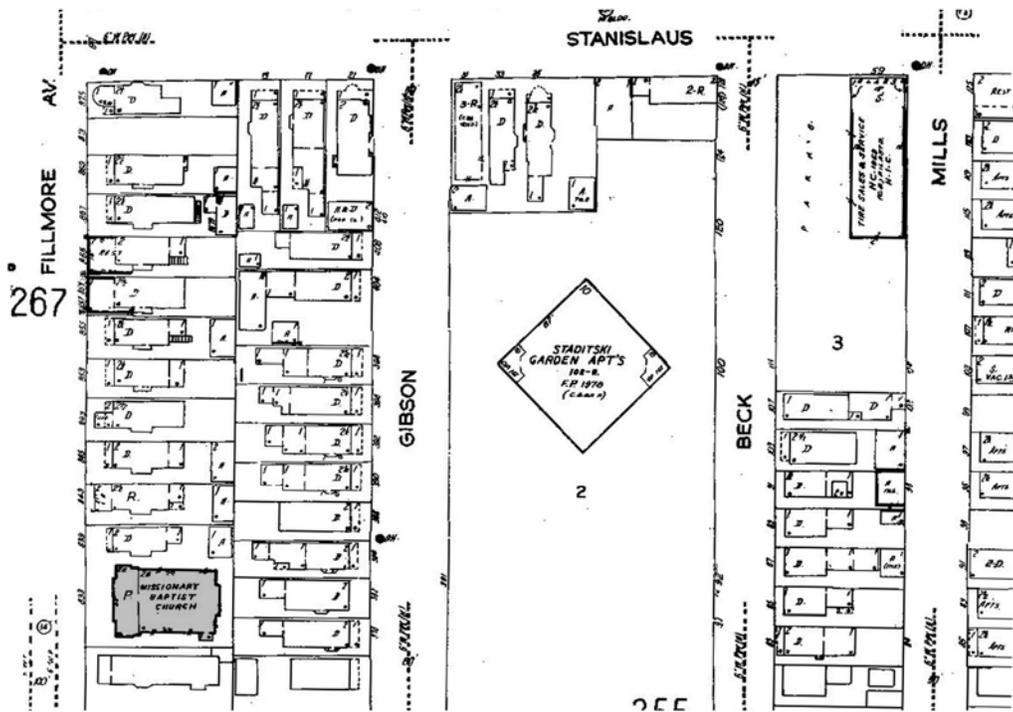
**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The Achavas Achim Synagogue at 833 Fillmore Avenue is significant as an excellent example of early twentieth century synagogue architecture in the Broadway-Fillmore neighborhood. It was constructed as a synagogue to the plans of architect Henry Osgood Holland for the Ahavas Achim congregation, Fillmore Avenue Schul, which was founded in the 1890s. Architecturally, the austere square proportions set this Jewish temple distinctly apart from the Christian churches of the neighborhood. The only decoration is a stone menorah set high in the façade. In 1951, the congregation merged with another and moved to a new synagogue on Tacoma Street. The building has since served as a Christian church.

The Broadway-Fillmore neighborhood and the areas to the west and north were in the late nineteenth and early twentieth century home to an immigrant Jewish community. Many of these were Russian and Polish Jews, who, in the words of historian Mark Goldman, had "far more in common with the Italians and Poles than with the German Jews on the West Side who had, through success in business and the professions, become some of the wealthier residents of Buffalo." Perhaps out of a desire to upstage the West Side Jewish community, when the Achavas Achim congregation in 1912 contemplated building a synagogue at 833 Fillmore Avenue they turned to the Buffalo society architect Henry Osgood Holland for an up-to-date design. Osgood is also attributed with Temple Beth-el (1910-1911) on Richmond Avenue, on the Buffalo's West Side. The congregation continued to use the modern styled building until the middle of the twentieth century, by which time most of the East Side Jewish population had moved to the North Park area of the city.

Mark Goldman, *High Hope: The Rise and Decline of Buffalo, New York* (Albany: SUNY Press, 1983), p. 212.

MAP: Sanborn Map (Revised 1986) – Plate 268



PHOTOGRAPH: (Broadway-Fillmore R-6; N-35)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 838 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1915

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq. , Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

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**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 838 Fillmore Avenue is located on the west side of Fillmore Avenue, just south of Sycamore Street. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed residential and commercial area of the Broadway-Fillmore neighborhood. A vacant lot borders the property to the south.

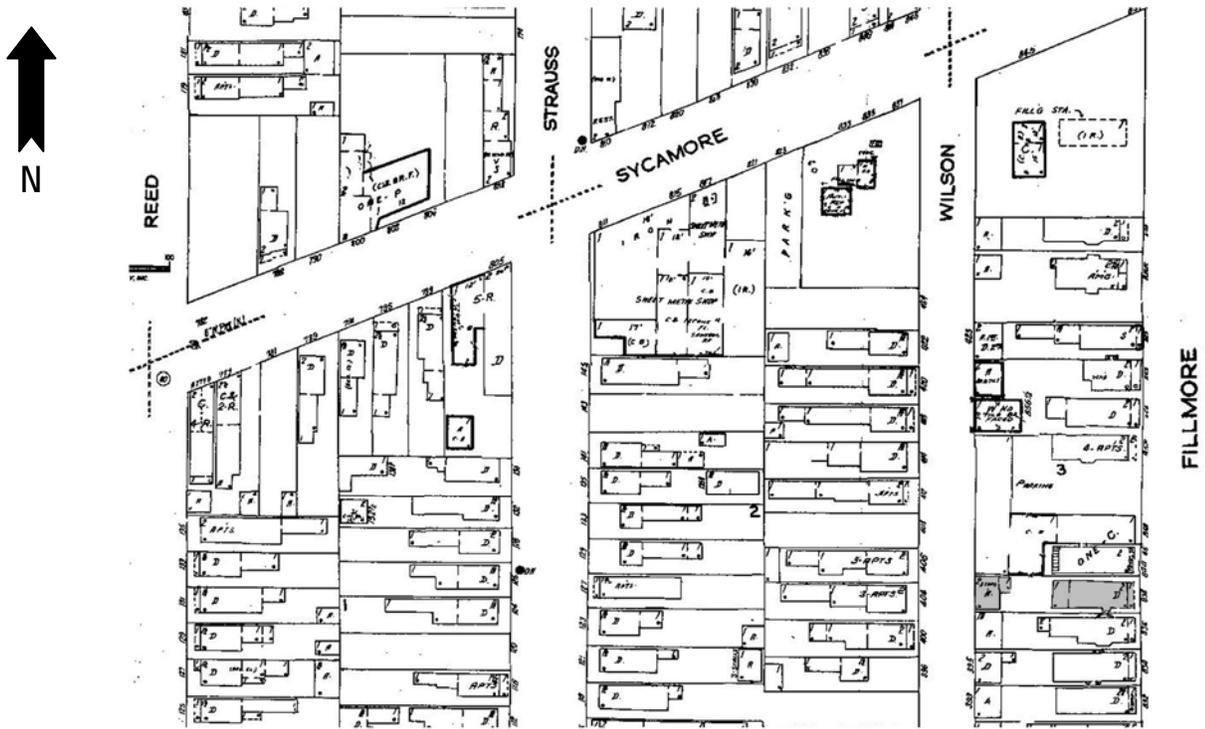
A two-story, hipped-roof, frame Craftsman building. It has a rectangular plan and is set on a limestone block foundation. Exterior wall fabrics are clapboard and wood shingle. The façade has a full-width porch with thick, battered columns, a solid rail with wood shingles and a hipped roof with exposed rafter tails. The main entrance with ¾ sidelights is located in the south bay. Fenestration is six-and eight-over one double-hung wood sash. The upper façade has two polygonal oriels. Exposed rafter tails accent the wide overhanging eaves. A hipped dormer rests on the south slope. An entrance ad an n oriel with stair hall is located on the south elevation. An oriel and an exterior brick chimney are located on the north elevation. A one-story addition extends west from the west side of the main block.

A contemporaneous two-story, side-gabled car barn sheathed with clapboard is located at the rear of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 838 Fillmore Avenue is an excellent example of a largely intact Craftsman residence constructed in the early twentieth century in the Broadway-Fillmore neighborhood. It was built as a single-family house for Samuel Liebeskind, who owned a furniture store on Broadway. Generally, the residences constructed on Fillmore Avenue were much grander in scale and detail than the modest workers' cottages that pervade the Broadway-Fillmore neighborhood. Additionally, architectural evidence indicates that Fillmore Avenue was the most prestigious address in the Polish-American community on the East Side.

MAP: Sanborn Map (Revised 1986) – Plate 267



PHOTOGRAPH: (Broadway-Fillmore R-5; N-16)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 853 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: single-family Current use Residence: multiple-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca. 1890

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input checked="" type="checkbox"/> other asphalt shingle

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq. , Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

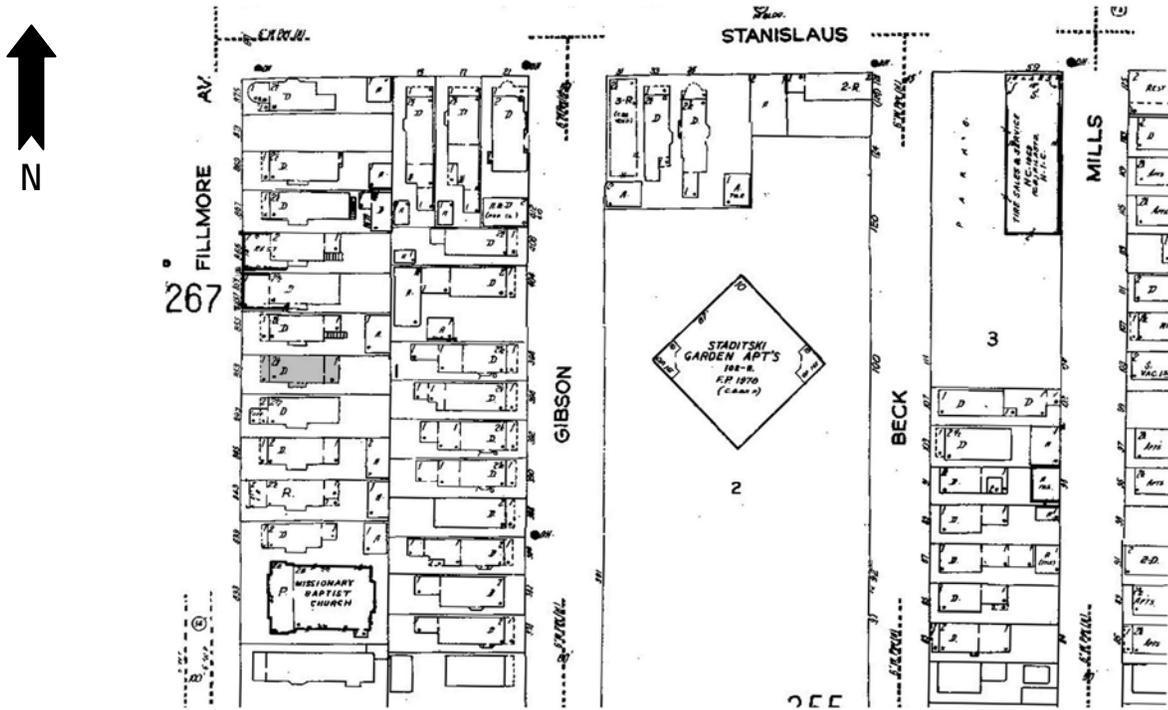
The multiple-family house at 853 Fillmore Avenue is located on the east side of Fillmore Avenue, just south of Sycamore Street. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed residential and commercial area of the Broadway-Fillmore neighborhood. A vacant lot borders the property to the north.

A two-and-one-half story, front-gabled Queen Anne residence with Craftsman detailing. It has a full-width porch with square columns and a replacement rail. The entrance door is located in the north bay. The first floor façade windows retain their leaded glass headers. Fenestration is one-over-one-double-hung wood sash. Exterior fabric is clapboard. The second floor façade has an open porch with replacement balustrade, a polygonal oriel in the south bay and an entrance in the north bay. Gear-tooth brackets accent the closed-gabled end. The peak triple window grouping and is sheathed with asphalt shingle. The south elevation has a projecting, gabled-roof wall dormer with brackets and a side entrance. A gabled dormer rests on the south slope. A one-story addition extends east from the east end of the main block.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 853 Fillmore Avenue is a good representative example of a Queen Anne residence with a later Craftsman porch. This house has unusual gear tooth brackets that support the gable end. Generally, the residences constructed on Fillmore Avenue were much more grand in scale and detail than the modest workers' cottages that pervade the Broadway-Fillmore neighborhood.

MAP: Sanborn Map (Revised 1986) – Plate 268



PHOTOGRAPH: (Broadway-Fillmore R-6; N-36)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 858 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known George J. Dietel, architect Date of construction, if known 1920-1921

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 858 Fillmore Avenue is located on the west side of Fillmore Avenue, just south of Sycamore Street. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed residential and commercial area of the Broadway-Fillmore neighborhood. A vacant lot borders the property to the north. The property has a metal fence around the house lot perimeter and a stockade fence around the yard to the north.

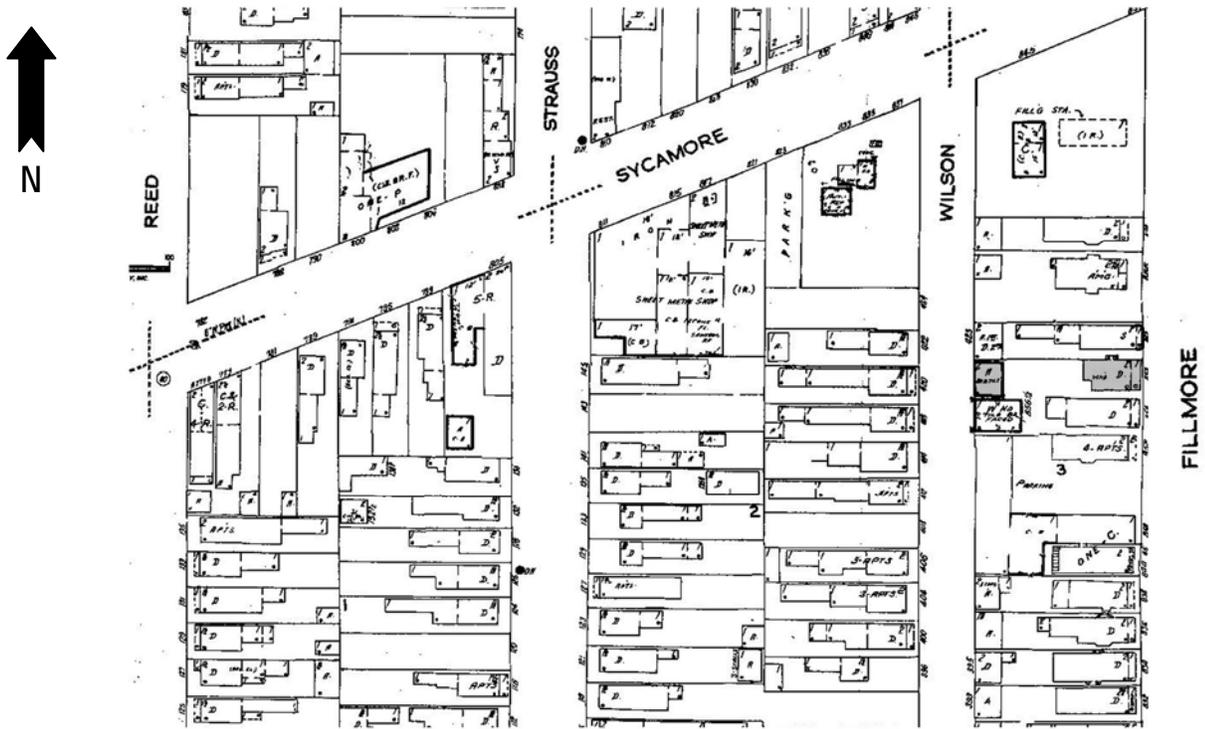
A two-story, hipped-roof, American Four Square with a brick veneer and Craftsman detailing. It has a rectangular plan and is set on a brick foundation. The east façade has a full-width, living porch with hipped roof and a polygonal oriel comprised of five windows. Fenestration is one-over-one-double-hung-wood sash. Window openings on the side elevations have stone sills. The main entrance is located on the south elevation. The north elevation has an oriel clad with wood shingles. The roof features hipped dormers on the south and east slopes.

The detached two-story brick garage at the rear was built at the same time.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 858 Fillmore Avenue is significant as an excellent example of an architect-designed, American Four Square with a brick veneer and Craftsman details constructed in the early 1920s in the Broadway-Fillmore neighborhood. It was built as a single-family dwelling for Alexander Z. Lampka, who operated a confectionary store at the Broadway Market. Generally, the residences constructed on Fillmore Avenue were much more grander scale and detail than the modest workers' cottages that pervade the Broadway-Fillmore neighborhood. Additionally, architectural evidence indicates that Fillmore Avenue was the most prestigious address in the Polish-American community on the East Side.

MAP: Sanborn Map (Revised 1986) – Plate 267



PHOTOGRAPH: (Broadway-Fillmore R-5; N-17)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 875 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1911

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 875 Fillmore Avenue is located on the southeast corner of Fillmore Avenue and Stanislaus Street, one block south of Sycamore Street. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed residential and commercial area of the Broadway-Fillmore neighborhood.

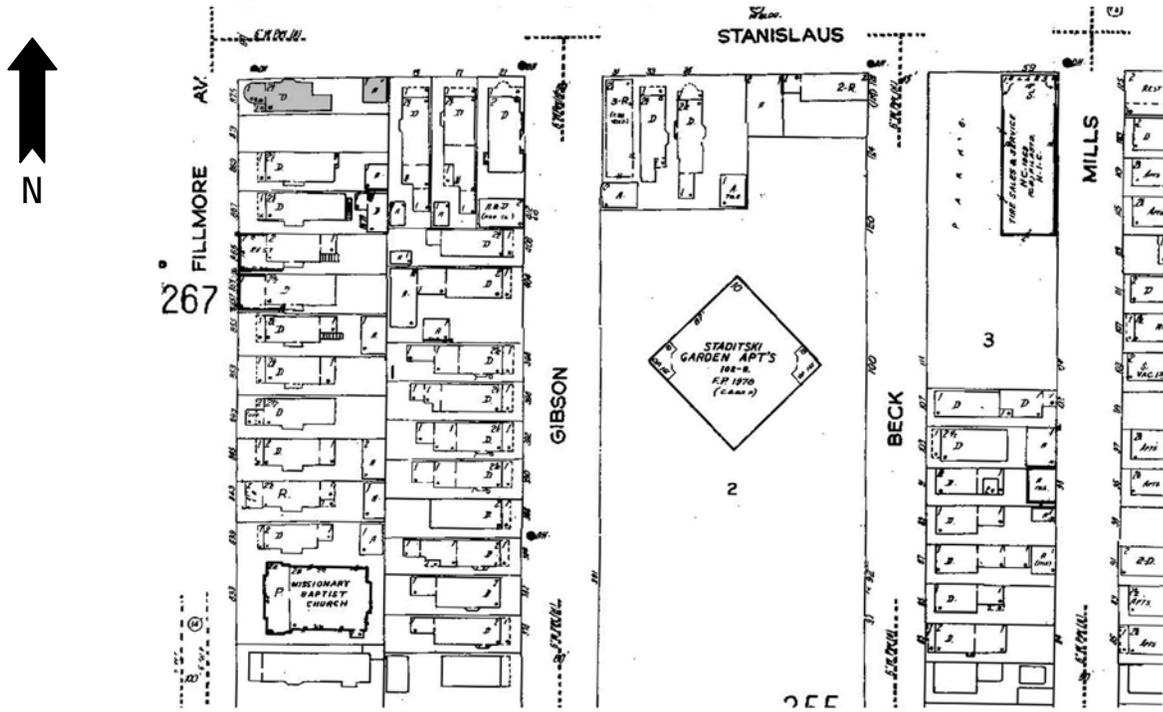
A two-and-one-half-story, hipped-roof, frame residence with Colonial Revival and Craftsman detailing. It has an irregular, but roughly rectangular plan and is set on a limestone-block foundation. The first floor façade has an arched, yellow brick entry porch in the south bay and a curved, living porch in the north bay that are unified by a flat roof with brackets. The living porch windows are fixed with transom. The upper façade features two polygonal oriels and corner pilasters with Corinthian-type capitals. Exterior fabric of the main block is clapboard. Fenestration is one-over-one double-hung sash. Brackets accent the wide-overhanging eaves of the roof. A bracketed, hipped-dormer with a paired window grouping with diamond pattern glazing in the upper sash rests on the east slope. The south elevation has three oriels. A full-height polygonal bay is located on the north elevation. A one-and-one-half story addition with an exterior brick chimney extends east from the east side of the main block. A single-bay garage is located at the eastern end of the lot.

The rounded brick front porch / office is a later addition.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 875 Fillmore Avenue is significant as an excellent example of a largely intact, single-family residence that features elements of the Colonial Revival and Craftsman styles. This residence stands out for its finely crafted architectural details. It was built for Joseph M. Rutkowski, who was behind many of the early movie theaters built in the Broadway-Fillmore neighborhood, such as the still-extant Fillmore Theater. Generally, the residences constructed on Fillmore Avenue were much more grand in scale and detail than the modest workers' cottages that pervade the Broadway-Fillmore neighborhood. Additionally, architectural evidence indicates that Fillmore Avenue was the most prestigious address in the Polish-American community on the East Side.

MAP: Sanborn Map (Revised 1986) – Plate 268



PHOTOGRAPH: (Broadway-Fillmore R-6; N-37)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 920 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1938

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input checked="" type="checkbox"/> other weatherboard

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

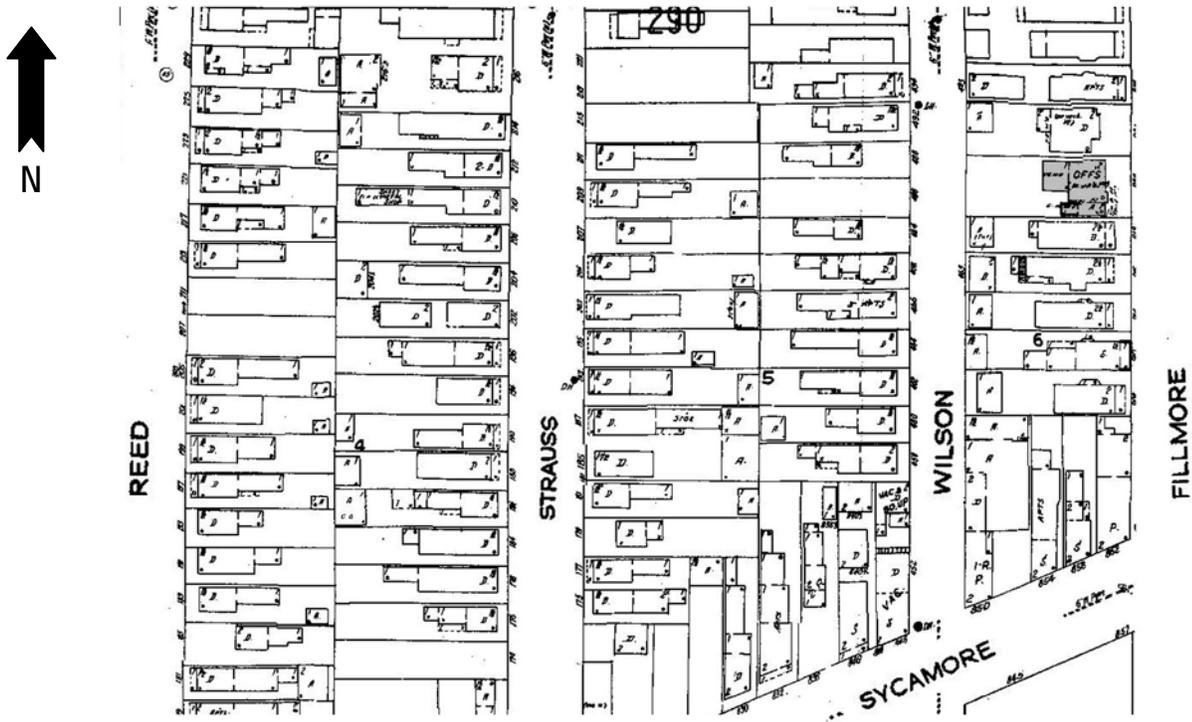
The single-family house at 920 Fillmore Avenue is located on the west side of Fillmore Avenue, just north of Sycamore Street. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed residential and commercial area of the Broadway-Fillmore neighborhood.

A two-and-one-half-story, Colonial Revival residence with a T-gabled roof. It has an irregular plan and is set on a poured concrete foundation. The façade has a two-bay wide clipped gable front and a side-gabled bay with an entry porch. The entrance door is set in a round-arch opening accented by stone tabs. It is sheltered by an open entry porch with two Tuscan Doric-type columns and a pediment with a round-arch opening. Exterior fabrics are brick on the ground floor of the main block and weatherboard on the upper level. Fenestration is casement. Louvered, wooden shutters accent the upper floor windows. A two-story, gabled addition with garage extends south from the south side of the entrance bay section. A one-story, flat-roofed addition extends west from the west end of the main block. A brick chimney is located on the ridge of the south wing.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 920 Fillmore Avenue is significant as a good representative example of a Colonial Revival residence constructed in the late 1930s in the Broadway-Fillmore neighborhood. It was built as an office and residence for Dr. Charles J. Schuder. This house represents the later period of residential construction in the area. Generally, the residences constructed on Fillmore Avenue were much more grand in scale and detail than the modest workers' cottages that pervade the Broadway-Fillmore neighborhood. Additionally, architectural evidence indicates that Fillmore Avenue was the most prestigious address in the Polish-American community on the East Side.

MAP: Sanborn Map (Revised 1986) – Plate 267



PHOTOGRAPH: (Broadway-Fillmore R-5; N-18)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 929 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1922

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The single-family house at 929 Fillmore Avenue is located on the east side of Fillmore Avenue, between Sycamore and C streets. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed residential of the Broadway-Fillmore neighborhood.

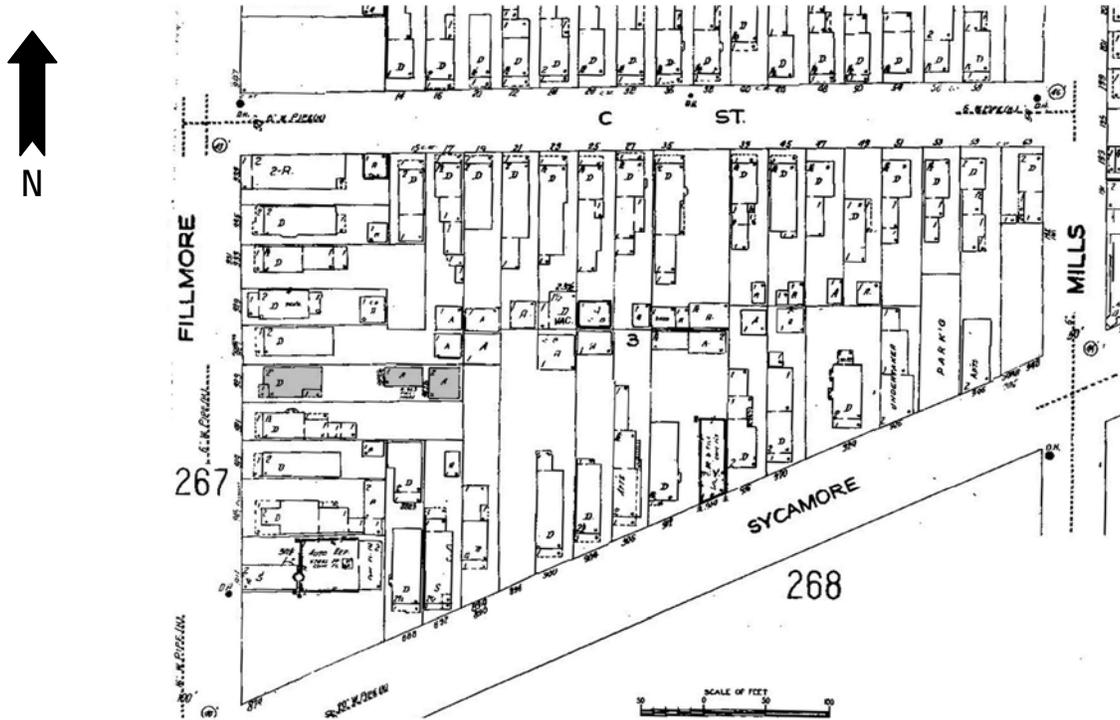
A two-story, hipped-roof, frame building with a yellow brick veneer. It has a rectangular plan and is set on a limestone block foundation. The west façade has a partial, living porch and an open porch with awning and metal rail in the south bay. The upper floor has an open porch with metal balustrade and an entrance with French doors flanked by four-over-four double-hung wood sash windows. The main entrance with a round canopy and brackets is located on the south elevation. Fenestration is casement with stone sills. The north elevation has an oriel. The roof features hipped dormers sheathed with wood shingles. An enclosed porch is attached to the east side of the main block. A brick chimney is located on the north slope.

A detached two-bay, hipped-roof garage stands at the rear of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 929 Fillmore Avenue is significant as a good representative example of Craftsman single-family residence with a yellow brick veneer constructed in the early 1920s in the Broadway-Fillmore neighborhood. It was built as a residence for Dr. Mesco J. Helminiak. Generally, the residences constructed on Fillmore Avenue were much more grand in scale and detail than the modest workers' cottages that pervade the Broadway-Fillmore neighborhood. Additionally, architectural evidence indicates that Fillmore Avenue was the most prestigious address in the Polish-American community on the East Side.

MAP: Sanborn Map (Revised 1986) – Plate 292



PHOTOGRAPH: (Broadway-Fillmore R-7; N-1)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 932 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: multiple-family Current use Residence: multiple-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1905

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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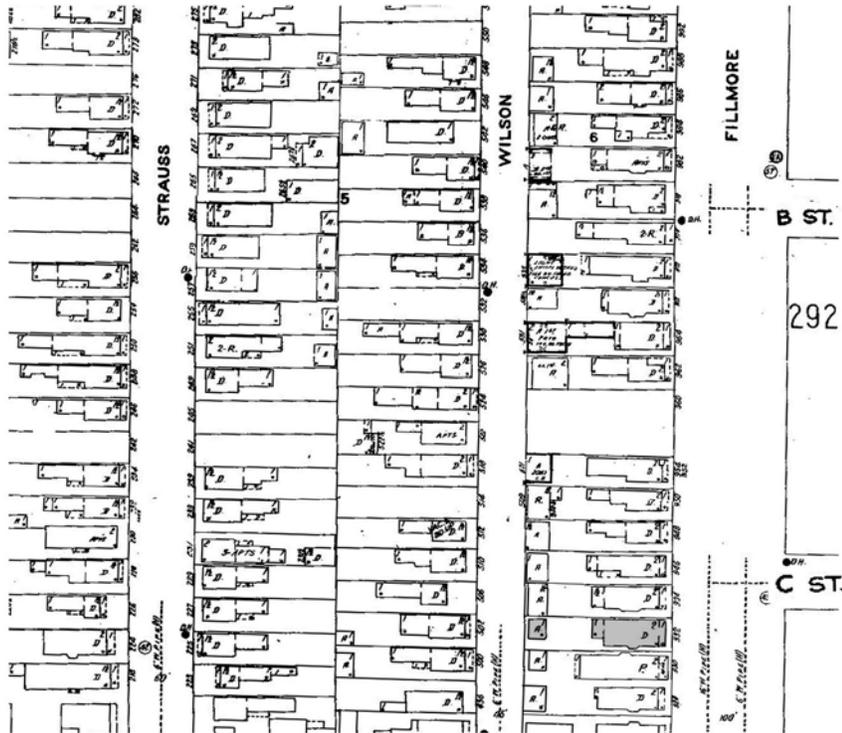
The two-family house at 932 Fillmore Avenue is located on the west side of Fillmore Avenue, between Sycamore and C streets. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. The property is located in a residential area of the Broadway-Fillmore neighborhood. A vacant lot borders the property to the north.

A two-and-one-half story, frame, closed-gabled residence. It has a rectangular plan and is set on a limestone block foundation. The façade has an enclosed, full-width porch with a central entrance. The porch details include square corner piers, a paneled solid rail, and transoms above the door and windows. The upper façade has an open porch with metal balustrade, an oriel in the south bay and an entrance in the north bay. Exterior wall fabrics are clapboard on the main block and imbricated wood shingles in the gable end. Fenestration is one-over-one double-hung wood sash. The south elevation has a full-height polygonal bay with gable and a side entrance. A one-story addition extends west from the west end of the main block. A brick chimney rests near center ridge.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 932 Fillmore Avenue is significant as a good representative example of Craftsman two-family house constructed just after the turn of the twentieth century in the Broadway-Fillmore neighborhood. It has a well-preserved enclosed porch. The house was built for Hattie Knobloch. Generally, the residences constructed on Fillmore Avenue were much more grand in scale and detail than the modest workers' cottages that pervade the Broadway-Fillmore neighborhood. Additionally, architectural evidence indicates that Fillmore Avenue was the most prestigious address in the Polish-American community on the East Side.

MAP: Sanborn Map (Revised 1986) – Plate 290



PHOTOGRAPH: (Broadway-Fillmore R-5; N-20)







# HISTORIC RESOURCE INVENTORY FORM

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P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_  
Address or Street Location 946 Fillmore Avenue  
County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_  
Owner \_\_\_\_\_ Address \_\_\_\_\_  
Original use Residence: single-family Current use Vacant (?)  
Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca. 1890

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
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Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq. , Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

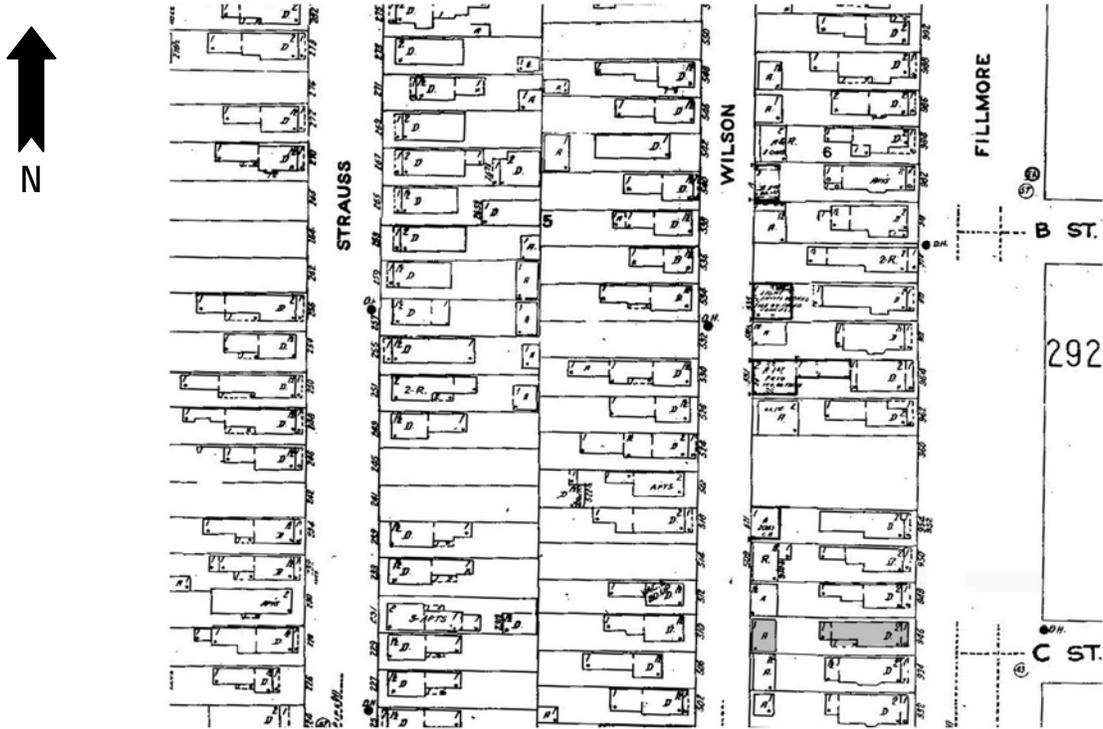
The building at 946 Fillmore Avenue is located on the west side of Fillmore Avenue, between Sycamore and C streets. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a residential area of the Broadway-Fillmore neighborhood. Vacant lots border the property to the north and south.

A two-and-one-half story, frame, closed-gabled residence. It has a rectangular plan and is set on a limestone block foundation. The façade has an enclosed, full-width porch with an entrance in the north bay. The porch details include square corner piers, a paneled solid rail, and transoms above the door and windows. The upper façade has an open porch with no balustrade, a replacement window in the in the south bay and an entrance in the north bay. Exterior wall fabrics are clapboard on the main block and wood shingles in the gable end. Fenestration is three- and one-over-one double-hung wood sash. The south elevation has an oriel and a side entrance with canopy. A brick chimney rests on the center ridge.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 946 Fillmore Avenue is significant as a good representative example of a late nineteenth century residence with later Craftsman details. Generally, the residences constructed on Fillmore Avenue were much more grand in scale and detail than the modest workers' cottages that pervade the Broadway-Fillmore neighborhood. Additionally, architectural evidence indicates that Fillmore Avenue was the most prestigious address in the Polish-American community on the East Side.

MAP: Sanborn Map (Revised 1986) – Plate 290



PHOTOGRAPH: (Broadway-Fillmore R-5; N-19)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 964 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca. 1915

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

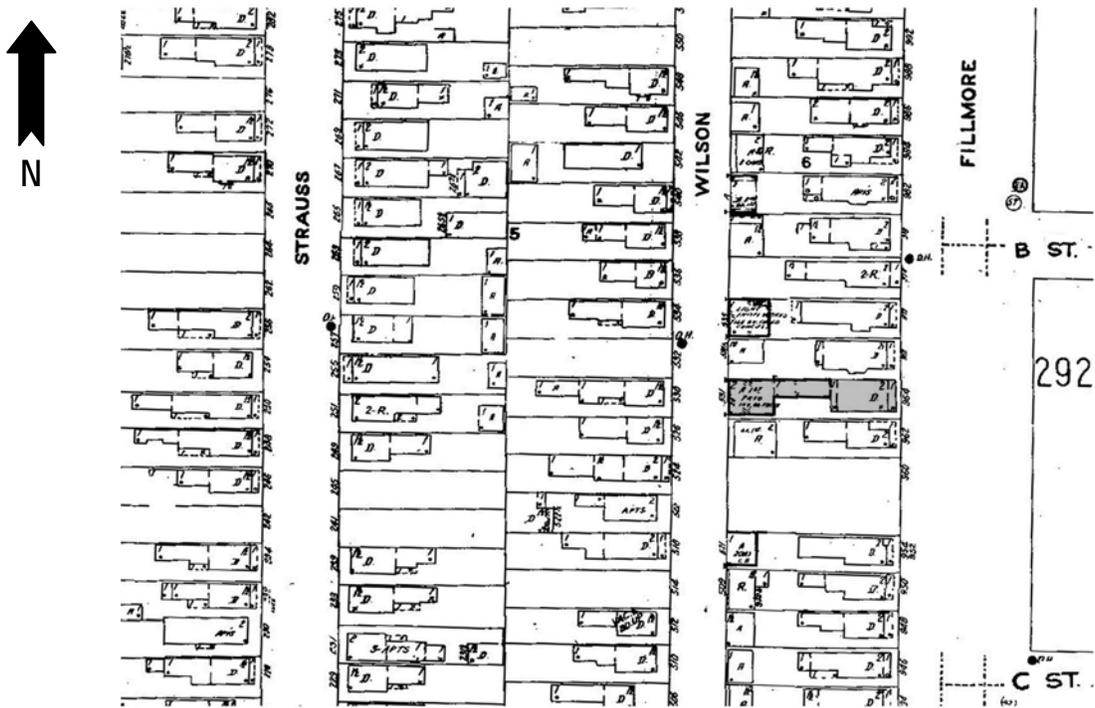
The single-family house at 964 Fillmore Avenue is located on the west side of Fillmore Avenue, between B and C streets. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a residential area of the Broadway-Fillmore neighborhood.

A two-and-one-half-story, side-gabled Craftsman residence. It has a rectangular plan, and is set on a brick and poured concrete foundation. Exterior wall fabrics are wood shingle and brick. The façade has a cutaway entrance porch in the south elevation and a living porch in the north elevation, contained under a hipped roof. Fenestration is one-over-one double-hung wood-sash. A shed dormer rests on the east slope. The north elevation has an oriel and an exterior brick chimney.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 964 Fillmore Avenue is significant as a good representative example of large, side-gabled sub-type of the Craftsman style. This is apparently a ca. 1915 house that was moved to this lot from 764 Fillmore Avenue in 1925 for Clara B. Schenk. Generally, the residences constructed on Fillmore Avenue were much more grand in scale and detail than the modest workers' cottages that pervaded the Broadway-Fillmore neighborhood. Additionally, architectural evidence indicates that Fillmore Avenue was the most prestigious address in the Polish-American community on the East Side.

MAP: Sanborn Map (Revised 1986) – Plate 290



PHOTOGRAPH: (Broadway-Fillmore R-5; N-21)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 984 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca. 1885

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

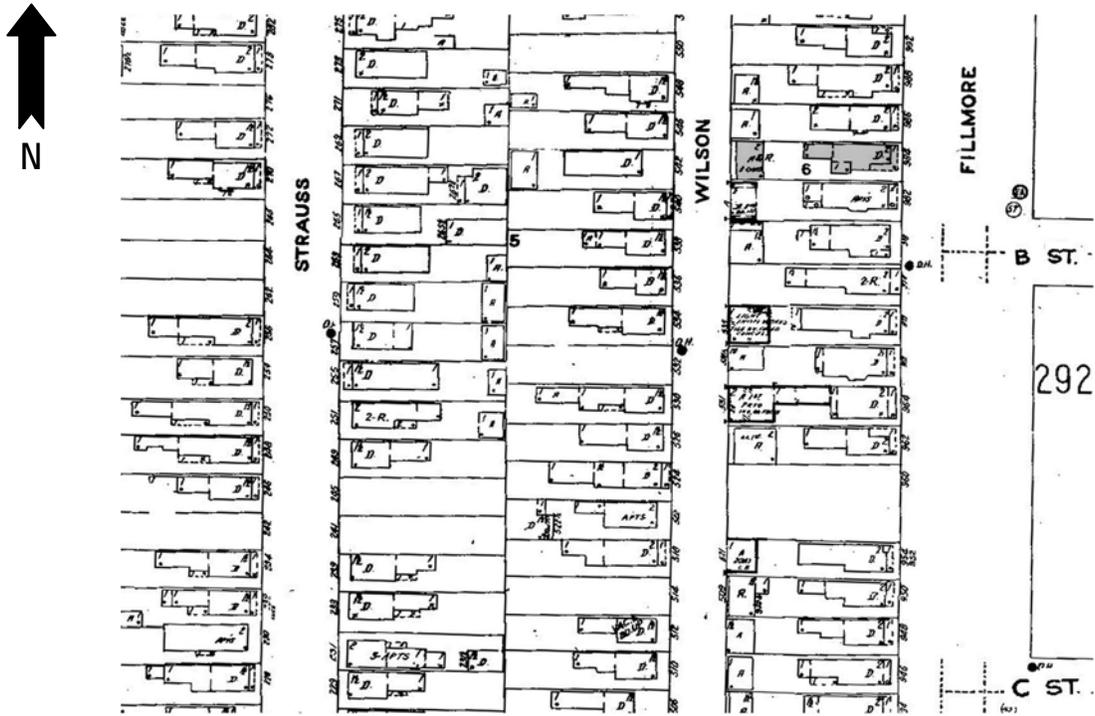
The single-family house at 984 Fillmore Avenue is located on the west side of Fillmore Avenue, between A and B streets. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a residential area of the Broadway-Fillmore neighborhood.

A two-story, frame residence. It has a gabled L-shaped block with a two-story gabled wing extending west from the main block. The façade has a full-width porch with square columns and replacement rail. The porch roof wraps around the gable end to include an enclosed porch section. Exterior wall fabric is clapboard. Fenestration is one-over-one, double-hung wood sash. Other architectural details include corner boards and a stringcourse. A one-story addition with entrance is located on the south elevation. A brick chimney rests on the south slope of the main block and on the center ridge of the rear additions. A two-story, three-car garage stands at the rear of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g., a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 984 Fillmore Avenue is significant as a good representative example of a late nineteenth century residence with a later Craftsman porch. This house received a rear addition for the sausage shop of E. J. Burgard in 1894. Generally, the residences constructed on Fillmore Avenue were much more grand in scale and detail than the modest workers' cottages that pervade the Broadway-Fillmore neighborhood. Additionally, architectural evidence indicates that Fillmore Avenue was the most prestigious address in the Polish-American community on the East Side.

MAP: Sanborn Map (Revised 1986) – Plate 290



PHOTOGRAPH: (Broadway-Fillmore R-5; N-22)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 987 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1887

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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The single-family house at 987 Fillmore Avenue is located on the east side of Fillmore Avenue, between A and B streets. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue, has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a residential area of the Broadway-Fillmore neighborhood.

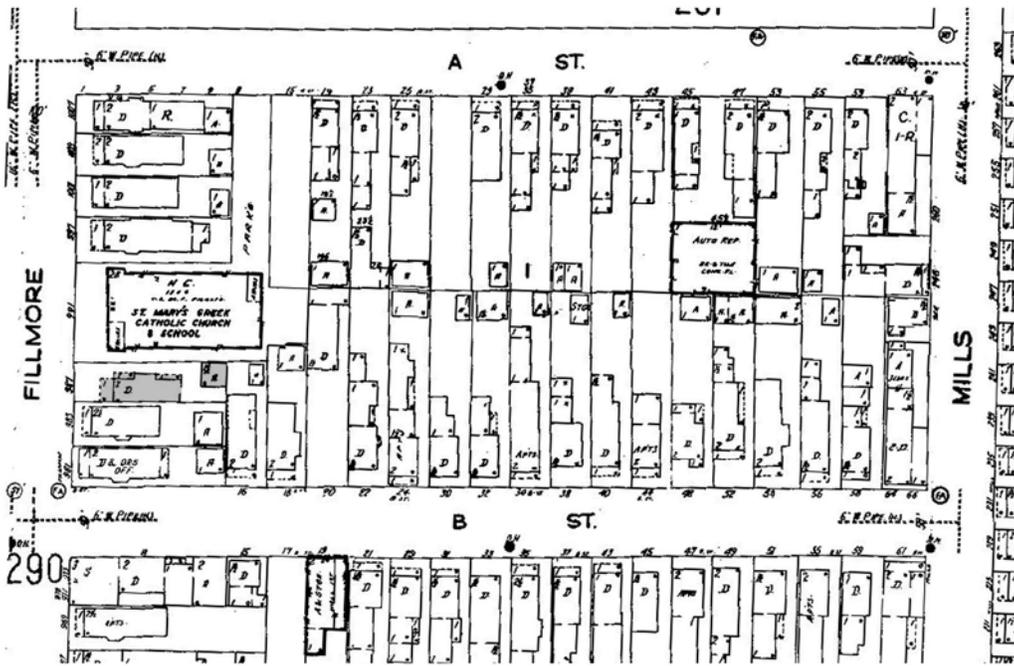
A two-story, front-gabled, frame residence with a gabled wing. It has a rectangular plan and is set on a limestone block foundation. The façade has a full-width Craftsman porch with square columns, an open wooden rail and pediment with wood shingles. The main entrance is located in an enclosed entrance with porch on the north elevation, in the junction of the main block and side wing. Exterior wall fabrics are clapboard on the main block and imbricated wood shingles in the gable peak. Fenestration is one- and-six over-one, and four-over-four double-hung wood sash. Other architectural details include Eastlake molding in the gable end, corner boards and stringcourses. A one-story addition extends east from the east end of the main block. A brick chimney rests on the north ridge of the flanking gable end.

A one-and-one-half-story, carriage house with sliding paneled doors and hay door is located at the rear of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 987 Fillmore Avenue is significant as a good representative example of late nineteenth century residence with Eastlake and Craftsman details. It was built as a dwelling for Robert Ambrose, Jr. The porch is a later addition. Also of note, is its largely-intact carriage house. Generally, the residences constructed on Fillmore Avenue were much more grand in scale and detail than the modest workers' cottages that pervade the Broadway-Fillmore neighborhood. Additionally, architectural evidence indicates that Fillmore Avenue was the most prestigious address in the Polish-American community on the East Side.

MAP: Sanborn Map (Revised 1986) – Plate 292



PHOTOGRAPH: (Broadway-Fillmore R-7; N-3)







# HISTORIC RESOURCE INVENTORY FORM

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P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 988 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca. 1885

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

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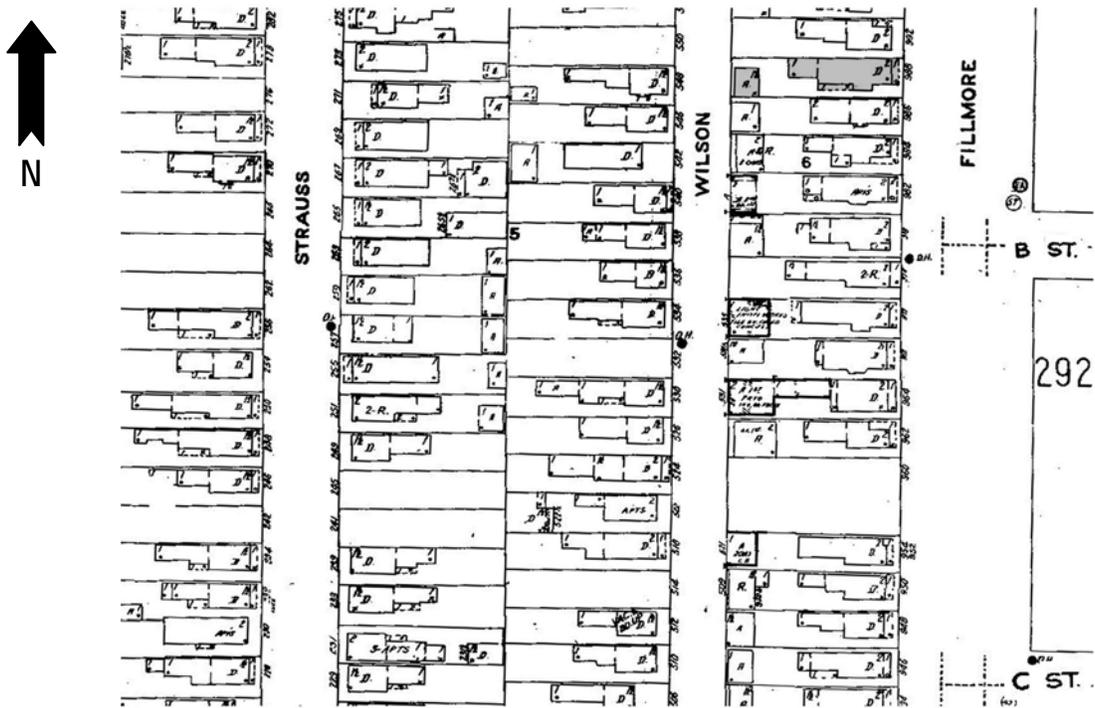
The single-family house at 988 Fillmore Avenue is on the west side of Fillmore Avenue, between A and B streets. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a residential area of the Broadway-Fillmore neighborhood.

A two-story, cross-gabled, frame residence. It has an irregular plan and is set on a limestone block foundation. The façade has a wraparound porch extending from across the gable end to the north bay of the main block. The Craftsman porch has square columns, an open wooden rail and flat roof. The main entrance with ¾ sidelights is located in the north bay of the main block. Exterior wall fabric is clapboard. Fenestration is one- and-six over-one, and four-over four double-hung wood sash. Other architectural details include corner boards, scroll-cut clapboards, and stringcourses. A one-story addition extends west from the west end of the main block. A brick chimney rests on the north ridge.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 988 Fillmore Avenue is significant as a good representative example of a late nineteenth century residence with a Craftsman porch. This house varies in plan with its projecting front gable. Generally, the residences constructed on Fillmore Avenue were much more grand in scale and detail than the modest workers' cottages that pervade the Broadway-Fillmore neighborhood. Additionally, architectural evidence indicates that Fillmore Avenue was the most prestigious address in the Polish-American community on the East Side.

MAP: Sanborn Map (Revised 1986) – Plate 290



PHOTOGRAPH: (Broadway-Fillmore R-5; N-23)







# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 996 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: single-family Current use Residence: multiple-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca. 1890

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

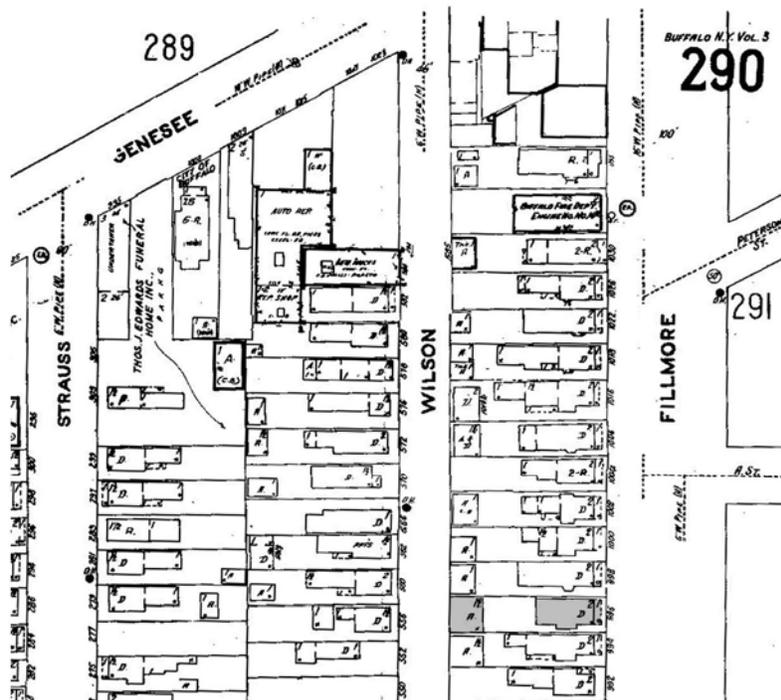
The single-family house at 996 Fillmore Avenue is located on the west side of Fillmore Avenue, between A and B streets. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a residential area of the Broadway-Fillmore neighborhood. A vacant lot borders the property to the south.

A two-story, frame residence with a gable on hip roof. It has an irregular plan and is set on a limestone block foundation. The façade has a full-width porch with Tuscan Doric type columns set on wood-shingled pedestals, and a turned baluster rail. The main entrance is located in the north bay. The upper floor of the façade has an open porch with replacement balustrade, a polygonal oriel in the south bay and an entrance with awning in the north bay. Exterior wall fabric is clapboard on the main block and wood shingle in the gable peak. Fenestration is one-over-one double-hung wood sash. The front gable peak has a unique horseshoe-shaped window opening. An entrance is located on the south elevation. A brick chimney rests on the south ridge. A one-and-one-half story, carriage house stands at the rear of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 996 Fillmore Avenue is significant as a good representative example of large, single-family house constructed in the late nineteenth century. The house stands out for its hipped roof with multiple gables and for its unusual horseshoe-shaped window that punctuates the lower gable end. This house received a small addition for Magdalena Steinaker in 1905. Generally, the residences constructed on Fillmore Avenue were much grander in scale and detail than the modest workers' cottages that pervade the Broadway-Fillmore neighborhood. Additionally, architectural evidence indicates that Fillmore Avenue was the most prestigious address in the Polish-American community on the East Side.

MAP: Sanborn Map (Revised 1986) – Plate 290



PHOTOGRAPH: (Broadway-Fillmore R-5; N-24)







# HISTORIC RESOURCE INVENTORY FORM

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OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 1001 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: multiple-family Current use Residence: multiple-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1923

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

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Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

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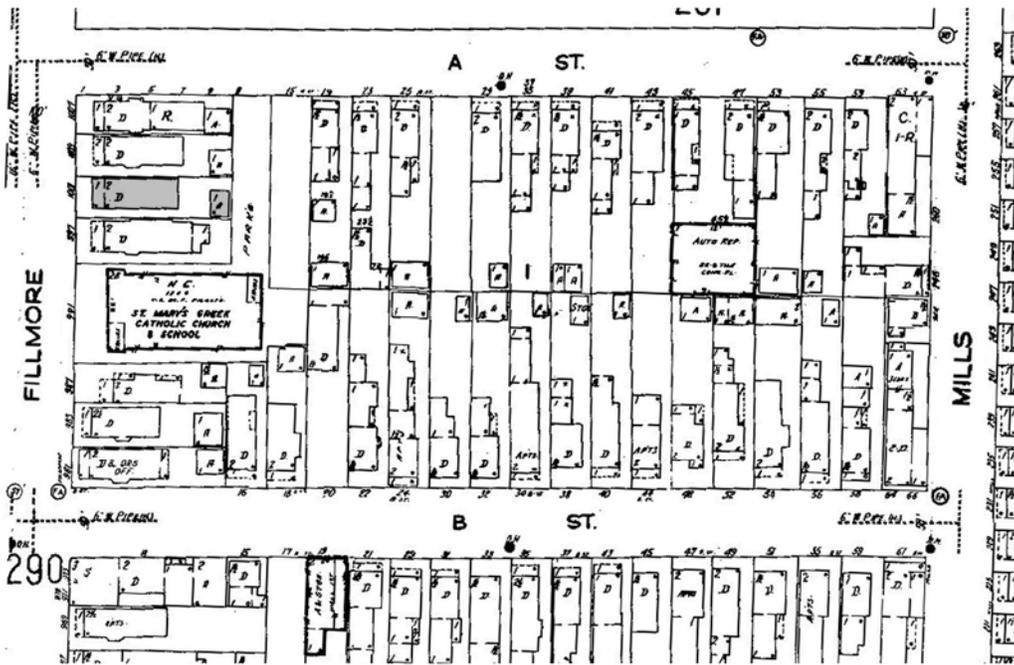
The two-family house at 1001 Fillmore Avenue is located on the east side of Fillmore Avenue, between A and B streets. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a residential area of the Broadway-Fillmore neighborhood. A vacant lot borders the property to the south.

A two-story, frame, Craftsman residence with hipped-roof. It has a rectangular plan and is set on a rusticated concrete block foundation. The façade has an enclosed, brick, full-width porch with entrance in the north bay. The upper floor of the façade has an open porch with replacement balustrade, and an entrance in the north bay. Exterior wall fabric is clapboard on the first floor and wood shingle on the second floor. Fenestration is one-over-one double-hung wood sash. A hipped roof is located on the front slope. A brick chimney rests on the center ridge.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 1001 Fillmore Avenue is significant as a good representative example of a two-family, Craftsman house constructed in the early 1920s in the Broadway-Fillmore neighborhood. It was built for Ignatz Gasiorowski, along with the garage. Generally, the residences constructed on Fillmore Avenue were much more grand in scale and detail than the modest workers' cottages that pervade the Broadway-Fillmore neighborhood. Additionally, architectural evidence indicates that Fillmore Avenue was the most prestigious address in the Polish-American community on the East Side.

MAP: Sanborn Map (Revised 1986) – Plate 292



PHOTOGRAPH: (Broadway-Fillmore R-7; N-2)







# HISTORIC RESOURCE INVENTORY FORM

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OFFICE USE ONLY  
USN: \_\_\_\_\_

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 1030 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Residence: single-family Current use Residence: single-family

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known ca. 1890

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other

Roof:  asphalt, shingle  asphalt, roll  wood shingle  metal  slate

Foundation:  stone  brick  poured concrete  concrete block

Other materials and their location: \_\_\_\_\_

Alterations, if known: Addition Date: 1927

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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## Maps

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Study: City of Buffalo Intensive Level Historic Resources Survey: Broadway-Fillmore Neighborhood

Prepared by: Clinton Brown Company Architecture, pc Address: 2100 Rand Building, 14 Lafayette Sq., Buffalo NY 14203

Telephone: (716) 852-2020 ext. Email: cbca@buffnet.net Date: 03/2004

(See following pages)

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**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, and gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

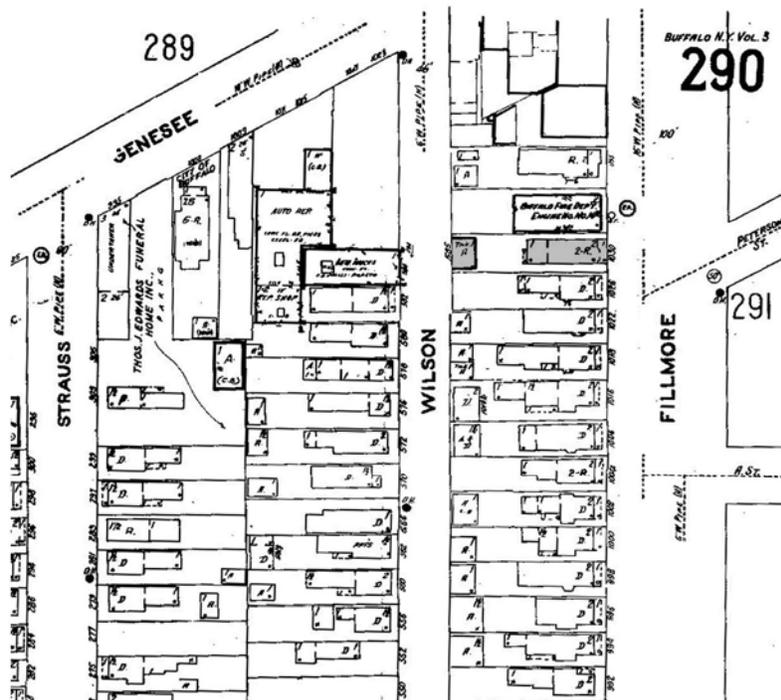
The single-family house at 1030 Fillmore Avenue is located on the west side of Fillmore Avenue, between Peterson and A streets. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue, has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed residential and commercial area of the Broadway-Fillmore neighborhood.

A two-and-one-half-story, closed-gabled, frame Queen Anne residence. It has a rectangular plan and is set on a limestone block foundation. The façade has a one-story storefront with a yellow brick veneer and an entrance to the main block in the north bay. The storefront has a central entrance door; its display windows and transom have been altered with insensitive siding. The upper floor façade of the main block features Eastlake window surrounds with hood and a polygonal oriel in the south bay. Fenestration is one-over-one double-hung sash. Exterior wall fabric is clapboard. The gable end has large decorative brackets, wood shingles, a paired window grouping and a wooden panel with a sunburst motif. A side entrance is located on the south elevation. A one-story, flat-roofed addition extends west from the west end of the main block. A brick chimney rests on the south slope.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 1030 Fillmore Avenue is significant as a good representative example of late nineteenth century residence with an early twentieth century brick storefront. This building received a storefront addition in 1927, for tailor Stephen Bodnar. The addition of brick storefronts to existing residences was a popular trend in the Broadway-Fillmore neighborhood, as well as in other neighborhoods in the city, in the 1920s. At that time, brick masonry commercial blocks were constructed to the sidewalk's edge thus interrupting the continuous front lawns of the residential streetscape.

MAP: Sanborn Map (Revised 1986) – Plate 290



PHOTOGRAPH: (Broadway-Fillmore R-5; N-25)







# HISTORIC RESOURCE INVENTORY FORM

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P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

OFFICE USE ONLY
USN: _____

## IDENTIFICATION

Property name (if any) \_\_\_\_\_

Address or Street Location 1040 – 1046 Fillmore Avenue

County Erie Town/City Buffalo Village/Hamlet: \_\_\_\_\_

Owner \_\_\_\_\_ Address \_\_\_\_\_

Original use Commercial /Residential Current use Commercial/Residential

Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1928

## DESCRIPTION

Materials – please check those materials that are visible

Exterior Walls:	<input type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input checked="" type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input checked="" type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	

Other materials and their location: \_\_\_\_\_

Alterations, if known: Replacement windows Date: \_\_\_\_\_

Condition:  excellent  good  fair  deteriorated

## Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

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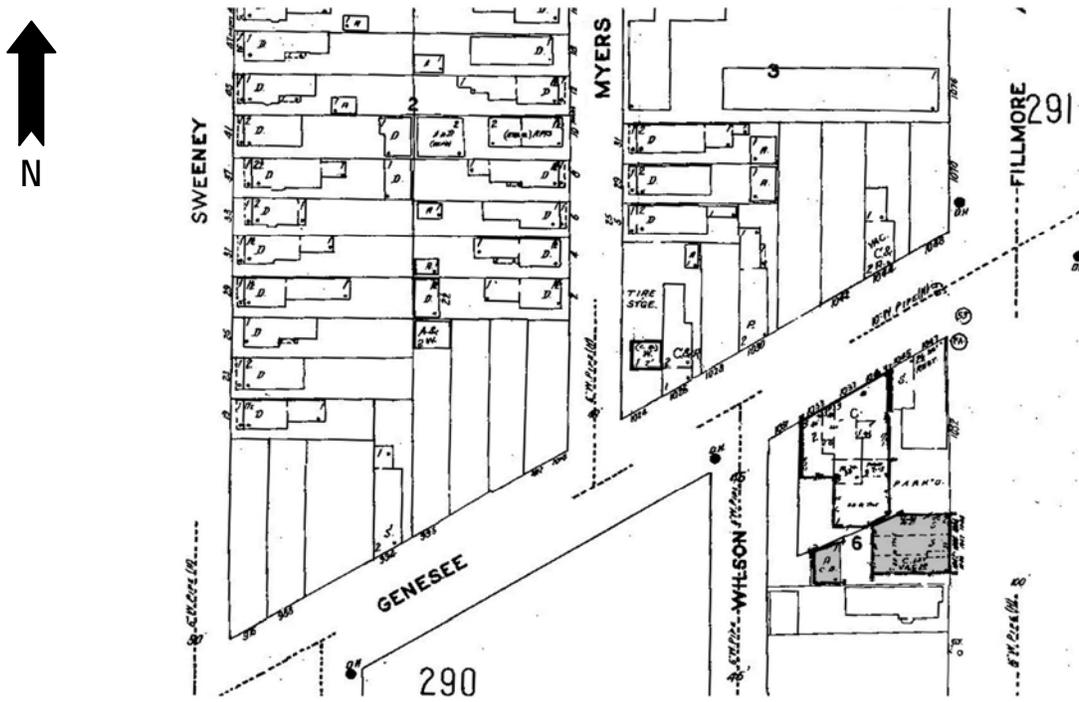
The apartment building with storefronts at 1040-1046 Fillmore Avenue is located on the west side of Fillmore Avenue, just south of Genesee Street. Fillmore Avenue is the primary north-south artery on the East Side of Buffalo. Since the early 1830s, Fillmore Avenue has connected Amherst on the north with Hamburg on the south. Fillmore Avenue (named for Millard Fillmore, who, as a resident of Buffalo after his presidency, aided the park movement) was eventually designated a parkway leading south from The Parade to South Park, the plans for which Olmsted, who had terminated his partnership with Vaux, outlined in 1887. Although not as grand as the earlier parkways such as Lincoln and Chapin, Fillmore Avenue was laid out through the Broadway-Fillmore area with double rows of elms on either side of a wide roadbed. The property is located in a mixed residential and commercial area of the Broadway-Fillmore neighborhood.

A two-story, flat-roofed, brick building with three commercial storefronts. It has a rectangular plan and is set on a poured concrete block foundation. The storefronts have central, recessed entries, large fixed display windows and paneled wooden bulkheads. An off-center entrance leads to the upper floor. The upper façade has four triple window groupings with stone sills and headers. A stone cornice caps the storefront. A single-bay, garage constructed stands at the southwest corner of the lot.

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g.; a cotton mill from a period of growth in local history, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The building at 1040-1046 Fillmore Avenue is significant as a largely-intact, good representative example of an Early Twentieth Century Commercial style architecture. Residential in scale, the building was built as a brick store with apartments for George Palinski. The contractor Paul R. Beals had his office here, and may have been the builder. During the 1910s through 1920s, this type of commercial building was commonly constructed in Buffalo neighborhoods.

MAP: Sanborn Map (Revised 1986) – Plate 289



PHOTOGRAPH: (Broadway-Fillmore R-5; N-27)

